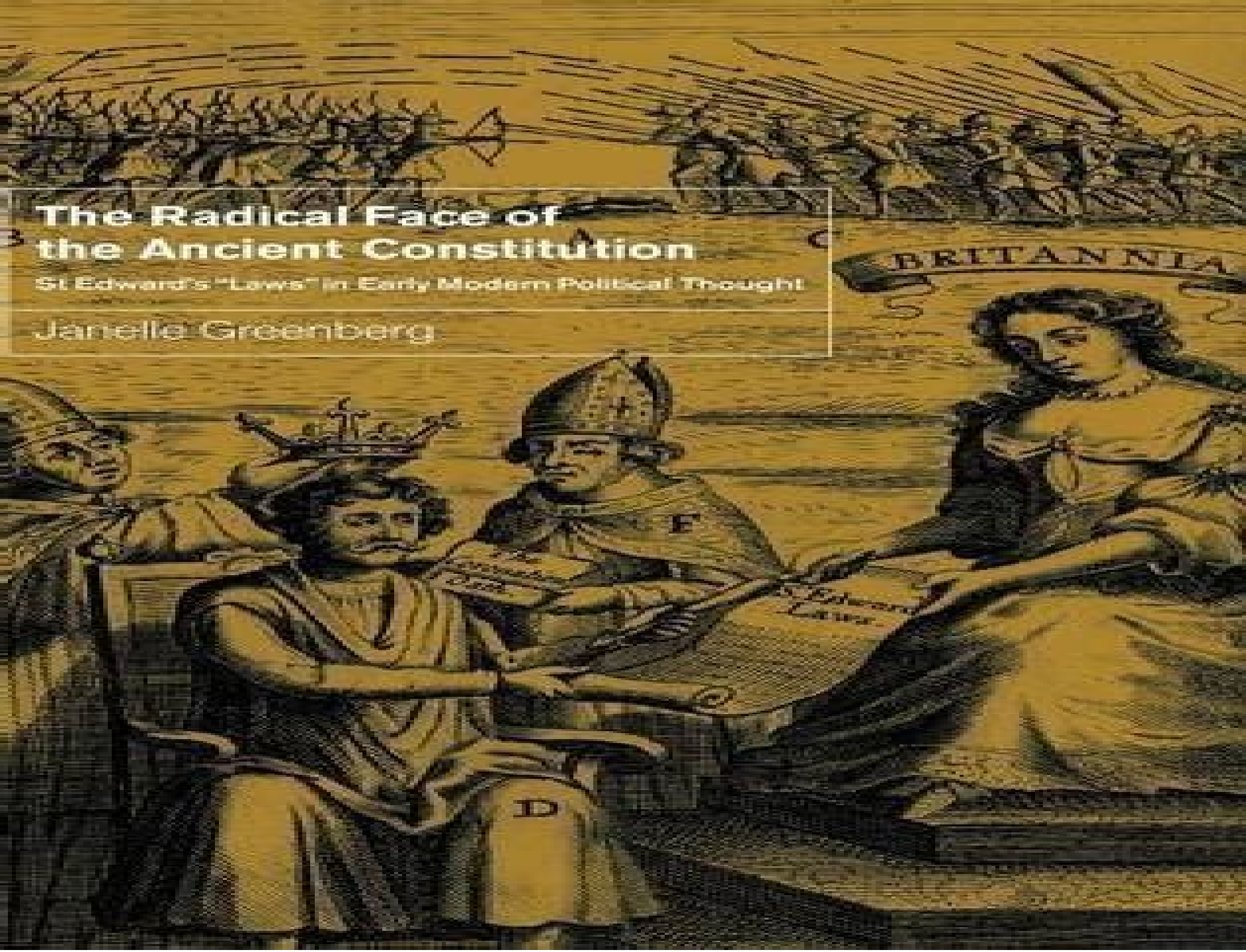


The Radical Face of the Ancient Constitution

St Edward's "Laws" in Early Modern Political Thought

Janelle Greenberg



Radical Face Of The Ancient Constitution St Edwards Laws In Early Modern Political Thought

