

LOOK AWAY!



A DIXIE NOTEBOOK
BY
JAMES·H·STREET

Look Away A Dixie Notebook

Federal Writers' Project



Look Away A Dixie Notebook:

Look Away! James Howell Street, 1977 *Look Away!*, 1939 Arkansas Writers' Program of the Work Projects Administration in the State of Arkansas, 1941 **A Place Like Mississippi** W. Ralph Eubanks, 2021-03-16 This is the book all of us Mississippi writers dead and alive need to read It is indeed a strange but glorious sensation to see your literary and geographic lineage so beautifully and rigorously explored and valued as it is still being created Kiese Laymon author of *Heavy* An American Memoir The South has produced some of America's most celebrated authors and no state more so than Mississippi Names as diverse as Faulkner Welty and Ward have created a literary legacy spanning decades and stretching across lines of class gender and race One thing binds together these wide ranging perspectives the land itself In *A Place Like Mississippi* W. Ralph Eubanks explores those ties and the ways in which the Magnolia State has fostered such a bounty of expression The stories haven't always been easy to tell even beautiful landscapes can't obscure a complicated history The state's African American writers have long recounted the fight for equality forming a lineage of powerful Black voices that continue to speak with urgency in our tumultuous times Yet underlying those truths is also a deep affection for Mississippi's places With the love of a native son Eubanks pays tribute to the inspiration that can come from the lay of the land proving that a journey through one state's literary terrain can help us better understand America as a whole **Pride of Possession** James Street, Don Tracy, 2015-04-26 A Young Adult Adventure set in the wilds of the Great Smokey Mountains When Braith McCable is attacked by a wild boar his son Kiah watches the father he idolizes go to death a father so huge so last forever that it seems to Kiah that his Pa has simply stepped out of reach and has not really departed in spite of what the preacher says During the paralyzing moments of the boar's attack Kiah stands by unable to act and later suffers from such great guilt and shame that he vows to avenge his father's death Together with two friends and couple of mutt pups Kiah begins the seemingly hopeless task of organizing and executing a hunt a secret and dangerous undertaking that he must plan against the wishes of his mother Published posthumously this is a story that could very well surpass *The Biscuit Eater* James Street's most famous book also about boys and hunting dogs *Pride of Possession* is a sensitive and insightful account that deals equally well with the adolescent struggles of Kiah and his friends as well as the adults with whom they are often in conflict Together with Street's memorable portrait of the Smokey Mountains and a family at odds with the unthinkable this is a book that will linger long after the last page is read **The Free State of Jones** Victoria E. Bynum, 2003-02-01 Across a century Victoria Bynum reinterprets the cultural social and political meaning of Mississippi's longest civil war waged in the Free State of Jones the southeastern Mississippi county that was home to a Unionist stronghold during the Civil War and home to a large and complex mixed race community in the late nineteenth and twentieth centuries **The Long Shadow of the Civil War** Victoria E. Bynum, 2010-04-15 *The Long Shadow of the Civil War* relates uncommon narratives about common Southern folks who fought not with the Confederacy but against it Focusing on regions in three Southern states North

Carolina Mississippi and Texas Victoria E Bynum introduces Unionist supporters guerrilla soldiers defiant women socialists populists free blacks and large interracial kin groups that belie stereotypes of Southerners as uniformly supportive of the Confederate cause Centered on the concepts of place family and community Bynum s insightful and carefully documented work effectively counters the idea of a unified South caught in the grip of the Lost Cause Arkansas: A Guide to the State ,

The Free State of Jones, Movie Edition Victoria E. Bynum,2016-01-25 Between late 1863 and mid 1864 an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County Mississippi Calling themselves the Knight Company after their captain Newton Knight they set up headquarters in the swamps of the Leaf River where they declared their loyalty to the U S government The story of the Jones County rebellion is well known among Mississippians and debate over whether the county actually seceded from the state during the war has smoldered for more than a century Adding further controversy to the legend is the story of Newt Knight s interracial romance with his wartime accomplice Rachel a slave From their relationship there developed a mixed race community that endured long after the Civil War had ended and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement In bridging the gap between the legendary and the real Free State of Jones she shows how the legend what was told what was embellished and what was left out reveals a great deal about the South s transition from slavery to segregation the racial gender and class politics of the period and the contingent nature of history and memory In a new afterword Bynum updates readers on recent scholarship current issues of race and Southern heritage and the coming movie that make this Civil War story essential reading The Free State of Jones film starring Matthew McConaughey Gugu Mbatha Raw and Keri Russell will be released in May 2016 **Writing about Time** Cindy Weinstein,2019 Many of the

