

along the
river run

SELECTED ESSAYS

BY

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Long The Riverrun Selected Essays

Christin M. Mulligan



Long The Riverrun Selected Essays:

A Long the Riverrun Richard Ellmann, 1989 A splendid group of 18 previously uncollected literary and biographical essays by the distinguished author of Oscar Wilde *The Dramatic Works of Samuel Beckett* Charles A. Carpenter, 2011-10-13 A selectively comprehensive bibliography of the vast literature about Samuel Beckett's dramatic works arranged for the efficient and convenient use of scholars on all levels *Yeats's Worlds* David Pierce, 1995-01-01 The Trials of Oscar Wilde Michael S. Foldy, 1997-01-01 Following Oscar Wilde's trials for committing acts of gross indecency with men he lost his family his freedom and his will to live This book sets out to examine how Victorian society could allow or indeed need this to happen *Samuel Beckett* Laura Salisbury, 2012-04-04 Reads Beckett's comic timing as part of a post war ethics of representation Samuel Beckett is a funny writer He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post Holocaust situation How can these two statements sit together Ranging widely over Beckett's fiction drama and critical writings and including readings of *Murphy* the *Trilogy* *Waiting for Godot* *Endgame* the late prose and the late plays the book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art the ethical obligation to represent the world how it is while at the same time opening up a space for how it ought to be Key Features Presents innovative readings of the comedy found in Beckett's fiction drama and critical writings Spans Beckett's entire oeuvre using published and unpublished sources Engages with recent and contemporary philosophical approaches to literature including work by Derrida Badiou Levinas and Adorno Makes a unique contribution to theoretical work on comedy and laughter Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post war ethics of representation **The Secret Life of Genius** John Chambers, 2009-06-25 A look at the metaphysical experiences that shaped the lives and work of 24 great men and women from the Renaissance to modern times Chronicles the changing relationship with God nature and spirituality from the 16th century to the 20th century Includes encounters with the paranormal of Ben Johnson Isaac Newton Mary Shelley Leo Tolstoy Doris Lessing and Winston Churchill What role did the esoteric thought of Swedenborg play in the creative output of Honoré de Balzac Did a supernatural encounter prompt Mary Wollstonecraft Shelley to focus her work on the theme of immortality Building on his earlier research on communications with the spirit world that Victor Hugo author of *Les Misérables* experienced while in exile on the isle of Jersey John Chambers now looks at the role occult knowledge and supernatural experiences played in the lives of 24 geniuses His investigation spans the life and work of William Blake Helena Blavatsky and W B Yeats whose esoteric interests are well known as well as those little suspected of such encounters with worlds beyond ours including Doris Lessing Leo Tolstoy Norman Mailer Yukio Mishima and Winston Churchill Chambers presents more than a collection of anecdotes and newly revealed secrets His research provides insightful historical context of the decisive turning point that took place with the collapse of Prague the occult capital of Europe in 1620 which resulted in the

victory of Cartesian reality and Newton's scientific paradigm over the esoteric traditions that flourished until that time. The magical and occult world shown in the lives of these 24 great men and women offers us a glimpse of what could still be ours: a world that though it is now overshadowed by modern scientific and technological principles is yet still visible on the horizon through the visions and paranormal experiences of these geniuses.

Geofeminism in Irish and Diasporic Culture Christin M. Mulligan, 2019-06-12. *Geofeminism in Irish and Diasporic Culture: Intimate Cartographies* demonstrates the ways in which contemporary feminist Irish and diasporic authors such as Nuala Ní Dhomhnaill and Tana French cross borders literally in terms of location, ideologically in terms of syncretive politics and faiths figuratively in terms of conventions and canonicity and linguistically to develop an epistemological Fifth Space of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to other more established counterparts such as W. B. Yeats, P. H. Pearse, James Joyce and Máirtín Ó Cadhain. Exploring the intersections of postcolonial cultural geography, transnational feminisms and various theologies, Christin M. Mulligan engages with media from the nineteenth century to present day and considers how these writer-cartographers reshape Ireland both as real landscape and fantasy island, traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire.

