

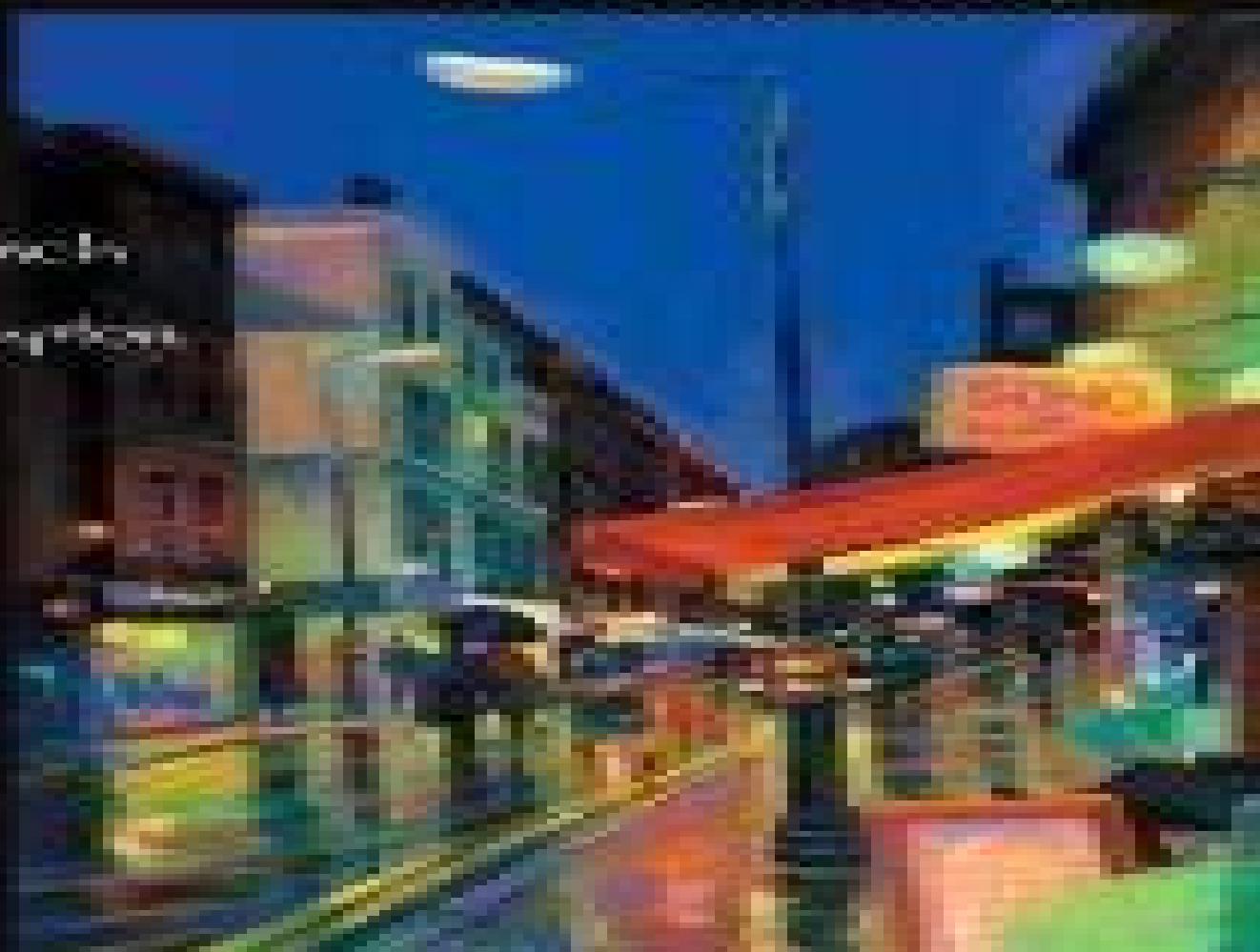
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Short Fiction

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Short Fiction An Introductory Anthology

Paul Delaney



Short Fiction An Introductory Anthology:

