

MARIE LUISE KASCHNITZ

Selected Later Poems of Marie Luise Kaschnitz



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Selected Later Poems Of Marie Luise Kaschnitz The Lockert Library Of Poetry In Translation:

Selected Later Poems of Marie Luise Kaschnitz Marie Luise Kaschnitz, 2014-07-14 In spite of her renown in Germany is a distinguished poet as well as a writer of fiction and essays Marie Luise Kaschnitz 1901-1974 is scarcely recognized in the United States This first book length translation into English of her work makes available a selection of poems that date from the last two decades of her life and that articulate in the translator's words the slow painful self discoveries that come with time and suffering Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [The Collected Lyric Poems of Luís de Camões](#) Luís de Camões, 2008-07-21

Luís de Camões is world famous as the author of the great Renaissance epic The Lusads but his large and equally great body of lyric poetry is still almost completely unknown outside his native Portugal In The Collected Lyric Poems of Luís de Camões the award winning translator of The Lusads gives English readers the first comprehensive collection of Camões's sonnets songs elegies hymns odes eclogues and other poems more than 280 lyrics altogether all rendered in engaging verse Camões 1524-1580 was the first great European artist to cross into the Southern Hemisphere and his poetry bears the marks of nearly two decades spent in north and east Africa the Persian Gulf India and Macau From an elegy set in Morocco to a hymn written at Cape Guardafui on the northern tip of Somalia to the first modern European love poems for a non European woman these lyrics reflect Camões's encounters with radically unfamiliar peoples and places Translator Landeg White has arranged the poems to follow the order of Camões's travels making the book read like a journey The work of one of the first European cosmopolitans these poems demonstrate that Camões would deserve his place among the great poets even if he had never written his epic *Selected Poems of Shmuel HaNagid* Shmuel

HaNagid, 2016-06-30 The first major poet of the Hebrew literary renaissance of Moslem Spain Shmuel Ben Yosef Ha Levi HaNagid 993-1056 c.e. was also the Prime Minister of the Muslim state of Granada battlefield commander of the non Jewish Granadan army and one of the leading religious figures in a medieval Jewish world that stretched from Andalusia to Baghdad Peter Cole's groundbreaking versions of HaNagid's poems capture the poet's combination of secular and religious passion as well as his inspired linking of Hebrew and Arabic poetic practice This annotated Selected Poems is the most comprehensive collection of HaNagid's work published to date in English The Multiple Troubles of Man The multiple troubles of man my brother like slander and pain amaze you Consider the heart which holds them all in strangeness and doesn't break I'd Suck Bitter Poison from the Viper's Mouth I'd suck bitter poison from the viper's mouth and live by the basilisk's hole forever rather than suffer through evenings with boors fighting for crumbs from their table **Selected Poems of Giovanni**

Pascoli Giovanni Pascoli, 2019-10-15 The most comprehensive collection in English of the founder of modern Italian poetry Giovanni Pascoli 1855 1912 the founder of modern Italian poetry and one of Italy's most beloved poets has been compared to Robert Frost for his evocation of natural speech his bucolic settings and the way he bridges poetic tradition and the beginnings of modernism Featuring verse from throughout his career and with the original Italian on facing pages Selected Poems of Giovanni Pascoli is a comprehensive and authoritative collection of a fascinating and major literary figure Reading this poet of nature grief and small town life is like traveling through Italy's landscapes in his footsteps from Romagna and Bologna to Rome Sicily and Tuscany as the country transformed from an agrarian society into an industrial one Mixing the elevated diction of Virgil with local slang and the sounds of the natural world these poems capture sense laden moments a train's departure a wren's winter foraging and the lit windows of a town at dusk Incorporating revolutionary language into classical scenes Pascoli's poems describe ancient rural dramas both large and small that remain contemporary Framed by an introduction annotations and a substantial chronology Taije Silverman and Marina Della Putta Johnston's translations render the variety precision and beauty of Pascoli's poetry with a profoundly current vision **The Complete Elegies of Sextus**

