



SHIRAZ

IN THE AGE OF HAFEZ

THE GLORY OF A MEDIEVAL PERSIAN CITY

John Limbert

Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City

Dominic Parviz Brookshaw



Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City:

Shiraz in the Age of Hafez John Limbert, 2004 The fourteenth century Persian city of Shiraz was home to Shams al Din Mohammad Hafez Shirazi a classical poet who remains broadly popular today in modern Iran and among all lovers of great verse traditions As John Limbert notes Hafez s poetry is inseparable from the Iranian spirit a reflection of Iranians intellectual and emotional responses to events Shiraz in the Age of Hafez John W. Limbert, 2011-10-01 In the fourteenth century Persian city of Shiraz poets composed scholars studied mystics sought hidden truths ascetics prayed and fasted drunkards brawled and princes and their courtiers played deadly games of power This was the world of Shams al Din Mohammad Hafez Shirazi a classical poet who remains broadly popular today in his native Shiraz and in modern Iran as a whole and among all lovers of great verse traditions As John Limbert notes Hafez s poetry is inseparable from the Iranian spirit a reflection of Iranians intellectual and emotional responses to events But if Hafez s endurance derives from the considerable charm of his work it also arises from his sure grounding in the life of his day from a setting so deftly explored by his verse that his depictions of it retain a timeless relevance To fully comprehend and enjoy Hafez and thus to understand a root force in modern Iranian consciousness we must know something of the city in which he lived and wrote In this book Limbert provides not only a rich context for Hafez s poetry but also a comprehensive perspective on a fascinating place in a dynamic time His portrait of this elegant witty poet and his marvelous city will be as valuable to medievalists students of the Middle East and specialists in urban studies as it will be to connoisseurs of world literature **Hafiz and His**

Contemporaries Dominic Parviz Brookshaw, 2019-02-28 Despite his towering presence in premodern Persian letters Shams al Din Muhammad Hafiz of Shiraz d 1390 remains an elusive and opaque character for many In order to look behind the hyperbole that surrounds Hafiz s poetry and penetrate the quasi hagiographical film that obscures the poet himself this book attempts a contextualisation of Hafiz that is at once socio political historical and literary Here Hafiz s ghazals short monorhyme broadly amorous lyric poems are read comparatively against similar texts composed by his less studied rivals in the hyper competitive imitative and profoundly intertextual environment of fourteenth century Shiraz By bringing Hafiz s lyric poetry into productive detailed dialogue with that of the counterhegemonic satirist Ubayd Zakani d 1371 and the marginalised Jahan Malik Khatun d after 1391 the most prolific female poet of premodern Iran our received understanding of this most iconic of stages in the development of the Persian ghazal is disrupted and new avenues for literary exploration open up Looking beyond the particular milieu of Shiraz this study re assesses Hafiz s place in the Persian poetic canon through reading his poems alongside those produced by professional poets in other major centres of Persian literary activity who enjoyed comparable fame in the fourteenth century Recognising the aesthetic achievements of his contemporaries does not diminish the splendour of Hafiz s rather it forces us to accept that Hafiz was but one member of a band of poets who jostled for the limelight in competing often intersecting patronage and reception networks that facilitated intense cultural exchange

between the cities of post Mongol Iran and Iraq Hafiz's ghazals characterised as they are by conscious and deliberate hybridity ambiguity and polysemy are products of a creative mind bent on experimenting with genre While in no way seeking to deny the mystical stratum of the Persian ghazal in its fourteenth century manifestation this study emphasises the courtly and profane dimensions of the form and regards Hafiz through a sober lens with keen attention to his dynamic role at the heart of a vibrant poetic community that was at once both fiercely local and boldly cosmopolitan

Cities of Medieval Iran, 2020-06-11 Cities of Medieval Iran brings together studies in urban geography archaeology and history of medieval Iranian cities spanning the Islamic period until ca 1500 but also the pre Islamic situation The cities and their inhabitants take centre stage they are not just the places where something else happened Urban actors are given priority over external factors The contributions take a long term perspective and thus take the interaction between urban centres and their hinterland into account Many contributions come from history or archaeology but new disciplines are also methodologically integrated into the study of medieval cities such as the arts of the book lexicography geomorphology and digital instruments Contributors include Denise Aigle Mehrdad Amanat Jean Aubin Richard W Bulliet Jamsheed K Choksy David Durand Gu dy Etienne de la Vaissi re Majid Montazer Mahdi Roy P Mottahedeh J rgen Paul Rocco Rante Sarah Savant Ali Shojai Esfahani Donald Whitcomb and Daniel Zakrzewski

