

# Shooting to Kill

Filmmaking  
and the  
"Troubles"  
in Northern  
Ireland

**Brian McIlroy**



# Shooting To Kill Filmmaking And The Troubles In Northern Ireland

**Brian Mcllroy**



## **Shooting To Kill Filmmaking And The Troubles In Northern Ireland:**

Shooting to Kill Brian McIlroy, 2001      **The A to Z of the Northern Ireland Conflict** Gordon Gillespie, 2009-09-24 For nearly four decades the conflict in Ireland has embittered relations between the communities living there and spoiled relations between the Republic of Ireland and Great Britain For three decades it escalated punctuated by periodic bloody clashes followed by somewhat calmer periods of tension during which violence of all sorts robberies kidnappings serious injuries and deaths were all too common During the past decade fortunately all sides have realized that armed solutions were unlikely to bring a solution to anyone's problems and that peace should be given a chance Fortunately with the establishment of a new Northern Ireland Executive there is a general acceptance that the conflict is now part of the past The A to Z of the Northern Ireland Conflict covers the history of the Troubles through a chronology covering the Northern Ireland conflict and peace process from 1968 until the formation of the new Northern Ireland Executive in May 2007 an introductory essay a bibliography and several hundred cross referenced dictionary entries on main events individuals and organizations Researchers with an interest in the Northern Ireland conflict will find this book to be an essential addition to their collection of reference books on the subject      **Historical Dictionary of the Northern Ireland Conflict** Gordon Gillespie, 2017-03-16 The second edition of the Historical Dictionary of the Northern Ireland Conflict provides an accessible and comprehensive study of the conflict and peace process in Northern Ireland from the 1960s to 2016 The second edition of the book expands on the references relating to individuals organizations and events of the Northern Ireland Troubles and adds material on significant subsequent developments This the work provides a unique view of developments since the signing of the Good Friday Agreement in 1998 While widely heralded as the end of the Northern Ireland conflict the agreement instead witnessed the beginning of a new series of political difficulties to be addressed The Historical Dictionary of the Northern Ireland Conflict is the first significant reference work to examine many of the issues related to political and cultural conflicts and dealing with the past which have grown in intensity since 1998 Many of these themes will be relevant to students of post conflict societies in other areas of the world This second edition of Historical Dictionary of the Historical Dictionary of the Northern Ireland Conflict contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on important personalities politics economy foreign relations religion and culture      *Cinema and Northern Ireland* John Hill, 2019-07-25 Traces the history of film production in Northern Ireland from the beginnings of a local film industry in the 1920s and 1930s when the first Northern Irish quota quickies were made through the propaganda films of the 1940s and 1950s and on to the cinema of the Troubles      **Irish Masculinity on Screen** Joseph Paul Moser, 2013-06-18 Examining images of gender and violence this book analyzes selected works of three influential artists of the Irish cinema Ford Sheridan and Greengrass whose careers taken together span the period from 1939 to the present These three explore fundamental questions about identity patriarchy and violence within Irish and Irish

