

Žižek

Looking Awry



Looking Awry

An
Introduction
to
Jacques Lacan
through
Popular Culture

Slavoj Žižek

Looking Awry An Introduction To Jacques Lacan Through Popular Culture

Jennie Hirsh



Looking Awry An Introduction To Jacques Lacan Through Popular Culture:

Looking Awry Slavoj Žižek, 1992-09-08 Slavoj Žižek a leading intellectual in the new social movements that are sweeping Eastern Europe provides a virtuoso reading of Jacques Lacan Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis He approaches Lacan through the motifs and works of contemporary popular culture from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary* from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead* a strategy of looking awry that recalls the exhilarating and vital experience of Lacan Žižek discovers fundamental Lacanian categories the triad Imaginary Symbolic Real the object small a the opposition of drive and desire the split subject at work in horror fiction in detective thrillers in romances in the mass media's perception of ecological crisis and above all in Alfred Hitchcock's films The playfulness of Žižek's text however is entirely different from that associated with the deconstructive approach made famous by Derrida By clarifying what Lacan is saying as well as what he is not saying Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him

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Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

Film and Ethics Lisa Downing, Libby Saxton, 2009-09-10 *Film Ethics* considers a

range of films and texts of film criticism alongside disparate philosophical discourses of ethics by Levinas Derrida Foucault Lacanian psychoanalysts and postmodern theorists **Zizek** Kelsey Wood,2012-03-19 A comprehensive overview of Slavoj Zizek's thought including all of his published works to date Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical psychological political and cultural discourses well into the future Identifies the major currents in Zizek's thought discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Zizek's growing popularity through his engagement in current events politics and cultural studies Pertains to a variety of fields including contemporary philosophy psychology cultural studies sociology political science esthetics literary theory film theory and theology **The Four**

Lacanian Discourses Jeanne Lorraine Schroeder,2008-08-18 This book proposes a taxonomy of jurisprudence and legal practice based on the discourse theory of Jacques Lacan In the anglophone academy the positivist jurisprudence of H L A Hart provides the most influential account of law But just as positivism ignores the practice of law by lawyers even within the academy the majority of professors are also not pursuing Hart's positivist project Rather they are engaged in policy oriented scholarship that tries to explain law in terms of society's collective goals or in doctrinal legal scholarship that does not try to describe what law is or to supply justifications for it but which examines the internal logic of law Lacan's discourse theory has the power to differentiate the various roles of the practicing lawyer and the legal scholar It is also able to explain the striking lack of communication between diverse schools of legal scholarship and between legal academia and the legal profession Although extremely influential in Europe and South America Lacanian theory remains largely unexplored in the English speaking world outside of the field of comparative literature In taking up the jurisprudential ramifications of Lacan's work **The Four Lacanian Discourses** thus constitutes an original contribution to current theoretical and practical understandings of law

Holocaust Mothers and Daughters Federica K. Clementi,2013-12-03 In this brave and original work Federica Clementi focuses on the mother daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters' memoirs which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi's discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth century Europe **Contemporary Art and Classical Myth** Jennie

Hirsh,2017-07-05 Contemporary art is deeply engaged with the subject of classical myth Yet within the literature on contemporary art little has been said about this provocative relationship Composed of fourteen original essays **Contemporary Art and Classical Myth** addresses this scholarly gap exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth Moving beyond the notion of art as illustration the essays assembled here adopt a range

of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and objects Francis Al s Ghada Amer Wim Delvoye Luciano Fabro Joanna Frueh Felix Gonzales Torres Duane Hanson Yayoi Kusama Roy Lichtenstein Kara Walker and an iconic photograph by Richard Drew subsequently entitled *The Falling Man* Arranged so as to highlight both thematic and structural affinities these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration Some essays concentrate on single works as they relate to specific myths while others take a broader approach calling on myth as a means of grappling with dominant trends in contemporary art

Law and New Media Christian Delage, 2019-05-03 Will social media lead to social law The force of legal remediation Virtual courts and online judges Paperless trials Electronic discovery All of these novel legal developments impact how we conceive of the practice of law Here international specialists from new and established domains of law media film and virtual studies address the emergence of the jurist in the era of digital transmission From the cinema of the early 20th century to social media this volume explores the multiple intersections of these visual technologies and the law from the theoretical insight they generate to the nature of law to the impact they have on doctrinal development

