Ritual and Popular Piety in a Muslim Community



# The SHITES

# **Shiites Ritual And Popular Piety In A Muslim Community**

**Oxford University Press** 

#### **Shiites Ritual And Popular Piety In A Muslim Community:**

The Shiites David Pinault, 1992 Shiite Islam is one of the world's major religions with millions of followers throughout the Middle East and South Asia However it is often mistakenly seen by the West as a political movement This book describes what Shiism actually means to those who practise it and outlines Shiite history The Study of Shi'i Islam Gurdofarid Miskinzoda, Farhad Daftary, 2014-01-08 Shi i Islam with its rich and extensive history has played a crucial role in the evolution of Islam as both a major world religion and civilization. The prolific achievements of Shi i theologians philosophers and others are testament to the spiritual and intellectual wealth of this community Yet Shi i studies has unjustly remained a long neglected field despite the important contribution that Shi ism has made to Islamic traditions Only in recent decades partially spurred by global interest in political events of the Middle East have scholars made some significant contributions in this area The Study of Shi i Islam presents papers originally delivered at the first international colloquium dedicated exclusively to Shi i studies held in 2010 at The Institute of Ismaili Studies London Within the book are eight sections namely history the Qur an and its Shi i interpretations hadith law authority theology rites and rituals and intellectual traditions and philosophy Each section begins with an introduction contextualizing the aspects of studying Shi i Islam particular to its theme before going on to address topics such as the state of the field methodology and tools and the primary issues with which contemporary scholars of Shi i studies are dealing The scope and depth here covered makes this book of especial interest to researchers and students alike within the field of Islamic studies The volume benefits from the diverse expertise of nearly 30 world class scholars including Mohammad Ali Amir Moezzi Meir M Bar Asher Farhad Daftary Daniel De Smet Gerald R Hawting Nader El Bizri Etan Kohlberg Wilferd Madelung Andrew Newman Ismail K Poonawala Sabine Schmidtke and Paul E Walker **Vanguard of the Imam** Afshon Ostovar, 2016-03-03 Iran's Revolutionary Guards are one of the most important forces in the Middle East today As the appointed defender of Iran's revolution the Guards have evolved into a pillar of the Islamic Republic and the spearhead of its influence Their sway has spread across the Middle East where the Guards have overseen loyalist support to Bashar al Assad in Syria and been a staunch backer in Iraq s war against ISIS bringing its own troops Lebanon's Hezbollah and Shiite militias to the fight Links to terrorism human rights abuses and the suppression of popular democracy have shrouded the Revolutionary Guards in controversy In spite of their prominence the Guards remain poorly understood to outside observers In Vanguard of the Imam Afshon Ostovar has written the first comprehensive history of the organization Situating the rise of the Guards in the larger contexts of Shiite Islam modern Iranian history and international affairs Ostovar takes a multifaceted approach in demystifying the organization and detailing its evolution since 1979 Politics power and religion collide in this story wherein the Revolutionary Guards transform from a rag tag militia established in the midst of revolutionary upheaval into a military and covert force with a global reach The Guards have been fundamental to the success of the Islamic revolution The symbiotic relationship between them and Iran's clerical rulers

