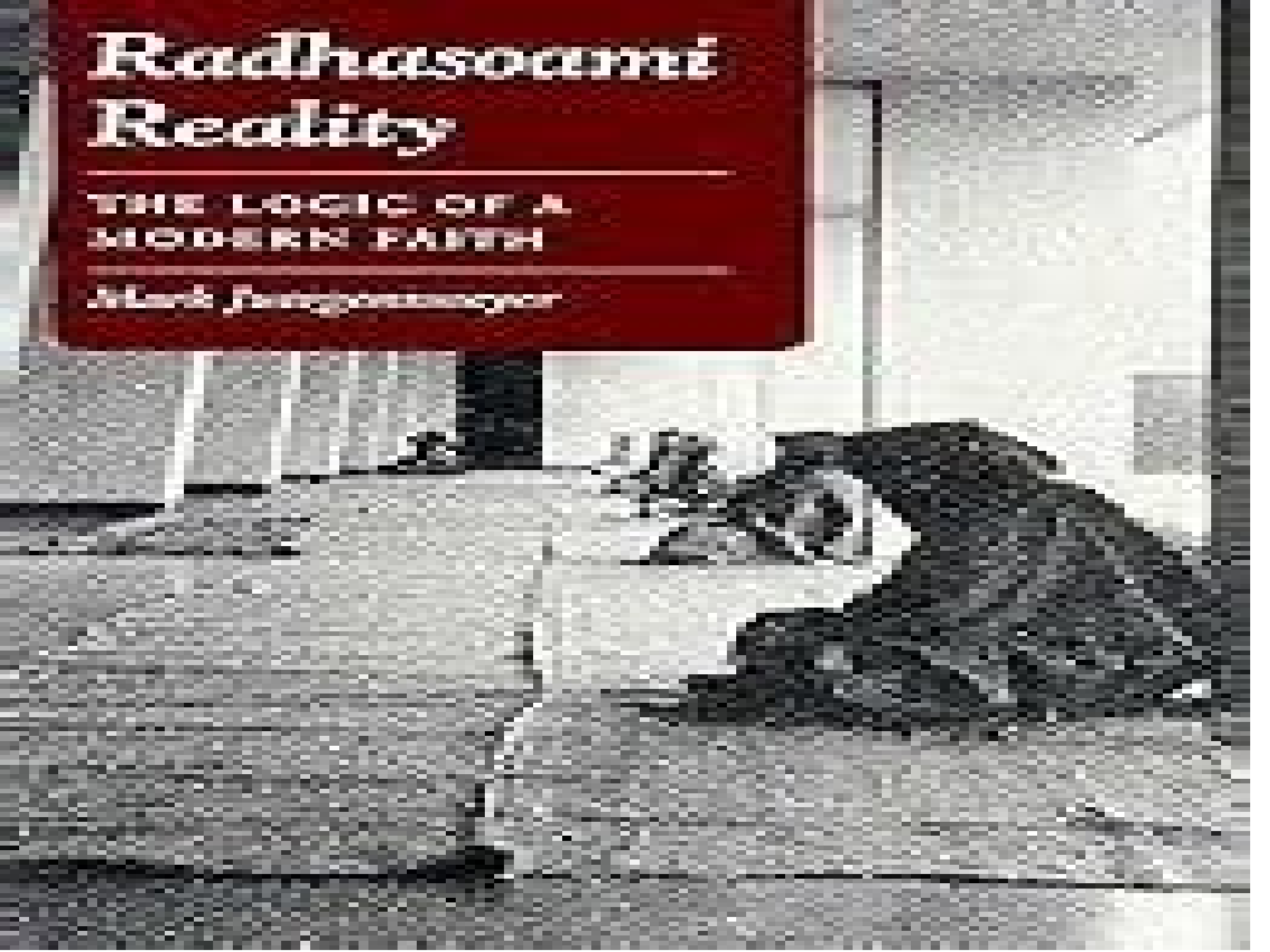


Red Hasocenté Reality

THE LOGIC OF A
MODERN FAITH

Mark J. Bergman



Radhasoami Reality

Raymond Brady Williams



Radhasoami Reality:

Radhasoami Reality Mark Juergensmeyer, 1991 Radhasoami Reality explores the emergence of a new religious tradition that is expanding rapidly across North India and throughout the world Mark Juergensmeyer seeks to explain why the religious logic of Radhasoami which is based on the teachings of medieval Hindu saints is so compelling to today's society

Radhasoami Reality Mark Juergensmeyer, 1991 Radhasoami Reality explores the emergence of a new religious tradition that is expanding rapidly across North India and throughout the world Mark Juergensmeyer seeks to explain why the religious logic of Radhasoami which is based on the teachings of medieval Hindu saints is so compelling to today's society

