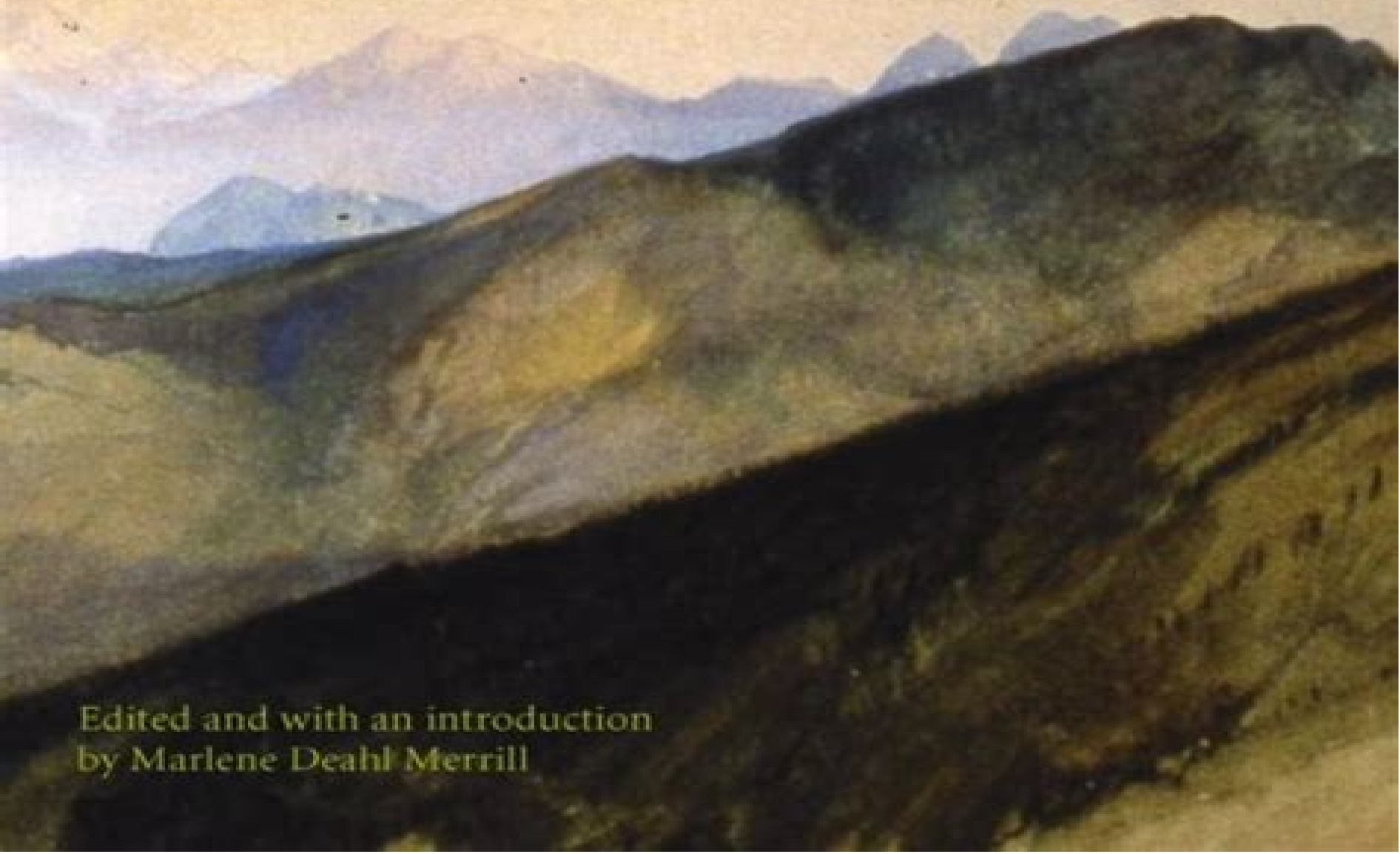


Seeing Yellowstone in 1871

EARLIEST DESCRIPTIONS AND IMAGES FROM THE FIELD



Edited and with an introduction
by Marlene Deahl Merrill

Seeing Yellowstone In 1871

John Clayton



Seeing Yellowstone In 1871:

Seeing Yellowstone in 1871 Marlene Merrill, 2005-01-01 In 1871 the young mineralogist Albert Peale set out with the vaunted Hayden Expedition to map and explore the Yellowstone Basin Ferdinand Hayden asked Peale his former student to write a series of letters to the Philadelphia Press about the survey's work Just as these letters the first impressions of Yellowstone sent back from the field introduced nineteenth century readers to some of the most breathtaking wonders of the American West they allow readers today to rediscover one of the nation's most beloved and visited natural areas as it was just five months before it became the world's first national park Written by a scientist for the general reader Peale's letters convey the grandeur of Yellowstone with great clarity and immediacy even as they offer apt detailed descriptions of the basin's geologic features from the geysers Giant Grotto and Mud among others to the creeks and rivers craters and springs Illustrating these descriptions are the earliest artistic images of Yellowstone also done during the expedition watercolor field sketches by Thomas Moran photographs by William Henry Jackson and the now little known works of the party's official artist Henry Wood Elliott Ranging from dramatic panoramic landscapes to lighthearted sketches of the expedition's more personal moments these images combine with Peale's written impressions to give readers a true and rare sense of what it was like for these men to marvel at Yellowstone for the first time

