



# SEEING OURSELVES

women's self-portraits

Francis Bacon

# Seeing Ourselves Womens Self Portraits

**PatriziaDi Bello**



## Seeing Ourselves Womens Self Portraits:

**Seeing Ourselves** Frances Borzello, 1998-03 And in the nineteenth century as the doors to art schools began to open to women self portraits by the likes of Berthe Morisot Marie Bashkirtseff and photographers such as Alice Austen resonated with a newfound self confidence *Seeing Ourselves* Frances Borzello, 2018-01-11 This richly diverse exploration of female artists and self portraits is a brilliant and poignant demonstration of originality in works of haunting variety The two earliest self portraits come from 12th century illuminated manuscripts in which nuns gaze at us across eight centuries In 16th century Italy Sofonisba Anguissola paints one of the longest series of self portraits spanning adolescence to old age In 17th century Holland Judith Leyster shows herself at the easel as a relaxed self assured professional In the 18th century artists from Elisabeth Vig e Lebrun to Angelica Kauffman express both passion for their craft and the idea of femininity and in the 19th the salons and art schools at last open their doors to a host of talented women artists including Berthe Morisot ushering in a new and resonant self confidence The modern period demolishes taboos Alice Neel painting herself nude at eighty Frida Kahlo rendering physical pain Cindy Sherman exploring identity Marlene Dumas dispensing with all boundaries The full verve of Frances Borzello s enthralling text and the hypnotic intensity of the accompanying self portraits is revealed to the full in this inspiring book Portrait of a Woman Bridget Quinn, 2024-04-16 Discover the story of Ad la de Labille Guiard a long ignored artist and feminist of eighteenth century France in this imaginative and illuminating biography from an award winning writer Born in Paris in 1749 Ad la de Labille Guiard rose from shopkeeper s daughter to an official portraitist of the royal court only to have her achievements reduced to ash by the French Revolution While she defied societal barriers to become a member of the exclusive Acad mie Royale and a mentor for other ambitious women painters she left behind few writings and her legacy was long overshadowed by celebrated portraitist and memoirist lisabeth Vig e Lebrun But Ad la de Labille Guiard s story lives on In this engaging biography Bridget Quinn applies her insightful interpretation of art history to Labille Guiard s life She offers a fascinating new perspective on the artist s feminism her sexuality and her vision of the world Quinn expertly blends close analyses of paintings with broader context about the era and inserts delicately fictionalized interpersonal scenes that fill the gaps in the historical record This is a compelling and inspiring look at an artist too long overlooked INSPIRING HISTORICAL NONFICTION Despite numerous setbacks Labille Guiard built a legacy as an accomplished royal portraitist and a mentor to other young women artists of her era This tale of solidarity self belief and true passion for painting is sure to inspire contemporary creatives and women today CREATIVE AND COMPELLING ART HISTORY BOOK Bridget Quinn is an award winning author and art historian who has spent years researching Ad la de Labille Guiard s work and life She vividly evokes both and weaves a compelling narrative at the intersection of art gender and politics GORGEOUS ART REPRODUCTIONS THROUGHOUT This biography features full color images of artwork by Ad la de Labille Guiard her rumored rival lisabeth Vig e Lebrun and other artists of the era including portraits of key players in

the narrative These images interspersed throughout the book offer valuable visual references to illuminate the engaging text even further

**AN ARTFUL GIFT BOOK** Uniquely crafted and thoroughly researched this volume makes an outstanding gift for art history enthusiasts and readers who love exploring untold stories in women's history Perfect for Readers of memoirs and biographies History buffs and fans of historical fiction and nonfiction Artists art lovers museumgoers and art history students Feminists and readers seeking feminist books Francophiles and those interested in the French Revolution Fans of Portrait of a Lady on Fire and other historical dramas

Experimental Self-Portraits in Early French Photography Jillian Lerner, 2020-11-16 This book explores a range of experimental self portraits made in France between 1840 and 1870 including remarkable images by Hippolyte Bayard Nadar Duchenne de Boulogne and Countess de Castiglione Adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic attraction Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment She highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens The author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century France Tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present It furnishes a prehistory of the selfie and offers historical perspectives on the forces that reshape human perception and social experience This interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media studies

