



Shifting Landscapes Television Fiction In Europe

Miyase Christensen,Nezih Erdoğan



Shifting Landscapes Television Fiction In Europe:

Shifting Landscapes Milly Buonanno, 1999 Based on quantitative and qualitative methodologies the Observatory's monitoring of drama and comedy in the key European markets provide information which is invaluable to media scholars, policy makers and broadcasting professionals

Cinema, Television and History Laura Mee, Johnny Walker, 2014-10-16 Including essays from established and up and coming scholars Cinema Television and History New Approaches rethinks, recontextualises and reviews the relationship between cinema, television and history. This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two. It is a book about how historical events are interpreted and adapted across cinema and television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive. Divided into five parts: New meanings, new methods; Re-contextualising cinema and television history; Rethinking histories of cinema and television; Rethinking history through cinema and television; and The impact of new technologies, the book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined, explored and utilised in their respective chapters.

European Culture and the Media Ib Bondebjerg, Peter Golding, 2004-07-01 We are witnessing a dynamic reshaping of the European mediascape. This has been underway for more than a decade since the fall of the Berlin wall in 1989, the growing impact of globalisation and the birth of new technologies and new media or the convergence between old and new media. A new and more intense mediatization of society and everyday life is emerging. This is happening alongside the rapid reconstruction of the cultural and economic landscape of Europe itself. In this transformation, the communicative and ideological dimensions, the digitalisation of technology and changes in culture, the imaginary, the discursive universe of politics and communication are all crucial areas for research. The cultural industries, film, television, books, magazines, entertainment and music, but also the world of news, actuality, infotainment and the internet are key areas for the study of what we may begin to understand as a changing European culture in all its complexity and with all its differences and conflicts. The media and the cultural industries are among the fastest growing sectors in the global economy.

A European Television Fiction Renaissance Luca Barra, Massimo Scaglioni, 2020-11-29 This book maps the landscape of contemporary European premium television fiction, offering a detailed overview of both the changes in the digital production and distribution and the emergence of specific national and transnational case histories. Combining a media production approach with a textual and audience analysis, the volume offers a complex stratified systemic view of ongoing aesthetic, sociocultural and industrial developments in contemporary European TV. With contributions from leading experts in the field, the book first offers an overview of the industrial policy and cultural context for the renaissance of European television drama over the past decade based on original comparative research. This research is then supported by case study chapters from the key contexts within which quality European television is being produced, offering a complex and

complete picture of the industry's strengths and limitations its traditions and trends its constraints and future perspectives A European Television Fiction Renaissance is a must read book for TV scholars working across Europe and beyond in the areas of media studies international communications and television studies media industries studies production studies European studies and media policy studies as well as for those with an interest in television drama Netflix globalisation pay TV and on demand

The Handbook of Global Media Research Ingrid Volkmer, 2015-07-07 The Handbook of Global Media Research Ingrid Volkmer has collected an admirably rich thought provoking and diverse collection of views to guide critical scholarship as our topic the media and media cultures methods which must now be comparative and the knowledge we produce are all transformed by globalization Sonia Livingstone author of Media Regulation Governance and the Interests of Citizens and Consumers In this handbook leading academic and practitioner analysts give us valuable insight into globalized forms of communication their diversity the global local dialectic and the challenges of critical historical and comparative study of transnational media and communication Robin Mansell author of Imagining the Internet Communication Innovation and Governance With a stellar list of contributors and an engagement with the global that both traces and transcends its boundaries Ingrid Volkmer's volume is the cardinal chart of our media worlds Mark Deuze author of Media Life and Media Works This is a long overdue volume The distinguished contributors to The Handbook of Global Media Research have produced a challenging and authoritative guide to understanding the latest developments in global media Thomas R Lindlof University of Kentucky As new forms of media proliferate and communication becomes ever more global transnational media is increasingly capable of both enhancing political cultural and economic globalization and shaping worldviews and civic identity Research into the development of transnational media is therefore an essential element of understanding the changes created by advanced globalization The Handbook of Global Media Research explores and articulates the key themes and competing approaches of this dynamic and developing field Bringing together the ideas of more than 40 internationally respected authors from around the world it provides valuable and varied insights into a globalized media landscape setting the agenda for the future of transnational media and communications research