Iranian Hospitality, Afghan Marginality Elisabeth Yarbakhsh, 2021-02-11 In Iranian Hospitality Afghan Marginality Elisabeth Yarbakhsh unpacks ideas around culture identity and the relationship between Iranian citizens and Afghan refugees living in Shiraz Iran and surrounding areas Yarbakhsh highlights the ways in which shifting policies and practices toward refugees over the past forty years have run parallel to the transitive notions of what it means to be Iranian Yarbakhsh exposes the complex interplay of identity and hospitality as it emerges out of variously competing and intersecting Islamic historical and literary narratives of Iranian identity carefully illustrating how these factors circumscribe Afghan refugee life in the city of Shiraz

The Persian Miniatures Collection of the Rijksmuseum, A Hidden Treasure Trove Forough Sajadi, 2024-12-09 The present book offers an elaborate art historical study of the collection of Persian miniatures at the Rijksmuseum in Amsterdam The collection includes detached folios which are the most significant in any Dutch collection The artworks catalogued thoroughly in this book for the first time range in date from the thirteenth century until the early twentieth century and cover diverse subject matters

The American Institute of Iranian Studies Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume

represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton Power, Politics and Religion in Timurid Iran Beatrice Forbes Manz, 2007-03-01 Beatrice Forbes Manz uses the history of Iran under the Timurid ruler Shahrukh 1409 1447 to analyse the relationship between government and society in the medieval Middle East She provides a rich portrait of Iranian society over an exceptionally broad spectrum the dynasty and its servitors city elite and provincial rulers and the religious classes both ulama and Sufi The work addresses two issues central to pre modern Middle Eastern history how a government without the monopoly of force controlled a heterogeneous society and how a society with diffuse power structures remained stable over long periods Written for an audience of students as well as scholars this book provides a broad analysis of political dynamics in late medieval Iran and challenges much received wisdom about civil and military power the relationship of government to society and the interaction of religious figures with the ruling class

Saints hommes de Chiraz et du Fārs Denise Aigle, 2023-09-20 In Saints hommes de Chiraz et du Fārs Pouvoir social et lieux de sacralité Xe-XVe s Denise Aigle studies the spiritual role but also the political one played by the Sufi shaykhs From the tenth century Fārs was a land of holiness with Shaykh Kabir in Shiraz and Murshid al-Din Ab Isqāq in Kazerun This research is based on hagiographic sources historical chronicles literary sources and archival documents The author shows how the pre Islamic history of Fārs was integrated into spiritual Islam thanks to the mystical speculations of the Sufi shaykhs The particular interest of this research is its contribution to the history of Luristan a region that has long remained terra incognita Thanks to handwritten hagiographic documents preserved in several private libraries we discover the existence and the role of spiritual masters until now totally unknown

Court Cultures in the Muslim World Albrecht Fuess, Jan-Peter Hartung, 2014-06-03 Courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades however the field of Islamic court culture has so far been overlooked This book provides a comparative perspective on the history of courtly culture in Muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the Muslim realm The thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the Islamic world stretching from Cordoba to India Themes range from the

religious legitimacy of Muslim rulers terminologies for court culture in Oriental languages Muslim concepts of space for royal representation accessibility of rulers the role of royal patronage for Muslim scholars and artists to the growing influence of European courts as role models from the eighteenth century onwards Discussing specific terminologies for courts in Oriental languages and explaining them to the non specialist chapters describe the specific features of Muslim courts and point towards future research areas As such it fills this important gap in the existing literature in the areas of Islamic history religion and Islam in particular

Farewell Shiraz Cyrus Kadivar,2017 In Farewell Shiraz Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth century Iran from the 1905 1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi before presenting accounts of his meetings with key witnesses to the Shah's fall and the rise of Khomeini Each of the people interviewed provides a richly detailed picture of the momentous events that took place and the human drama behind them

The Pearl of Khorasan C. P. W. Gammell,2024-10-31 The city of Herat in western Afghanistan long sat at the edge of empires and served as a hub for trade and a conduit for armies Yet it has been much more than simply a staging post or plaything of political ambition It has been an imperial capital a city of extraordinary wealth and has played host to a cultural renaissance to rival that of Florence The Pearl of Khorasan tells the history of this storied oasis city from the invasions of Chingiz Khan in 1221 to the present day An epilogue assesses the challenges Herat faces in the wake of Afghanistan's recent turmoil Throughout Herat's cycles of conquest and habitation several patterns emerge the primacy of geography the city's strong identification with the fertility of the banks of the Hari River and its reputation as a place of theological excellence tolerance and cultural refinement From the luminescent genius of the Timurid century to the destruction and cultural vandalism associated with the Taliban's rule of Afghanistan and the post 9 11 conflict Herat has hosted empires and experienced the cupidity and lust for power of foreign agents Using Persian Pashto and British sources the author paints a vivid picture of a city in which he has lived presenting a personal vision of its tumultuous history

