

A Short Life of  
KIERKEGAARD



BY WALTER LOWRIE

# Short Life Of Kierkegaard

**Walter Lowrie**



## **Short Life Of Kierkegaard:**

**A Short Life of Kierkegaard** Walter Lowrie, 2013-05-05 A small insignificant looking intellectual with absurdly long legs S ren Kierkegaard 1813 1855 was a veritable Hans Christian Andersen caricature of a man A strange combination of witty cosmopolite and melancholy introvert he spent years writing under a series of fantastical pseudonyms lavishing all the splendor of his magnificent mind on a seldom appreciative world He had a tragic love affair with a young girl was dominated by an unforgettable Old Testament father fought a sensational literary duel with a popular satiric magazine and died in the midst of a violent quarrel with the state church for which he had once studied theology Yet this iconoclast produced a number of brilliant books that have profoundly influenced modern thought In this classic biography the celebrated Kierkegaard translator Walter Lowrie presents a charming and warmly appreciative introduction to the life and work of the great Danish writer Lowrie tells the story of Kierkegaard s emotionally turbulent life with a keen sense of drama and an acute understanding of how his life shaped his thought The result is a wonderfully informative and entertaining portrait of one of the most important thinkers of the past two centuries This edition also includes Lowrie s wry essay How Kierkegaard Got into English which tells the improbable story of how Lowrie became one of Kierkegaard s principal English translators despite not learning Danish until he was in his 60s as well as a new introduction by Kierkegaard scholar Alastair Hannay

**Volume 16, Tome I: Kierkegaard's Literary Figures and Motifs** Katalin Nun, Jon Stewart, 2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome I covering figures and motifs from Agamemnon to Guadalquivir

**The Shock of the Same** Tom Grimwood, 2021-06-01 Since the birth of modernity Western thought has been at war with clich s The association of philosophical and cultural integrity with originality and the corresponding need for invention and novelty has been a distinct concern of a whole spectrum of ideas and movements from Nietzsche s polemics against the herd the shock of the new of the artistic avant garde the Frankfurt School s critique of mass culture to Orwell s defence of political dialogue from dying metaphors This book is the first examination of the clich as a philosophical concept Challenging the idea that clich s are lazy or spurious opposites to genuine thinking it instead locates them as a dynamic and contestable boundary between thought and non thought The book unpacks the constituent phenomena of clich s repetition circulation the readymade same

ness through readings of anti philosophical thinkers such as Nietzsche Kierkegaard Paulhan de Certeau Derrida Sloterdijk Badiou and Groys In doing so the book critically articulates the techniques and technologies through which the boundary between thought and non thought is formed in modern Western philosophy Rejecting the idea that clichés should be dismissed out of hand on normative frameworks of good and bad thinking or new and old ideas it instead interrogates the material cultural and archival ground on which these frameworks are built

Volume 8, Tome III: Kierkegaard's International Reception - The Near East, Asia, Australia and the Americas Jon Stewart, 2017-05-15 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome III is the most geographically diverse covering the Near East Asia Australia and the Americas The section on the Near East features pioneering articles on the Kierkegaard reception in Israel Turkey Iran and the Arab world The next section dubbed Asia and Australia features articles on the long and rich traditions of Kierkegaard research in Japan and Korea along with the more recent ones in China and Australia A final section is dedicated to Americas with articles on Canada the United States hispanophone South America Mexico and Brazil

Authorship and Authority in Kierkegaard's Writings Joseph Westfall, 2018-11-15 Authorship is a complicated subject in Kierkegaard's work which he surely recognized given his late attempts to explain himself in *On My Work as an Author* From the use of multiple pseudonyms and antonyms to contributions across a spectrum of media and genres issues of authorship abound Why did Kierkegaard write in the ways he did Before we assess Kierkegaard's famous thoughts on faith or love or the relationship between the aesthetic the ethical and the religious we must approach how he expressed them Given the multi-authored nature of his works can we find a view or voice that is definitively Kierkegaard's own Can entries in his unpublished journals and notebooks tell us what Kierkegaard himself thought How should contemporary readers understand inconsistencies or contradictions between differently named authors We cannot make definitive claims about Kierkegaard's work as a thinker without understanding Kierkegaard's work as an author This collection by leading contemporary Kierkegaard scholars is the first to systematically examine the divisive question and practice of authorship in Kierkegaard from philosophical literary and theological perspectives

