

**Radical Thought in Italy**

**A Potential Politics**

Paolo Virno &  
Michael Hardt  
*editors*

**OUT OF BOUNDS**

# Radical Thought In Italy A Potential Politics

**Shannon Jackson**



## **Radical Thought In Italy A Potential Politics:**

**Radical Thought in Italy** Paolo Virno, Michael Hardt, 1996 Provides an original view of the potential for a radical democratic politics today that speaks not only to the Italian situation but also to a broadly international context First the essays settle accounts with the culture of cynicism opportunism and fear that has come to permeate the Left They then proceed to analyze the new difficulties and possibilities opened by current economic conditions and the crisis of the welfare state Finally the authors propose a series of new concepts that are helpful in rethinking revolution for our times Contributors include Giorgio Agamben Massimo De Carolis Alisa Del Re Augusto Illuminati Maurizio Lazzarato Antonio Negri Franco Piperno Marco Revelli Rossana Rossanda Carlo Vercellone and Adelino Zanini Deleuze, Marx and Politics Nicholas Thoburn, 2003-09-02 A critical and provocative exploration of the political conceptual and cultural points of resonance between Deleuze's minor politics and Marx's critique of capitalist dynamics engaging with Deleuze's missing work The Grandeur of Marx This book explores the core categories of communism and capital in conjunction with a wealth of contemporary and historical political concepts and movements from the lumpenproletariat and anarchism to Italian autonomia and Antonio Negri immaterial labour and the refusal of work This book will serve as an introduction to Deleuze's politics and the contemporary vitality of Marx for students and will challenge scholars in the fields of social and political theory sociology and cultural studies

**Humans at Work in the Digital Age** Shawna Ross, Andrew Pilsch, 2019-12-05 Humans at Work in the Digital Age explores the roots of twenty first century cultures of digital textual labor mapping the diverse physical and cognitive acts involved and recovering the invisible workers and work that support digital technologies Drawing on 14 case studies organized around four sites of work this book shows how definitions of labor have been influenced by the digital technologies that employees use to produce interpret or process text Incorporating methodology and theory from a range of disciplines and highlighting labor issues related to topics as diverse as census tabulation market research electronic games digital archives and 3D modeling contributors uncover the roles played by race class gender sexuality and national politics in determining how narratives of digital labor are constructed and erased Because each chapter is centered on the human cost of digital technologies however it is individual people immersed in cultures of technology who are the focus of the volume rather than the technologies themselves Humans at Work in the Digital Age shows how humanistic inquiry can be a valuable tool in the emerging conversation surrounding digital textual labor As such this book will be essential reading for academics and postgraduate students engaged in the study of digital humanities human computer interaction digital culture and social justice race class gender and sexuality in digital realms the economics of the internet and technology in higher education

**The Mask and the Flag** Paolo Gerbaudo, 2017-05-15 From the Arab Spring to the Spanish Indignados from Occupy Wall Street in New York to Nuit Debout in Paris contemporary protest bears the mark of citizenism a libertarian and participatory brand of populism which appeals to ordinary citizens outraged at the

arrogance of political and financial elites in the wake of the Great Recession This book draws on 140 interviews with activists and participants in occupations and demonstrations to explore the new politics nurtured by the movement of the squares of 2011 16 and its reflection of an exceptional phase of crisis and social transformation Gerbaudo demonstrates how in waging a unifying struggle against a perceived Oligarchy today's movements combine the neo anarchist ethos of horizontality and leaderlessness inherited from the anti globalisation movement and a resurgent populist demand for full popular sovereignty and the reclamation of citizenship rights He analyses the manifestation of this ideology through the signature tactics of these upheavals including protest camps in public squares popular assemblies and social media activism And he charts its political ramifications from Podemos in Spain to Bernie Sanders in the US revealing how the central square occupations have been foundational to current movements for radical democracy worldwide

**Games of Empire** Nick Dyer-Witheford, Greig De Peuter, 2009 Introduction Games in the age of empire Game engine labor capital machine Immaterial labor a workers history of videogaming Cognitive capitalism electronic arts Machinic subjects the XBOX and its rivals Gameplay virtual actual Banal war full spectrum warrior Biopower play world of warcraft Imperial city grand theft auto New game Games of multitude Exodus the metaverse and the mines