Elliot Vernon



Radical Face Of The Ancient Constitution St Edwards Laws In Early Modern Political Thought:

The Radical Face of the Ancient Constitution Janelle Greenberg, 2006-03-16 This book deals with critical aspects of English historical constitutional and political thought from the Middle Ages to the early modern period In particular the book is a study of the ways in which history could be deployed for all kinds of political purposes The entire story of the historical construct of the radical ancient constitution is told focusing on the ways in which rebels turned to important medieval sources including the so called Laws of Edward the Confessor in an effort to legitimize resistance deposition and regicide

Magna Carta, Religion and the Rule of Law Robin Griffith-Jones, Mark Hill, 2015-04-23 Jurists historians and theologians from five faiths and three continents examine the importance of Magna Carta s religious foundations **The Anthropology of Law** Fernanda Pirie, 2013-10-31 Questions about the nature of law its relationship with custom and the form of legal rules categories and claims are placed at the centre of this challenging yet accessible introduction Anthropology of law is presented as a distinctive subject within the broader field of legal anthropology suggesting new avenues of inquiry for the anthropologist while also bringing empirical studies within the ambit of legal scholarship The Anthropology of Law considers contemporary debates on human rights international laws and new forms of property alongside ethnographic studies of order and conflict resolution It also delves into the rich corpus of texts and codes studied by legal historians classicists and orientalist the great legal systems of ancient China India and the Islamic world unjustly neglected by anthropologists are examined alongside forms of law created on their peripheries Ancient codes medieval coutumes village constitutions and tribal laws provide rich empirical detail for the authors analysis of the cross cultural importance of the form of law as text or rule and carefully selected examples shed new light upon the interrelations and distinctions between laws custom and justice Legalism is taken as the starting point for inquiry into the nature and functions of law and its roles as an instrument of government a subject of scholarship and an assertion of moral order An argument unfolds concerning the tensions between legalistic thought and argument and the ideological or aspirational claims to embody justice morality and religious truth which lie at the heart of what we think of as law

The Political Bible in Early Modern England Kevin Killeen, 2017 This book explores the Bible as a political document in seventeenth century England revealing how it provided a key language of political debate

Thomas Fuller W. B. Patterson, 2018-02-02 Long considered a highly distinctive English writer Thomas Fuller 1608 1661 has not been treated as the significant historian he was Fuller s The Church History of Britain 1655 was the first comprehensive history of Christianity from antiquity to the upheavals of the Protestant and Catholic Reformations and the tumultuous events of the English civil wars His numerous publications outside the genre of history sermons meditations pamphlets on current thought and events reflected and helped to shape public opinion during the revolutionary era in which he lived Thomas Fuller Discovering England s Religious Past highlights the fact that Fuller was a major contributor to the flowering of historical writing in early modern England W B Patterson provides both a biography of Thomas Fuller s life and

career in the midst of the most wrenching changes his country had ever experienced and a critical account of the origins growth and achievements of a new kind of history in England a process to which he made a significant and original contribution The volume begins with a substantial introduction dealing with memory uses of the past and the new history of England in the late sixteenth and early seventeenth centuries Fuller was moved by the changes in Church and state that came during the civil wars that led to the trial and execution of King Charles I and to the Interregnum that followed He sought to revive the memory of the English past recalling the successes and failures of both distant and recent events The book illuminates Fuller s focus on history as a means of understanding the present as well as the past and on religion and its important place in English culture and society

Writing the history of parliament in Tudor and early Stuart England Paul Cavill,Alexandra Gajda,2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious political and governmental changes of the period most significantly the character of the Reformation and the causes of the Revolution Meanwhile scholars of ideas have emphasised the historicist turn that shaped political culture Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament framing the ways that contemporaries interpreted legitimised and contested Church state and political hierarchies Parliamentary history is explored through the analysis of chronicles more overtly literary texts antiquarian scholarship religious polemic political pamphlets and of the intricate processes that forge memory and tradition