underpins the regime's nearly unshakeable system of power The Guards have used their privileged position at home to export Iran s revolution beyond its borders establishing client armies in their image and extending Iran s strategic footprint in the process Ostovar tenaciously documents the Guards transformation into a power player and explores why the group matters now more than ever to regional and global affairs The book simultaneously serves as a history of modern Iran and provides a crucial and engrossing entryway into the complex world of war politics and identity in the Middle East Philip Lewis, 2002-03-29 From the 1980s Britain's large Muslim community a long established but little noticed group suddenly became visible as controversies involving the education and dress of Muslim schoolgirls the Rushdie affair and the Gulf War excited huge media interest Caricatures and misconceptions began to spread and with political Islam on the march in many Middle Eastern countries fears of British Muslims becoming a bridgehead in the West for the establishment of an Islamic theocracy began to loom in the popular imagination How do British Muslims really think about themselves about their religion and their politics What dilemmas do they face as they give up the myth of return that sustained first generation immigrants and struggle to define a British Islam In this important book the first major study of British Muslims Philip Lewis deals with the reality behind distorted media images through a rich first hand account of the Muslim community in Bradford the city which became the epicentre of British Muslim anger and resistance to The Satanic Verses Islamic Civilisation and Religion Ian Richard Netton, 2013-12-19 The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion culture and history of the Islamic world at a time when that world is undergoing considerable change and is a focus of international study and debate The non Muslim world's perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements to the extent that many people are unaware of the depth and variety of Islamic thought At the same time many who have had a formal training in Islamic studies have tended to concentrate on the traditional to the exclusion of the contemporary The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought in historical depth but it also provides substantial coverage of contemporary trends across the Muslim world With well over a thousand entries on Islamic theology history arts science law and institutions and coverage of Islam in individual countries and cities around the world the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies Entries are cross referenced and bibliographies are provided There is a full index Routledge published The Qura n An Encyclopedia in 2005 an excellent companion to the Encyclopedia of Islamic Civilization and Religion **Borrowed Imagination** Samar Attar, 2014-02-19 Borrowed Imagination The British Romantic Poets and Their Arabic Islamic Sources examines masterpieces of English Romantic poetry and shows the Arabic and Islamic sources that inspired Coleridge Wordsworth Blake Shelley Keats and Byron when composing their poems in the eighteenth or early nineteenth century Critics have documented Greek and Roman sources but turned a blind eye to

nonwestern materials at a time when the romantic poets were reading them The book shows how the Arabic Islamic sources had helped the British Romantic Poets not only in finding their own voices but also their themes metaphors symbols characters and images The British Romantic Poets and Their Arabic Islamic Sources is of interest to scholars in English and comparative literature literary studies philosophy religion government history cultural and Middle Eastern studies and the Spiritual Care in Nursing Practice Kristen L. Mauk, Nola A. Schmidt, 2004 Focusing on spirituality as an inherent component of effective nursing care this text presents an unbiased view of the nature of human spirituality apart from religion The text offers a unique interdisciplinary and inter religious perspective representing a range of Eastern and Western religious traditions while addressing lifespan considerations and belief systems within the nursing process framework Readable interactive chapters apply the content clinically and highlight timely research on spirituality and health Each chapter includes case studies critical thinking questions and personal reflection questions Website references are also included The Shi'i Islamic Martyrdom Narratives of Imam al-Husayn Muhammad-Reza Fakhr-Rohani, 2023-06-14 Martyrdom narratives magtals represent a prominent genre of Islamic particularly Shi i literature In this genre the heart rending aspects of the martyrdom scenes of religiously prominent people are depicted graphically Although not exclusively limited to the martyrdom accounts of Imam al usayn and his companions who were martyred on the plain of Karbala Iraq a great majority of Islamic martyrdom narratives deal with the Ashura episodes As the first book length treatment of this genre in English this text takes the reader from the dawn of Islam in ancient Arabia exploring the background of the Battle of Karbala and giving a view of the various magtals and several related studies Although examining Arabic and Persian sources this book presupposes little background knowledge on the part of the reader Shi'i Islam: Oxford Bibliographies **Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative quidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit

www aboutobo com **South Asian Religions on Display** Knut A. Jacobsen,2008-03-03 Religious procession is a significant dimension of religion in South Asia This volume presents current research on this important phenomenon dealing with interpretations of the role of processions the recent increase in processions and changes in the procession traditions

**Religion and Nation** Kathryn Spellman, 2005-12-01 An estimated 75 000 Iranians emigrated to Britain after the 1979 revolution and the establishment of the Islamic Republic They are politically religiously socio economically and ethnically heterogeneous and have found themselves in the ongoing process of settlement The aim of this book is to explore facets of this process by examining the ways in which religious traditions and practices have been maintained negotiated and rejected by Iranians from Muslim backgrounds and how they have served as identity building vehicles during the course of migration in relation to the political economic and social situation in Iran and Britain While the ethnographic focus is on Iranians this book touches on more general guestions associated with the process of migration transnational societies Diasporas and religious as well as ethnic minorities Religion, Social Practice, and Contested Hegemonies Armando Salvatore, 2005-06-03 This collection of essays examines how modern public spheres reflect and mask often both simultaneously discourses of order contests for hegemony and techniques of power in the Muslim world It builds on scholarship that re imagines theories and practices of the public in modern and contemporary societies While examining disparate time periods and locations each contributor views modern and contemporary public spheres as crucial to the functioning and understanding of political and societal power in Muslim majority countries South Asian Folklore Peter Claus, Sarah Diamond, Margaret Mills, 2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public

