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Long Time Passing

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Long Time Passing

Lawrence Rosenwald



Long Time Passing:

The End of the World Maria Manuel Lisboa, 2011 Our fear of the world ending like our fear of the dark is ancient deep seated and perennial It crosses boundaries of space and time recurs in all human communities and finds expression in every aspect of cultural production from pre historic cave paintings to high tech computer games This volume examines historical and imaginary scenarios of apocalypse the depiction of its likely triggers and imagined landscapes in the aftermath of global destruction Its discussion moves effortlessly from classic novels including Aldous Huxley's Brave New World George Orwell's Nineteen Eighty Four and Margaret Atwood's Oryx and Crake to blockbuster films such as Blade Runner Armageddon and Invasion of the Body Snatchers Lisboa also takes into account religious doctrine scientific research and the visual arts to create a penetrating multi disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations

Selling Folk Music Ronald D. Cohen, David Bonner, 2017-11-29 Selling Folk Music An Illustrated History highlights commercial sources that reveal how folk music has been packaged and sold to a broad shifting audience in the United States Folk music has a varied and complex scope and lineage including the blues minstrel tunes Victorian parlor songs spirituals and gospel tunes country and western songs sea shanties labor and political songs calypsos pop folk folk rock ethnic bluegrass and more The genre is of major importance in the broader spectrum of American music and it is easy to understand why folk music has been marketed as America's music Selling Folk Music presents the public face of folk music in the United States via its commercial promotion and presentation throughout the twentieth century Included are concert flyers sheet music book songbook magazine and album covers concert posters and flyers and movie lobby cards and posters all in their original colors The 1964 hootenanny craze for example spawned such items as a candy bar pinball machine bath powder paper dolls Halloween costumes and beach towels The almost five hundred images in Selling Folk Music present a new way to catalog the history of folk music while highlighting the transformative nature of the genre Following the detailed introduction on the history of folk music illustrations from commercial products make up the bulk of the work presenting a colorful complex history

Learning to Perform Carol Simpson Stern, Bruce Henderson, 2010-06-30 In Learning to Perform Carol Simpson Stern and Bruce Henderson introduce the art and craft of performing literary texts including poetry prose fiction and drama as well as personal narratives and ethnographic materials They present a performance methodology that offers instruction in close reading and analysis the development and refinement of performance skills and the ability to think critically about and discuss a performance As students become reacquainted with the world of the imagination and its possibilities the insights they gain in the classroom can become the basis for achievement not only on the stage or in front of the camera but in many facets of public life By addressing an expanded sense of text that includes cultural as well as literary artifacts Stern and Henderson bridge the gap between oral interpretation and the more inclusive field of performance studies A substantial appendix provides a dozen texts for

performance in the classroom including works by Jane Hamilton Willa Cather Henry James E M Forster Henrik Ibsen Jane Austen and Michael S Bowman Book Jacket

Heir to Power Michele Poague, 2010-12-28 The colony of Survin has been hidden for centuries protecting an ancient religious artifact called the Healing Crystal from men who would steal or destroy it Kairma heir to the Crystal is destined to mate with the handsome Naturi and become the leader of the reclusive colony but she is too young to realize the peril soon to arrive At sixteen Kairma is too young to realize many things Kairma would rather go spelunking with her brother and his best friend than study ancient medicine and religious laws but the discovery of a tomb containing ancient artifacts leads Kairma to question her religion and the true nature of the Crystal To further complicate Kairmas ascent a childhood illness has left her resembling a nearby race of men both hated and feared by the people of Survin Because of this Kairmas younger sister Kinter who is in love with Naturi believes she is the rightful heir Disease and infertility have decimated Survin but bigotry and religious laws forbid the introduction of new members so things heat up when a traveling archeologist stumbles upon the reclusive colony and introduces a powerful new weapon Forced into a larger world the Survinees discover they hold an object of unimaginable power a power other men covet a power that might save or forever damn the human race

Kill Anything That Moves Nick Turse, 2013-01-15 Based on classified documents and first person interviews a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War carried out by just a few bad apples But as award winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation violence against Vietnamese noncombatants was not at all exceptional during the conflict Rather it was pervasive and systematic the predictable consequence of official orders to kill anything that moves Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded what one soldier called a My Lai a month

Devastating and definitive Kill Anything That Moves finally brings us face to face with the truth of a war that haunts America to this day