News Networks in Seventeenth Century Britain and Europe Joad Raymond,2013-09-13 Examining new research this excellent volume presents a series of case studies exemplifying the new newspaper history Using cross cultural comparisons Joad Raymond establishes an agenda for answering crucial questions central to the future histories of the political and literary culture of early modern Britain What is the relationship between the circulation of news in Britain and communication networks elsewhere in Europe Was the British development of the media unique What are the specific rhetorical properties of news communication in seventeenth century Britain What was the relationship between commerce and politics How do local exchanges of news relate to national practices and institutions Previously published as a special issue of the journal Media History this book is compulsory reading for researchers and students of European history and media studies alike

James VI and I Ralph Houlbrooke,2017-03-02 James VI and I was the first king to rule both England and Scotland He was unique among British monarchs in his determination to communicate his ideas by means of print pen and spoken word James s own work as an author is one of the themes of this volume One essay also sheds new light on his role as a patron and protector of plays and players A second theme is the king s response to the problems posed by religious divisions in the British Isles and Europe as a whole Various contributors to this collection elucidate James s own religious beliefs and their expression his efforts before 1603 to counter a potential Catholic claim to the English throne his attempted appropriation of scripture in support of his own authority and his

distinctive vision of imperial kingship in Britain Some different reactions to the king to his expression of his ideas and to the implementation of his policies form this book s third theme They include the vigorous resistance to his attempt to change Scottish religious practice and the sharply contrasting assessments of his life and reign written after James s death

Conspiracies and Conspiracy Theory in Early Modern Europe Barry Coward, Julian Swann, 2017-07-05 For many generations Guy Fawkes and his gunpowder plot the Man in the Iron Mask and the Devils of Loudun have offered some of the most compelling images of the early modern period Conspiracies real or imagined were an essential feature of early modern life offering a seemingly rational and convincing explanation for patterns of political and social behaviour This volume examines conspiracies and conspiracy theory from a broad historical and interdisciplinary perspective by combining the theoretical approach of the history of ideas with specific examples from the period Each contribution addresses a number of common themes such as the popularity of conspiracy theory as a mode of explanation through a series of original case studies Individual chapters examine for example why witches religious minorities and other groups were perceived in conspiratorial terms and how far if at all these attitudes were challenged or redefined by the Enlightenment Cultural influences on conspiracy theory are also discussed particularly in those chapters dealing with the relationship between literature and politics As prevailing notions of royal sovereignty equated open opposition with treason almost any political activity had to be clandestine in nature and conspiracy theory was central to interpretations of early modern politics Factions and cabals abounded in European courts as a result and their actions were frequently interpreted in conspiratorial terms By the late eighteenth century it seemed as if this had begun to change and in Britain in particular the notion of a loyal opposition had begun to take shape Yet the outbreak of the French Revolution was frequently explained in conspiratorial terms and subsequently European rulers and their subjects remained obsessed with conspiracies both real and imagined This volume helps us to understand why

Legal Reform in English Renaissance Literature Virginia Lee Strain, 2018-03-14 The first study of legal reform and literature in early modern England This book investigates rhetorical and representational practices that were used to monitor English law at the turn of the seventeenth century The late Elizabethan and early Jacobean surge in the policies and enforcement of the reformation of manners has been well documented What has gone unnoticed however is the degree to which the law itself was the focus of reform for legislators the judiciary preachers and writers alike While the majority of law and literature studies characterize the law as a force of coercion and subjugation this book instead treats in greater depth the law s own vulnerability both to corruption and to correction In readings of Spenser s *Faerie Queene* the *Gesta Grayorum* Donne s *Satyre V* and Shakespeare s *Measure for Measure* and *The Winter s Tale* Strain argues that the terms and techniques of legal reform provided modes of analysis through which legal authorities and literary writers alike imagined and evaluated form and character Key Features Reevaluates canonical writers in light of developments in legal historical research bringing an interdisciplinary perspective to works Collects an extensive variety of legal political

and literary sources to reconstruct the discourse on early modern legal reform providing an introduction to a topic that is currently underrepresented in early modern legal cultural studies