Everyday Shi'ism in South Asia Karen G. Ruffle,2021-03-15 The first textbook to focus on the history of lived Shi ism in South Asia Everyday Shi ism in South Asia is an introduction to the everyday life and cultural memory of Shi i women and men focusing on the religious worlds of both individuals and communities at particular historical moments and places in the Indian subcontinent Author Karen Ruffle draws upon an array primary sources images and ethnographic data to present topical case studies offering broad snapshots Shi i life as well as microscopic analyses of ritual practices material objects architectural and artistic forms and more Focusing exclusively on South Asian Shi ism an area mostly ignored by contemporary scholars who focus on the Arab lands of Iran and Iraq the author shifts readers analytical focus from the center of Islam to its periphery Ruffle provides new perspectives on the diverse ways that the Shi a intersect with not only South

Asian religious culture and history but also the wider Islamic humanistic tradition Written for an academic audience yet accessible to general readers this unique resource Explores Shi i religious practice and the relationship between religious normativity and everyday religious life and material culture Contextualizes Muharram rituals public performances festivals vow making and material objects and practices of South Asian Shi a Draws from author's studies and fieldwork throughout India and Pakistan featuring numerous color photographs Places Shi i religious symbols cultural values and social systems in historical context Includes an extended survey of scholarship on South Asian Shi ism from the seventeenth century to the present Everyday Shi ism in South Asia is an important resource for scholars and students in disciplines including Islamic studies South Asian studies religious studies anthropology art history material culture studies history and gender studies and Terrorism and Communication Jonathan Matusitz.2013 for English speaking members of South Asian Shi i communities Based on the premise that terrorism is essentially a message Terrorism and Communication A Critical Introduction examines terrorism from a communication perspective making it the first text to offer a complete picture of the role of communication in terrorist activity Through the extensive examination of state of the art research on terrorism as well as recent case studies and speech excerpts communication and terrorism scholar Jonathan Matusitz explores the ways that terrorists communicate messages through actions and discourse Using a multifaceted approach he draws valuable insights from relevant disciplines including mass communication political communication and visual communication as he illustrates the key role that media outlets play in communicating terrorists objectives and examines the role of global communication channels in both spreading and combating terrorism This is an essential introduction to understanding what terrorism is how it functions primarily through communication how we talk about it and how we prevent it Racial Blackness and Indian Ocean Slavery Parisa Vaziri, 2023-12-26 Rethinking the history of African enslavement in the western Indian Ocean through the lens of Iranian cinema From the East African and Red Sea coasts to the Persian Gulf ports of Bushihr Kish and Hurmuz sailing and caravan networks supplied Iran and the surrounding regions with African slave labor from antiquity to the nineteenth century This book reveals how Iranian cinema preserves the legacy of this vast and yet long overlooked history that has come to be known as Indian Ocean slavery How does a focus on blackness complicate traditional understandings of history and culture Parisa Vaziri addresses this question by looking at residues of the Indian Ocean slave trade in Iranian films from the second half of the twentieth century Revealing the politicized clash between commercial cinema fi lmfa rsi and alternative filmmaking the Iranian New Wave she pays particular attention to the healing ritual z r which is both an African slave descendent practice and a constitutive element of Iranian culture as well as to cinematic s y h b z Persian black play Moving beyond other studies on Indian Ocean and trans Saharan slavery Vaziri highlights the crystallization of a singular mode of historicity within these cinematic examples one of absence that reflects the relative dearth of archival information on the facts surrounding Indian Ocean slavery Bringing together cinema studies Middle East studies Black studies and postcolonial