City of Knowledge in Twentieth Century Iran Setrag Manoukian,2012-03-12 This book presents a cultural history of modern Iran from the point of view of Shiraz a city famous for its poetry and its traditions of scholarship Exploring the relationship among history poetry and politics the book analyses how Shiraz came to be defined as the country's cultural capital and explains how Iranians have used the concept of culture as a way of thinking about themselves their past and their relationship with the rest of the world Weaving together a theoretical approach with extensive ethnographic research the book suggests a model to integrate broad concerns with a nuanced analysis of Iran's cultural traditions and practices The author's interdisciplinary approach sheds light on how contemporary Iranians relate to classical Persian poetry on the relationship between expressive forms and the political imagination and on the different ways teachers professors cultural managers poets and scholars think and work He describes how history and poetry are the two dominant modes to talk about the past present and future of the town and demonstrates that the question of knowledge is crucial to an

understanding of the political and existential dimensions of life in Iran today This book will be a major contribution to the current effort to move away from nationalist views of Iranian history and culture and as such will be of great interest to scholars of cultural anthropology history Middle Eastern studies and Iranian studies

The Crisis of Kingship in Late Medieval Islam Christopher Markiewicz,2019-08-22 Explores how a new conception of kingship helped transform the Ottoman Empire from regional dynastic sultanate to global empire

Tribes and Empire on the Margins of Nineteenth-Century Iran Arash Khazeni,2011-06-01 Tribes and Empire on the Margins of Nineteenth Century Iran traces the history of the Bakhtiyari tribal confederacy of the Zagros Mountains through momentous times that saw the opening of their territory to the outside world As the Qajar dynasty sought to integrate the peoples on its margins into the state the British Empire made commercial inroads into the once inaccessible mountains on the frontier between Iran and Iraq The distance between the state and the tribes was narrowed through imperial projects that included the building of a road through the mountains the gathering of geographical and ethnographic information and the exploration for oil which culminated during the Iranian Constitutional Revolution These modern projects assimilated autonomous pastoral nomadic tribes on the peripheries of Qajar Iran into a wider imperial territory and the world economy Tribal subjects did not remain passive amidst these changes in environment and society however and projects of empire in the hinterlands of Iran were always mediated through encounters accommodation and engagement with the tribes In contrast to the range of literature on the urban classes and political center in Qajar Iran Arash Khazeni adopts a view from the Bakhtiyari tents on the periphery Drawing upon Persian chronicles tribal histories and archival sources from London Tehran and Isfahan this book opens new ground by approaching nineteenth century Iran from its edge and placing the tribal periphery at the heart of a tale about empire and assimilation in the modern Middle East

The Rise of Critical Islam Youcef L. Soufi,2023 In a richly narrated historical study Youcef Soufi excavates an Islamic legal culture of critique from the 10th to 13th centuries Focusing on the practice of *mun ara* disputation Soufi explores how and why oral debates became a pervasive and revered part of the intellectual legal landscape of Iraq and Persia Using the life and career of celebrated Iraqi jurist Ab Is q al Sh r z he traces the formalization of debate gatherings at the dawn of the classical legal schools *al madh hib* in the early 10th century and analyzes the wider institutional social and discursive conditions that made debate an important feature of any jurist s practice Pushing back against claims that classical Muslim jurists sought to weed out differences of opinion The Rise of Critical Islam presents a community committed to the openness fluidity and continued exploration of the law Challenging the view of debate gatherings simply as mechanisms of doctrinal resolution before codification the study reveals a classical culture where critical debates were part of a continual and personal quest to discover God s law In uncovering this classical legal culture Soufi invites readers to question claims about the promise of secular critique in disciplining religious passions and forging human solidarity

Reading Orientalism Daniel Martin Varisco,2017-04-11 The late Edward Said remains one of the most

influential critics and public intellectuals of our time with lasting contributions to many disciplines Much of his reputation derives from the phenomenal multidisciplinary influence of his 1978 book *Orientalism* Said's seminal polemic analyzes novels travelogues and academic texts to argue that a dominant discourse of West over East has warped virtually all past European and American representation of the Near East But despite the book's wide acclaim no systematic critical survey of the rhetoric in Said's representation of Orientalism and the resulting impact on intellectual culture has appeared until today Drawing on the extensive discussion of Said's work in more than 600 bibliographic entries Daniel Martin Varisco has written an ambitious intellectual history of the debates that Said's work has sparked in several disciplines highlighting in particular its reception among Arab and European scholars While pointing out Said's tendency to essentialize and privilege certain texts at the expense of those that do not comfortably fit his theoretical framework Varisco analyzes the extensive commentary the book has engendered in Oriental studies literary and cultural studies feminist scholarship history political science and anthropology He employs critical satire to parody the exaggerated and pedantic aspects of post colonial discourse including Said's profound underappreciation of the role of irony and reform in many of the texts he cites The end result is a companion volume to *Orientalism* and the vast research it inspired Rather than contribute to dueling essentialisms Varisco provides a path to move beyond the binary of East versus West and the polemics of blame Reading *Orientalism* is the most comprehensive survey of Said's writing and thinking to date It will be of strong interest to scholars of Middle East studies anthropology history cultural studies post colonial studies and literary studies