Sir Robert Filmer (1588-1653) and the patriotic monarch Cesare Cuttica, 2016-05-16 This book now available in paperback studies the patriarchalist theories of Sir Robert Filmer 1588 1653 in the context of early modern English and European political cultures Making use of unexplored primary material and adopting an innovative contextual approach Cuttica provides a long overdue account of an often referred to but largely misunderstood thinker By focusing on Filmer's most important writing *Patriarcha* written in the 1620s 30s but published in 1680 this monograph rethinks some crucial issues in the reading of political history in the seventeenth century Most importantly it invites new reflections on the theory of patriarchalism and gives novel insights into the place of patriotism in the development of English political discourse and identity Thanks to its originality in both approach and content this volume will be of interest to historians of early modern England as well as scholars of political thought

Liberty, Conscience, and Toleration Andrew R. Murphy, 2016-05-27 In a seventeenth century English landscape populated with towering political and philosophical figures like Hobbes Harrington Cromwell Milton and Locke William Penn remains in many ways a man apart Yet despite being widely neglected by scholars he was a sophisticated political thinker who contributed mightily to the theory and practice of religious liberty in the early modern Atlantic world In this long awaited intellectual biography of William Penn Andrew R Murphy presents a nuanced portrait of this remarkable entrepreneur philosopher Quaker and politician *Liberty Conscience and Toleration* focuses on the major political episodes that attracted William Penn's sustained attention as a political thinker and actor the controversy over the Second Conventicle Act the Popish Plot and Exclusion Crisis the founding and settlement of Pennsylvania and the contentious reign of James II Through a careful examination of writings published in the midst of the religious and political conflicts of Restoration and Revolutionary England Murphy contextualizes the development of Penn's thought in England and America illuminating the mutual interconnections between Penn's political thought and his colonizing venture in America An early advocate of representative institutions and religious freedom William Penn remains a singular figure in the history of liberty of conscience His political theorizing provides a window into the increasingly vocal organized and philosophically sophisticated tolerationist movement that gained strength over the second half of the seventeenth century Not only did Penn attempt to articulate principles of religious liberty as a Quaker in England but he actually governed an American polity and experienced firsthand the complex relationship between political theory and political practice Murphy's insightful analysis shows Penn's ongoing significance to the broader study of Anglo American political theory and practice ultimately pointing scholars toward a new way of understanding the enterprise of political theory itself

Civil Religion in the Early Modern Anglophone World, 1550-1700 Adam Morton, Rachel Hammersley, 2024 *Civil Religion* a tradition of political thought that has argued for a close connection between religion and the state made an important contribution to the development of religious

and political thought at key moments of early modern British political and colonial history As this volume shows it was at work not just during the Enlightenment but within a much wider periodical framework the Reformation the rise of the Puritan movement the conflict over the Stuart state and church the English Revolution and the formation of key American colonies in the eighteenth century Advocates of Civil Religion tried to reconcile a national church with religious toleration and design a constitution capable of preventing the church from interfering with affairs of state The volume investigates the idea of Civil Religion in the works of canonical thinkers in the history of political thought Machiavelli Hobbes Locke and Rousseau in the works of those who have been recognized as shaping political ideas Hooker Prynne et al during this period and in the advocacy of those perhaps not previously associated with Civil Religion William Penn Although Civil Religion was often posited as a pragmatic solution to constitutional and ecclesiological problems created by the Reformation and the English Revolution they also reveal that such pragmatism was not at odds with religious conviction or ideals Civil Religion certainly enhanced citizenship in this period but it did so in ways which depended on the truth claims of Protestantism not on their domestication to politics *Antiformalist, Unrevolutionary, Illiberal Milton* William Walker, 2016-04-15 On the basis of a close reading of Milton's major published political prose works from 1644 through to the Restoration William Walker presents the anti formalist unrevolutionary illiberal Milton Walker shows that Milton placed his faith not so much in particular forms of government as in statesmen he deemed to be virtuous He reveals Milton's profound aversion to socio political revolution and his deep commitments to what he took to be orthodox religion He emphasises that Milton consistently presents himself as a champion not of heterodox religion but of reformation He observes how Milton's belief that all men are not equal grounds his support for regimes that had little popular support and that did not provide the same civil liberties to all And he observes how Milton's powerful commitment to a single religion explains his endorsement of various English regimes that persecuted on grounds of religion This reading of Milton's political prose thus challenges the current consensus that Milton is an early modern exponent of republicanism revolution radicalism and liberalism It also provides a fresh account of how the great poet and prose polemicist is related to modern republics that think they have separated church and state Poetry and the Creation of a Whig Literary Culture 1681-1714 Abigail Williams, 2005-03-24 Poetry and the Creation of a Whig Literary Culture offers a new perspective on early eighteenth century poetry and literary culture arguing that long neglected Whig poets such as Joseph Addison John Dennis Thomas Tickell and Richard Blackmore were more popular and successful in their own time than they have been since These and other Whig writers produced elevated poetry celebrating the political and military achievements of William III's Britain and were committed to an ambitious project to create a distinctively Whiggish English literary culture after the Revolution of 1688 Far from being the penniless hacks and dunces satirized by John Dryden and the Scriblerians they were supported by the patronage of the wealthy Whig aristocracy and their works promoted as a new English literature to rival that of classical Greece and Rome Poetry and the Creation of a Whig