Life Stories of Women Artists, 1550-1800 Julia K. Dabbs, 2020-08-18 The struggles and achievements of forty six notable women artists of the early modern period as documented by their contemporaries are uniquely brought together in this anthology The life stories presented here are foundational texts for the history of art but since most are found only in rare volumes and few have been translated into English until now they have been generally inaccessible to many scholars Originally published in biographical compendia such as Vasari's Lives of the Artists the writings included here document not only the lives of relatively well known women artists such as Artemisia Gentileschi and Sofonisba Anguissola but also those who have languished in obscurity like Anna Waser and Li Yin Each life story is preceded by a brief introduction to the artist as well as to her biographer and the texts themselves are annotated to provide necessary clarification Beyond their documentary value these stories provide fascinating insight as to how men commonly characterized women artists as exceptions to their sex and attempted to explain their presence in the male dominated realm of art The introductory chapter to the book explores this intriguing gender dynamic and elucidates some of the strategies and historical context that factored into the composition of these lives The volume includes an appended index to women artists life stories in biographical compendia of the period

*Material Lives* Serena Dyer, 2021-01-28 Eighteenth century women told their life stories through making With its compelling stories of women's material experiences and

practices *Material Lives* offers a new perspective on eighteenth century production and consumption Genteel women's making has traditionally been seen as decorative trivial and superficial Yet their material archives forged through fabric samples watercolours dressed prints and dolls garments reveal how women used the material culture of making to record and navigate their lives *Material Lives* positions women as makers in a consumer society Through fragments of fabric and paper Dyer explores an innovative way of accessing the lives of otherwise obscured women For researchers and students of material culture dress history consumption gender and women's history it offers a rich resource to illuminate the power of needles paintbrushes and scissors

*Interfaces* Sidonie Smith, Julia Watson, 2002 Charts the ways that woman artists have represented themselves and their life stories

*Women, Portraiture and the Crisis of Identity in Victorian England* Colleen Denney, 2017-07-28 Exploring the concept of portrait as memoir *Women Portraiture and the Crisis of Identity in Victorian England* My Lady Scandalous Reconsidered examines the images and lives of four prominent Victorian women who steered their way through scandal to forge unique identities The volume shows the effect of celebrity and even notoriety on the lives of Mary Elizabeth Braddon Lady Dilke Millicent Garrett Fawcett and Sarah Grand For these women their portraits were more than speaking likenesses whether painted or photographic they became crucial tools the women used to negotiate their controversial identities *Women Portraiture and the Crisis of Identity in Victorian England* shows that the fascinating power of celebrity and specifically its effects on women was as much of a phenomenon in Victorian times as it is today Colleen Denney explores how these women used their portraits as tools of persuasion performing a domestic masquerade to secure privacy and acceptance or sites of resistance tearing down male constructions of female propriety and fighting Victorian stereotypes of intellectual women Questioning the classic Victorian notions of separate spheres this volume celebrates women's search for self within the constraints of the nineteenth century as well as within the world of present day academia

*The Body as Medium and Metaphor* Hannah Westley, 2008 Reconsidering the relationship between autobiography and self portraiture *The Body as Medium and Metaphor* explores the intertextuality of self representation in twentieth century French art Situating the body as the nexus of intersections between the written word and the visual image this book rethinks the problematic status of the self Starting at the twentieth century's departure from figurative and mimetic representation this study discusses the work of seminal artists and writers including Marcel Duchamp Michel Leiris Francis Bacon Bernard No 1 Gis le Prassinou Louise Bourgeois and Orlan to articulate the twentieth century's radical revisions of subjectivity that originated from and returned to representations of the word the image and the body This volume will be of interest to students of both French Literature and Art History particularly those who are interested in the interdisciplinary exchanges between visual arts and literature

*Nora Heysen: A Portrait* Anne-Louise Willoughby, 2019-04-01 Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize and Australia's first female painter to be appointed as an official war artist A portraitist and a flower painter Nora Heysen's life was defined by an all consuming drive to draw and paint In 1989 aged 78