Propertius Propertius, 2016-07-07 The Roman poet Propertius is best known as the writer who perfected the Latin love elegy a technical as much as a psychological and cultural feat Propertius has been admired for both his metrical genius and the modernity of his narrative flow Many of the poems here pay tribute to Cynthia Propertius's romantic obsession but the scope of these 107 elegies is broad Propertius's poetry offers a fascinating look into life in the Augustan age addressing social political and historical subjects A contemporary of Virgil and Horace Propertius has influenced scores of poets from Ovid to Housman to Pound His poetry appears here for the first time in a dual language edition with the translations facing the original Latin Rendered into English by a poet who is also one of the nation's pre eminent Propertius experts the volume brings Propertius's difficult mix of vernacular and high literary allusion into contemporary language Cynthia was the first She caught me with her eyes a fool who had never before been touched by desires Love cast down my look of constant pride and he pressed on my head with his feet until he taught me to despise chaste girls perversely and to live without plan Already it's been a whole year that the frenzy hasn't stopped when for all that the gods are against me **The Dream of the Poem**

, 2009-01-10 Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible Fusing elements of East and West Arabic and Hebrew and the particular and the universal this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language place and time Peter Cole's translations reveal this remarkable poetic world to English readers in all of its richness humor grace gravity and wisdom The Dream of the Poem traces the arc of the entire period presenting some four hundred poems by fifty four poets and including a panoramic historical introduction short biographies of each poet and extensive notes The original Hebrew texts are available on the Princeton University Press Web site By far the most potent and comprehensive gathering

of medieval Hebrew poems ever assembled in English Cole's anthology builds on what poet and translator Richard Howard has described as the finest labor of poetic translation that I have seen in many years and an entire revelation a body of lyric and didactic verse so intense so intelligent and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us The Dream of the Poem is Howard says a crowning achievement *A Child Is Not a Knife* Göran Sonnevi,2023-06-06 Göran Sonnevi is one of Sweden's most celebrated respected and prolific poets For this first book length selection of Sonnevi to appear in English Rika Lesser has chosen works written between 1971 and 1989 although most of the poems come from the last decade and from Sonnevi's last three books which form part of the single ondlig unending infinite interminable poem that he continues to write from book to book Of Lesser's introduction to the work Richard Howard writes Lesser's wonderful prose texts at the outset provide not only an ingress into complex and baffling matter but one of the most determined statements of the translator's text since Walter Benjamin From by land 1982 We are here in the ultimate lives of our bodies negations of the ultimate negation We are complete parts of the world We rise up out of infinity like the limestone flats from the sea Like the stars We are denials of infinity One day we shall reach all the way there **The Difficult Days** Roberto Sosa,2014-07-14 Roberto Sosa was born in Honduras in 1930 Expressing the

oppression and poverty of his country the poems in The Difficult Days are from Un Mutido Para Todos Dividido and Los Pobres which won the Adonais Prize for Poetry in Madrid in 1968 Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Enough to Say It's Far Chaesam Pak,2006-07-23 This is the first English translation of selected poems by one of the most important and unusual modern poets of South Korea In contrast to the strident political protests found in the poetry of many of his contemporaries Pak Chaesam's work is characterized by intimate portraits of place nature childhood and human relationships and by indirection nostalgia and reflectiveness Often focused upon the border of this world and some other Pak writes with a spareness of presentation but a cornucopia of imagery meticulously exploring objective and subjective realms of existence and memory Encouraging the reader to see and listen and to allow the sensory to reshape the analytical Pak's poetry opens up new realms of experience A fellow Korean poet described Pak's poetry as being the most exquisite expression of the Korean sense of han or melancholy **Brief Homage to Pluto and Other Poems** Fabio