Damned to Fame James Knowlson, 2004. *Damned to Fame* is the brilliant and insightful portrait of Nobel Prize-winning author Samuel Beckett, mysterious and reclusive master of twentieth-century literature. Professor James Knowlson, Beckett's chosen biographer and a leading authority on Beckett, vividly re-creates Beckett's life from his birth in a rural suburb of Dublin in 1906 to his death in Paris in 1989, revealing the real man behind the literary giant. Scrupulously researched and filled with previously unknown information garnered from interviews with the author and his friends, family and contemporaries, Knowlson's unparalleled work is the definitive Beckett biography of our time.

The Impossible Craft Scott Donaldson, 2015-02-23. In *The Impossible Craft*, Scott Donaldson explores the rocky territory of literary biography, the most difficult that biographers try to navigate. Writers are accustomed to controlling the narrative and notoriously opposed to allowing intruders on their turf. They make bonfires of their papers, encourage others to destroy correspondence, write their own autobiographies and appoint family or friends to protect their reputations as official biographers. Thomas Hardy went so far as to compose his own life story to be published after his death while falsely assigning authorship to his widow. After a brief background sketch of the history of biography from Greco-Roman times to the present, Donaldson recounts his experiences in writing biographies of a broad range of twentieth-century American writers: Ernest Hemingway, F. Scott Fitzgerald, John Cheever, Archibald MacLeish, Edwin Arlington Robinson, Winfield Townley Scott and Charlie Fenton. Donaldson provides readers with a highly readable insider's introduction to literary biography. He suggests how to conduct interviews and what not to do during the process. He offers sound advice about how closely biographers should identify with their subjects. He examines the ethical obligations of the biographer who must aim for the truth without unduly or

unnecessarily causing discomfort or worse to survivors He shows us why and how misinformation comes into existence and tends to persist over time He describes the mythical ideal biographer an imaginary creature of universal intelligence and myriad talents beyond the reach of any single human being And he suggests how its very impossibility makes the goal of writing a biography that captures the personality of an author a challenge well worth pursuing **Jung Stripped Bare** Sonu Shamdasani,2018-05-08 How many posthumous lives does a man have to live Nearly half a century after his death C G Jung is a subject of continual controversies Every few years a new life of Jung appears each promising to provide the missing master key to the mysteries of his life and work and to lay bare their secrets However with every successive life Jung becomes shrouded in an ever increasing web of rumour gossip innuendo and fantasy We may ask why Jung biographies are so filled with shortcomings How did Jung become a fiction This book addresses these issues It demonstrates the pitfalls and fallacies of such works and sets out how his life and work should be approached on a historical basis drawing on decades of archival investigation and new documentation It surveys attempts to write Jung s biography from during his own lifetime until the present shows how *Memories Dreams Reflections* came to be falsely perceived as his autobiography and why his *Collected Works* was never completed Thus this work lays out an agenda for future studies and discussions of Jung the reception of his work and its impact on contemporary culture Ellmann's Joyce Zachary Leader,2025 Richard Ellmann s James Joyce published in 1959 has been called the greatest literary biography of the twentieth century Ellmann s Joyce provides the biography of the biography an eye opening account of how Ellmann s book came to be the intrigue surrounding it and its enduring impact on the study and making of literary lives *Alfred Gilbert's Aestheticism* Jason Edwards,2017-07-05 Alfred Gilbert s *Aestheticism* presents the first sustained re evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period Drawing on important new archival sources this ground breaking study challenges the customary assumption that Aestheticism was primarily a literary painterly or architectural phenomena Jason Edwards reveals both the diverse ways in which Gilbert s sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert s work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert s works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies **Novel Cultivations** Elizabeth Hope Chang,2019-03-25 Shortlisted for the Best Book Prize from the British Society of Literature and Science Nineteenth century English nature was a place of experimentation exoticism and transgression as site and emblem of the global exchanges of the British Empire Popular attitudes toward the transplantation of exotic species botanical and human to Victorian greenhouses and cities found anxious expression in a number of fanciful genre texts including mysteries

