



Re Imagining The Feminist Subject

Gina Heathcote



Re Imagining The Feminist Subject:

Beyond Identity Politics Moya Lloyd, 2005-05-20 Publisher Description **Re-Imagining Black Women** Nikol G. Alexander-Floyd, 2021-04-13 WINNER OF THE W E B DUBOIS DISTINGUISHED BOOK AWARD GIVEN BY THE NATIONAL CONFERENCE OF BLACK POLITICAL SCIENTISTS A wide ranging Black feminist interrogation reaching from the MeToo movement to the legacy of gender based violence against Black women From Michelle Obama to Condoleezza Rice Black women are uniquely scrutinized in the public eye In *Re Imagining Black Women* Nikol G Alexander Floyd explores how Black women and Blackness more broadly are understood in our political imagination and often become the subjects of public controversy Drawing on politics popular culture psychoanalysis and more Alexander Floyd examines our conflicting ideas opinions and narratives about Black women showing how they are equally revered and reviled as an embodiment of good and evil cast either as victims or villains citizens or outsiders Ultimately Alexander Floyd showcases the complex experiences of Black women as political subjects At a time of extreme racial tension *Re Imagining Black Women* provides insight into the parts that Black women play and are expected to play in politics and popular culture **Re-Imagining Sociology in India** Gita Chadha, M.T. Joseph, 2018-05-16 This book maps the intersections between sociology and feminism in the Indian context It retrieves the lives and work of women pioneers of and in sociology asking crucial questions of their feminisms and their sociologies The chapters address the experiential realities of women in the field pedagogical issues methodological frameworks mentoring processes and artistic engagements with academic work The volume s strength lies in bringing together Indian scholars from diverse social backgrounds and regions reflecting on the specificity of the Indian social sciences The chapters cover a range of key areas including sexuality law environment science and medicine This volume will greatly interest students teachers researchers and practitioners of sociology women s studies gender studies and feminism politics and postcolonial studies **Minority Rights, Feminism and International Law** Silvia Gagliardi, 2020-05-26 Investigating minority and indigenous women s rights in Muslim majority states this book critically examines the human rights regime within international law Based on extensive and diverse ethnographic research on Amazigh women in Morocco the book unpacks and challenges generally accepted notions of rights and equality Significantly and controversially the book challenges the supposedly emancipatory power vested in the human rights project arguing that rights based discourses are sites of contestation for different groups that use them to assert their agency in society More specifically it shows how the very conditions that make minority and indigenous women instrumental to the preservation of their culture may condemn them to a position of subalternity In response and engaging the notion and meaning of Islamic feminism the book proposes that feminism should be interpreted and contextualised locally in order to be effective and inclusive and so in order for the human rights project to fully realise its potential to empower the marginalised and make space for their voices to be heard Providing a detailed empirically based analysis of rights in action this book will be of relevance to scholars students and

practitioners in human rights policy and practice in international law minorities and indigenous peoples rights gender studies and Middle Eastern and North African Studies **Reimagining Social Justice Scholarship** Tamara Shefer, Carmine Rustin, Floretta Boonzaier, 2025-09-25 Showcasing creative decolonial feminist and critical social justice scholarship located in a South African context this book works across modalities and disciplines and within art and activism to challenge hegemonic and oppressive forms of gender and sexuality In the wake of decolonial activism in higher education and civil society since 2015 and the larger struggle for equality and justice Shefer Rustin Boonzaier and their contributors draw primarily from the work of local research and pedagogical projects directed at alternative imaginaries of gender and sexual justice with global import Increasingly scholars are engaging in collaborative dialogical and creative work that foregrounds performance art music crafts literature as well as embodied affective and relational engagements in the making of knowledge This book shares some of these diverse counter hegemonic pedagogies and research approaches that bring an intersectional and decolonial feminist lens to contemporary efforts to decolonise higher education and larger civil society Producing lines of thought and sharing praxis that destabilises disrupts and opens up new possibilities for justice scholarship the book provides a space for going beyond critical reflexivity in research and practice related to gender and sexual inequalities It seeks to make a scholarly intervention founded on rethinking its own grounds through collaborations with knowledges often deployed by those outside the authoritative expert domains of academia aligning it with feminist and decolonial aims This book is a valuable resource for students and scholars of gender sexuality and intersectionality particularly those with a focus on the global South Re-imagining Religion and Belief Baker, Christopher, Crisp, Beth R., 2018-08-29 The need to reimagine religion and belief is precipitated by their greater visibility in public life Meanwhile social policy responses often see them from a problem based rather than an asset based approach However with growing diversity of religion and belief in every sector comes the potential for new dialogues across previously impermeable policy and disciplinary silos This volume brings together leading international authors to critically consider these challenges within legal and policy frameworks including security and cohesion welfare law health and social care inequality cohesion extremism migration and abuse It challenges policy makers to re imagine religion and belief as an integral part of public life that contains resources practices forms of knowledge and experience that are essential to a coherent policy approach to diversity enhanced democracy and participation **Re-Imagining the Bible for Today** Anna-Claar Thomasson-Rosingh, Sigrid Coenradie , Bert Dicou , 2017-06-23 The early 21st century has seen an unexpected rise of new or rediscovered ways of reading the Bible both in academic circles and in churches with surprising results These ancient texts appear to have a message that resonates with discussions in society at large This textbook seeks to reclaim the Bible for a Christianity that is open to society and keen on participating in conversation about today s major issues a Christianity that is relevant to the personal spirituality of people who aren t too sure what to believe and how to exercise faith **Contemporary Curriculum Discourses** William F.