Gay Midlife and Maturity John Alan Lee, 1991 Aging is stressful for anyone in youth oriented Western societies Elderly people encounter difficulties and discrimination sometimes because of reduced income transportation and housing problems and failing health but often due to the persistent negative stereotypes that color others attitudes and behavior toward old people Gay men and lesbians experience these stresses as well as the numerous additional problems associated with their sexual orientation Gay Midlife and Maturity is a dynamic and positive volume that challenges the long held stereotype of the sad and lonely old homosexual A growing body of international literature much of which is featured in this book rejects this myth and illustrates that older gay men and lesbians cope well with the aging process and are comparable to younger homosexuals in social and psychological adjustment A much needed and major contribution Gay

Midlife and Maturity contains an enormous amount of information for readers interested in gerontology and homosexuality. Experts for the first time examine the relationship between the adjustment of gay people to later life and the age and sequence of the resolution of these typically early developmental processes, raising many questions about traditional theories of gay development. The existing contradictions and debates about gay men and accelerated aging are addressed. Other valuable chapters focus on a theory of successful aging, a comparison of the traditional gay community pre Stonewall versus the organized gay community, the vital role of communication in gay relationships, the sexual attitudes and behaviors of older gay men, and much more. Additional interesting and worthwhile chapters of this thought-provoking new book include an in-depth interview with Don Bachardy about his 33-year relationship, Christopher Isherwood, a renowned English writer who was 30 years his senior, and a review of the growing literature on gay aging.

Best Folk/Pop Songs Ever Songbook Hal Leonard Corp., 2015-02-01 Piano Vocal Guitar Songbook. Piano vocal guitar arrangements of nearly 70 songs from the folk pop pioneers to contemporary artists, including Abraham Martin and John Aquarius. California Dreamin', Daydream, Believer, Hallelujah, He Ain't Heavy, He's My Brother, Homeward Bound, I'd Like to Teach the World to Sing, If I Had a Hammer, The Hammer Song, If I Were a Carpenter, Kokomo, Like a Rolling Stone, Mrs. Robinson, Mr. Tambourine Man, Monday, Monday Morning, Has Broken, People Got to Be Free, Puff the Magic Dragon, The Rainbow Connection, Raindrops Keep Fallin' on My Head, Sing, Southern Cross, Sunshine Go Away, Today, Sunshine on My Shoulders, This Land Is Your Land, Tie a Yellow Ribbon Round the Ole Oak Tree, The Times They Are a-Changin', Turn, Turn, Turn to Everything There Is a Season, The Unicorn, Where Have All the Flowers Gone, A Whiter Shade of Pale, The Wreck of the Edmund Fitzgerald, and more.

"To Everything There is a Season" Allan M. Winkler, 2009-05-21. Author or coauthor of such legendary songs as If I Had a Hammer, Where Have All the Flowers Gone, and Turn, Turn, Turn. Pete Seeger is the most influential folk singer in the history of the United States. In "To Everything There Is a Season," Pete Seeger and the Power of Song. Allan Winkler describes how Seeger applied his musical talents to improve conditions for less fortunate people everywhere. This book uses Seeger's long life and wonderful songs to reflect on the important role folk music played in various protest movements of the twentieth century. A tireless supporter of union organization in the 1930s and 1940s, Seeger joined the Communist Party, performing his songs with banjo and guitar accompaniment to promote worker solidarity. In the 1950s, he found himself under attack during the Red Scare for his radical past. In the 1960s, he became the minstrel of the civil rights movement, focusing its energy with songs that inspired protestors and challenged the nation's patterns of racial discrimination. Toward the end of the decade, he turned his musical talents to resisting the war in Vietnam and again drew fire from those who attacked his dissent as treason. Finally, in the 1970s, he lent his voice to the growing environmental movement by leading the drive to clean up the Hudson River. The book seeks to answer such fundamental questions as: What was the source of Seeger's appeal? How did he capture the attention and affection of people around the world? And why is song such a powerful medium? Richly researched and

crisply written *To Everything There Is a Season* Pete Seeger and the *Power of Song* is an ideal supplement for U S history survey courses as well as twentieth century U S history and history of American folk music courses To purchase Pete Seeger songs discussed in the text visit the following link for an iTunes playlist compiled by Oxford University Press <http://itunes.apple.com/WebObjects/MZStore.wa?view=IMix&id=375976891> [War No More: Three Centuries of American Antiwar & Peace Writing \(LOA #278\)](#) Lawrence Rosenwald, 2016-06-14 A powerful collection of essential American antiwar writings from the Revolution to the war on terror featuring over 150 eloquent provocative voices for peace Library of America presents an unprecedented tribute to a great American literary tradition War has been a reality of the American experience from the founding of the nation and in every generation there have been dedicated and passionate visionaries who have responded to this reality with vital calls for peace Spanning from the American Revolution to the war on terror *War No More* gathers the essential texts of this uniquely American antiwar tradition in one volume for the first time Classic expressions of conscience like Thoreau's seminal *Civil Disobedience* lay the groundwork for such influential modern theorists of nonviolence as David Dellinger Thomas Merton and Barbara Deming The long arc of the American antiwar movement is vividly traced in the urgent appeals of activists made in soaring oratory and galvanizing song and in dramatic dispatches from the front lines of antiwar protests The voices of veterans from the Civil War to the Iraq War are prominently represented as is the firsthand testimony of conscientious objectors Contemporary writers including Barbara Kingsolver Jonathan Schell Nicholson Baker and Jane Hirshfield demonstrate the ongoing richness of this literature in the years since September 11 2001 Featuring more than 150 eloquent and provocative writers in all *War No More* is a bible for activists a go to resource for scholars and students and an inspiring and fascinating story for every reader interested in the crosscurrents of war and peace in American history LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