The Kingdom of Insignificance Joanna Nizynska, 2013-03-31 In one of the first scholarly book in English on Miron Bia oszewski 1922 1983 Joanna Ni y ska illuminates the elusive prose of one of the most compelling and challenging postwar Polish writers Ni y ska s study exemplary in its use of theoretical concepts introduces English language readers to a preeminent voice of Polish literature Ni y ska explores how a fusion of seemingly irreconcilable qualities such as the traumatic and the everyday imbues Bia oszewski s writing with its idiosyncratic appeal Bia oszewski s *A Memoir of the Warsaw Uprising* 1977 revised 1991 describes the Poles heroic struggle to liberate Warsaw from Nazi occupation in 1944 as harrowing yet ordinary His later prose represents everyday life permeated by traces of the traumatic Ni y ska closely examines the topic of autobiography and homosexuality showing how Bia oszewski discloses his homosexuality but paradoxically renders it inconspicuous by hiding it in plain sight

Genre in Asian Film and Television F. Chan, A. Karpovich, X. Zhang, 2011-03-29 *Genre in Asian Film and Television* takes a dynamic approach to the study of Asian screen media previously under represented in academic writing It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in contemporary films and television programmes

Key Writers on Art: The Twentieth Century Chris Murray, 2005-06-27 *Key Writers on Art The Twentieth Century* offers a unique and authoritative guide to modern responses to art Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors it introduces readers to key approaches and analytical tools used in the study of contemporary art It discusses writers such as Adorno Barthes Benjamin Freud Greenberg Heuser Kristeva Merleau Ponty Pollock Read and Sontag

Is Oedipus Online? Surfing the Psyche, digital original edition Jerry Aline Flieger, 2014-01-10 Can Freud be updated in the twenty first

century or is he a venerated but outmoded genius In this BIT Jerry Aline Flieger stages an encounter between psychoanalysis and the new century considering the psyche in cyberspace **Is Oedipus Online?** Jerry Aline Flieger, 2005-05-06

Psychoanalysis as a navigation device for the cultural maze of the twenty first century Can Freud be updated in the twenty first century or is he a venerated but outmoded genius asks Jerry Aline Flieger In *Is Oedipus Online* Flieger stages an encounter between psychoanalysis and the new century testing the viability of Freud's theories in light of the emergent realities of our time Responding to prominent critics of psychoanalysis and approaching our current preoccupations from a Freudian angle she presents a reading of Freudian theory that coincides with and even clarifies new concepts in science and culture Fractals emergence topological modeling and other nonlinearities for example can be understood in light of both Freud's idea of the symptom as a nodal point and Lacan's concept of networks rather than sequential cause and effect that link psychic realities At the same time Flieger suggests how emerging paradigms in science and culture may elucidate Freud's cultural theory Like Slavoj Žižek editor of the *Short Circuits* series Flieger shifts effortlessly from field to field discussing psychoanalysis millennial culture nonlinear science and the landscape of cyberspace In the first half of the book *Re-siting Oedipus* she draws on the work of Lyotard Žižek Deleuze Virilio Baudrillard Haraway and others to refute the assumption of Freud's outdatedness in the new century Then in *Freud Sitings in Millennial Theory* she recasts oedipal theory siting sighting citing Freud in a twenty first century context Thinking of Oedipus decipherer of enigmas wanderer as a navigator or search engine allows us to see psychoanalysis as a navigation device for the cultural maze of the bimillennial era and Oedipus himself as a circuit of intersubjective processes by which we become human For humanity still needed in the posthuman century is at the core of Freud's theory Reading Freud today Flieger writes reminds us of the complications of the Sphinx's riddle the enigma that Oedipus only thought he solved the question of what it is to be human Psychoanalysis continues to pose that question at the crossroads between instincts and their vicissitudes *Insistence of the Material* Christopher

