

# SHERLOCK HOLMES

## The Last Vampyre

MP1

Starring  
Jeremy Brett  
in a Feature  
Film Presentation

DVD

# Sherlock Holmes The Last Vampyre

**Daniele Della Rocca**



## **Sherlock Holmes The Last Vampyre:**

*Sherlock Holmes - The Hero With a Thousand Faces: Volume 2* David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett's portrayal for Granada Television and then the BBC's Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch's version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett's poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come **The**

**Vampire Almanac** J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man's darker side transform from villains into today's cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world *The Vampire Almanac The Complete History* by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man's deepest desires and human pathologies It analyzes humanity's lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today's pop culture in *The Vampire Almanac* It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and *The Twilight Saga* Bram Stoker Lestat De Lioncourt and *The Vampire Chronicles* Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There

is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness **Sherlock Holmes on the Stage** Amnon

Kabatchnik,2008-06-10 One of the world s most well known fictional characters Sherlock Holmes first appeared in print in 1887 The detective was featured in four novels and 56 short stories written by his creator Sir Arthur Conan Doyle Within a decade of his creation Sherlock Holmes made his theatrical debut first in a couple of obscure productions and soon in the celebrated play adapted by and starring William Gillette Through the 20th century and beyond the fictional detective featured in dozens of plays not to mention radio programs films and television shows In *Sherlock Holmes on Stage* Amnon Kabatchnik cites the many theatrical appearances of the great detective since his debut in a one act musical satire in November 1893 Divided into three sections this book focuses on plays written or cowritten by Conan Doyle one act productions and plays written by other authors either adaptations of the novels and stories or original works Within these sections each entry is arranged in chronological order and provides a plot synopsis production details and other unique features Some entries identify principal actors and provide biographical sketches of the playwrights as well as those actors who made a lasting impression as the fictional sleuth The book also includes several appendixes that focus on special productions plays that feature variations of the Holmes character and a list of acting editions *Sherlock Holmes. Inglese*

Daniele Della Rocca,2022-12-20 Una guida al celebre personaggio illustrata con numerose fotografie e poster Il libro comprende cast trame e commenti di film adattamenti teatrali romanzi e fumetti in un arco di oltre 130 anni An a z guide to the famous detective illustrated with numerous photographs and posters The book includes cast storylines and film comments theatrical adaptations novels and comics in over 100 years *Nightmare Movies* Kim Newman,2011-04-18 Now

over twenty years old the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden

paths of horror and re discover the classics with a newly instructed eye      *The Mammoth Book of Best New Horror 20* Stephen Jones,2009-10-15 The year s best and darkest tales of terror showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre including the likes of Ramsey Campbell Neil Gaiman Brian Keene Tanith Lee Elizabeth Massie Kim Newman Michael Marshall Smith and Gene Wolfe The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations an impressively researched necrology and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike It is required reading for every fan of macabre fiction      *Encyclopedia of the Vampire* S. T. Joshi,2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle      *The Sherlock Holmes Journal* ,1992      *The Mammoth Book of Best New Horror 18* Stephen Jones,2011-08-04 The year s darkest tales of terror Here is the latest edition of the world s premier annual showcase of horror and dark fantasy fiction It features some of the very best short stories and novellas by today s masters of the macabre including Neil Gaiman Brian Keene Elizabeth Massie Glen Hirshberg Peter Atkins and Tanith Lee The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction      **Un-Dead TV** Brad Middleton,2015-02-05 Vampires are ubiquitous in our popular culture from movies to television in fiction and art and even within the hallowed halls of academia But in the not so distant past these undead creatures held more fear than fascination they lived in the shadows and were the stuff of nightmares In 1897 Bram Stoker introduced Dracula to the Western world and our concept of vampires was changed forever For over sixty years the undead have bled the television airwaves appearing in every type of programming imaginable Un Dead TV catalogues over one thousand unique vampire appearances and is the first book of its kind to explore this phenomenon to the extent that it truly deserves      **Sherlock Holmes** Mark Campbell,2013-06-01 With the recent successes of Robert Downey Jr on the big screen and Benedict Cumberbatch on TV the popularity of Sherlock Holmes is riding high and here is the essential guide Who is Holmes The world s most famous detective a drug addict with a heart as