How Can I Keep from Singing? David King Dunaway, 2009-03-12 *How Can I Keep from Singing* is the compelling story of how the son of a respectable Puritan family became a consummate performer and American rebel Updated with new research and interviews unpublished photographs and thoughtful comments from Pete Seeger himself this is an inside history of the man Carl Sandburg called America's Tuning Fork In the only biography on Seeger David Dunaway parts the curtains on his life Who is this rail thin eighty eight year old with the five string banjo whose performances have touched millions of people for more than seven decades Bob Dylan called him a saint Joan Baez said We all owe our careers to him But Seeger's considerable musical achievements were overshadowed by political controversy when he became perhaps the most blacklisted performer in American history He was investigated for sedition harassed by the FBI and the CIA picketed

and literally stoned by conservative groups Still he sang Today Seeger remains an icon of conscience and culture and his classic antiwar songs sung by Bruce Springsteen and millions of others live again in the movement against foreign wars His life holds lessons for surviving repressive times and for turning to music to change the world This biography is a beauty It captures not only the life of the bard but the world of which he sings Studs Terkel A fine and meticulous biography Dunaway has taken Seeger's materials and woven them into a detailed interesting and well written narrative of a most fascinating life American Music An extraordinary tale of an extraordinary man that will intrigue not only his legions of followers but everyone interested in one man's battles and victories Chicago Sun Times

Beyond the Wall: the Making of the Welcome Home Events for the Vietnam Veterans Jodie Talley, 2005-06 On July 4 1987 the definitive Welcome Home events for the Vietnam veterans took place in Washington DC aired on HBO and included a vast number of celebrities musical entertainers in a 5 hour extravaganza that Congress declared as the official Welcome Home day for the vets The event raised consciousness about vet issues and also millions of dollars for vet causes through the associated 501 c 3 foundation Welcome Home Inc As benefit concerts go wrote the New York Post Welcome Home was a more unified and successful event in terms of both its music and its message than such well intentioned spiritual brethren as Live Aid and Farm Aid Beyond The Wall covers the origins and making of the events while capturing the essence of the Baby Boom generation and the history that marked their lives Since my mother was the Welcome Home founder and exec producer this work is also a very personal family tale and labor of love

Entwined with Vietnam Theodore M. Hammett, 2022-08-09 In 1968 Theodore Hammett entered a war he believed was wrong pressured by his father's threat to disown him if he withdrew from a Marine Corps officer candidate program He hated the Vietnam War and soon grew to hate Vietnam and its people As a supply officer at a field hospital uncomfortably near the DMZ he employed thievery bargaining and lies to secure supplies for his unit and retained his sanity with the help of alcohol music and the promise of going home In 2008 he returned to Vietnam for a five year second tour to assist in improving HIV AIDS policies and prevention programs in Hanoi His memoir recounts his service at the height of the war and how the country he detested became his second home

Providence Dr. Alexander Olegovich Pushchin M.D. , 2018-06-15 Providence By Dr Alexander Olegovich Pushchin M D In Providence Dr Alexander Olegovitch Pushchin M D shows how abortion in America is the same as the Israelites passing their sons and daughters through the fire to Molock The Spirit of God spoke this to Dr Pushchin on January 20 2013 the fortieth anniversary of Roe v Wade He understood that our loss of liberty and prosperity is the direct result of our failure to end abortion in America after being given a generation to repent Dr Pushchin experienced a burden of knowledge to report this word from God to his fellow Americans Dr Pushchin has been granted the revelation of all Bible prophecy He explains the Revelation of John to the last detail God's relationship to mankind as well as His purpose and plan for mankind and also why God tolerates evil In the course of Dr Pushchin's studies to explain abortion from God's perspective God also showed him many never

before published truths in His Word Providence is a call to arms to end abortion in America *The 1960s Cultural Revolution* John C. McWilliams,2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s The 1960s Cultural Revolution A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was An introductory historical overview provides context and puts the decade in perspective With a focus on social and cultural history subsequent chapters focus on the New Left the antiwar movement the counterculture and 1968 a year that stands alone in American history The book also includes a wealth of reference material a comprehensive timeline of events biographical profiles of key players primary documents that enhance the significance of the social political and cultural climate a glossary of key terms and a carefully selected annotated bibliography of print and nonprint sources for further study **I, the Blue Angel** Lázaro Droznes,2016-04-28 Life and Songs of Marlene Dietrich