[The SAGE Handbook of Neoliberalism](#) Damien Cahill, Melinda Cooper, Martijn Konings, David Primrose, 2018-02-26 Over the last two decades neoliberalism has emerged as a key concept within a range of social science disciplines including sociology political science human geography anthropology political economy and cultural studies The SAGE Handbook of Neoliberalism showcases the cutting edge of contemporary scholarship in this field by bringing together a team of global experts Across seven key sections the handbook explores the different ways in which neoliberalism has been understood and the key questions about the nature of neoliberalism Part 1 Perspectives Part 2 Sources Part 3 Variations and Diffusions Part 4 The State Part 5 Social and Economic Restructuring Part 6 Cultural Dimensions Part 7 Neoliberalism and Beyond This handbook is the key reference text for scholars and graduate students engaged in the growing field of neoliberalism

*Audiovisual Posthumanism* Evi D. Sampanikou, 2017-05-11 This volume deals with the challenges posthumanism meets as a successor to postmodernism in the field of artistic literary and aesthetic expression It also explores the ways social sciences and humanities are affected by posthumanism and it asks how posthumanism can be an expansion of humanism in the contemporary world rather than a transcendence of humanism The chapters authors come from different countries cultural backgrounds and study areas to present a varied perspective on posthumanism

**Underground Passages** Jesse Cohn, 2015-01-26 An exhaustive study of the richly textured resistance culture anarchists create to sustain their ideals and identities amid everyday lives defined by capital and the state a culture prefiguring a post revolutionary world and allowing an escape from domination even while enmeshed in it Whether discussing famous artists like Kenneth Rexroth John Cage and Diane DiPrima or relatively unknown anarchist writers Jesse Cohn clearly links aesthetic dynamics to political and economic ones This is cultural criticism at its best Jesse Cohn is the

author of *Anarchism and the Crisis of Representation Hermeneutics Aesthetics Politics* and an associate professor of English at Purdue University North Central in Indiana      *The Autonomous City* Alexander Vasudevan, 2023-01-03 A radical history of squatting and the struggle for the right to remake the city *The Autonomous City* is the first popular history of squatting as practised in Europe and North America Alex Vasudevan retraces the struggle for housing in Amsterdam Berlin Copenhagen Detroit Hamburg London Madrid Milan New York and Vancouver He looks at the organisation of alternative forms of housing from Copenhagen s Freetown Christiana to the squats of the Lower East Side as well as the official response including the recent criminalisation of squatting the brutal eviction of squatters and their widespread vilification Pictured as a way to reimagine and reclaim the city squatting offers an alternative to housing insecurity oppressive property speculation and the negative effects of urban regeneration We must more than ever reanimate and remake the urban environment as a site of radical social transformation      *Crisis States: Governance, Resistance & Precarious Capitalism* Jeff Shantz, 2016 This is an age of crisis economic political environmental and social Yet the nature of contemporary crisis is often misunderstood Crisis rather than being accidental or episodic as is too often assumed has been a regular feature of state practice in the neoliberal austerity regimes of contemporary capitalism In this timely work Jeff Shantz gives special attention to the particular manufactured crises associated with austerity regimes and conditions of precarity within contemporary capitalism and how Crisis States differ from other forms of state practice Crisis is a powerful weapon of states and capital in the pursuit of accumulation exploitation and control Engaging insights from anarchism and autonomous Marxism Shantz lays bare the real nature and character of crisis as political and social pursuits of state and capital under precarious capitalism Attention is also given to social resistance under crisis state conditions Contemporary capitalism renders the oppressed and exploited precarious at the same time as opportunities are opened to render the system itself precarious Understanding Crisis States and precarious capitalism is crucial in considering prospects for resistance      *Back Stages* Shannon Jackson, 2022-06-15 Shannon Jackson explores a range of disciplinary institutional and political puzzles that engage the social and aesthetic practice of performance in this collection of twenty essential essays spanning her career *Back Stages* starts by considering the historical connection between performance practice and movements of social reform while later writings analyze disciplinary debates on the place of performance in higher education and within the contemporary field of socially engaged art tracking fraught and allied relationships to literary studies art history visual culture theater social theory and critical theory At a time of increased aesthetic experimentation and political debate within the art world these essays alight on artists groups and cultural organizations whose experiments have challenged conventions of curation and critique including Theaster Gates Paul Ram rez Jonas Harrell Fletcher and My Barbarian Throughout Jackson navigates the political ambivalences of performance from the late nineteenth to the twenty first century tracking shifts in participatory art that seek to resist capitalism even as such performance work paradoxically risks neoliberal appropriation by a post Fordist experience

economy Back Stages surfaces unexpected cross disciplinary connections and provides new opportunities for mutual engagement within a wide network of educational artistic and civic sectors A substantial introduction excavates the critical links between the essays and a variety of disciplines and movements