Pusterla,2023-04-11 Pusterla is a contemporary Swiss poet who writes in Italian This volume is a selection from Pusterla's six most recent books of poetry published in Italian The poems create a solid sense of place mountains lakes streams villages occasionally a city They move from precise and delicate observations of creatures plants and atmosphere to harshly historical

and sociological pieces wounded by Italy's past and present. They find striking and unpredictable ways into their subjects often ending on a surprising crystallized image. And in the series editors' words, the translations compel throughout through their cadence, pacing, assonance, and tactful alliteration, their texture and their touch. The effect of the whole of the supple verse renderings and the prose poetry is of lively variety in theme, point of view, and form. And Pusterla Schutt in this manuscript emerges as an authentic original, passionate albeit subtle voice. C. P. Cavafy C. P. Cavafy, 2020-05-05 C. P. Cavafy 1863-1933 lived in relative obscurity in Alexandria and a collected edition of his poems was not published until after his death. Now, however, he is regarded as the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Here is an extensively revised edition of the acclaimed translations of Edmund Keeley and Philip Sherrard, which capture Cavafy's mixture of formal and idiomatic use of language and preserve the immediacy of his frank treatment of homosexual themes, his brilliant re-creation of history, and his astute political ironies. The resetting of the entire edition has permitted the translators to review each poem and to make alterations where appropriate. George Savidis has revised the notes according to his latest edition of the Greek text. *Voices of Modern Greece*, 2021-08-10. This anthology is composed of recently revised translations selected from the five volumes of work by major poets of modern Greece offered by Edmund Keeley and Philip Sherrard during the past two decades. The poems chosen are those that translate most successfully into English and that are also representative of the best work of the original poets. C. P. Cavafy and Angelos Sikelianos are major poets of the first half of the twentieth century. George Seferis and Odysseus Elytis, who followed them, both won the Nobel Prize in literature. Nikos Gatsos was a very popular translator, lyricist, and critic.

The Poetess Counts to 100 and Bows Out Ana Enriqueta Terán, 2009-02-09 Ana Enriqueta Terán is arguably Venezuela's finest poet. Celebrated throughout the Spanish-speaking world, she is almost unknown among anglophones. Until now, only a handful of her poems have been translated into English, giving at best a diluted impression of a uniquely intense imagination. This bilingual edition reveals the power and beauty of this poet's Spanish poems through English versions of corresponding force. It invites readers to enter Terán's world, a world at once strongly Venezuelan and universally human, imbued with great beauty, sardonic humor, pitiless compassion, lucid wisdom, and joyful affirmation. Selected from several volumes of Terán's work, these poems span half a century of composition and show an extraordinary range in both form and substance. Some are written in closed forms, some in free verse. Some are carefully evocative representations of the landscapes and cityscapes that have nourished the poet's intelligence and imagination. Others are dramatic character studies. All are infused with Terán's rare sensibility and realized through language that manages to be at once graceful, urgent, and explosive. This volume is a treasure for all lovers of poetry. *Deal Struck with Happiness*. How much sweetness to make right the night and this clutch of anemones near thin, smooth, consoling stones, stones, havens of southern weather. Of a woman who watches Cepheids quaver among lightbursting mangroves. Of a woman who offers cat's eyes and clematis only. Islands for the

sake of setting right her deal struck with happiness **C. P. Cavafy** C. P. Cavafy,2024-11-05 The acclaimed translation of the most important modern Greek poet C P Cavafy 1863 1933 is the most important figure in twentieth century Greek poetry and his poems are considered among the most powerful in modern European literature Edmund Keeley and Philip Sherrard s celebrated English translation of Cavafy s collected poems captures the poet s mixture of formal and idiomatic language the immediacy of his frank treatment of homoeroticism his brilliant re creation of history and his astute political ironies This English only volume is a classic of modern poetry **In Hora Mortis / Under the Iron of the Moon** Thomas Bernhard,2024-05-14 Haunting and darkly humorous poems by the internationally acclaimed Austrian novelist playwright and memoirist Thomas Bernhard 1931 1989 has been compared to Kafka and Beckett and critics have ranked his novels among the masterpieces of the twentieth century But in fact he began his career in the 1950s as a poet publishing three books of well received verse before turning to fiction In Hora Mortis Under the Iron of the Moon is the first book of his expressionist like poetry to be published in English Bringing together Bernhard s second and third books of poetry the collection s short untitled lyrics reveal his early explorations of themes that would continue to preoccupy him in his novels plays and other writings especially his intense ambivalence toward the land and people of Austria and their then recent Nazi past As the translator James Reidel writes in his preface Bernhard found Austrian soil to be like a hair shirt and a blanket It is a killing ground but with a postcard setting In poems that both subvert and pay homage to such influences as Georg Trakl Bernhard begins to develop his characteristic dark humor while exploring themes of nature death meaninglessness and faith