Cartographic Expeditions and Visual Culture in the

Nineteenth-Century Americas Ernesto Capello, Julia B. Rosenbaum, 2020-11-16 During the nineteenth century gridding graphing and surveying proliferated as never before as nations and empires expanded into hitherto unknown territories Though nominally geared toward justifying territorial claims and collecting scientific data expeditions also produced vast troves of visual and artistic material This book considers the explosion of expeditionary mapping and its links to visual culture across the Americas arguing that acts of measurement are also aesthetic acts Such visual interventions intersect with new technologies with sociopolitical power and conflict and with shifting public tastes and consumption practices Several key questions shape this examination What kinds of nineteenth century visual practices and technologies of seeing do these materials engage How does scientific knowledge get translated into the visual and disseminated to the public What are the commonalities and distinctions in mapping strategies between North and South America How does the constitution of expeditionary lines reorder space and the natural landscape itself The volume represents the first transnational and hemispheric analysis of nineteenth century cartographic aesthetics and features the multi disciplinary perspective of historians geographers and art historians

Wonderlandscape John Clayton, 2017-08-08 Yellowstone is America's premier national park Today is often a byword for conservation natural beauty and a way for everyone to enjoy the great outdoors But it was not always this way Wonderlandscape presents a new perspective on Yellowstone the emotions various natural wonders and attractions evoke and how this explains the park's relationship to America as a whole Whether it is artists or naturalists entrepreneurs or pop culture icons each character in the story of Yellowstone ends up reflecting and redefining

the park for the values of its era For example when Ernest Thompson Seton wanted to observe bears in 1897 his adventures highlighted the way the park transformed from a set of geological oddities to a wildlife sanctuary reflecting a nation was concerned about disappearing populations of bison and other species Subsequent eras added Rooseveltian masculinity ecosystem science and artistic inspiration as core Yellowstone hallmarks As the National Park system enters its second century Wonderlandscape allows us to reflect on the values and heritage that Yellowstone alone has come to represent how it will shape the America s relationship with her land for generations to come *Descriptive Catalogue of the Photographs of the United States Geological Survey of the Territories for the Years 1869 to 1875, Inclusive* William Henry Jackson,1875

Descriptive Catalogue of the Photographs of the United States Geological Survey of the Territories, For the Years 1869 to 1875, Inclusive W.H. Jackson,1875 **Descriptive Catalogue of the Photographs of the U.S. Geological Survey of the Territories for the Years 1869 to 1873 Incl** Jackson,1875 **Descriptive Catalogue of the Photographs of the United States Geological Survey of the Territories** William Henry Jackson,1875 *Photographs of Environmental Phenomena* Gisela Parak,2015-08-15 Since well before the debates about global warming and climate change images have played an important part in bringing changes in nature and the environment to the attention of the general public Moreover most of these images have historic precursors Gisela Parak illuminates how the synergy of photography and science gave rise to a class of photographs of environmental phenomena in the history of the United States of America and how these images supported and instructed the scientific pursuit of knowledge and were furthermore used as a persuasive means for directing public opinion **Catalogue of the Mercantile Library of Brooklyn: A-C** Mercantile Library Association of Brooklyn,1877 **Catalogue of the Library of the State Historical Society of Wisconsin: First [to fifth] supplements. [Additions from 1873-1887** State Historical Society of Wisconsin. Library,1875 Includes titles on all subjects some in foreign languages later incorporated into Memorial Library **Catalogue of the Mercantile Library of the City of Brooklyn ,1877** **Bulletin of the Public Library of the City of Boston** Boston Public Library,1879

Outline of General Geology Theodore Bryant Comstock,1878 Jay Cooke's Gamble M. John Lubetkin,2014-04-23 In 1869 Jay Cooke the brilliant but idiosyncratic American banker decided to finance the Northern Pacific a transcontinental railroad planned from Duluth Minnesota to Seattle M John Lubetkin tells how Cooke s gamble reignited war with the Sioux rescued George Armstrong Custer from obscurity created Yellowstone Park pushed frontier settlement four hundred miles westward and triggered the Panic of 1873 Staking his reputation and wealth on the Northern Pacific Cooke was soon whipsawed by the railroad s mismanagement questionable contracts and construction problems Financier J P Morgan undermined him and the Credit Mobilier scandal ended congressional support When railroad surveyors and army escorts ignored Sioux chief Sitting Bull s warning not to enter the Yellowstone Valley Indian attacks combined with alcoholic commanders led to embarrassing setbacks on the field in the nation s press and among investors Lubetkin s suspenseful

narrative describes events played out from Wall Street to the Yellowstone and vividly portrays the soldiers engineers businessmen politicians and Native Americans who tried to build or block the Northern Pacific The Pacific Historical Review Anna Marie Hager,1976 **See America First** Marguerite Shaffer,2013-08-06 In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues *See America First* demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity William Henry Jackson ,1995 This bibliography is a catalog of works relating to William Henry Jackson *American Environmental History* Carolyn Merchant,2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis *American Environmental History* addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites Trends ,1970 *Sight Unseen* Andrew Menard,2018-09-01 John C Fr mont was the most celebrated explorer of his era In 1842 on the first of five expeditions he would lead to the Far West Fr mont and a small party of men journeyed up the Kansas and Platte Rivers to the Wind River Range in Wyoming At the time virtually this entire region was known as the Great Desert and many Americans viewed it and the Rocky Mountains beyond as natural barriers to the United States After Congress published Fr mont s official report of the expedition however few doubted the nation should expand to the Pacific The first in depth study of this remarkable report

Sight Unseen argues that Fr mont used both a radical form of art and an imaginary map to create an aesthetic desire for expansion He not only redefined the Great Desert as a novel and complex environment but on a summit of the Wind River Range he envisioned the Continental Divide as a feature that would unify rather than impede a larger nation In addition to provoking the great migration to Oregon and providing an aesthetic justification for the National Park system Fr mont s report profoundly altered American views of geography progress and the need for a transcontinental railroad By helping to shape the very notion of Manifest Destiny the report became one of the most important documents in the history of American landscape

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