



Raintree Country

Robert Sellers



Raintree Country:

Raintree Country. [A novel.]. Ross Franklin LOCKRIDGE (the Younger.), 1949 Bestseller Robert McParland, 2018-12-15 Whether curled up on a sofa with a good mystery lounging by the pool with a steamy romance or brooding over a classic novel Americans love to read Despite the distractions of modern living nothing quite satisfies many individuals more than a really good book And regardless of how one accesses that book through a tablet a smart phone or a good old fashioned hardcover those choices have been tallied for decades In Bestseller A Century of America s Favorite Books Robert McParland looks at the reading tastes of a nation from the beginning of the twentieth century to the present day Through extensive research McParland provides context for the literature that appealed to the masses from low brow potboilers like Forever Amber to Pulitzer Prize winners such as To Kill a Mockingbird Decade by decade McParland discusses the books that resonated with the American public and shows how current events and popular culture shaped the reading habits of millions Profiles of authors with frequent appearances from Ernest Hemingway to Danielle Steel are included along with standout titles that readers return to year after year A snapshot of America and its love of reading through the decades this volume informs and entertains while also providing a handy reference of the country s most popular books For those wanting to learn more about the history of American culture through its reading habits Bestseller A Century of America s Favorite Books is a must read Sammy Davis Jr. Tracey Davis, Nina Bunche Pierce, 2014-04-22 Nicknamed Mr Show Business Sammy Davis Jr was a consummate performer who sang danced and acted on film television radio and the stage for over six decades In this uniquely intimate volume the entertainment legend s story comes to life through rare family photos and a compelling narrative based on conversations between Sammy Davis Jr and his daughter Tracey Davis The story of a future superstar unfolds beginning with his bittersweet childhood days raised primarily by his grandmother in Harlem On the stage by age three he first became a star in vaudeville with the Will Mastin Trio Davis was already an up and coming performer by the time he was recruited into the Army during World War II As Tracey Davis candidly relates it was there that her father first learned to use his talent singing and dancing as a weapon against racial bigotry Davis s career took off in the 1940s through his sheer determination talent and the support of friends like Frank Sinatra With tenderness and humor Tracey describes her father s friendship with Sinatra and how he stood by him when Davis married Tracey s Swedish actress mother In a time when interracial marriages were forbidden by law in thirty one states both bride and groom endured an onslaught of negative press and even death threats Complete with rare personal and professional photos Sammy Davis Jr recounts Davis s adventures through the Rat Pack era and the extraordinary obstacles he overcame to become a 5 6 120 pound legend who across six decades packed in more than forty albums seven Broadway shows twenty three films and countless nightclub and concert performances What emerges from the pages of this loving but utterly frankly written book is a uniquely personal perspective on one of the greatest pop culture icons of the twentieth century *American Classic*

Screen Profiles John C. Tibbetts, James M. Welsh, 2010-08-12 First appearing in 1976 *American Classic Screen* was the publishing arm of The National Film Society. Intended for scholars and general readers interested in films from the golden age of cinema and beyond, the magazine ran for a decade and included original interviews, profiles, and articles that delved deep into the rich history of Hollywood. Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema. Since the periodical's demise, however, many of the essays and articles have been difficult to find at best and in some cases entirely unavailable. In *American Classic Screen Profiles*, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable profiles written for the magazine over its ten-year history. This collection contains rare insights into some of the brightest stars of yesteryear as well as gifted filmmakers, directors, and craftsmen alike, including Fatty Arbuckle, Baby Peggy, Warner Baxter, Ralph Bellamy, Beulah Bondi, George M. Cohan, Cecil B. DeMille, Boris Karloff, Jayne Mansfield, Marilyn Monroe, Eleanor Powell, Robert Redford, Mickey Rooney, William Wellman, and Natalie Wood. This compendium of profiles recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.

