

Patricia Johnston

Seeing High And Low Representing Social Conflict In American Visual Culture Ahmanson Murphy Fine Artss: Seeing High and Low Patricia Johnston, 2006-06-14 Publisher Description The Book Review Digest, 2007

Highbrow/Lowbrow Lawrence W. Levine,1988-11-03 In this unusually wide ranging study spanning more than a century and covering many diverse forms of expressive culture a leading cultural historian demonstrates how variable and dynamic cultural boundaries have been and how fragile and recent the cultural categories we have learned to accept as natural and eternal are

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