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J.G. Ballard,

Daily Telegraph



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BABYLON

THE LOST WORLDS OF
BRITISH CINEMA

MATTHEW SWEET

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Shepperton Babylon Matthew Sweet, 2006 A history of British movies which includes the scandals the suicides the immolations and the contract killings It is the product of thousands of conversations with veteran film makers **From Silent Film Idol to Superman** Jonathan Croall, 2023-06-02 A popular romantic actor with a fan club rivalling that of Ivor Novello John Stuart was frequently mobbed by his adoring fans He starred in films by Alfred Hitchcock and G W Pabst played opposite British stars such as Madeleine Carroll Fay Compton Gracie Fields and German actor Conrad Veidt and was also the first actor to ever speak on screen in Britain Yet despite a film career lasting six decades and 172 films his name and achievement are little known today With access to Stuart's private archive his surviving films press cuttings film reviews interviews profiles features and gossip columns his son Jonathan Croall presents a detailed account of an actor who made a significant contribution to the British film industry of the 20th century **Acting for the Silent Screen** Chris O'Rourke, 2016-11-30 A shop girl wins a newspaper competition and is transformed overnight into a transatlantic celebrity An aristocrat swaps high society for the film studio when she consents to perform in a series of films thus legitimising acting for what some might have considered a low art Stories like these were the stuff of newspaper headlines in 1920s and reflected a craze for the cinema They also demonstrated radical changes in attitudes and values within society in the wake of World War I Chris O'Rourke investigates the myths and material practices that grew up around film actors during the silent era The book sheds light on issues such as the social and cultural reception of cinema the participatory film culture expressed through fan magazines instructional booklets and movie star competitions and the working conditions encountered by actors behind the scenes of silent films Drawing on extensive research and a wealth of archival materials O'Rourke examines how dreams of stardom were fuelled and exploited in the interwar period and reconstructs the personal narratives and experiences of the first generation to imagine making a living on screen In doing so he reveals a missing and much sought after piece of cinematic history to bring to life the developing industries social attitudes and norms of a period of enormous change **The Great British Dream Factory** Dominic Sandbrook, 2015-10-01 SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone Our manufacturing base is a shadow of its former self the Royal Navy has been reduced to a skeleton In military diplomatic and economic terms we no longer matter as we once did And yet there is still one area in which we can legitimately claim superpower status our popular culture It is extraordinary to think that one British writer J K Rowling has sold more than 400 million books that Doctor Who is watched in almost every developed country in the world that James Bond has been the central character in the longest running film series in history that The Lord of the Rings is the second best selling novel ever written behind only A Tale of Two Cities that the Beatles are still the best selling musical group of all time and that only Shakespeare and the Bible have sold more books than Agatha Christie To put it simply no country on earth relative to its size has contributed more to the modern imagination This is a book about the success and the

meaning of Britain's modern popular culture from Bond and the Beatles to heavy metal and Coronation Street from the Angry Young Men to Harry Potter from Damien Hirst to The X Factor

How Stage Playwrights Saved the British Cinema, 1930-1956 David Cottis, 2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on Pygmalion Brief Encounter The Way to the Stars Others were less celebrated but had long successful screen careers such as R C Sherriff author of Journey's End who worked on films as different as The Invisible Man The Four Feathers and The Dam Busters Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today

Dark Star Alan Strachan, 2018-10-25 Winner of the Society for Theatre Research Book Prize 2020 Vivien Leigh was perhaps the most iconic actress of the twentieth century As Scarlett O'Hara and Blanche Du Bois she took on some of the most pivotal roles in cinema history Yet she was also a talented theatre actress with West End and Broadway plaudits to her name In this ground breaking new biography Alan Strachan provides a completely new full life portrait of Leigh covering both her professional and personal life Using previously unseen sources from her archive recently acquired by the V&A he sheds new light on her fractious relationship with Laurence Olivier based on their letters and diaries as well as on the bipolar disorder which so affected her later life and work Revealing new aspects of her early life as well as providing glimpses behind the scenes of the filming of Gone with the Wind and A Streetcar Named Desire this book provides the essential and comprehensive life story of one of the twentieth century's greatest actresses

