

Sherlock Holmes The Musical

Ron Allen

Sherlock Holmes The Musical:

Sherlock Holmes Leslie Bricusse, 1992 What appears at first to be the final confrontation between master detective Sherlock Holmes and his perennial arch enemy Professor Moriarty proves to be more than even Holmes bargained for he finds himself facing an old but new enemy whose determination to outwit and destroy the great detective is even greater than before The ensuing intellectual cat and mouse games between these two larger than life figures form the exciting centrepiece of this original musical based on Sir Arthur Conan Doyle's characters 5 women 11 men Leslie Bricusse's Sherlock Holmes Leslie Bricusse, 1993 Sherlock Holmes Cambridge Theatre (London, England),1989 Sherlock Ron Allen.1991 Sherlock Holmes and the Giant Rat of Sumatra Jack Sharkey, Tim Kelly, 1987 Sherlock Holmes, the Baker Street .1965 Musical (musical Libretto). Leslie Bricusse. The Revenge of Sherlock Holmes Leslie Sherlock Holmes Cambridge Theatre (London, England), Ron Moody, George Roman (theatre director.), Liz Bricusse, 1994 Robertson, Derek Waring, Leslie Bricusse, Arthur Conan Doyle, Northcott Theatre (Exeter, England), 1988 of American Musical Theatre Corinne J. Naden, 2011-02-01 The Golden Age of American Musical Theatre 1943 1965 provides synopses cast and production credits song titles and other pertinent information for over 180 musicals from Oklahoma to On A Clear Day You Can See Forever Concentrating on a 22 year span this book lists both commercial successes and flops of the Golden Age when the musicals presented on Broadway showcased timeless memorable tunes sophisticated comedy and the genius of creative artists like Richard Rodgers Oscar Hammerstein Jerome Robbins Leonard Bernstein George Abbott Moss Hart Angela Lansbury Robert Preston and many others After an introduction and an overview of the history of Broadway Naden offers a chronological timeline of the Golden Age musicals in America She then presents details in succeeding chapters about the shows the stars on and off stage the theatres and the awards beginning with an alphabetical listing of shows Each show entry supplies the title opening date theatre number of performances primary cast and crew and a plot synopsis as well as other interesting data about the show such as the awards won Additional details about well known actors singers composers lyricists directors and choreographers of the period are provided including birth and death dates birth cities born names a brief biography and award nominations and wins Finishing with a bibliography and an index this book is beneficial to anyone wanting to know more about one of the richest periods in Broadway history The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016-11-21 The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical s development from 1728 and a range of in depth critical analyses of the unique forms and features of British musicals which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre eminence After a consideration of how John Gay's The Beggar's Opera 1728 created a prototype for eighteenth century ballad opera the book focuses on the use of song in early nineteenth century theatre

followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End before analysing the new forms of the postwar British musical from The Boy Friend 1953 to Oliver 1960 One section of the book examines the contributions of key twentieth century figures including Noel Coward Ivor Novello Tim Rice Andrew Lloyd Webber director Joan Littlewood and producer Cameron Macintosh while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as Jesus Christ Superstar 1970 and Les Mis rables 1980 There is a consideration of jukebox musicals such as Mamma Mia 1999 while essays on overtly political shows such as Billy Elliot 2005 are complemented by those on experimental musicals like Jerry Springer the Opera 2003 and London Road 2011 and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today The Marvelous Misadventure of Sherlock Holmes Goodman Theatre. Children's Theatre Company, 1971 Baker Street ,1964 The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study Musical Performance Stan Godlovitch, 2002-01-31 Most music we hear comes to us via a recording medium on which sound has been stored Such remoteness of music heard from music made has become so commonplace it is rarely considered Musical Performance A Philosophical Study considers the implications of this separation for live musical performance and music making Rather than examining the composition or perception of music as most philosophical accounts of music do Stan Godlovitch takes up the problem of how the tradition of active music playing and performing has been challenged by technology and what problems this poses for philosophical aesthetics Where does does the value of musical performance lie Is human performance of music a mere transfer medium Is

the performance of music more expressive than recorded music Musical Performance poses questions such as these to develop a fascinating account of music today musicians but via some recording medium on which sound has been stored

The Era Almanack, Dramatic & Musical Edward Ledger, 1909

The Musical Quarterly Oscar George Sonneck, 1924

The Broadway Musical Quiz Book Laura Frankos, 2010-08 Includes over 80 guizzes on every aspect of the Broadway musical including stars directors choreographers shows imported from England biographical shows jukebox musicals and Musical Theater Alyson McLamore, 2017-09-18 Musical Theater An Appreciation Second Edition shows by the decade offers a history of musical theater from its operating origins to the Broadway shows of today combined with an in depth study of the musical styles that paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From Don Giovanni to Hamilton Musical Theater An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form The Final Tales of Sherlock Holmes - Volume 1 John A. Little, 2014-04-15 Holmes and Watson are plunged into the secret underworld of 1925 London where a serial killer of musical gay men is afoot The killer has a little list and Sherlock is on it Why And what have the Bloomsbury Group and the Diogenes Club got to do with anything Thanks to Royal Jelly Holmes is a fit 71 year old who has lost his interest in bees and returned to detecting He s not quite as sharp as he used to be but he s still pretty sharp and a bit of a vigilante in his old age He meets up with his colleague and friend Dr John Hamish Watson a 72 year old not guite so fit at all twice widower who hankers after the good old days of derring do They are joined by their excitable new housekeeper at 221B Baker Street the brilliant buxom Miss Lily Hudson and are helped in their work by Jasper Lestrade of Scotland Yard the ambitious respectful son of the late George Lestrade

Whispering the Secrets of Language: An Psychological Journey through Sherlock Holmes The Musical

In a digitally-driven world wherever displays reign great and quick conversation drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases usually get unheard. However, located within the pages of **Sherlock Holmes The Musical** a charming fictional value pulsating with fresh thoughts, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the psychological depths with this moving evaluation, we shall embark upon a honest exploration of the book is key themes, dissect its captivating writing type, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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