cold as ice or a millstone around the neck of his creator He s all of these things and much much more Sherlock Holmes was the brainchild of Portsmouth GP Arthur Conan Doyle A writer of historical romantic fiction Doyle became unhappy that the detective s enormous success eclipsed his more serious offerings But after attempting to wipe him out at the Reichenbach Falls in Switzerland Doyle was faced with a vociferous backlash from the general public and eventually he had no choice but to bring his sleuth back from the grave to face more puzzling mysteries While not strictly speaking canonical Holmes deerstalker curved pipe and cries of Elementary my dear Watson have been immortalized in countless stage film television and radio productions An iconic fictional creation inseparable from his partner in crime Dr John Watson Sherlock Holmes has charmed and fascinated millions of people around the world since his first appearance more than a century ago He is one of English literature s finest creations

**Jeremy Brett - Playing a Part** Maureen Whittaker,2024-09-23 Holmes could be rude impatient abrupt and his intolerance of fools was legendary I tried to show all this all of the man s incredible brilliance But there are some cracks in Holmes s marble as in an almost perfect Rodin statue And I tried to show that too It s difficult for me to say what I may have given to the image of Holmes Faithful to Conan Doyle s text certainly Also I ve tried to bring out the emotion that is there in Holmes On the surface he seems a cold sometimes dark rather off putting figure But deeper down I think he s a man of feeling Jeremy Jeremy Brett is still recognised as the most celebrated incarnation of Sherlock Holmes which he presented for ten years Jeremy delighted viewers with his dashing arrogant moody interpretation of the most popular famous detective he brought a brooding intensity to his finest role one of disturbing power He is still called the definitive Sherlock Holmes Covering a forty year period from first leaving Central School of Speech and Drama until his early death at the age of 61 Playing a Part is a full career book of a very fine actor who would delight audiences as a sensitive lover or as a haunted murderer Talented loved and admired by the theatrical world at the birth of the National Theatre led by Laurence Olivier Robert Stephens and Maggie Smith Beginning and ending his career in Manchester he would transfer his talents to the American culture of the 70s as he settled into his new life with his American wife but was enticed back with some of the best classical roles for television and the stage Jeremy s own words are used whenever they are available to present his story and his approach to playing the parts His unfailing enthusiasm for a new project and the degree of commitment comes through Illustrated with original photographs covering his life and career it is the first detailed record of all his performances on the stage film or television

**Sherlock Holmes and Conan Doyle** S. Vanacker,C. Wynne,2012-11-12 Sherlock Holmes is an iconic figure within cultural narratives More recently Conan Doyle has also appeared as a fictional figure in contemporary novels and films confusing the boundaries between fiction and reality This collection investigates how Holmes and Doyle have gripped the public imagination to become central figures of modernity

**Horror on the Stage** Amnon Kabatchnik,2023-06-20 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater

history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim's musical Sweeney Todd Stephen King's Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars

**Sherlock Holmes Handbook** Christopher Redmond, 2009-09-28 Here in one convenient volume is everything needed for the enjoyment of Holmes canon *Christopher Lee and Peter Cushing and Horror Cinema* Mark A. Miller, David J.

Hogan, 2020-02-28 From their first pairing in Hamlet 1948 to House of the Long Shadows 1983 British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history In its revised and expanded second edition this volume examines their 22 movie team ups with critical commentary complete cast and credits production information details on cinematography and make up exhibition history and box office figures A wealth of background about Hammer Amicus and other production companies is provided along with more than 100 illustrations Lee and Cushing describe particulars of their partnership in original interviews Exclusive interviews with Robert Bloch Hazel Court and nearly fifty other actors directors and others who worked on the Lee Cushing films are included *Bloody British History: Warwick*

Graham Sutherland, 2013-06-03 Castle of the Conqueror 1 000 years of horrible events at Warwick Castle King Charles ripped my flesh The two week siege that almost brought the town to its knees Warwick is burning Fires disasters and riots galore Hundreds of dark and scandalous events have happened in Warwick over the centuries from the murder of Piers Gaveston the king's lover who was stabbed and then beheaded on Blacklow Hill to the incredible histories of the Earls of Warwick The Gunpowder Plot was formed here and the castle's horses were stolen afterwards when the plotters made a desperate attempt to escape the King's wrath Containing martyrs murderers and corrupt officials crimes ghosts prize fighters and eccentrics you'll never see the town in the same way again [Variety and Daily Variety Television Reviews, 1993-1994](#)