Media Across Borders Andrea Esser, Iain Robert Smith, Miguel Á. Bernal-Merino, 2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of

media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website www.mediaacrossborders.com which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries

Shifting Landscapes Miyase Christensen, Nezi̇h Erdođan, 2008 Continuity and change are the two major trends that mark European film and media vistas This book presents various accounts of filmic and televisual media text and form mediated politics media policy globalization diasporic media and multiculturalism

The Media Daniele Albertazzi, Paul Copley, 2013-09-13 Today arguably more than at any time in the past media are the key players in contributing to what defines reality for the citizens of Europe and beyond This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence This expanded and fully updated third edition of the bestselling *The Media An Introduction* collects in one volume thirty six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media It addresses the fundamental questions about today's media for example digitisation and its effects new distribution technologies and the implications of convergence all set against the backdrop of a period of profound social and economic change in Europe and globally Key features Expert contributions on each topic Approachable authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media Further Reading and related web resource listings encourage further study New to this edition New five part structure provides a broad and coherent approach to media Part 1 Understanding the Media Part 2 What Are the Media Part 3 The Media Environment Part 4 Audiences Influences and Effects Part 5 Media Representations Brand new chapters on Approaches to Media Media Form Models of Media Institutions The Media in Europe Photography Book Publishing Newspapers Magazines Radio Television The Internet and the Web News Media Economics Policy Public Service Broadcasting in Europe Censorship and Freedom of Speech Audience Research Sexualities Gender Social Class Media and Religion The Body Health and Illness Nationality and Sex Acts Other chapter topics from the last edition fully updated A wider more comparative focus on Europe *The Media An Introduction* will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects

Lynda La Plante Julia Hallam, 2005-10-20 Lynda La Plante is Britain's most successful and well known screenwriter and the first woman to win the prestigious Dennis Potter writers award This critical introduction focuses on three innovative serials from La Plante *Widows* ITV 1983 *Prime Suspect* ITV 1991 and *Trial and Retribution* ITV 1997

Multilingual Fiction Series Nahuel Ribke, 2023-12-01 This book explores the emergence and development of multilingual fiction series a relatively new phenomenon propelled by the globalization of media industries and the consolidation of streaming platforms as central

vectors in the production and consumption of audiovisual entertainment content Through a detailed analysis of thriller sitcom and drama series the book proposes an original qualitative and quantitative research methodology for the study of on screen multilingual encounters examining the relationship between multilingual speech and genre conventions The book covers fiction series beyond English speaking countries alongside American productions the analysis covers TV shows from Europe Latin America and the Middle East region This interdisciplinary and original volume will interest scholars and students in film studies and media studies working on global media as well as communication studies television studies sociolinguistics media and cultural industries and translation studies

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_ KBS PD 01 1964 1966 1970 1984 1989 02 1980 03 04 1950 1960 1970 1970 05 vs 06 1986 1990 1997 07 *European Cinema and Television* Ib Bondebjerg,Eva Novrup Redvall,Andrew Higson,2016-04-19 This book offers comparative studies of the production content distribution and reception of film and television drama in Europe The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices and on the role of film and television in our everyday lives The chapters explore key trends in transnational European film and television fiction addressing issues of co production and collaboration and of how cultural products circulate across national borders The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively **Media**

Pluralism in the Digital Era Elda Brogi,Iva Nenadić,Pier Luigi Parcu,2024-09-13 Bringing together scholars journalists and researchers from 27 European countries this book provides a comparative and longitudinal analysis of the evolution of conditions and standards relevant for sustainable free and plural media and journalism in Europe in the last ten years Approaching the challenging and ever changing concept of media pluralism from various complementary and sometimes conflicting angles combining legal economic social and political perspectives chapters provide a holistic account of the concept of media pluralism a key condition for a well functioning democracy This book draws on data from the Media Pluralism Monitor project a scientific tool designed and implemented on a regular basis to document the health of media ecosystems to provide insights into central dimensions of media systems across the EU and candidate countries These include the fundamental protection of freedom of expression and safety of journalists and the independence of media authorities market plurality transparency of ownership media concentration media viability competition enforcement and digital platforms dominance disinformation media literacy and digital challenges political independence conflicts of interest editorial autonomy and the independence of public service media social inclusiveness including access to media and representation of women and community media Offering a comprehensive overview of key areas of EU media policy causes and solutions for the media economic struggle and innovative examples of business models for journalism in the digital age

this book is recommended reading for advanced students and researchers of media policy and regulation as well as policymakers