Interviews from the Edge Mark Yakich, John Biguenet, 2019-03-21 *Interviews from the Edge* presents a selection of conversations drawn from 50 years of the international journal *New Orleans Review* that dive head first into the most enduring aesthetic and social concerns of the last half century. From reflections on the making of literature and films to personal accounts of writing inside racial divides and working against capital punishment, the writers, poets, and activists featured in this book offer not only a fresh perspective on our present struggles but also perhaps a way through them for writers and readers alike. I think it's frightfully important, and this is really much more difficult than it sounds, only to say what you absolutely believe. Christopher Isherwood: Most American writers probably do not think of their writing as a kind of activism. And it shouldn't have to be. I don't think we can impose that on writers, but it can be. I think for many writers, the ones I admire, it is. Viet Thanh Nguyen: Do you become a writer because you desire to become famous and make a lot of money? Or do you become a writer because there's something you discovered, this spark, this flash that you want to share with other human beings, knowing that they can enter into the words too? Sister Helen Prejean: The hardest part of developing a style is that you have to learn to trust your voice. If I thought of my style, I'd be crippled. Somebody else said to me a long time ago in France: Find out what you can do and then don't do it. James Baldwin: As I have grown older, I have come to see that the romantic notion of the outsider in love with death doesn't solve a thing. It only makes life worse. We have to find ways to create communities. Valerie Martin.

On Location Lisa Iannucci, 2018-03-01 Whether you're a film fanatic or just want to see a bit of Hollywood in your neighborhood, *On Location: A Film and TV Lover's Travel Guide* is the quintessential resource for visiting the locations of your favorite films or television series. In this guidebook, professional travel writer and self-proclaimed film buff Lisa Iannucci takes you across the country with over a hundred profiles about the famous movie and

television locations from Star Trek to I Love Lucy Add this book to your carry on or toss it into your glove compartment and you re ready to see some of the iconic settings from the silver screen up close On Location A Film and TV Lover s Travel Guide also makes a perfect gift for road trips or film trivia lovers *Show Trial* Thomas Doherty,2018-04-10 In 1947 the Cold War came to Hollywood Over nine tumultuous days in October the House Un American Activities Committee held a notorious round of hearings into alleged Communist subversion in the movie industry The blowback was profound the major studios pledged to never again employ a known Communist or unrepentant fellow traveler The declaration marked the onset of the blacklist era a time when political allegiances real or suspected determined employment opportunities in the entertainment industry Hundreds of artists were shown the door or had it shut in their faces In *Show Trial* Thomas Doherty takes us behind the scenes at the first full on media political spectacle of the postwar era He details the theatrical elements of a proceeding that bridged the realms of entertainment and politics a courtroom drama starring glamorous actors colorful moguls on the make congressmen high priced lawyers single minded investigators and recalcitrant screenwriters all recorded by newsreel cameras and broadcast over radio Doherty tells the story of the Hollywood Ten and the other witnesses friendly and unfriendly who testified and chronicles the implementation of the postwar blacklist *Show Trial* is a rich character driven inquiry into how the HUAC hearings ignited the anti Communist crackdown in Hollywood providing a gripping cultural history of one of the most transformative events of the postwar era **Paul Newman** Marian Edelman Borden,2010-11-02 This book examines the life of the remarkable Paul Newman an iconic actor director race car driver political activist businessman philanthropist devoted husband and father Paul Leonard Newman was a true Renaissance man who is known worldwide for his performances as an actor and director His career in the entertainment industry stretched over 50 years as did his marriage to Joanne Woodward an unusual and notable achievement in Hollywood Newman was also a talented race car driver an influential political activist a savvy businessman and a passionate philanthropist who created a food company that has donated more than 280 million to charities But Newman also suffered many defeats throughout his life he was human just as we all are This biography provides a chronological narrative that documents Newman s long life and myriad contributions Information regarding his early years in Ohio his service in the U S Navy during World War II his success on the stage and screen his work with charities and business ventures and his exploits in auto racing is provided

Art Directors in Cinema Michael L. Stephens,2015-09-02 Often forgotten among the actors directors producers and others associated with filmmaking art directors are responsible for making movies visually appealing to audiences As such they sometimes make the difference between a hit and a bomb This biographical dictionary includes not only the world s great and almost great artists but the unjustly neglected film designers of the past and present Among the more than 300 art directors and designers are pioneers from silent films designers from Hollywood and Europe s Golden Ages Asian figures post Golden Age personalities leaders of the European and American New Waves and many contemporary designers Each

entry consists of biographical information an analysis of the director s career and important films and an extensive filmography including mentions of Academy Award nominations and winners