Volume 17: Kierkegaard's Pseudonyms Katalin Nun, Jon Stewart, 2016-12-05 One of the elements that many readers admire in Kierkegaard's skill as a writer is his ability to create different voices and perspectives in his works Instead of unilaterally presenting clear cut

doctrines and theses he confronts the reader with a range of personalities and figures who all espouse different views One important aspect of this play of perspectives is Kierkegaard's controversial use of pseudonyms The present volume is dedicated to exploring the different pseudonyms and authorial voices in Kierkegaard's writing The articles featured here try to explore each pseudonymous author as a literary figure and to explain what kind of a person is at issue in each of the pseudonymous works The hope is that by taking seriously each of these figures as individuals we will be able to gain new insights into the texts which they are ostensibly responsible for

*Kierkegaard's Fear and Trembling* David Mills  
Daniel, 2013-01-08 Fear and Trembling is one of Kierkegaard's earliest works which he wrote under the pseudonym Johannes de Silentio Kierkegaard had been a student of theology in Copenhagen and had come to hate the Danish Church He produced hundreds of leaflets against the Church during his lifetime However his writing was largely ignored and he was not a popular or well regarded thinker in his own time Hegel's writing largely dominated philosophical thought throughout Kierkegaard's life Hegel believed that the highest goal for a person should be to lose oneself in the Universal One should put aside his personal goals and ambitions and be motivated exclusively by the general interests of all Kierkegaard regarded the individual above all else and so was repelled by Hegel's communitarian ethic His Fear and Trembling is a sustained response to Hegel's ideas It uses the story of Genesis 22 1-18 where Abraham was willing to sacrifice Isaac without question and only faith to put across his own ideas and philosophy Fear and Trembling is a required text on the UK A level syllabus

Kierkegaard's Influence on Philosophy Jon Bartley Stewart, 2012 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought The articles featured here demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present volume features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought

Volume 14: Kierkegaard's Influence on Social-Political Thought Jon Stewart, 2016-12-05 While scholars have long recognized Kierkegaard's important contributions to fields such as ethics aesthetics philosophy of religion philosophical psychology and hermeneutics it was usually thought that he had nothing meaningful to say about society or

politics Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer His radical view seemed to many to undermine any meaningful conception of the community society or the state In recent years however scholars have begun to correct this image of Kierkegaard as an apolitical thinker The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive indeed visionary political views

**Volume 13: Kierkegaard's Influence on the Social Sciences** Jon Stewart, 2016-12-05 Kierkegaard has long been known as a philosopher and theologian but his contributions to psychology anthropology and sociology have also made an important impact on these fields In many of the works of his complex authorship Kierkegaard presents his intriguing and unique vision of the nature and mental life of human beings individually and collectively The articles featured in the present volume explore the reception of Kierkegaard's thought in the social sciences Of these fields Kierkegaard is perhaps best known in psychology where *The Concept of Anxiety* and *The Sickness unto Death* have been the two most influential texts With regard to the field of sociology social criticism or social theory Kierkegaard's *Literary Review of Two Ages* has also been regarded as offering valuable insights about some important dynamics of modern society

**Volume 8, Tome I: Kierkegaard's International Reception - Northern and Western Europe** Jon Stewart, 2016-12-05 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception

*God and*

*History* Laurence W. Wood, 2005 This book argues for an integrative dialectic of faith and history It is a fresh examination of the problem of faith and history Instead of being a mere liability it is argued here that the strength of the Christian faith is its historicity Although modern thought was not always friendly to Christian faith because of its deeply embedded dualism it raised the critical intellectual issues that Christian theology needed to address Advancing a more critical understanding of the nature of history than modern thought was generally able to achieve because of its dualistic thinking this work argues for an integrative dialectic of historical probability and the certainty of faith This book gives a comprehensive and fascinating account of the development of the idea of history in correspondence to changing conceptions of the divine reality from its origin in Ancient Israel and in Greece all the way to the contemporary discussion It focuses on the rise of critical historical investigation in modern times and on the struggle of modern theology to come to terms with it It is an important contribution to this discussion The split between fact and meaning is persuasively identified as a main obstacle and it is shown to be overcome in the reconstruction of history in the light of the eschatological future Also very helpful is the final chapter on time space time and eternity with its emphasis on Boethius and with its critical remarks on nontrinitarian theistic notions of a personal God Wolfhart Pannenberg University of Munich