finest critics working in American literature explore the representation of time from colonial times to the present **South** James H. Street,2015-02-24 James Street was born and raised in the South and was one of its most passionate and eloquent voices Through this collection of articles from Holiday and the Saturday Evening Post the people and the cities of the South come to life legends are explored contradictions examined historical milestones noted personal anecdotes retold and quips and quotes of a 1950 s generation recorded Flowing through his stories are the great rivers of the South which although sometimes merry and sometimes gloomy wind and roll and tumble through the collection like liquid poetry To James Street the South was heaven and contained everything good and big and wonderful in life the things that made people human The South was a love he cherished to himself and championed to the nations For him it was the measure of life the temper of men and the crucible of artistic sensibility **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1936 **The Golden Key and Other Short Stories** James H Street,2015-01-22 With just the right flourish of his pen

author James Street takes his readers for a walk in the footsteps of the men and women who populated the small towns and

piney woods of his beloved home state Mississippi Street turns his singular experiences into moving and thought provoking universal truths seeing beyond tarnished exteriors to the treasures within the enduring legacy of selflessness the making of champions and the capacity of all no matter what age no matter how humble to find and lose love Each story is introduced by a note from the author gems of thought and background information that further enhance the timeless contents of this collection These short stories were originally published in such magazines as Saturday Evening Post Good Housekeeping and The American Magazine This collection includes the original short stories The Biscuit Eater and Weep No More My Lady which were later expanded into two of Mr Street s most famous and well loved books Included The Golden Key In Full Glory Reflected The Old Gordon Place Weep No More My Lady Please Come Home My Lady Buck and Fo Bits The Crusaders Pud n and Tayme They Know How The Road To Gettysburg All Out With Sherman Set the Wild Echoes Flying The Biscuit Eater The House

Tap Roots James H. Street,2014-05-22 In the second novel of the Dabney family saga Sam l Dabney is no longer ol man Dabney s brat but has become a rich and successful aristocrat of such great influence that some call him the Father of Mississippi and Alabama Old and dying he and Tishomingo a prince of the Choctaws are all who are left of the group who fled the Promised Land After Sam s death the Dabney family strong greedy and imbued with raw courage jeers at fate and dares the impossible They secede from Mississippi organize an independent republic called the Free State of Lebanon and wage a no quarter war against the might and millions of the Confederacy at a time when the Union seemed doomed Some die in battle others on the gallows and only a few live to see the tiny spark they kindled blaze into a fire for freedom The family is led by Sam s son Hoab a shouting abolitionist and religious zealot whose secret is still carefully guarded and if ever revealed may rock the South He and wife Shellie and their children Cormac red headed Morna in spirit much like her great aunt Honoria and the twins Aven and Bruce continue Sam s legacy the tap root that pushed through the loam and into the red clay bed of the valley and from which the Dabney legacy continues to flourish They are joined by others neighbor Claiborne MacIvor who loved two Dabney women Keith Alexander the morose and unbelievably handsome Black Knight of Vengeance and Reverend Kirkland the pudgy little preacher who told a great denomination I ll see you in hell before I surrender my rights I am but a feeble ripple but behind me comes the whirlwind Tap Roots begins in 1858 and moves to a thunderous climax in 1865 The book is based on the true story of the free state of Jones in which the farmers and workmen of Jones County in Mississippi decide to succeed from both the United States and the Confederacy In this part of the South there were few if any plantations most people worked their own farms and held no slaves and they strongly resented being required to fight a rich man s war The majority of settlers were also of Scots Irish decent and did not believe in slavery so they decided to form a Republic of free men Tap Roots was a best seller and later made into a film starring Susan Hayward

Annual Report of the Archivist of the United States National Archives (U.S.),1934

Water Tossing Boulders Adrienne Berard,2016-10-18 A generation before Brown v Board of Education struck down America s separate but equal doctrine one