Short Fiction Gerald Lynch, David Rampton, 2004 Showcasing 58 short stories from the early nineteenth century to the present **Short Fiction An Introductory Anthology** second edition treats readers to a collection of works by Canadian and internationally acclaimed writers Tracing the evolution of the short story this anthology ignites readers imaginations with its diversity of voices themes literary techniques and writing styles **38 Short Stories** Michael Timko, 1979 *SHORT FICTION: AN INTRODUCTORY ANTHOLOGY. EDITED BY... & GERALD LYN.* David Rampton, 1992 *Short Fiction* Gerald Lynch, David Rampton, 1992 *The Story and Its Writer* Ann Charters, 2003 This brief edition of the most widely adopted book of its kind offers all of the editorial features of the longer book with about half the stories and writer commentaries in a shorter less expensive format A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright s works real and fictional characters in the works entries relating to significant places and events in the author s life important literary terminology and much additional information British Short Fiction in the Early Nineteenth Century Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate

from those of the novel **The Short Story** Robert A. Rees, Barry Menikoff, 1975 *Ernest Hemingway. Supplement to Ernest Hemingway* Audre Hanneman, 2015-03-08 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973 Part One lists publications by Hemingway including six recent books new editions of previously published volumes and work by other authors to which Hemingway contributed Translations and anthologies are entered as are previously unpublished writings and material reprinted in newspapers and periodicals including articles recently attributed to Hemingway The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway The second half describes work that appeared in newspapers and journals including articles reviews poems critical essays and textual studies Foreign publications are noted throughout Part Two Omissions to the first volume of the bibliography have been entered in each section Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976 **Telling Stories**, 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case

studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Henry James The Shorter Fiction N.H. Reeve, 1997-05-13 Eleven essays representing a fresh engagement from a variety of critical positions with the tales and nouvelles of Henry James The collection contains new studies of well known stories such as Daisy Miller and The Aspern Papers and explorations of neglected areas for example James s earliest signed stories from the 1860s and such strikingly individual works as Glasses and The Great Good Place The contributors include several of today s most prominent Jamesians among them Tony Tanner Barbara Hardy Millicent Bell and Adrian Poole

Iconoclastic Departures Mary Wollstonecraft Shelley, 1997 Iconoclastic Departures contributes to the ongoing reevaluation of Mary Shelley as a professional author in her own right with a lifelong commitment to the development of her craft Many of its essays acknowledge the importance of her family to her work the steady theme of much earlier scholarship but for them the family has become an imperative socio psychological context within which to better understand her innovations in the many literary forms she worked with during her career journals letters travelogues biographies poems dramas tales and novels The book s essays also convey the conviction that even if Mary Shelley after Percy Shelley s death gradually retired from public life as his relatives wished she retained a resiliently resistant attitude toward many of the established orders of her day easily recovered by a careful look beyond her feelings to the productions of her literary imagination The Mary Shelley who inhabits this three part collection of portraits is a radical even if a quiet radical Part 1 focuses on various moments in her construction of her authorial identity parts 2 and 3 anatomize the nature of her resistance and her innovation She is presented as a writer who reappropriates authority for herself who redesigns genres who redefines gender who rewrites history and biography who revises her readers aesthetic expectations and who protests cultural imperialism at home and abroad It seems significant to the contributors to this volume that this new radical Mary Shelley was not invented by a pointed call for papers but emerged spontaneously from an open invitation to scholars working in various corners of the English speaking world

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Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special

attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis **Charlotte Perkins Gilman's the Yellow Wall-paper and the History of Its Publication and Reception** Julie Bates Dock,2010-11-01

Richard Wright Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *The Geographies of African American Short Fiction* Kenton Rambsy,2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives *The Geographies of African American Short Fiction* seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction [International Who's Who in Poetry 2004](#) Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets [The Cambridge Introduction to the American Short Story](#) Martin Scofield,2006-09-14 This wide ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving Hawthorne and Poe via Fitzgerald Hemingway and

Faulkner to O'Connor and Carver. The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories. The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition. It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre. Further reading suggestions are included to explore the subject in more depth. This is an invaluable overview for all students and readers of American fiction.

The book delves into Short Fiction An Introductory Anthology. Short Fiction An Introductory Anthology is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Short Fiction An Introductory Anthology, encompassing both the fundamentals and more intricate discussions.

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