American contexts and in the process upset conventional notions of masculine authority Furthermore Ford's later films interestingly depart from the egalitarian ideals that distinguish his pre World War II films The British Boxing Film Stephen Glynn, 2021-08-20 This book constitutes the first full volume dedicated to an academic analysis of the sport of boxing as depicted in British film Through close textual analysis production and reception histories and readings that establish social cultural and political contexts the book explores the ways in which prizefighters amateur boxers managers and supporters from Regency gentry to East End gangsters are represented on the British screen Exploring a complex and controversial sport it addresses not only the pain versus reward dilemma that boxing necessarily engenders but also the frequently censorious attitude of those in authority with boxing's social development facilitating a wider study around issues of class gender and race latterly contesting the whole notion of Britishness Varying in scope from Northern circuit comedies to London based ladsploitation films from auteur entries by Alfred Hitchcock to programme fillers by E J Fancey the boxing film also serves as a prism through which one can trace major historical shifts in the British film industry **British Cinema, Past and Present** Justine Ashby, Andrew Higson, 2013-05-13 British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as Trainspotting and The Full Monty the evolution of social realism from Saturday Night Sunday Morning to Nil By Mouth changing approaches to Northern Ireland and the Troubles in films like The Long Good Friday and Alan Clarke's Elephant contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller *Genre and Cinema* Brian McIlroy, 2012-08-06 This impressive volume takes a broad critical look at Irish and Irish related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub genres and account for their popularity The result offers new ways of looking at Irish cinema *Cinematic Terror* Tony Shaw, 2014-11-20 Cinematic Terror takes a uniquely long view of filmmakers depiction of terrorism examining how cinema has been a site of intense conflict between paramilitaries state authorities and censors for well over a century In the process it takes us on a journey from the first Age of Terror that helped trigger World War One to the Global War on Terror that divides countries and families today Tony Shaw looks beyond Hollywood to pinpoint important trends in the ways that film industries across Europe North and South America Asia Africa and the Middle East have defined

terrorism down the decades Drawing on a vast array of studio archives government documentation personal interviews and box office records Shaw examines the mechanics of cinematic terrorism and challenges assumptions about the links between political violence and propaganda

**Historical Dictionary of British Cinema** Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

*The Cambridge Companion to the Irish Novel* John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

**The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken, 2013 This reference work explores the history of the documentary film It discusses individual films and filmmakers examines national and regional filmmaking traditions elaborates on production companies organizations festivals and institutions explores themes issues and representations and describes various styles techniques and technical issues

**North of Everything** William Beard, Jerry White, 2002-06 This is the first book to comprehensively examine the development of English Canadian cinema since 1980 previous books in English have dealt either with specific films or filmmakers with policy or with specific genres avant garde film documentary films by women etc It deals with regional and institutional questions with the new authors that are defining contemporary cinema in English Canada with avant garde work and work by Aboriginal people Bringing together a wide variety of contributors the book deals with an enormous amount of cinema that has helped transform North American culture of the last two decades

*The Contested Identities of Ulster Protestants* T. Burgess, G. Mulvenna, 2015-12-05 This study explores the idea voiced by journalist Henry McDonald that the Protestant Unionist and Loyalist tribes of Ulster are the least fashionable community in Western Europe A cast of contributors including prominent politicians academics journalists and artists explore the reasons informing public perceptions attached to this community

**British Television Drama** J. Bignell, S. Lacey, 2014-05-12 Featuring leading scholars of British television drama and noted writers and producers from the television industry this new edition of British Television Drama evaluates past and present TV fiction since the 1960s and considers its likely future

*New Irish Storytellers* Dióg O'Connell, 2010-04-15 With the success of such films as the Oscar winner Once Irish film has been getting

well deserved international attention recently *New Irish Storytellers* examines storytelling techniques and narrative strategies in contemporary Irish film Revealing defining patterns within recent Irish cinema this book explores connections between Irish cinematic storytellers and their British and American colleagues D g O Connell traces the creative output of Irish filmmakers today back to 1993 the year the Irish Film Board was reactivated reinvigorating film production after a hiatus of seven years Reflecting on this key and distinctive era in Irish cinema this book explores how film gave expression to tensions and fissures in the new Ireland

*An Irish Literature Reader* Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the *Field Day* anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

*Encyclopedia of the Documentary Film 3-Volume Set* Ian Aitken, 2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumi re brothers *Workers Leaving the Lumi re Factory* 1885 to Michael Moore's *Fahrenheit 911* 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

**The European Cinema Reader** Catherine Fowler, 2002 This comprehensive introduction to national cinemas in Europe brings together classic writings by key filmmakers such as Sergei Eisenstein Luis Bu uel and John Grierson and critics from Andre Bazin to Peter Wollen

**Horror International** Steven Jay Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema

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