

Shootout in a One-Dog Town



Shoot Out In A One Dog Town

Christopher Lyon

Shoot Out In A One Dog Town:

Women of the Western Frontier in Fact, Fiction, and Film Ronald W. Lackmann,1997-01-01 This work provides factual accounts of women of the Old West in contrast to their depictions on film and in fiction The lives of Martha Calamity Jane Canary and Belle The Bandit Queen Starr are first detailed one discovers that Starr was indeed friends with notorious bank robbers of the time including Jesse James and Cole Younger but was herself primarily a cattle and horse thief Wives and lovers of some of the West's most famous outlaws are covered in the second section along with real life female entertainers prostitutes and gamblers Native Americans entrepreneurs doctors reformers artists writers schoolteachers and other such respectable women are covered in the third section The American Western A Complete Film Guide Terry Rowan,2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible

Dogtown Elyssa East, 2009-12-01 The area known as Dogtown an isolated colonial ruin and surrounding 3 000 acre woodland in storied seaside Gloucester Massachusetts has long exerted a powerful influence over artists writers eccentrics and nature lovers But its history is also woven through with tales of witches supernatural sightings pirates former slaves drifters and the many dogs Revolutionary War widows kept for protection and for which the area was named In 1984 a brutal murder took place there a mentally disturbed local outcast crushed the skull of a beloved schoolteacher as she walked in the woods Dogtown's peculiar atmosphere it is strewn with giant boulders and has been compared to Stonehenge and eerie past deepened the pall of this horrific event that continues to haunt Gloucester even today In alternating chapters Elyssa East interlaces the story of this grisly murder with the strange dark history of this wilderness ghost town and explores the possibility that certain landscapes wield their own unique power East knew nothing of Dogtown s bizarre past when she first became interested in the area As an art student in the early 1990s she fell in love with the celebrated Modernist painter Marsden Hartley's stark and arresting Dogtown landscapes She also learned that in the 1930s Dogtown saved Hartley from a paralyzing depression Years later struggling in her own life East set out to find the mysterious setting that had changed Hartley's life hoping that she too would find solace and renewal in Dogtown's odd beauty Instead she discovered a landscape steeped in intrigue and a community deeply ambivalent about the place while many residents declare their passion for this profoundly affecting landscape others avoid it out of a sense of foreboding Throughout this richly braided first person narrative East brings Dogtown s enigmatic past to life Losses sustained during the American Revolution dealt this once thriving community its final blow Destitute war widows and former slaves took up shelter in its decaying homes until 1839 when the last inhabitant was taken to the poorhouse He died seven days later Dogtown has remained abandoned ever since but continues to occupy many people s imaginations In addition to Marsden Hartley it inspired a Bible thumping millionaire who carved the region s rocks with words to live by the innovative and influential postmodernist poet Charles Olson who

based much of his epic Maximus Poems on Dogtown an idiosyncratic octogenarian who vigilantly patrols the land to this day and a murderer who claimed that the spirit of the woods called out to him In luminous insightful prose Dogtown takes the reader into an unforgettable place brimming with tragedy eccentricity and fascinating lore and examines the idea that some places can inspire both good and evil poetry and murder **Shooting Stars of the Small Screen** Douglas Brode, 2010-01-01 Since the beginning of television Westerns have been playing on the small screen From the mid 1950s until the early 1960s they were one of TV s most popular genres with millions of viewers tuning in to such popular shows as Rawhide Gunsmoke and Disney's Davy Crockett Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs the Western never actually disappeared from TV Instead it took on new forms such as the highly popular Lonesome Dove and Deadwood while exploring the lives of characters who never before had a starring role including anti heroes mountain men farmers Native and African Americans Latinos and women Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made for TV Western movie or miniseries from the late 1940s up to 2008 Douglas Brode covers the highlights of each actor's career including Western movie work if significant to give a full sense of the actor's screen persona's Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies while also showing how TV Westerns developed their own unique **Riflemanand's Toolbox** L.P. Brezny, 2020-05-15 Book Delisted storytelling conventions Leaving My Footprints in the Outdoors Bud Holste, 2021-05-12 Harold Bud L Holste developed from a boy who loved to watch wildlife fishing and hunting to a wildlife enforcement officer with a thirty one and a half year career protecting the fish and wildlife resources of our country Bud started hunting small game by trial and error and self taught methods as a teenager in Illinois and continued hunting game birds turkey big game and varmints after getting a driver's license and car as a young adult in Ohio Bud also hunted big game in Alaska Canada Idaho Michigan Montana Utah Pennsylvania Washington and Wyoming Bud pursued antelope black and brown Bear caribou deer Dall sheep elk and mountain goat with family friends and sometimes by himself with a high success rate for sixty five years in all kinds of weather in different habitats in North America Shooting critters and pests that ate and destroyed the farmers and ranchers crops and hay is an enjoyable pastime for Bud Bud left his footprints frozen in the ice on the Lake George glacier hunting mountain goat in a mineral lick hunting Dall sheep in the Cinder River sand hunting brown bear and at the Nankoweap ruins in the Grand Canyon Bud almost drowned as a teenager but chose a hobby that led to his rafting nineteen wild and scenic white water rivers for over two thousand miles for the camping fishing and thrills and spills in Alaska Canada Colorado Oregon Idaho Washington and Chile South America Bud only had to swim three class V rapids and lived to tell about it Camping in the great outdoors in tent truck trailer and cabin