Prouty, 1996-10 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features

significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time      **The MX Book of New Sherlock Holmes Stories - Part VII** David Marcum, 2021-01-19 Part VII Eliminate the Impossible 1880 1891 features contributions by Mark Mower Jan Edwards Daniel D Victor James Lovegrove Gayle Lange Puhl Thomas Fortenberry Mike Hogan Thomas A Turley Adrian Middleton James Moffett Hugh Ashton Geri Schear S Subramanian John Hall Jayantika Ganguly S F Bennett Steven Philip Jones Jim French John Linwood Grant Mike Chinn Robert V Stapleton Charles Veley and Anna Elliott and Shane Simmons with a poem by Jacquelynn Bost Morris and forewords by David Marcum Lee Child Rand Lee Michael Cox and Melissa Farnham In 2015 The MX Book of New Sherlock Holmes Stories burst upon the scene featuring adventures set within the correct time period and written by many of today's leading Sherlockian authors from around the world Those first three volumes were overwhelmingly received and there were soon calls for additional collections Since then their popularity has only continued to grow with six volumes already released and now two more Eliminate the Impossible featuring tales of Holmes's encounters with seemingly impossible events ghosts and hauntings curses and mythical beasts and more In The Sussex Vampire Holmes tells Watson This agency stands flat footed upon the ground and there it must remain The world is big enough for us No ghosts need apply In each of the stories presented in this massive two volume collection Holmes approaches the varied problems with one of his favorite maxims firmly in place when you have eliminated the impossible whatever remains however improbable must be the truth But what exactly is the truth 2017 is the 130th anniversary of the publication of A Study in Scarlet the first recorded adventure of Sherlock Holmes and Dr John H Watson What an amazing journey it's been In addition to the pitifully few sixty tales originally presented in The Canon published between 1887 and 1927 there have been literally thousands of additional Holmes adventures in the form of books short stories radio and television episodes movies manuscripts comics and fan fiction And yet for those who are true friends and admirers of the Master Detective of Baker Street where it is always 1895 or a few decades on either side of that these stories are not enough Give us more The forty eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found and honor the man described by Watson as the best and wisest whom I have ever known All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw one of the former homes of Sir Arthur Conan Doyle      **The MX Book of New Sherlock Holmes Stories - Part VIII** David Marcum, 2021-01-18 Part VIII Eliminate the Impossible 1892 1905 features contributions by Deana Baran Tim Symonds Sandor Jay Sonnen Ben Cardall Andrew Lane Michael Mallory Wendy C Fries Aaron Smith Arthur Hall Robert Perret Nick Cardillo Paul D Gilbert Cindy Dye Tracy Revels Derrick Belanger William Meikle Marcia Wilson David Friend Roger Riccard Craig Janacek Jeremy Branton Holstein Will Murray David Ruffle Daniel McGachey and David Marcum with a poem by Christopher James and forewords by David Marcum Lee Child Rand Lee Michael Cox and Melissa Farnham In 2015 The MX



Book of New Sherlock Holmes Stories burst upon the scene featuring adventures set within the correct time period and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received and there were soon calls for additional collections. Since then their popularity has only continued to grow with six volumes already released and now two more. Eliminate the Impossible featuring tales of Holmes's encounters with seemingly impossible events, ghosts and hauntings, curses and mythical beasts and more. In *The Sussex Vampire* Holmes tells Watson, "This agency stands flat footed upon the ground and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this massive two volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: when you have eliminated the impossible, whatever remains, however improbable, must be the truth. But what exactly is the truth? 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been. In addition to the pitifully few sixty tales originally presented in *The Canon* published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 or a few decades on either side of that, these stories are not enough. Give us more. The forty-eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found and honor the man described by Watson as the best and wisest whom I have ever known.

## **Sherlock Holmes The Last Vampyre** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sherlock Holmes The Last Vampyre**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Sherlock Holmes The Last Vampyre Introduction**

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