Hymns and Fragments Friedrich Hölderlin,2016-06-10 An annotated bilingual edition of H lderlin s radical and influential late poetry Despite his influence on such figures as Nietzsche Rilke Heidegger and Celan Friedrich H lderlin 1770 1843 is only now being fully appreciated as perhaps the first great modern of European poetry Drawing on the most recent scholarship this annotated translation conveys the radical idiom and vision that continue to make him a contemporary Richard Sieburth includes almost all H lderlin s late poems in free rhythms from the years between 1801 and 1806 the period just prior to his hospitalization for insanity Sieburth s critical introduction discusses the poet s career assesses his role as the link between classicism and romanticism and explores H lderlin s ongoing importance to modern poetics and philosophy Annotations explicate the individual poems a number of which are translated into English for the first time A Kiss for the Absolute Shuzo Takiguchi,2024-11-05 The first book of poems by the great Japanese surrealist to be published in English In 1923 Shuzo Takiguchi s first year at Tokyo s Keio University was cut short by the Great Kanto Earthquake which nearly destroyed the Japanese capital When he returned to school two years later he was hit by a second earthquake French Surrealism Takiguchi 1903 1979 began to write surrealist poems translate surrealist writers curate exhibitions of surrealist art write art criticism and later paint helping introduce Surrealism to Japan He eventually became a major Japanese artistic and cultural figure whose collected works number fourteen volumes In A Kiss for the Absolute Mary Jo Bang winner of the

National Book Critics Circle Award and her fellow poet and translator Yuki Tanaka present the first collection in English of Takiguchi's ingenious playful and erotic poems complete with an introduction and the original Japanese texts on facing pages. Takiguchi's obvious interest in style is perfectly wed to his daredevil rhetorical antics. His poems read as if they could have been written today yet they are so original that they couldn't have been written by anyone else. Bang and Tanaka's skillful colloquial translations offer English readers a long overdue introduction to this important poet. **The Greener Meadow** Luciano Erba, 2007 Publisher description

Nothing is Lost Edvard Kocbek, 2004-03-16 This is the first comprehensive English language collection of verse by the most celebrated Slovenian poet of modern times and one of Europe's most notable postwar poets. Edvard Kocbek 1904-1981. The selections introduce the reader to the full spectrum of Kocbek's long and distinguished career starting with the pantheist and expressionist nature poems of his early period and continuing through the politically engaged poetry written during and after World War II to the philosophical and metaphysical meditations of his fecund late period. Readers will be struck by the originality and freshness of Kocbek's sinewy and intense vision rendered into fluid and idiomatic English by two experienced translators. The Slovenian texts appear on the facing pages. The opening stanza of *Moon with a Halo*: The man beside me was killed. He had a mother who bore him and a father who made him toys. He had a brother and a playful uncle and a little girl with blond braids. He had a wooden cart and a wooden horse. A trunkful of colored dreams and a brook where he used to fish. *Sounds, Feelings, Thoughts* Wislawa Szymborska, 2020-05-05 Translated and Introduced by Magnus J Krynski and Robert A Maguire. Regarded as one of the best representatives since World War II of the rich and ancient art of poetry in Poland, Wislawa Szymborska 1923-2012 is in the translators' words that rarest of phenomena: a serious poet who commands a large audience in her native land. The seventy poems in this bilingual edition are among the largest and most representative offering of her work in English with particular emphasis on the period since 1967. They illustrate virtually all her major themes and most of her important techniques. Describing Szymborska's poetry, Magnus Krynski and Robert Maguire write that her verse is marked by high seriousness, delightful inventiveness, a prodigal imagination, and enormous technical skill. She writes of the diversity, plenitude, and richness of the world, taking delight in observing and naming its phenomena. She looks on with wonder, astonishment, and amusement but almost never with despair.

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Selected Later Poems Of Marie Luise Kaschnitz The Lockert Library Of Poetry In Translation**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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