

RADIO'S INTIMATE PUBLIC

**NETWORK BROADCASTING
AND MASS-MEDIATED DEMOCRACY**

JASON LOVIGLIO

Radios Intimate Public Network Broadcasting And Mass Mediated Democracy

Jason Loviglio, Michele Hilmes



Radios Intimate Public Network Broadcasting And Mass Mediated Democracy:

Radio's Intimate Public Jason Loviglio, 2005 Jason Loviglio shows how early network radio in America produced a new type of community marked by the contradictions tensions between public private mass media democracy nation family

The Routledge Companion to Radio and Podcast Studies Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book's global perspective acknowledges radio's enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Sound in the Age of Mechanical Reproduction David Suisman, Susan Strasser, 2011-10-11 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience As a result sound functioned as a means to exert social cultural and political power in unprecedented and unexpected ways The fleeting nature of sound has long made it a difficult topic for historical study but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches Sound in the Age of Mechanical Reproduction investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world showing how hearing and listening can inform people's feelings ideas decisions and actions The essays in Sound in the Age of Mechanical Reproduction uncover the varying dimensions of sound in twentieth century history Together they connect a host of disparate concerns from issues of gender and technology to contests over intellectual property and government regulation Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of Los Angeles in the 1970s These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past

Making Radio

Shawn VanCour,2018-03-01 The opening decades of the twentieth century witnessed a profound transformation in the history of modern sound media with workers in U S film radio and record industries developing pioneering production methods and performance styles tailored to emerging technologies of electric sound reproduction that would redefine dominant forms and experiences of popular audio entertainment Focusing on broadcasting s initial expansion during the 1920s Making Radio explores the forms of creative labor pursued for the medium in the period prior to the better known network era assessing their role in shaping radio s identity and identifying affinities with parallel practices pursued for conversion era film and phonography Tracing programming forms adopted by early radio writers and programmers production techniques developed by studio engineers and performance styles cultivated by on air talent it shows how radio workers negotiated a series of broader industrial and cultural pressures to establish best practices for their medium that reshaped popular forms of music drama and public oratory and laid the foundation for a new era of electric sound entertainment

Radio and the Gendered Soundscape Christine Ehrick,2015-07-23 This book is a history of women s voices on the radio in two of South America s most important early radio markets It explores what it meant to hear female voices on the radio and asks readers to consider gender in its aural and sonic dimensions

Station Identification Ari Y. Kelman,2009-05-27 Examines the culture of Yiddish radio in the United States during radio s golden age

A Companion to the History of American Broadcasting Aniko Bodroghkozy,2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

The politics of male friendship in contemporary American fiction Michael Kalisch,2021-07-20 How might our friendships shape our

politics This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States Bringing into dialogue the work of a wide range of authors including Philip Roth Paul Auster Michael Chabon Jonathan Lethem Dinaw Mengestu and Teju Cole this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today

The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio's past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media's engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio's earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

Electrified Voices Dmitri Zakharine, Nils Meise, 2013 A historicizing approach to societal experience in the field of voice mediation

Music and the Broadcast Experience Christina Baade, James A. Deaville, 2016-08-02 Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty first centuries It brings into dialogue researchers working in media and music studies explores and develops crucial points of contact between studies of music in radio and music in television and investigates the limits persistence and extensions of music broadcasting in the Internet era The book presents a series of case studies that address key moments and concerns in music broadcasting past and present written by leading

scholars in the field who hail from both media and music studies Unified by attentiveness both to musical sound and meaning and to broadcasting structures practices audiences and discourses the chapters in this collection address the following topics the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift the relation between production culture music and television genre the function of music in sponsored radio during the 1930s the fortunes of musical celebrity and artistic ambition on television questions of music format and political economy in the development of online radio and the negotiation of space community and participation among audiences online and offline in the early twenty first century The collection s ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role both historically and today **Narrative**

Podcasting in an Age of Obsession Neil Verma,2024 Evaluating the rise of podcasting and the storytelling trends that emerged **The Citizen Machine** Anna McCarthy,2013-03-31 This is the untold political history of television s formative

era The author an historian goes behind the scenes of early television programming revealing that producers sponsors and scriptwriters had far more in mind than simply entertaining and selling products Long before the age of PBS leaders from business philanthropy and social reform movements as well as public intellectuals were all obsessively concerned with TV s potential to mold the right kind of citizen After World War II inspired by the perceived threats of Soviet communism class war and racial violence members of what was then known as the Establishment were drawn together by a shared conviction that television broadcasting could be a useful tool for governing The men of Du Pont the AFL CIO the Advertising Council the Ford Foundation the Fund for the Republic and other organizations interested in shaping according to American philosopher Mortimer Adler the ideas that should be in every citizen s mind turned to TV as a tool for reaching those people they thought of as the masses Based on years of archival work this work sheds new light on the place of television in the postwar American political landscape At a time when TV broadcasting is in a state of crisis and when a new political movement for media reform has ascended the political stage here is a new history of the ideas and assumptions that have profoundly shaped not only television but our political culture itself Sounds of Belonging Dolores Ines Casillas,2014-10-17 How Spanish