Chinese family and an eccentric Mississippi lawyer fought for desegregation in one of the greatest legal battles never told. On September 15, 1924, Martha Lum and her older sister Berda were barred from attending middle school in Rosedale, Mississippi. The girls were Chinese American and considered by the school to be colored. The school was for whites. This event would lead to the first US Supreme Court case to challenge the constitutionality of racial segregation in Southern public schools, an astonishing thirty years before the landmark *Brown v. Board of Education* decision. Unearthing one of the greatest stories never told, journalist Adrienne Berard recounts how three unlikely heroes sought to shape a new South. A poor immigrant from southern China, Jui Gong Lum came to America with the hope of a better future for his family. Unassuming yet boldly determined, his daughter Martha would inhabit that future and become the face of the fight to integrate schools. Earl Brewer, their lawyer and staunch ally, was once a millionaire and governor of Mississippi. When he took the family's case, Brewer was both bankrupt and a political pariah, a man with nothing left to lose. By confronting the separate but equal doctrine, the Lum family fought for the right to educate Chinese Americans in the white schools of the Jim Crow South. Using their groundbreaking lawsuit as a compass, Berard depicts the complicated condition of racial otherness in rural Southern society. In a sweeping narrative that is both epic and intimate, *Water Tossing Boulders* evokes a time and place previously defined by black and white, a time and place that until now has never been viewed through the eyes of a forgotten third race. In vivid prose, the Mississippi Delta, an empire of cotton and a bastion of slavery, is reimagined to reveal the experiences of a lost immigrant community. Through extensive research in historical documents and family correspondence, Berard illuminates a vital forgotten chapter of America's past and uncovers the powerful journey of an oppressed people in their struggle for equality.

Mississippi Forests and Forestry James E. Fickle, 2001. From prehistory to the present, people have harvested Mississippi's trees, cultivated and altered the woodlands, and hunted forest wildlife. Native Americans, the first foresters, periodically burned the undergrowth to improve hunting and to clear land for farming. *Mississippi Forests and Forestry* tells the story of human interaction with Mississippi's woodlands. With forty black and white images and extensive documentation, this history debunks long-held myths such as the notion of the first settlers encountering virgin forests. Drawing on primary materials, government documents, newspapers, interviews, contemporary accounts, and secondary works, historian James E. Fickle describes an ongoing commerce between people and place, from Native American maintenance of the woods to white exploration and settlement, to early economic activities in Mississippi's forests, to present-day conservation and responsible use. Viewed over time, issues of conservation are rarely one-sided. *Mississippi Forests and Forestry* describes how the rise of scientific forestry coincided with the efforts of some early lumber companies and industrial foresters to operate responsibly in harvesting trees and providing for reforestation. Surprisingly, the rise of the pulp and paper industry made reforestation possible in many parts of the state. *Mississippi Forests and Forestry* is a history of individuals as well as industries. The book looks closely at the ways the lumber industry operated in the woods and mills and at the living and working conditions of

people in the industries It argues that the early industrial foresters some lumber companies and pulp and paper manufacturers practiced utilitarian conservation By the late 1950s they accomplished what some considered a miracle Mississippi s forests had been restored With the rise of environmentalism in the 1960s popular ideas concerning the proper management and use of forests changed Practices such as clear cutting single age management and manufacturing by chip mills became highly controversial Looking ahead Mississippi Forests and Forestry examines the issues that remain heated topics of conservation and use

The WPA Guide to Arkansas Federal Writers' Project,2013-09-21 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country s shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state s unique flavor Published in 1941 the WPA Guide to Arkansas splendidly exhibits the varied environment of the Natural State From the densely forested land in the Ozark Mountains and Arkansas Timberlands to the Mississippi River and the Arkansas Delta the guide to the Land of Opportunity provides several photographs of history on and driving tours through the state s grand geography

Worse Than Slavery David M. Oshinsky,1997-04-22 In this sensitively told tale of suffering brutality and inhumanity Worse Than Slavery is an epic history of race and punishment in the deepest South from emancipation to the Civil Rights Era and beyond Immortalized in blues songs and movies like Cool Hand Luke and The Defiant Ones Mississippi s infamous Parchman State Penitentiary was in the pre civil rights south synonymous with cruelty Now noted historian David Oshinsky gives us the true story of the notorious prison drawing on police records prison documents folklore blues songs and oral history from the days of cotton field chain gangs to the 1960s when Parchman was used to break the wills of civil rights workers who journeyed south on Freedom Rides

A place called Mississippi ,

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Look Away A Dixie Notebook**

In some sort of inundated with screens and the cacophony of fast connection, the profound energy and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the musical pages of **Look Away A Dixie Notebook**, a charming work of literary elegance that pulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that enchanting opus guides visitors on a psychological odyssey, delicately exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect their charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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