The Green Book, Vol. 1 Raymond McNeil,2024-01-15 About the Book THE GREEN BOOK VOL 1 The Intertwined Musical and Historical Journey by People of Color in America provides a comprehensive exploration of the music that occurred alongside some of American history s biggest events This impressive and extensive guide spans from 1380 until 1959 This book s purpose is to share illuminate and stick to the positive achievements of the people who ve helped to spread the message of music That will include all the musicians singers and lyricists who helped the fans to appreciate the various styles of music that we have today About the Author Raymond was a native of New York City and a product of schools in Brooklyn He worked in all three levels of government He has spent the past fifty five years gathering and exploring America s musical journey His primary motivation for writing this book was to seek out and amass a stream of verifiable truths He is a fan of most styles of music though he does struggle to find a love for hard rock and bluegrass at times McNeil s ultimate goal is to share his love of music and history and the ways in which they intertwine together throughout the years

An A-Z of Hellraisers Robert Sellers,2010-05-20 An A Z of Hellraisers is the last word on inebriated misbehaviour and the miscreant mob in this whopper of a book constitute the most amazing grouping to see print from Alexander the Great whose drunken revelries once ended with the destruction of an entire city to W C Fields who passed critical judgement on a brass band by urinating over them from a hotel balcony Dylan Thomas who drove a sports car onto Charlie Chaplin s private tennis court to Led Zeppelin drummer John Bonham suffocating on his own vomit after consuming forty measures of vodka what a night out that was This hilarious volume makes for an ideal bedside companion or pub reading fodder as it scrutinises and salutes these glorious individuals from Winston Churchill to Keith Moon George Best to Ernest Hemingway Wild Bill Hickok to Sam Peckinpah Ozzy Osbourne to Errol Flynn Just thank God we didn t have to live next door to any of them

Hearing the Movies James Buhler,David Neumeyer,2016 Hearing the Movies Second Edition combines a historical and chronological approach to the study of film music and sound with an emphasis on building listening skills Through engaging accessible analyses and exercises the book covers all aspects of the subject including how a soundtrack is assembled to accompany the visual content how music enhances the form and style of key film genres and how technology has influenced the changing landscape of film music

Inscrutable Belongings Stephen Hong Sohn,2018-07-17 Inscrutable Belongings brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers looking to texts including Russell Leong s Camouflage Lydia Kwa s Pulse Alexander Chee s Edinburg Nina Revoyr s Wingshooters and No 1 Alumi s Letters to Montgomery Clift Despite many antagonistic forces these works protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out recounting their survival plots and enduring to the very last

page These feats are made possible through their construction of alternative social structures Sohn calls inscrutable belongings Collectively the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans and other socially marginalized groups and confront a broad range of issues including interracial desire the AIDS HIV epidemic transnational mobility and postcolonial trauma In these texts Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression erasure and physical violence involving homophobia racism and social death Sohn s work makes clear that for such writers and their imagined communities questions of survival kinship and narrative development are more than representational they are directly tied to lived experience

Reelpolitik II Beverly Merrill Kelley,2004-02-16 Reelpolitik II moves past typical left right political distinctions to examine political ideologies cycling through U S history during the 50s and 60s These eight Cold War movies especially equipped the moviegoer with a unique vantage point to scrutinize the arms race the Red Scare the Korean Conflict and the Vietnam War They also helped audiences to observe the way film functions as a purveyor of American mythology a megaphone to shout political messages a metaphorical route to the emotions a flattering mirror an unflattering microscope and a magic carpet ride back to the future