Literary Culture maps for the first time the evolution of an alternative early eighteenth century poetic tradition which is central to our understanding of the literary history of the period *The Cambridge History of Ireland: Volume 2, 1550-1730* Jane Ohlmeyer, Thomas Bartlett, 2018-04-26 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730 *Custom, Common Law, and the Constitution of English Renaissance Literature* Stephanie Elsky, 2020-09-17 Custom Common Law and the Constitution of English Renaissance Literature argues that ironically custom was a supremely generative literary force for a range of Renaissance writers Custom took on so much power because of its virtual synonymy with English common law the increasingly dominant legal system that was also foundational to England s constitutionalist politics The strange temporality assigned to legal custom that is its purported existence since time immemorial furnished it with a unique and paradoxical capacity to make new and foreign forms familiar This volume shows that during a time when novelty was suspect even insurrectionary appeals to the widespread understanding of custom as a legal concept justified a startling array of fictive experiments This is the first book to reveal fully the relationship between Renaissance literature and legal custom It shows how writers were able to reimagine moments of historical and cultural rupture as continuity by appealing to the powerful belief that English legal custom persisted in the face of conquests by foreign powers Custom Common Law and the Constitution of English Renaissance Literature thus challenges scholarly narratives in which Renaissance art breaks with a past it looks back upon longingly and instead argues that the period viewed its literature as imbued with the aura of the past In this way through experiments in rhetoric and form literature unfolds the processes whereby custom gains its formidable and flexible political power Custom a key concept of legal and constitutionalist thought shaped sixteenth century literature while this literature in turn transformed custom into an evocative mythopoetic *London presbyterians and the British revolutions, 1638-64* Elliot Vernon, 2021-09-28 This is the first book length exploration of presbyterians and presbyterianism in London during the crisis period of the mid seventeenth century It charts the emergence of a movement of clergy and laity that aimed at reforming the Reformation by instituting presbyterianism in London s parishes and ultimately the Church of England The book analyses the movement s political narrative and its relationship with its patrons in the parliamentary

aristocracy and gentry It also considers the political and social institutions of London life and examines the presbyterians opponents within the parliamentary camp Finally it focuses on the intellectual influence of presbyterian ideas on the political thought and polity of the Church and the emergence of dissent at the Restoration

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court reveals drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

Stuart Succession Literature Paulina Kewes, Andrew McRae, 2019 Moments of royal succession which punctuate the Stuart era 1603 1714 occasioned outpourings of literature Writers including most of the major figures of the seventeenth century from Jonson Daniel and Donne to Marvell Dryden and Behn seized upon these occasions to mark the transition of power to reflect upon the political structures and values of their nation and to present themselves as authors worthy of patronage and recognition This volume of essays explores this important category of early modern writing It contends that succession literature warrants attention as a distinct category appreciated by contemporaries acknowledged by a number of scholars but never investigated in a coherent and methodical manner it helped to shape political reputations and values across the period Benefitting from the unique database of such writing generated by the AHRC funded Stuart Successions Project the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature It illuminates the relation between literature and politics in this pivotal century of English political and cultural history Interdisciplinary in scope the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields

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