Breu, 2014-09-15 *Insistence of the Material* engages with recent theories of materiality and biopolitics to provide a radical reinterpretation of experimental fiction in the second half of the twentieth century In contrast to readings that emphasize the metafictional qualities of these works Christopher Breu examines this literature's focus on the material conditions of everyday life from the body to built environments and from ecosystems to economic production In *Insistence of the Material* Breu rethinks contemporary understandings of biopolitics affirming the importance of forms of materiality that refuse full socialization and resist symbolic manipulation Breu considers a range of novels that reflect questions of materiality in a biopolitical era including William Burroughs's *Naked Lunch* Thomas Pynchon's *V* J G Ballard's *Crash* Dodie Bellamy's *The Letters of Mina Harker* and Leslie Marmon Silko's *Almanac of the Dead* Drawing from accounts of the emergence of immaterial production and biopolitics by Michel Foucault Giorgio Agamben Roberto Esposito and Michael Hardt and Antonio Negri Breu reveals the confrontational dimensions of materiality itself in a world devoted to the idea of its easy malleability

and transcendence Taking his analysis beyond the boundaries of literature Breu argues that both materiality and subjectivity form sites of resistance to biopolitical control and that new developments in materialist theory advance a conception of social existence in which materiality rather than language or culture is the central term *Post-Theories in Literary and Cultural Studies* Zekiye Antakyalioglu,2022-04-25 *Post Theories in Literary and Cultural Studies* focuses on the shifting paradigms in literary and cultural studies Prompted by the changes and problems on the global scale the last two decades have seen a resurgence of scholarly interest in theories which are more embedded in the social realities and human condition This volume shows that theory can reinvent theory and re define criticism according to the demands of the new millennium In this context it examines new ways of considering the relation of post theory to the concepts such as ethics aesthetics truth value authenticity human and reality to understand the mindset of the new century This volume presents the various suggestions and concerns of post theoretical studies that reflect the sensibilities of the contemporary social and cultural life The book is a source of reference to develop an understanding of this change of attitude in post theoretical studies towards a more directly and sincerely responsive approach to the current problems worldwide their representations in literature and language reflections in theory roots in socio political domains and effects on the material reality **Walter Scott and Contemporary Theory** Evan Gottlieb,2013-02-14 A bestselling author in his own time and long after Sir Walter Scott was not only a writer of thrilling tales of romance and adventure but also an insightful historical thinker and literary craftsman Over the last two decades scholars have come to see him as an important figure in Romantic period literature Scottish literature and the development of the historical novel *Walter Scott and Contemporary Theory* builds on this renewed appreciation of Scott s importance by viewing his most significant novels from *Waverley* and *Rob Roy* to *Ivanhoe* *Redgauntlet* and beyond through the lens of contemporary critical theory By juxtaposing pairings of Scott s early and later novels with major contemporary theoretical concepts and the work of such thinkers as Alain Badiou Judith Butler Jacques Derrida and Slavoj i ek this book uses theory to illuminate the complexities of Scott s fictions while simultaneously using Scott s fictions to explain and explore the state of contemporary theory *Gothic Stories Within Stories* Clayton Carlyle Tarr,2017-04-21 Frame narratives stories within stories are featured in nearly every canonical Gothic novel Sometimes dismissed as a shopworn convention of the genre frame narratives in fact function as a dynamic basis for imaginative variation and are vital to evaluating the diverse Gothic tradition The juxtaposition between the everyday frame world of the story and the disturbing embedded narrative allows the monstrous to escape textual confines forcing the reader to experience the reassurance of the ordinary alongside the horror of the uncanny **Confronting Desire** Ilan Kapoor,2020-09-15 By applying psychoanalytic perspectives to key themes concepts and practices underlying the development enterprise *Confronting Desire* offers a new way of analyzing the problems challenges and potentialities of international development Ilan Kapoor makes a compelling case for examining development s unconscious desires and in the process inaugurates a new field of study psychoanalytic development studies

Drawing from the work of Jacques Lacan and Slavoj Žižek as well as from psychoanalytic postcolonial and feminist scholarship Kapoor analyzes how development's unconscious desires speak out most often in excessive and unpredictable ways that contradict the outwardly rational declarations of its practitioners. He investigates development's many irrationalities from obsessions about growth and poverty to the perverse seductions of racism and over consumption. By deploying key psychoanalytic concepts—enjoyment, fantasy, antagonism, fetishism, envy, drive, perversion, and hysteria—*Confronting Desire* critically analyzes important issues in development: growth, poverty, inequality, participation, consumption, corruption, gender, race, LGBTQ politics, universality, and revolution. *Confronting Desire* offers prescriptions for applying psychoanalysis to development theory and practice and demonstrates how psychoanalysis can provide fertile ground for radical politics and the transformation of international development.

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