language radio has influenced American and Latino discourse on key current affairs issues such as citizenship and immigration Winner Book of the Year presented by the American Association of Hispanics in Higher Education Honorable Mention for the 2015 Latino Studies Best Book presented by the Latin American Studies Association The last two decades have produced continued Latino population growth and marked shifts in both communications and immigration policy Since the 1990s Spanish language radio has dethroned English language radio stations in major cities across the United States taking over the number one spot in Los Angeles Houston Miami and New York City Investigating the cultural and political history of U S Spanish language broadcasts throughout the twentieth century Sounds of Belonging reveals how these changes have helped Spanish language radio secure its dominance in the major U S radio markets Bringing together theories

on the immigration experience with sound and radio studies Dolores In s Casillas documents how Latinos form listening relationships with Spanish language radio programming Using a vast array of sources from print culture and industry journals to sound archives of radio programming she reflects on institutional growth the evolution of programming genres and reception by the radio industry and listeners to map the trajectory of Spanish language radio from its grassroots origins to the current corporate sponsored business it has become Casillas focuses on Latinos use of Spanish language radio to help navigate their immigrant experiences with U S institutions for example in broadcasting discussions about immigration policies while providing anonymity for a legally vulnerable listenership Sounds of Belonging proposes that debates of citizenship are not always formal personal appeals but a collective experience heard loudly through broadcast radio

Radio's New Wave Jason Loviglio,Michele Hilmes,2013-06-19 Radio s New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio s convergence with mobile media and the creative activities of old and new audiences Even radio s history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio s boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century **Republic on the Wire** John McMurria,2017-02 The history of cable television in America is far older than networks like MTV ESPN and HBO which are so familiar to us today Tracing the origins of cable TV back to the late 1940s media scholar John McMurria also locates the roots of many current debates about premium television cultural elitism minority programming content restriction and corporate ownership Republic on the Wire takes us back to the pivotal years in which media regulators and members of the viewing public presciently weighed the potential benefits and risks of a two tiered television system split between free broadcasts and pay cable service Digging into rare archives McMurria reconstructs the arguments of policymakers whose often sincere advocacy for the public benefits of cable television were fueled by cultural elitism and the priority to maintain order during a period of urban Black rebellions He also tells the story of the people of color rural residents women s groups veterans seniors and low income viewers who challenged this reasoning and demanded an equal say over the future of television By excavating this early cable history and placing equality at the center of our understanding of media democracy Republic on the Wire is a real eye opener as it develops a new methodology for studying media policy in the past and present

Radio and Women's Empowerment in Francophone West Africa Emma Heywood,2023-12-28 This open access book breaks new ground by examining the significant role played by radio in empowering women in three Francophone West African countries Mali Niger and Burkina Faso It examines the representation and perception of key themes broadcast by

radio and associated with women's empowerment in the three countries. Each chapter contextualises a specific topic in the country and then explores discrete aspects of radio's provision. The topics covered in the chapters are women's political engagement, women and finances, women and life within marriage, inheritance, women's involvement in radio structures and radio internally displaced women and trauma. Given the social, economic and political vulnerability and deteriorating security situation of the three countries, this book provides a timely and meaningful contribution to acknowledging and understanding the vital role of radio in women's empowerment.

Saving the News Martha Minow, 2021. In *Saving the News*, Martha Minow takes stock of the new media landscape. She focuses on the extent to which our constitutional system is to blame for the current parlous state of affairs and on our government's responsibilities for alleviating the problem. She further outlines an array of necessary reforms, including a new fairness doctrine regulating digital platforms as public utilities, using antitrust authority to regulate the media, policing fraud, and more robust funding of public media.

Radio's Hidden Voice Hugh Richard Sloten, 2009. A detailed study of American public radio's early history.

World War II and the Cold War Martin J. Medhurst, 2018-09-01. This volume examines crucial moments in the rhetoric of the Cold War, beginning with an exploration of American neutrality and the debate over entering World War II. Other topics include the long distance debate carried on over international radio between Hitler and Franklin D. Roosevelt, understanding and interpreting World War II propaganda, domestic radio following the war, and the use of Abraham Lincoln narratives as vehicles for American propaganda, the influence of foreign policy agents Dean Acheson, Paul Nitze, and George Kennan, and the rhetoric of former presidents John F. Kennedy and Ronald Reagan. Ultimately, this volume offers a broad-based look at the rhetoric framing the Cold War and, in doing so, offers insight into the political climate of today.

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