Nora re emerged on the Australian art scene when the nation s major art institutions restored her position after years of artistic obscurity Extensively researched and containing artworks and photographs from the painter s life this is the first biography of the artist and it has been enthusiastically embraced by the Heysen family This authorized biography coincides with a major retrospective of the works of Nora and her father landscape painter Hans Heysen to be held at the National Gallery of Victoria in March 2019 **Women's Albums and Photography in Victorian England** Patrizia Di

Bello,2017-07-05 This beautifully illustrated study recaptures the rich history of women photographers and image collectors in nineteenth century England Situating the practice of collecting exchanging and displaying photographs and other images in the context of feminine sociability Patrizia Di Bello shows that albums express Victorian women s experience of modernity The albums of individual women and the broader feminine culture of collecting and displaying images are examined uncovering the cross references and fertilizations between women s albums and illustrated periodicals and demonstrating the way albums and photography itself were represented in women s magazines fashion plates and popular novels Bringing a sophisticated eye to overlooked images such as the family photograph Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play In doing so she identifies the connections between Victorian album making and the work of modern day amateurs and artists who use digital techniques to compile and decorate albums with Victorian style borders and patterns At a time when photographic album making is being re vitalised by digital technologies this book rewrites the history of photographic albums placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations It is remarkable in elegantly connecting the history of photography with the fields of material culture and women s studies **The**

**Self-Portrait: A Cultural History** James Hall,2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio D rer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael

Rembrandt and Warhol      *The Flowering: The Autobiography of Judy Chicago* Judy Chicago, 2021-07-20 In this provocative and resonant autobiography world renowned artist and feminist icon Judy Chicago reflects on her extraordinary life and career Judy Chicago is America's most dynamic living artist Her works comprise a dizzying array of media from performance and installation to the glittering table laid for thirty nine iconic women in *The Dinner Party* now permanently housed at the Brooklyn Museum the groundbreaking *Birth Project* and the meticulously researched *Holocaust Project* She designed the monumental installation for Dior's 2020 Paris couture show and in 2019 established the Judy Chicago Portal which will help to accomplish her lifelong goal of overcoming the erasure that has eclipsed the achievements of so many women *The Flowering* is her vivid and revealing autobiography fully illustrated with photographs of her work as well as never before published personal images and a foreword by Gloria Steinem Chicago has revised and updated her earlier classic works with previously untold stories fresh insights and an extensive afterword covering the last twenty years This powerful narrative weaves together the stories behind some of Chicago's most significant artworks and her journey as a woman artist with the chronicles of her personal relationships and her understanding from decades of experience and extensive research of how misogyny racism and other prejudices intersect to erase the legacies of artists who are not white and male while dismissing the suffering of millions of creatures who share the planet With the first career retrospective of her work forthcoming at the de Young Museum in 2021 Chicago reinforces her message of resilience for a new generation of artists and activists *The Flowering* is an essential read for anyone interested in making change      **Writing for the Eyes in the Spanish Golden**

**Age** Frederick A. De Armas, 2004 Although the very notion of writing for the eyes was not new to the Spanish Golden Age its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth and seventeenth century Spain Jacket      **The Story of Art Without Men** Katy Hessel, 2023-05-02 Instant New York Times bestseller One of *Vanity Fair*'s Favorite Books to Gift One of *PureWow*'s 42 Books to Gift This Year One of *Kirkus*'s Best Books of 2023 The story of art as it's never been told before from the Renaissance to the present day with more than 300 works of art How many women artists do you know Who makes art history Did women even work as artists before the twentieth century And what is the Baroque anyway Guided by Katy Hessel art historian and founder of *thegreatwomenartists* discover the glittering paintings by Sofonisba Anguissola of the Renaissance the radical work of Harriet Powers in the nineteenth century United States and the artist who really invented the readymade Explore the Dutch Golden Age the astonishing work of postwar artists in Latin America and the women defining art in the 2020s Have your sense of art history overturned and your eyes opened to many artforms often ignored or dismissed From the Cornish coast to Manhattan Nigeria to Japan this is the history of art as it's never been told before