**Re-thinking Mediations of Post-truth Politics and Trust** Jayson Harsin, 2023-12-29 This collection reaches beyond fake news and propaganda misinformation and charismatic liars to explore the lesser publicized cultural forms and practices that serve as a cultural infrastructure for post truth society and politics Situating post truth in specific contexts as a site of contestation or crisis the book critically explores it as a dynamic and shifting site around which political and cultural practices in specific contexts revolve and overlap Through a breadth of perspectives the volume considers a number of overlapping cultural and political developments across varying national and transnational contexts changing technologies and practices of cultural production that sometimes shift and at other times reproduce authority of traditional institutional truth tellers seismic cultural changes in representations values and roles regarding gender sexuality race and historical memory about them as well as corresponding reactionary discourses in the culture wars questions of authenticity honesty and power relations that combine many of the former shifts within an all encompassing culture of self promotional attentional capitalism These considerations lead scholars to focus on corresponding shifting cultural dynamics of popular truth telling and dis trust making that inform political culture In this more global view post truth becomes foremost an influentially anxious public mood about the struggles to secure or undermine publicly accepted facts This nuanced and insightful collection will interest scholars and students of communication studies media and cultural studies media ethics journalism media literacy sociology anthropology philosophy and politics

**Rhetoric for Radicals** Jason Del Gandio, 2008-11-01 Rhetoric for Radicals is intended for college aged activists and organizers and for the most part it s written in a relaxed approachable style It does get a bit cerebral and academic in places in demonstrating how the book builds on the previous literature but this material is kept to a minimum On the whole Rhetoric for Radicals is an invaluable comprehensive how to book that will greatly benefit beginning and seasoned rhetors alike Rhetoric for Radicals concludes on a hopeful note with the wish that its activist readership will internalize the book s rhetorical tools and tactics and will be that much better equipped to become the rhetors of the past who created the future And indeed there can be but little doubt tht this thorough well organized accessible and even personal little handbook is the best instrument imaginable for fulfilling this purpose Frank Kaminski EnergyBulletin.net Radicals have important messages to deliver but they are often so caught up in the passion of their causes that they lose sight of effective communication which is their most powerful tool The ability to speak with clarity and intelligence without underestimating the challenge of breaking new ground and winning new converts is crucial Activists often suffer from a credibility gap because of their lack of a coherent message and strategic delivery Rhetoric for Radicals addresses and helps solve these problems It provides the tools to develop the all important communication skills necessary to be effectively heard If you

accept that communication creates the social world then you will agree that changing the way we communicate can change the world Rhetoric for Radicals provides practical guidelines for public speaking writing conversation persuasion political correctness propaganda analysis street theatrics and new languages Chapters include Streets Rhetoric and Revolution A Call for Rhetorical Action Skills for the Multitude The Power of Language Body Rhetoric Twenty First Century Radical Rhetoric Geared to college aged radical activists and organizers this book will also appeal to activists of any age who want to sharpen their message Jason Del Gandio is a lecturer at Temple University in Philadelphia He is a post Seattle activist who has worked on globalization and free fair trade issues anti war campaigns and Latin American solidarity     **Arte Programmata** Lindsay Caplan,2022-10-25 Tracing the evolution of the Italian avant garde s pioneering experiments with art and technology and their subversion of freedom and control In postwar Italy a group of visionary artists used emergent computer technologies as both tools of artistic production and a means to reconceptualize the dynamic interrelation between individual freedom and collectivity Working contrary to assumptions that the rigid structural nature of programming limits subjectivity this book traces the multifaceted practices of these groundbreaking artists and their conviction that technology could provide the conditions for a liberated social life Situating their developments within the context of the Cold War and the ensuing crisis among the Italian left Arte Programmata describes how Italy s distinctive political climate fueled the group s engagement with computers cybernetics and information theory Creating a broad range of immersive environments kinetic sculptures domestic home goods and other multimedia art and design works artists such as Bruno Munari Enzo Mari and others looked to the conceptual frameworks provided by this new technology to envision a way out of the ideological impasses of the age Showcasing the ingenuity of Italy s earliest computer based art this study highlights its distinguishing characteristics while also exploring concurrent developments across the globe Centered on the relationships between art technology and politics Arte Programmata considers an important antecedent to the digital age     **Ambiguities of Activism** Ingrid M. Hoofd,2012 When the keyboard player for the Cinnamon Roll Six jazz band is murdered after a tour bus accident on the way to Lake Eden Minnesota Hannah Swensen investigates and comes up with several local suspects     **The Long 1968** Daniel J. Sherman,Ruud van Dijk,Jasmine Alinder,A. Aneesh,2021-12-22 Delving into a tumultuous year s impact on art culture and politics this book illuminates the often overlooked histories of 1968 The Journal of American History From the mid 1960s to the early 1970s revolutions in theory politics and cultural experimentation swept around the world These changes had as great a transformative impact on the right as on the left A touchstone for activists artists and theorists of all stripes the year 1968 has taken on new significance for the present moment which bears certain uncanny resemblances to that time The Long 1968 explores the wide ranging impact of the year and its aftermath in politics theory the arts and international relations and its uses today     **Global Perspectives on Critical Architecture** Gevork Hartoonian,2016-03-03 Judging from the debates taking place in both education and practice it appears that architecture is deeply in crisis New