Pinar,1999 JCT was the most important journal of curriculum studies during the field's paradigm shift in the 1970s Its editors sponsored a yearly conference which also supported the intellectual breakthrough that was the reconceptualization of American curriculum studies This collection brings together the best of JCT articles plus key documentary material of importance to scholars and students alike Undergraduate and graduate students in curriculum instruction and foundations would find this book useful and insightful

International Law and... August Reinisch,Mary E Footer,Christina Binder,2016-11-03 The European Society of International Law ESIL is known for its particularly dynamic character After 10 years of existence it has proved that it is one of the most cutting edge scholarly associations in the field of public international law At its 10th Anniversary Conference in September 2014 which was held in Vienna participants assembled in order to discuss International law and the proceedings of which are published here Going beyond the usual related disciplines of political science international relations economics and history this conference ventured into less well trodden paths exploring the links between international law and cinema philosophy sports the arts and other areas of human endeavour As the proceedings show it is clear that international law has long been influenced by other fields of law and other disciplines They also explore whether the boundaries of international law have been crossed and if so in what ways

Re-imagining Curriculum Lynn Quinn,2019-11-15 The book argues that academics academic developers and academic leaders need to undertake curriculum work in their institutions that has the potential to disrupt common sense notions about curriculum and create spaces for engagement with scholarly concepts and theories to re imagine curricula for the changing times Now more than ever in the history of higher education curriculum practices and processes need to be shared the findings of research undertaken on curriculum need to be disseminated to inform curriculum work We hope the book will enable readers to look beyond their contextual difficulties and constraints to find spaces where they can dream and begin to implement innovative and creative solutions to what may seem like intractable challenges or difficulties

Calling for Change Elizabeth A. Sheehy,Sheila McIntyre,2006 Unique in both scope and perspective *Calling for Change* investigates the status of women within the Canadian legal profession ten years after the first national report on the subject was published by the Canadian Bar Association Elizabeth Sheehy and Sheila McIntyre bring together essays that investigate a wide range of topics from the status of women in law schools the practising bar and on the bench to women's grassroots engagement with law and with female lawyers from the frontlines Contributors not only reflect critically on the gains losses and barriers to change of the past decade but also provide blueprints for political action Academics community activists practitioners law students women litigants and law society benchers and staff explore how egalitarian change is occurring and or being impeded in their particular contexts Each of these unique voices offers lessons from their individual collective and institutional efforts to confront and counter the interrelated forms of systemic inequality that compromise women's access to education and employment equity within legal institutions and ultimately to equal justice in Canada Published in English

Reimagining Masculinity and Violence in 'Game of Thrones' and 'A Song of Ice and Fire' Tobi Evans, 2022-11-15 In this examination of violence and masculinity in George R R Martin's fantasy series *A Song of Ice and Fire* and its television adaptation *Game of Thrones* Tobi Evans offers a queer reading that revises the idea that the texts glorify violence. Moving from monstrous men characters and sovereigns to female disabled and genderqueer masculinities, *Violent Fantasies* understands the novels and television series to offer a complex and ambiguous negotiation of different types of violence. Deploying queer feminist poststructuralist and psychoanalytic approaches to the acts of violence that masculine characters use, Evans views hegemonic violence as part of a destructive cycle wherein characters use violence to dominate others but have their violence turned against them in such a way that their bodies become disgusting and they are unable to enter into systems of patriarchal reproduction. The only characters who succeed in proliferating their values and knowledges are those who use violence to care for others. These characters are also threatened with a bodily undoing when they use violence but their bodily borders are secured because of their connections to others and their queer kinship bonds. Violence transforms the body, Evans argues, in ways that are both circular and ideologically ambivalent.