Marlene Dietrich was one of Hollywood's topmost stars and one of the greatest myths in cinema She was born in Germany but later on after being discovered by Josef von Sternberg she migrated to the US to eventually become a citizen She was the seduction icon the fatal woman with the eternal femininity Her intense militancy against Nazism and her participation as a soldier in the Second World War revealed an extraordinary aspect of her life and personality In this play Marlene tells anecdotes and speaks about intimate experiences of her legendary life interweaved with the famous songs that illustrated it What is the mystery that Marlene hides and then reveals **The White Satin Miter** Linton Morrell,2014-09-04 General Clive Colin OReith has invested 200 million to bring a giant oilfield on line in Afghanistan A new warlord has just taken over The Shah in Persia is shaking on his Peacock throne The pipeline runs through South Persia If the Shah goes down so does the oilfield He needs powerful political influence DC to save his investment Sir George P Cardinal McDonough can sway the Pope Paul VI OReith is a friend of General Haig Chief of Staff to President Nixon Nixon is in big Watergate trouble OReith offers to save Nixon if Nixon will help him save his oilfield A deal is struck Unfortunately their well laid plans miscarry

Caught in the Crossfire Adam Gorightly,2014-09-15 Adam Gorightly offers a unique take on virtually every conspiracy of our time Erskine Payton Erskine Overnight Kerry Thornley never imagined that after starting a spoof religion in the 1950s that worshipped Eris the Greek goddess of chaos and discord that this seeming joke would unleash a torrent of actual chaos into his life in the years to follow During the late 1950s Thornley became friends with Lee Harvey Oswald when the two served together in the Marines and was actually writing a novel based on Oswald three years before John F Kennedy's assassination These connections would later cause New Orleans district attorney Jim Garrison to suspect that Thornley was one of the notorious Oswald doubles and a part of a JFK assassination plot Initially Thornley denied these allegations but later came to believe that he'd been used as an unwitting pawn in the conspiracy Adam Gorightly is best known for his book on the Manson Family *The Shadow Over Santa Susana* *Black Magic* *Mind Control* and *the Manson Family Mythos* Adam has

appeared as a guest on numerous radio shows such as Coast To Coast AM with Ian Punnett and Ground Zero with Clyde Lewis Television appearances include the History Channel s documentary The Manson Murders **Big Ideas in Primary Mathematics** Robert Newell,2021-04-07 This book explains big ideas in mathematics in simple terms supported by classroom examples to show how they can be applied in primary schools to enable learning Carefully linked to the National Curriculum it covers all the major concepts so you can develop your own mathematical subject knowledge and to give you the confidence to deepen your understanding of the children you teach This second edition includes A new links with mastery feature showing how to teach with mastery in mind A new glossary of key terms New big ideas and activities throughout

The '60s (Songbook) Hal Leonard Corp.,2004-02-01 Paperback Songs Features 98 classic hits from the 60s Alfie All You Need Is Love Baby Love Big Girls Don t Cry California Girls Cherish Crazy Daydream Believer I Heard It Through the Grapevine It s My Party Leaving on a Jet Plane Moon River My Girl Respect Spinning Wheel So Nice Summer Samba Turn Turn Turn and more **The Real Little Best Fake Book Ever (Songbook)** Hal Leonard Corp.,1993-01-01 Fake Book The latest edition of this fake book is truly the Best Ever It contains more than 1 000 huge hits and icludes the melody lines lyrics and chords for Against All Odds Amazed At the Hop Autumn Leaves The Birth of the Blues Bohemian Rhapsody Cabaret California Girls Candle in the Wind Centerfold Chariots of Fire Colors of the Wind Crazy Dust in the Wind Earth Angel Eleanor Rigby Fever Fire and Rain From a Distance Hello Dolly Hey Jude I Am Woman Imagine Joy to the World Kansas City The Keeper of the Stars La Bamba Lady in Red Linus and Lucy Longer Me and Bobby McGee Mickey Mouse March Misty More More Than Words Oye Como Va Peggy Sue The Rainbow Connection Respect Route 66 Shout Spanish Eyes Stormy Weather Take Five Thriller Time in a Bottle Unchained Melody Wave The Way We Were Y M C A You ve Got a Friend and hundreds more

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