design and production techniques together with the globalization of capital and even skilled labour have reduced architecture to a commodified object its aesthetic qualities tapping into the current pervasive desire for the spectacular These developments have changed the architect's role in the design and production processes of architecture Moreover critical architectural theories including those of Breton Heidegger and Benjamin which explored the concepts of technology modernism labour and capital and how technology informed the cultural along with later theories from the 1960s which focused more on the architect's theorization of his/her own design strategies seem increasingly irrelevant In an age of digital reproduction and commodification these theoretical approaches need to be reassessed Bringing together essays and interviews from leading scholars such as Kenneth Frampton Peggy Deamer Bernard Tschumi Donald Kunze and Marco Biraghi this volume investigates and critically addresses various dimensions of the present crisis of architecture It poses questions such as Is architecture a conservative cultural product servicing a given producer-consumer system Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm Is architecture's infusion into the cultural the reason for the visibility of architecture today What room does the city leave for architecture beyond the present delirium of spectacle Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts

The Pathology of Communicative Capitalism David W. Hill, 2015-07-21 This book diagnoses the social mental and political consequences of working and economic organizations that generate value from communication It calls for the role of communication technologies to be reimagined in order to create a healthier fairer society

*The Italian Difference* Lorenzo Chiesa, Alberto Toscano, 2009 This volume brings together essays by different generations of Italian thinkers which address whether in affirmative problematizing or genealogical registers the entanglement of philosophical speculation and political proposition within recent Italian thought Nihilism and biopolitics two concepts that have played a very prominent role in theoretical discussions in Italy serve as the thematic foci around which the collection orbits as it seeks to define the historical and geographical particularity of these notions as well their continuing impact on an international debate The volume also covers the debate around OCyweak thoughtOCO pensiero debole the feminist thinking of sexual difference the re-emergence of political anthropology and the question of communism The contributors provide contrasting narratives of the development of post-war Italian thought and trace paths out of the theoretical and political impasses of the presentOCOagainst what Negri in the text from which the volume takes its name calls OCythe Italian desertOCO

**Postcontinental Realism** Ernesto Castro, 2022-10-17 Is philosophy still alive Are there any alternatives to univocal postmodernist thought Is there any point in asking age-old questions about the existence of reality and the possibility of knowledge about being ontology and knowing epistemology In this book Ernesto Castro issues a resounding yes to these and many other questions plaguing philosophy

today Postcontinental realism is the term coined by Castro to designate a group of realist thinkers who have overcome contemporary philosophy's time honored division between the analytic tradition concerned with epistemological and scientific questions and the continental tradition concerned with artistic and ontological questions Written in a perfectly plain style that is accessible to readers from all walks of life including those without a previous academic education the author introduces the readers to the works and ideas of important living philosophers such as Quentin Meillassoux Ray Brassier Graham Harman Iain Hamilton Grant Maurizio Ferraris or Markus Gabriel Published with the support of Fundacion Sicomoro

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