theory Racial Blackness and Indian Ocean Slavery explores African enslavement in the Indian Ocean through the revelatory and little known history of Iranian cinema It shows that Iranian film reveals a resistance to facticity representative of the history of African enslavement in the Indian Ocean and preserves the legacy of African slavery's longue dur e in ways that resist its overpowering erasure in the popular and historical imagination Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions The Living and the Dead Liz Wilson, 2012-02-01 This collection examines the social dimensions of death in South Asian religions exploring the ritualized exchanges between the living and the dead performed by Hindus Buddhists Muslims and other religious groups Using ethnographic and historical tools associated with the comparative and historical study of religion the contributors also record the voices and actions of marginalized groups such as tribal peoples women and members of lower castes who are often underrepresented in studies of South Asian deathways which typically focus on the writings and practices of elite groups For many religious people death entails a journey leading to some new condition or place As the ultimate experience of passage it is highly ceremonial and ritualized and those beliefs and practices associated with the moment of death itself death bed ceremonies funerary rites and rituals of mourning and of remembering are examined here The Living and the Dead offers historical depth ethnographic detail and conceptual clarity on a subject that is of immense importance in South Asian The Crucifix on Mecca's Front Porch David Pinault, 2018-08-01 This book on Islam has an unusual religious traditions perspective It argues that a critically minded examination of Islam can help Christians achieve a deeper appreciation of the unique truths of their own faith It draws on the author's personal experiences living in Islamic countries and his fieldwork with persecuted Christian minority communities especially in Pakistan Yemen Egypt and Indonesia It includes the author s own original translations of Islamic texts in Arabic Persian and Urdu as well as primary source materials in Latin that were written by Christian participants in the Crusades The author focuses on Muslim interactions with the Christian tradition He examines and takes issue with the misguided approach of those Christians and Muslims who in the interests of Christian Muslim rapprochement minimize theological differences between the two faiths especially in the area of Christology Such attempts at rapport he writes do a profound disservice to both religions Illustrating the Muslim view of Christ with Islamic polemical texts from the eleventh to the twenty first centuries the author draws on Hans Urs von Balthasar and other theologians of kenotic Christology to show how Islamic condemnations of divine weakness and neediness can deepen our appreciation of what is most uniquely Christian in our vision of Jesus as God made man who voluntarily experiences weakness suffering and death in solidarity with all human beings Both timely and urgently needed The Crucifix on Mecca s Front Porch invites readers to reflect on the stark differences between Christianity and Islam and to appreciate the uniqueness of the Christian faith The Secular Sacred Markus Balkenhol, Ernst van den Hemel, Irene Stengs, 2020-09-01 How do religious emotions and national sentiment become entangled across the world In exploring this theme The Secular

Sacred focuses on diverse topics such as the dynamic roles of Carnival in Brazil the public contestation of ritual in Northern Nigeria and the culturalization of secular tolerance in the Netherlands The contributions focus on the ways in which sacrality and secularity mutually inform enforce and spill over into each other. The case studies offer a bottom up practice oriented approach in which the authors are wary to use categories of religion and secular as neutral descriptive terms The Secular Sacred will be of interest to sociologists anthropologists ethnographers political scientists and social psychologists as well as students and scholars of cultural studies and semiotics Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link springer com Non-Shia Practices of Muharram in South Asia and the **Diaspora** Pushkar Sohoni, Torsten Tschacher, 2021-09-26 This book analyses engagements with non Shia practices of Mu arram celebrations in the past and present in South Asia and within a larger diaspora Breaking new ground by bringing together a variety of regional perspectives the Deccan the Punjab Singapore South Africa and Trinidad and Tobago and linguistic backgrounds Bhojpuri Gujarati Marathi Punjabi Tamil Urdu the chapters discuss the importance of Mu arram celebrations in terms of their respective actors While in some cases these include an interrelationship with Shia Muslims and their traditions of mourning during Mu arram other contributions address contexts in which Shias and even Muslims form only a minor component of the celebrations or even none at all Focusing on Mu arram celebrations that are beyond the script provided by Shia Mu arram practices this book opens up new perspectives on Mu arram as a social practice widely shared by South Asians across regions The book will be a key resource to scholars and students of South Asian studies Asian religion in particular rituals and religious practices and Islamic studies but also engaging to non academic readers interested in the practices of several regions

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