Women in Mongol Iran Bruno De Nicola, 2017-03-08 This book shows the development of women's status in the Mongol Empire from its original homeland in Mongolia up to the end of the Ilkhanate of Iran in 1335 Taking a thematic approach the chapters show a coherent progression of this development and contextualise the evolution of the role of women in medieval Mongol society The arrangement serves as a starting point from where to draw comparison with the status of Mongol women in the later period Exploring patterns of continuity and transformation in the status of these women in different periods of the Mongol Empire as it expanded westwards into the Islamic world the book offers a view on the transformation of a nomadic shamanist society from its original homeland in Mongolia to its settlement in the mostly sedentary Muslim Iran in the mid 13th century

The Merchant Houses of Mocha Nancy Um, 2011-12-01 Gaining prominence as a seaport under the Ottomans in the mid 1500s the city of Mocha on the Red Sea coast of Yemen pulsed with maritime commerce Its very name became synonymous with Yemen's most important revenue producing crop coffee After the imams of the Qasimi dynasty ousted the Ottomans in 1635 Mocha's trade turned eastward toward the Indian Ocean and coastal India Merchants and shipowners from Asian African and European shores flocked to the city to trade in Arabian coffee and aromatics Indian textiles Asian spices and silver from the New World Nancy Um tells how and why Mocha's urban shape and architecture took the forms they did Mocha was a hub in a great trade network encompassing overseas cities agricultural hinterlands and inland market centers All these connected

places together with the functional demands of commerce in the city the social stratification of its residents and the imam's desire for wealth contributed to Mocha's architectural and urban form Eventually in the mid 1800s the Ottomans regained control over Yemen and abandoned Mocha as their coastal base Its trade and its population diminished and its magnificent buildings began to crumble until few traces are left of them today This book helps bring Mocha to life once again

The Martyrs of Karbala Kamran Scot Aghaie, 2011-12-01 This innovative study examines patterns of change in Shi'i symbols and rituals over the past two centuries to reveal how modernization has influenced the societal political and religious culture of Iran Shi'is who support the Prophet Mohammad's progeny as his successors in opposition to the Sunni caliphate tradition make up 10 to 15 percent of the world's Muslim population roughly half of whom live in Iran Throughout the early history of the Islamic Middle East the Sunnis have been associated with the state and the ruling elite while Shi'is have most often represented the political opposition and have had broad appeal among the masses Moharram symbols and rituals commemorate the Battle of Karbala in 680 CE in which the Prophet Mohammad's grandson Hoseyn and most of his family and supporters were massacred by the troops of the Umayyad caliph Yazid Moharram symbols and rituals are among the most pervasive and popular aspects of Iranian culture and society This book traces patterns of continuity and change of Moharram symbols and rituals in three aspects of Iranian life the importance of these rituals in promoting social bonds status identities and ideals ways in which the three major successive regimes Qajars Pahlavis and the Islamic Republic have either used these rituals to promote their legitimacy or have suppressed them because they viewed them as a potential political threat and the uses of Moharram symbolism by opposition groups interested in overthrowing the regime While the patterns of government patronage have been radically discontinuous over the past two centuries the roles of these rituals in popular society and culture have been relatively continuous or have evolved independently of the state The political uses of modern day rituals and the enduring symbolism of the Karbala narratives continue today

Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City

1. Understanding the eBook Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - The Rise of Digital Reading Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Advantages of eBooks Over Traditional Books
2. Identifying Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Personalized Recommendations
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City User Reviews and Ratings
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City and Bestseller Lists

5. Accessing Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City Free and Paid eBooks
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City Public Domain eBooks
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City eBook Subscription Services
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City Budget-Friendly Options
6. Navigating Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City eBook Formats
 - ePub, PDF, MOBI, and More
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City Compatibility with Devices
 - Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Highlighting and Note-Taking Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Interactive Elements Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
8. Staying Engaged with Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
9. Balancing eBooks and Physical Books Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Setting Reading Goals Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Fact-Checking eBook Content of Shiraz In The Age Of Hafez The Glory Of A Medieval Persian City
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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