Seventies British Cinema Robert Shail, 2019-07-25 Seventies British Cinema provides a comprehensive re-evaluation of British film in the 1970s The decade has long been written off in critical discussions as a doldrums period in British cinema perhaps because the industry facing near economic collapse turned to unacceptable low culture genres such as sexploitation comedies or extreme horror The contributors to this new collection argue that 1970s cinema is ripe for reappraisal giving serious critical attention to populist genre films they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds from Nicolas Roeg to Ken Russell to Mike Hodges As well as providing a historical and cinematic context for understanding Seventies cinema the volume also features chapters addressing Hammer horror the Carry On films Bond films of the Roger Moore period Jubilee and other films that responded to Punk rock heritage cinema and case studies of key seventies films such as The Wicker Man and Straw Dogs In all the book provides the final missing piece in the rediscovery of British cinema

s complex and protean history Contributors Ruth Barton James Chapman Ian Conrich Wheeler Winston Dixon Christophe Dupin Steve Gerrard Sheldon Hall I Q Hunter James Leggott Claire Monk Paul Newland Dan North Robert Shail Justin Smith and Sarah Street

Female Stars of British Cinema Williams Melanie Williams, 2017-07-07 Film stars are often seen as a Hollywood creation but this book explores how British cinema developed its own culture of stardom and how its female stars have been prized by audiences worldwide Female Stars of British Cinema uses case studies of seven female stars whose careers span the 1940s to the present day Jean Kent Diana Dors Rita Tushingham Glenda Jackson Helena Bonham Carter Emily Lloyd and Judi Dench to explore how British star femininities have developed over time and how the image of the British female star has responded to broader social and cultural changes These women in question offer a way into the complexities of British cinema s culture of stardom which has sometimes espoused glamour and sometimes rejected it and is entangled with issues of regional national and ethnic identity as well as class sexuality and age Exploring and investigating the variety of British star femininities over the last seventy five years this book also interrogates the omissions and absences from that same cinematic firmament

The British Boxing Film Stephen Glynn, 2021-08-20 This book constitutes the first full volume dedicated to an academic analysis of the sport of boxing as depicted in British film Through close textual analysis production and reception histories and readings that establish social cultural and political contexts the book explores the ways in which prizefighters amateur boxers managers and supporters from Regency gentry to East End gangsters are represented on the British screen Exploring a complex and controversial sport it addresses not only the pain versus reward dilemma that boxing necessarily engenders but also the frequently censorious attitude of those in authority with boxing s social development facilitating a wider study around issues of class gender and race latterly contesting the whole notion of Britishness Varying in scope from Northern circuit comedies to London based ladsploitation films from auteur entries by Alfred Hitchcock to programme fillers by E J Fancey the boxing film also serves as a prism through which one can trace major historical shifts in the British film industry

Adult Themes Anne Etienne, Benjamin Halligan, Christopher Weedman, 2023-08-24 Between the late 1950s and mid 1970s British cinema experienced an explosion of X certificated films In parallel with an era marked by social political and sexual ferment and upheaval British filmmakers and censors pushed and guarded the permissible limits of violence horror revolt and sexuality on screen Adult Themes is the first volume entirely devoted to the exploration of British X certificate films across this transformative period since identified as the long 1960s How did the British Board of Film Censors harried on one side by the censorious and moralistic and beset on the other by demands for greater artistic freedom oversee and manage this provocative body of films How did the freedoms and restrictions of the X certificate hasten determine and reshape post war British cinema into an artistic exploitative and unapologetically adult medium Contributors to this collection consider these central questions as they take us to swinging parties on youthful crime spree into local council meetings on police raids of cinemas and around Soho strip clubs and