Seeing Stars in Dixie Ron Osborne,2001 It s 1956 and Hollywood has arrived in Natchez Mississippi with its brightest stars to film Raintree County Meanwhile at Clemmie s a Natchez tea room the widowed proprietor who has a fascination with movies and a secret admirer oversees her own cast of characters Tootie her take charge friend Jo Beth a former beauty queen Glease a man more comfortable with women than macho men and Marjorie an unethical social climber Competition for a small role in the movie brings out the best and worst of these memorable characters Twists turns and revelations lead Clemmie to trade a moment of fame for love and the chance to impact the lives of people dear to her Originally produced at the Sonoma County Repertory Theatre in Sebastopol CA

The New Hollywood Peter Krämer,2006-03-17 On December 8 1967 Time magazine put Bonnie and Clyde on its cover and announced The New Cinema Violence Sex Art The following decade has long been celebrated as a golden age in American film history In this innovative study Peter Kr mer offers a systematic discussion of the biggest hits of the period including The Graduate 1967 The Exorcist 1973 and Jaws 1975 He relates the distinctive features of these hits to changes in the film industry in its audiences and in American society at large

Montgomery Clift Patricia Bosworth,2004-08 Follows the life of the gifted and enigmatic American actor from his disturbing childhood to his early days in Hollywood to his tragic and untimely death

The Frenzy of Renown Leo Braudy,1997-11-25 Remarkably ambitious an impressive tour de force Washington Post Book World For Alexander the Great fame meant accomplishing what no mortal had ever accomplished before For Julius Caesar personal glory was indistinguishable from that of Rome The early Christians devalued public recognition believing that the only true audience was God And Marilyn Monroe owed much of her fame to the fragility that led to self destruction These are only some of the dozens of figures that populate Leo Braudy s panoramic history of fame a book that tells us as much about

vast cultural changes as it does about the men and women who at different times captured their societies regard Spanning thousands of years and fields ranging from politics to literature and mass media The Frenzy of Renown explores the unfolding relationship between the famous and their audiences between fame and the representations that make it possible Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade here is a major work that provides our celebrity obsessed post historical society with a usable past Expansive Brady excels at rocketing a general point into the air with the fuel of drama Harper s *The Lady from the Black Lagoon* Mallory O'Meara,2019-03-05 In 1954 movie going audiences were shocked and awed by Universal Studio s groundbreaking horror film Creature from the Black Lagoon As the years passed the film gained a reputation as a landmark of the monster movie genre But only a small number of devotees were aware of the existence of Milicent Patrick who remains to this day the only woman to have designed a classic Universal monster That is until film producer horror aficionado and Black Lagoon acolyte Mallory O Meara begins to investigate rumors about the monster s creator only to find more questions than answers Through diligent research O Meara learns that the enigmatic artist led a rich and fascinating life that intersects with some of the largest figures of mid century America including William Randolph Hearst and Walt Disney The sudden premature end to Patrick s career is defined by circumstances that parallel uncomfortably so O Meara s own experiences in the film world an industry that continues to be dominated by men In a narrative with equal parts mystery and biography The Lady from the Black Lagoon interweaves the lives of two women separated by decades but bound together by the tragedies and triumphs of working in Hollywood

Who Owns the Media? Benjamin M. Compaine,Douglas Gomery,2000-07-13 This thorough update to Benjamin Compaine s original 1979 benchmark and 1982 revisit of media ownership tackles the question of media ownership providing a detailed examination of the current state of the media industry Retaining the wealth of data of the earlier volumes Compaine and his co author Douglas Gomery chronicle the myriad changes in the media industry and the factors contributing to these changes They also examine how the media industry is being reshaped by technological forces in all segments as well as by social and cultural reactions to these forces This third edition of Who Owns the Media has been reorganized and expanded reflecting the evolution of the media industry structure Looking beyond conventional wisdom and expectations Compaine and Gomery examine the characteristics of competition in the media marketplace present alternative positions on the meanings of concentration and ultimately urge readers to draw their own conclusions on an issue that is neither black nor white Appropriate for media practitioners and sociologists historians and economists studying mass media this volume can also be used for advanced courses in broadcasting journalism mass communication telecommunications and media education As a new benchmark for the current state of media ownership it is invaluable to anyone needing to understand who controls the media and thus the information and entertainment messages received by media consumers

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