enabled Bud to endure all Mother Nature could dish out Bud didn t always take the easiest shortest or most direct path to see what was over the next ridge but left his footprints in some of those places not to disfigure or destroy only because he couldn t pick them up after exploring and marveling at the beauty of all the plants flowers trees animals birds fish and wild creatures living on this earth and in the sea These stories and events told here are true as Bud recorded his thoughts at the time so others could enjoy the tales of those experiences Read them and maybe you too can imagine leaving your footprint in some of those very same places Bud always tried to leave enough of a trail for others to follow Judith-Valley-Phillips Comprehensive Resource(s) Management Plan (RMP) ,1992 Field & Stream, 2008-04 FIELD STREAM America's largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations Encyclopedia of Television Film <u>Directors</u> Jerry Roberts, 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini series like Band of Brothers long form television programs have been helmed by some of the most creative and accomplished names in directing Encyclopedia of Television Film Directors brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium

TV Guide ,1983 Larry Cohen Tony Williams,2016-04-18 Now in a revised edition this book is the only published study devoted to Larry Cohen and his significance as a great American filmmaker The first edition is long out of print and often sought after This edition covers all the director's films television work and screenplays and contains an updated interview with the director as well as interviews with his colleagues Janelle Webb Cohen Michael Moriarty and James Dixon The filmography and bibliography are also updated Devils Tower National Monument (N.M.), 1983 The Two-Wheeled World of George B. Thayer Kevin J. Hayes,2015-11 Cyclotourism has recently risen to prominence with growing national media coverage and thousands of participants taking to America's roadways on two wheels and under their own pedal power But the concept is not new More than a century ago George B Thayer took his own first century or one hundred mile bicycle ride The Two Wheeled World of George B Thayer brings to life the experience of late nineteenth century cycling through the heartfelt story of this important cycling pioneer In 1886 just two years after his first century Thayer rode his high wheeler across the United States traveling from his home in Connecticut to California and back Thayer took an indirect route without any intent to set speed records but his trip was full of adventure nonetheless Thayer loved going downhill his legs over the

handlebars risking life and limb atop the large wheel on often rough and muddy roads With aplomb and humor he dealt with the countless other hazards he encountered including dogs mule teams and wild hogs Even bad weather and poor sleeping conditions could not keep Thayer down After his epic tour across the United States Thayer had the urge to cycle abroad and eventually toured England Germany Belgium and Canada on his bike His later travels were in part aided by his hometown of Hartford Connecticut which was the epicenter of American bicycle manufacturing in the late 1890s In addition to telling Thayer's cycling story Kevin J Hayes brings to life the culture of cycling and its rise at the end of the nineteenth century when bikes became more affordable and the nation s riding craze took off White Lion Walt Williams, 2011-06-01 From an innocent country boy to the jungles of Viet Nam and Africa A life filled with adventure danger and death The emotional rollercoaster of being a soldier doing his job to perhaps crossing the line The struggle from within to justify his lifestyle to the pulpit of an evangelist A story of one mans climb from hell to a life much different and his struggle to keep his past life in the Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush, 2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 Western Movies Michael R. Pitts, 2013-01-04 This revised and 000 photos South Dakota Conservation Digest ,1982 greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs <u>Television Western Players</u>, 1960-1975 Everett Aaker, 2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players. The entries provide birth and death dates family information and accounts of each player's career

with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960 1975 The book is fully indexed **Field & Stream**, 2008-04 FIELD STREAM America's largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations *The International Dictionary of Films and Filmmakers: Title index* Christopher Lyon, 1984

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