introduce us to mass murderers lesbian vampires apoplectic protestors eroticised middle aged women and rebellious working class men *Adult Themes* examines both the workings and negotiations of British film censorship the limits of artistic expression and a wider culture of X certificate cinema This is an important volume for students and scholars of British Film History and censorship Media Studies the 1960s and Cultural and Sexuality Studies while simultaneously an entertaining read for all connoisseurs of British cinema at its most vivid and scandalous Elizabeth Taylor Ellis Cashmore, 2016-02-25 The first volume to examine the iconic Elizabeth Taylor in this light *Elizabeth Taylor A Private Life for Public Consumption* paints Taylor as the seminal representation of celebrity A figure of enormous charisma and cultural sway she intrigued a global audience with her marriages and extra marital improprieties as well as her extravagant jewelry her never ending illnesses her dependency on alcohol and her perplexing friendship with Michael Jackson Despite her continued world renown however most people would be hard pressed to name even three of her films though she made over seventy Ellis Cashmore traces our modern hyperactive celebrity culture back to a single instant in Taylor's life the publicizing of her scandalous affair with Richard Burton by photographer Marcelo Geppetti in 1962 which announced the arrival of a new generation of predatory photojournalists and along with them a strange conflation between the public and private lives of celebrities Taylor's life and public reception Cashmore reveals epitomizes the modern phenomenon of celebrity **Men, Masculinity and the Beatles** Martin King, 2016-04-22 Drawing on methodologies and approaches from media and cultural studies sociology social history and the study of popular music this book outlines the development of the study of men and masculinities and explores the role of cultural texts in bringing about social change It is against this backdrop that The Beatles as a cultural phenomenon are set and their four live action films spanning the years 1964-1970 are examined as texts through which to read changing representations of men and masculinity in the Sixties Dr Martin King considers ideas about a male revolt predating second wave feminism The Beatles as inheritors of the possibilities of the 1950s and The Beatles emergence as men of ideas a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society King further explores the chosen Beatle texts to examine discourses of masculinity at work within them What emerges is the discovery of discourses around resistance non conformity feminized appearance pre metrosexuality the male star as object of desire and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades *White Drug Cultures and Regulation in London, 1916-1960* Christopher Hallam, 2018-08-09 This book traces the history of the London white drugs opiate and cocaine subculture from the First World War to the end of the classic British System of drug prescribing in the 1960s It also examines the regulatory forces that tried to suppress non medical drug use in both their medical and juridical forms Drugs subcultures were previously thought to have begun as part of the post war youth culture but in fact they existed from at least the 1930s In this book two networks of drug users are

explored one emerging from the disaffected youth of the aristocracy the other from the night time economy of London's West End Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain **BBC Proms 2019** BBC Proms Publications,2019-04-17

The BBC Proms is the world's biggest and longest running classical music festival and one of the jewels in the crown for the BBC It is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world in over 150 concerts talks workshops and family events around London every summer Whether you're a first time visitor or an experienced Prommer watching at home or listening on radio or online the BBC Proms Guide will help you to plan your summer of music and discover in depth what lies behind the Proms from the composers to the performers to how the events are broadcast The Proms Guide contains brand new articles on featured composers and insights on performers new music and accompanying events *Media Studies* Paul Long,Beth Johnson,Shana

MacDonald,Schem Rogerson Bader,Tim Wall,2021-08-19 This thoroughly revised and updated third edition provides a comprehensive introduction to the various approaches to the field explaining why media messages matter how media businesses prosper and why media is integral to defining contemporary life The text is divided into three parts Media texts and meanings Producing media and Media and social contexts exploring the ways in which various media forms make meaning are produced and regulated and how society culture and history are defined by such forms Encouraging students to actively engage in media research and analysis each chapter seeks to guide readers through key questions and ideas in order to empower them to develop their own scholarship expertise and investigations of the media worlds in which we live Fully updated to reflect the contemporary media environment the third edition includes new case studies covering topics such as Brexit podcasts Love Island Captain Marvel Black Lives Matter Netflix data politics the Kardashians President Trump fake news the post Covid world and perspectives on global media forms This is an essential introduction for undergraduate and postgraduate students of media studies cultural studies communication studies film studies the sociology of the media and popular culture *Adventures Across Space and Time* ,2023-10-19

Adventures Across Space and Time brings together key academic critic and fan writings about Doctor Who alongside newly commissioned work addressing contemporary issues and debates to form a comprehensive guide to the wider Whoniverse The perennially popular BBC series holds a unique place in the history of television and of TV fandom the longest running science fiction show the series and its fan communities have tracked social and cultural changes over its 60 year lifetime *Adventures Across Space and Time* presents classic writings on Who and its fandom by leading scholars including John Fiske Henry Jenkins John Tulloch and Matt Hills but also represents writings and art by fans including fans who went on to become showrunners writers or even the Doctor himself with contributions by Steven Moffat Chris Chibnall Douglas Adams and Peter Capaldi This innovative anthology addresses Doctor Who's showrunners Doctors companions enemies and collaborators as well as issues and debates around queer fandom