Post-feminist Impasses in Popular Heroine Television Alison Horbury, 2015-07-28 Alison Horbury investigates the reprisal of the myth of Persephone, a mother-daughter plot of separation and initiation in post-feminist television cultures where she argues it functions as a symptom expressing a complex around the question of sexual difference, what Lacan calls *sexuation*, where this question has been otherwise foreclosed.

Rethinking Feminism in Early Modern Studies Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017, *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism, work that compels us continually to reassess our definitions of women and gender. *Rethinking Feminism* demonstrates how studies of early modern literature, history, and culture can contribute to a reimagining of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to *Rethinking Feminism* have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

The Law on the Use of Force Gina Heathcote, 2013-03-01 The book presents the international laws on the use of force whilst demonstrating the unique insight a feminist analysis offers this central area of

international law The book highlights key conceptual barriers to the enhanced application of the law of the use of force and develops international feminist method through rigorous engagement with the key writers in the field The book looks at the key aspects of the UN Charter relevant to the use of force Article 2 4 Article 51 and Chapter VII powers as well as engaging with contemporary debates on the possibility of justified force to meet self determination or humanitarian goals The text also discusses the arguments in favour of the use of pre-emptive force and reflects on the role feminist legal theories can play in exposing the inconsistencies of contemporary arguments for justified force under the banner of the war on terror Throughout the text state practice and institutional documentation are analysed alongside key instances of the use of force The book makes a genuine urgently needed contribution to a central area of international law demonstrating the capacity of feminist legal theories to enlarge our understanding of key international legal dilemmas Feminism, Psychoanalysis, and Maternal Subjectivity Alison Stone, 2013-03-01 In this book Alison Stone develops a feminist approach to maternal subjectivity Stone argues that in the West the self has often been understood in opposition to the maternal body so that one must separate oneself from the mother and maternal care givers on whom one depended in childhood to become a self or in modernity an autonomous subject These assumptions make it difficult to be a mother and a subject an autonomous creator of meaning Insofar as mothers nonetheless strive to regain their subjectivity when their motherhood seems to have compromised it theirs cannot be the usual kind of subjectivity premised on separation from the maternal body Mothers are subjects of a new kind who generate meanings and acquire agency from their position of re-immersion in the realm of maternal body relations of bodily intimacy and dependency Thus Stone interprets maternal subjectivity as a specific form of subjectivity that is continuous with the maternal body Stone analyzes this form of subjectivity in terms of how the mother typically reproduces with her child her history of bodily relations with her own mother leading to a distinctive maternal and cyclical form of lived time *Feminism, Diversity and HRD* Beverly Dawn Metcalfe, Yasmeen Makarem, 2024-06-18 *Feminism Diversity and HRD* aims to enhance critical understandings of feminism diversity and HRD theorization and practice in the global political economy This involves addressing race class and intersectional approaches to evaluating inequalities in society organizations The book will bring together cutting edge analysis to offer a critical interdisciplinary overview of the feminism diversity and HRD debates that are only just emerging Crucially it will offer new insights on the governance and policy making dimensions of national HRD and the gender agendas advocated by global institutions which are influenced by social justice themes In this respect the contributions in this volume offer more than just a tried and tested analysis of the political knowledge and skill gap problems that face organizations and nation states Rather they are agenda setting and forward looking since they critically consider what the HRD solutions currently on offer are and how they can be further improved Thus the contributions will cover theoretical and policy perspectives not previously covered in a critical text of this kind *Feminist Subjects, Multi-media* Penny Florence, Dee Reynolds, 1995 Examines a range of media from paintings and family photography

through to opera film and TV to novels and poetry and challenges the traditional boundaries between the creative and the critical

The Social-spatial Practices of 'girl Power' Mary Elizabeth Thomas, 2002 *Routledge Handbook of African Popular Culture* Grace A Musila, 2022-05-15

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they circulate are influential in shaping African realities. Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and ambiguities unleashed by the production circulation consumption remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund terrain of contradictions definitive of many popular forms which variously enable and undermine world making. An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media.

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