*The Shakespearean International Yearbook* Tom Bishop, Alexa Huang, 2016-10-26 Shakespearean performances regularly

take place at both historic sites and locations with complex resonances such as Shakespeare's Globe Theatre in London and the royal castle of Hamlet Elsinore in Denmark The present issue of the Shakespeare International Yearbook examines the impact of specificities such as festivals and performance sites on our understanding of Shakespeare and globalization Contributions survey the present state of Shakespeare studies and address issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Feminist Visual Culture Fiona Carson, Claire Pajaczkowska, 2016-05-06 Visual culture is all around us television dance film fashion painting sculpture installation and fine art are only a few of its many faces Feminist Visual Culture looks at feminist theory the role of women and the contribution of women artists to the world of visual culture This substantial introduction provides an overview of visual culture and of the origins of feminist practice In the volume's three sections Fine Art Design and Mass Media the authors discuss the visual media specific to that area incorporating wider issues such as class culture and ethnicity Each chapter is written by a woman working in a different field of visual culture A topical and comprehensive introduction Feminist Visual Culture will be a valuable tool for readers and students in women's studies visual studies and media studies

**Women, Art and Money in Late Victorian and Edwardian England** Maria Quirk, 2019-05-16 Women Art and Money in England establishes the importance of women artists commercial dealings to their professional identities and reputations in the late nineteenth and early twentieth centuries Grounded in economic social and art history the book draws on and synthesises data from a broad range of documentary and archival sources to present a comprehensive history of women artists professional status and business relationships within the complex and changing art market of late Victorian England By providing new insights into the routines and incomes of women artists and the spaces where they created exhibited and sold their art this book challenges established ideas about what women had to do to be considered professional artists More important than a Royal Academy education or membership to exhibiting societies was a woman's ability to sell her work This meant that women had strong incentive to paint in saleable popular and middlebrow genres which reinforced prejudices towards women's naturally inferior artistic ability prejudices that continued far into the twentieth century From shining a light on the difficult to trace pecuniary arrangements of little researched artists like Ethel Mortlock to offering new and direct comparisons between the incomes earned by male and female artists and the genres commissions and exhibitions that earned women the most money Women Art and Money is a timely contribution to the history of women's working lives that is relevant to a number of scholarly disciplines **Gluck** Amy De La Haye, Martin Pel, 2017-01-01 Hannah Gluckstein who called herself Gluck 1895-1976 was a distinctive original voice in the early evolution of modern art in Britain This handsome book presents a major reassessment of Gluck's life and work examining among other things the artist's numerous personal relationships and contemporary notions of gender and social history Gluck's paintings comprise a full range of artistic genres still life landscape portraiture as well as images of popular entertainers Financially independent and somewhat freed from



social convention Gluck highlighted her sexual identity cutting her hair short and dressing as a man and the artist is known for a powerful series of self portraits that played with conventions of masculinity and femininity Richly illustrated this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter

The Mirror and the Palette Jennifer Higgie, 2021-10-05 A dazzlingly original and ambitious book on the history of female self portraiture by one of today's most well respected art critics Her story weaves in and out of time and place She's Frida Kahlo Lo's Mailou Jones and Amrita Sher Gil en route to Mexico City Paris or Bombay She's Suzanne Valadon and Gwen John craving city lights the sea and solitude she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn Becker in Worpswede She's haunting museums in her paint stained dress scrutinising how El Greco or Titian or Van Dyck or C zanne solved the problems that she too is facing She's railing against her corsets her chaperones her husband and her brothers she's hammering on doors dreaming in her bedroom working day and night in her studio Despite the immense hurdles that have been placed in her way she sits at her easel picks up a mirror and paints a self portrait because as a subject she is always available Until the twentieth century art history was in the main written by white men who tended to write about other white men The idea that women in the West have always made art was rarely cited as a possibility Yet they have and of course continue to do so often against tremendous odds from laws and religion to the pressures of family and public disapproval In The Mirror and the Palette Jennifer Higgie introduces us to a cross section of women artists who embody the fact that there is more than one way to understand our planet more than one way to live in it and more than one way to make art about it Spanning 500 years biography and cultural history intertwine in a narrative packed with tales of rebellion adventure revolution travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience creativity and bravery

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