European Television Crime Drama and Beyond Kim Toft Hansen, Steven Peacock, Sue Turnbull, 2018-12-05 This book is the first to focus on the role of European television crime drama on the international market As a genre the television crime drama has enjoyed a long and successful career routinely serving as a prism from which to observe the local national and even transnational issues that are prevalent in society This extensive volume explores a wide range of countries from the US to European countries such as Spain Italy the Scandinavian countries Germany England and Wales in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama The chapters all written by leading television and crime fiction scholars provide readings of crime dramas such as the Swedish *The Bridge* the Welsh *Hinterland* the Spanish *Under Suspicion* the Italian *Gomorra* the German *Tatort* and the Turkish *Cinayet* By examining both European texts and the European ness of various international dramas this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond

Handbook of Media and Communication Governance Manuel Puppis, Robin Mansell, Hilde Van den Bulck, 2024-07-05 This state of the art Handbook provides unique insights into the governance practices and institutions shaping digitalized public spheres Focusing on the power relations involved it presents diverse approaches to key debates in media and communication governance showcasing groundbreaking advances in the field This title contains one or more Open Access chapters

The Co-production Landscape in Europe Petar Mitric, 2025-07-25 This book explores the evolving landscape of European film and television co productions from traditional models supported by Eurimages to new collaborations shaped by global streaming platforms like Netflix It examines how European co production policies have influenced industry practices funding structures and audience engagement balancing artistic economic and cultural priorities Through historical analysis case studies and stakeholder perspectives including policymakers industry professionals and audiences this book offers fresh insights into the challenges and opportunities facing European audiovisual production today It is essential reading for scholars industry professionals and policymakers interested in transnational media cultural policy and the future of European cinema

Children and Their Changing Media Environment Sonia Livingstone, Moira Bovill, 2013-06-07 Focusing on the meanings uses and impacts of new media in childhood family life peer culture and the relation between home and school this volume sets out to address many of the questions fears and hopes regarding the changing place of media in the lives of today's children and young people The scholars contributing to this work argue that such questions intellectual empirical and policy related can be productively addressed through cross national research Hence this volume brings together researchers from 12 countries Belgium Denmark Finland France Germany the United Kingdom Israel Italy the Netherlands Spain Sweden and Switzerland to present original and comprehensive findings regarding the diffusion and significance of new media and information technologies among children Inspired by parallels and difference between the arrival of television in the family

home during the 1950s and the present day arrival of new media the research is based on in depth interviews and a detailed comparative survey of 6 to 16 year olds across Europe and in Israel The result is a comprehensive detailed and fascinating account of how these technologies are rapidly becoming central to the daily lives of young people As a resource for researchers and students in media and communication studies leisure and cultural studies social psychology and related areas this volume provides crucial insights into the role of media in the lives of children The findings included herein will also be of interest to policymakers in broadcasting technology and education throughout the world *Television Sitcom* Brett Mills,2005-11-17 Despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on television and media This book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society The book takes as its starting point the variety of ways in which sitcom has traditionally been explored A chapter on genre examines the history and development of sitcom and the institutional structures which produce it There is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and remade A chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters And a chapter on performance argues that this is a vital and underexplored aspect of sitcom s funniness and interrogates the ways in which comic actors make their performance funny With specific case studies on Will and Grace The Office and The Cosby Show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture *Grundlagentexte zur Transkulturellen Kommunikation* Andreas Hepp,2002-10-08 European Media in Crisis Josef Trappel,Jeanette Steemers,Barbara Thomass,2015-06-12 When the financial markets collapsed in 2008 the media industry was affected by a major slump in advertising revenues and a formerly highly successful business model fell into a state of decay This economic crisis has threatened core social values of contemporary democracies such as freedom diversity and equality Taking a normative and policy perspective this book discusses threats and opportunities for the media industry in Europe What are the implications of the crisis for professional journalism the media industry and the process of political communication Can non state and non market actors profit from the crisis And what are media policy answers at the national and European level

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