science fiction and horror stories Situated in a mid Victorian moment of frenetic plant collecting from the far reaches of the British empire *Novel Cultivations* recognizes plants as vital and sentient subjects that serve often more so than people as actors and narrative engines in the nineteenth century novel Conceptions of native and natural were decoupled by the revelation that nature was globally sourced a disruption displayed in the plots of gardens as in those of novels Elizabeth Chang examines here the agency asserted by plants with shrewd readings of a range of fictional works from monstrous rhododendrons in Daphne du Maurier's *Rebecca* and Mexican prickly pears in Olive Schreiner's *Story of an African Farm* to Algernon Blackwood's hair raising *The Man Whom the Trees Loved* and other obscure ecogothic tales This provocative contribution to ecocriticism shows plants as buttonholes between fiction and reality registering changes of form and content in both realms

Wilde the Irishman Jerusha Hull McCormack, 1998-01-01 In this vigorous study seventeen leading Irish artists critics and cultural commentators explore the neglected theme of Wilde's Irishness Jacket

Joyce's Audiences, 2016-08-09 This book presents for the first time a collective examination of the issue of audience in relation to Joyce's work and the cultural moments of its reception While many of the essays gathered in this volume are concerned with particular readers and readings of Joyce's work they all individually and generally gesture at something broader than a specific act of reception Joyce's *Audiences* is an important narrative of the cultural receptions of Joyce but it is also an exploration of the author's own fascination with audiences reflecting a wider concern with reading and interpretation in general Twelve essays by an international cast of Joyce critics deal with the censorship and promotion of *Ulysses* the plain reader in modernism Richard Ellmann's influence on Joyce's reputation the implied audiences of *Stephen Hero* and *Portrait* Borges's relation with Joyce the study of Joyce in Taiwan the promotion of Joyce in the U S the complaint that there is insufficient time to read Joyce's work the revisions to *Work in Progress* that respond to specific reviews strategies of critical interpretation Joyce and feminism and the belated readings of post structuralism

Samuel Beckett's *Waiting for Godot* William Hutchings, 2005-05-30 No modern play in the western dramatic tradition has provoked as much controversy or generated as much diversity of opinion as Samuel Beckett's *Waiting for Godot* Since its initial production in 1953 it has revolutionized the stage through its existentialism and apparent rejection of plot This book is a valuable introduction to the play It begins with a summary of the play and its origins and editions It then explores the play's meaning and the historical and intellectual contexts informing Beckett's work The book then examines Beckett's dramatic art and gives full coverage of the play's performance history A bibliographical essay surveys the most important critical studies

Robert Schumann John Daverio, 1997 This work focuses on the work of the romantic composer Robert Schumann

Music in the Words: Musical Form and Counterpoint in the Twentieth-Century Novel Alan Shockley, 2017-07-05 There is a strong tradition of literary analyses of the musical artwork Simply put all musicology any writing about music is an attempt at making analogies between what happens within the world of sound and language itself This study considers this analogy from the opposite

perspective authors attempting to structure words using musical forms and techniques It s a viewpoint much more rarely explored and none of the extant studies of novelists musical techniques have been done by musicians Can a novel follow the form of a symphony and still succeed as a novel Can musical counterpoint be mimicked by words on a page Alan Shockley begins looking for answers by examining music s appeal for novelists and then explores two brief works a prose fugue by Douglas Hofstadter and a short story by Anthony Burgess modeled after a Mozart symphony Analyses of three large emblematic attempts at musical writing follow The much debated Sirens episode of James Joyce s Ulysses which the author famously likened to a fugue Burgess largely ignored Napoleon Symphony A Novel in Four Movements patterned on Beethoven s Eroica and Joyce s Finnegans Wake which Shockley examines as an attempt at composing a fully musicalized language After these three larger analyses Shockley discusses two quite recent brief novels William Gaddis novella Agape and David Markson s This is not a novel proposing that each of these confounding texts coheres elegantly when viewed as a musically structured work From the perspective of a composer Shockley offers the reader fresh tools for approaching these dense and often daunting texts *The New York Times Book Review* ,1990-04 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **The Antimodernism of Joyce's Portrait of the Artist As a Young Man** Weldon Thornton,1994 Thornton takes a fresh look at important psychological and cultural issues in this novel arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of Portrait which promises to become one of the major discussions of the novel

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