intersectionality the wokeness of the Doctor fan media including websites podcasts and vlogs fan activism and questions of race and sexuality in relation to the show and its spin offs It considers Doctor Who as a peculiarly British phenomenon but also one that has delighted engaged and sometimes enraged viewers around the world **Beyond a Joke** Bruce Dessau,2011-09-29 Beyond a Joke is a celebration of comedy one of the modern world s most dominant and compelling art forms but it is also the story of comedy s dark side homing in on the scandals that have surrounded some of light entertainment s biggest stars and telling it as it is featuring insight from one who was there at the time While Beyond a Joke explores the extremes of this world it also addresses another question Are comedians naturally dysfunctional or does the stress and pressure of the job make them dysfunctional Ruby Wax once told the author that she had builders in her house who were just as emotionally unstable as most stand up comedians she had worked with But they don t want to go on stage and plead with an audience to love them Bruce Dessau is the only person who could write this book From Russell Brand slashing his chest onstage to Jo Brand trashing a friend s car on the motorway he has heard it all Bruce Dessau knows where the bodies are buried **Selected Nonfiction, 1962-2007** J. G. Ballard,2023-10-24 J G Ballard s collected nonfiction from 1962 to 2007 mapping the cultural obsessions experiences and insights of one of the most original minds of his generation J G Ballard was a colossal figure in English literature and an imaginative force of the twentieth century Alongside seminal novels from the notorious Crash 1973 to the semi autobiographical Empire of the Sun 1984 Ballard was a sought after reviewer and commentator publishing journalism memoir and cultural criticism in a variety of forms This volume collects the most significant short nonfiction of Ballard s fifty year career extending the range of the only previous collection of his nonfiction A User s Guide to the Millennium 1996 which selected essays and reviews published between 1962 and 1995 A decade on from Ballard s death in 2009 a new generation of readers needs a new collection In the period following A User s Guide Ballard s writing addressed 9 11 British politics from New Labour onward and what he termed the rise of soft fascism a diagnosis that maintains its relevance amid a shift toward right populism in European and US politics Beautifully edited by Ballard scholar and novelist Mark Blacklock this volume includes Ballard s editorials and manifestos commentaries on his own work commentaries on the work of others reviews and more Above all it makes the case for the currency of Ballard s work at a contemporary juncture at which so many of his diagnoses concerning the media and politics have become apparent

Hollywood on the Veld Ted Botha,2025-04-16 In 1913 a secretive American millionaire who lived on the top floor of the famous Carlton Hotel had a crazy idea to make movies in Johannesburg And not just any movies but the biggest in the world huge spectacles with elaborate sets thousands of extras and epic story lines Isidore Schlesinger better known as IW built a studio on a farm called Killarney where he set out to challenge a place in America that was in its infancy Hollywood The glamour gossip and high drama of IW s studio fitted perfectly into a city experiencing an intoxicating golden age There was as much action on the movie sets as there was on screen from political intrigue and the clashing of massive egos to public

outbursts fiery judicial inquiries disaster and death Behind this mad enterprise was a maverick a tycoon a recluse a friend of the famed and the connected Schlesinger could have held his own in California but he chose as his base the City of Gold and his indomitable ambition saw his Hollywood on the Veld soar This is the untold story of the rise and fall of the strangest and most unique movie empire ever *Best Pick* John Dorney, Jessica Regan, Tom Salinsky, 2022-02-15 A fascinating history of motion pictures through the lens of the Academy Awards the Best Picture winners and the box office contenders In *Best Pick* A Journey through Film History and the Academy Awards John Dorney Jessica Regan and Tom Salinsky provide a captivating decade by decade exploration of the Oscars For each decade they examine the making of classic films trends and innovations in cinema behind the scenes scandals at the awards ceremony and who won and why Twenty films are reviewed in depth alongside ten detailed making of accounts and capsule reviews of every single Best Picture winner in history In addition each Best Picture winner is carefully scrutinized to answer the ultimate question Did the Academy get it right Full of wonderful stories cogent analysis and fascinating insights *Best Pick* is a witty and enthralling look at the people politics movies and trends that have shaped our cinematic world

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