**Philosophy of the Short Term** Jay Lampert, 2023-12-14 The concept of the short term involves a complex network of quantitative qualitative and operational ideas It is essential everywhere from the ontology of time to the science of memory to the preservation of art to emotional life to the practice of ethics But what does the idea of the short term mean What makes a temporal term short What makes a time segment terminate Is the short term a quantitative idea or a qualitative or functional idea When is it a good idea to understand events as short term events and when is it a good idea to make decisions based on the short term What does it mean for the nature of time if some of it can be short Jay Lampert explores these questions in depth and makes use of the resources of short as well as long term processes in order to develop best temporal practices in ethical aesthetic epistemological and metaphysical activities both theoretical and practical The methodology develops ideas based on the history of philosophy from Plato to Hegel to Husserl to Deleuze interdisciplinary studies from cognitive science to poetics and practical spheres where short term practices have been studied extensively from short term psychotherapy to short term financial investments **Philosophy of the Short Term** is the first book to deal systematically with the concept of the short term

**Dialectical Freedom as Found in Soren Kierkegaard's Religious Works** Frank Granzeier, 2018-11-16 Freedom is a major theme for the intellectuals of this postmodern age No doubt the main cause of this springs from contemporary attacks against freedom The chains and fetters of communism threaten to bind man's external freedom What is worse the invisible hand of materialism threatens to squeeze the very life from man's internal freedom

**Kierkegaard's Relation to Hegel** Niels Thulstrup, 2014-07-14 This book written by the eminent Kierkegaard scholar Niels Thulstrup provides the first comprehensive treatment of this issue Presented here in translation from the Danish the work makes available materials that heretofore

have been nearly inaccessible to most American scholars and to many Europeans as well Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Anxiety** Bettina Bergo, 2021 Philosopher Bettina Bergo studies the sweeping history of anxiety as manifested in European philosophy over the last 250 years Readers interested in intellectual history even with a superficial knowledge of philosophy will find rich material here and insight into our present day age of anxiety The book will trace important connections that link studies of anxiety in philosophy from Kant's transcendental relegation of emotions to philosophical anthropology to Levinas phenomenology among numerous others Focusing on anxiety as embodied sensation and an emotion Bergo opens new windows of thought putting philosophers whose work has never before been compared into dialogue with one another

**Volume 10, Tome I: Kierkegaard's Influence on Theology** Jon Stewart, 2016-12-05 Kierkegaard has always enjoyed a rich reception in the fields of theology and religious studies This reception might seem obvious given that he is one of the most important Christian writers of the nineteenth century but Kierkegaard was by no means a straightforward theologian in any traditional sense He had no enduring interest in some of the main fields of theology such as church history or biblical studies and he was strikingly silent on many key Christian dogmas Moreover he harbored a degree of animosity towards the university theologians and churchmen of his own day Despite this he has been a source of inspiration for numerous religious writers from different denominations and traditions Tome I is dedicated to the reception of Kierkegaard among German Protestant theologians and religious thinkers The writings of some of these figures turned out to be instrumental for Kierkegaard's breakthrough internationally shortly after the turn of the twentieth century Leading figures of the movement of dialectical theology such as Karl Barth Emil Brunner Paul Tillich and Rudolf Bultmann spawned a steadily growing awareness of and interest in Kierkegaard's thought among generations of German theology students Emanuel Hirsch was greatly influenced by Kierkegaard and proved instrumental in disseminating his thought by producing the first complete German edition of Kierkegaard's published works Both Barth and Hirsch established unique ways of reading and appropriating Kierkegaard which to a certain degree determined the direction and course of Kierkegaard studies right up to our own times

**Volume 11, Tome I: Kierkegaard's Influence on Philosophy** Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly



influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought and the articles featured demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present tome features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought

*Evangelical Dictionary of Theology* Daniel J. Treier, Walter A. Elwell, 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165 000 copies sold Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms it offers cutting edge overviews of key theological topics Readable and reliable this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A-Z coverage for today's theology students The author base reflects the increasing diversity of evangelical scholars Advisory editors include D Jeffrey Bingham Cheryl Bridges Johns John G Stackhouse Jr Tite Ti nou and Kevin J Vanhoozer *Volume 16, Tome II: Kierkegaard's Literary Figures and Motifs* Katalin Nun, Jon Stewart, 2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome II covering figures and motifs from Gulliver to Zerlina

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