New Religious Movements in Modern Asian History David W. Kim, 2020-09-30 This book provides evidence that the emergence of Asian new religious movements NRMs was predominantly the result of anti colonial ideology from local religious groups or individuals The contributors argue that when traditional religions were powerless to maintain their cultural heritage the leadership of NRMs adduced alternative principles and the new teachings of each NRM attracted the local people enough for them to change their beliefs The contributors argue that as a whole the Asian new religious movements overall were very ardent and progressive in transmitting their new ideologies The varied viewpoints in this volume attest to the consistent development of Asian NRMs from domestic and international dimensions by replacing old traditional religions

A Sacred Thread Raymond Brady Williams, 1996 What are UFOs And what did happen in Hanger 57 This book looks into the stories behind the sightings including several closed military files that may have some very strange evidence within them

Rainbow Body Kurt Leland, 2016-01-01 If you've ever had questions about the inconsistencies between chakra systems or wondered where the names colors locations and other associations came from 8212 you'll find the answers here along with 24 tables and 28 black and white illustrations showing how the Western chakra system developed from the mid 19th through the 20th century many from rare and forgotten sources Based on the teachings of Indian Tantra the chakras have been used for centuries as focal points for healing meditation and achieving a gamut of physical emotional and spiritual benefits from improved health to ultimate enlightenment Contemporary yoga teachers energy healers psychics and self help devotees think of the chakra system as thousands of years old Yet the most common version in use in the West today came together as recently as 1977 Never before has the story been told of how the Western chakra system developed from its roots in Indian Tantra through Blavatsky to Leadbeater Steiner to Alice Bailey Jung to Joseph Campbell Ramakrishna to Aurobindo and Esalen to Shirley MacLaine and Barbara Brennan

The Guru In America, *Initiates of Theosophical Masters* K. Paul Johnson, 1995-07-20 Examines the careers of the most distinguished disciples of the Theosophical Masters profiled in *The Masters Revealed* including George Ivanovitch Gurdjieff Alexandra David Neel Anagarika Dharmapala and Isabelle Eberhardt

The Other in South Asian Religion, Literature and Film Diana Dimitrova, 2014-01-10 This book introduces the term otherism and looks at the discourse of otherism and the issue of otherness in South Asian religion

literature and film It examines cultural questions related to the human condition of being the other of the process of othering and of the representation of otherness and its religious cultural and ideological implications The book applies the perspectives of ideological criticism theories of hybridity orientalism nationalism and gender and queer studies to gain new insights into the literature film and culture of South Asia It looks at the different ways of interpreting otherness today The book goes on to analyze the ideological implications of the creation of otherness with regard to religious and cultural identity and the legitimation of power as well as how the representation of otherness reflects the power structures of contemporary societies in South Asia Offering a well thought out reflection on important cultural questions as well as a deep insight into the study of religion and otherness in South Asian literature and film this book is a pioneering project that is of interest to scholars of South Asian Studies and South Asian religions literatures and cultures Handbook of Religion and the Authority of Science Jim R. Lewis, Olav Hammer, 2010-11-19 There has been a significant but little noticed aspect of the interface between science and religion namely the widespread tendency of religions to appeal to science in support of their truth claims Though the appeal to science is most evident in more recent religions like Christian Science and Scientology no major faith tradition is exempt from this pattern Members of almost every religion desire to see their truths supported by the authority of science especially in the midst of the present historical period when all of the comforting old certainties seem problematic and threatened The present collection examines this pattern in a wide variety of different religions and spiritual movements and demonstrates the many different ways in which religions appeal to the authority of science The result is a wide ranging and uniquely compelling study of how religions adapt their message to one of the major challenges presented by the contemporary world Sach Khand, 2 , **Encyclopedia of New Religious Movements** Peter Clarke, 2004-03 An essential companion to both research and scholarship upon which undergraduates postgraduates lecturers and researchers can all be expected to draw Bhakti Religion in North India David N. Lorenzen, 1994-11-09 In India religion continues to be an absolutely vital source for social as well as personal identity All manner of groups political occupational and social remain grounded in specific religious communities This book analyzes the development of the modern Hindu and Sikh communities in North India starting from about the fifteenth century when the dominant bhakti tradition of Hinduism became divided into two currents the sagun and the nirgun The sagun current led mostly by Brahmins has remained dominant in most of North India and has served as the ideological base of the development of modern Hindu nationalism Several chapters explore the rise of this religious and political movement paying particular attention to the role played by devotion to Ram Alternative trends do exist in sagun tradition however and are represented here by chapters on the low caste saint Chokhamel and the tantric sect founded by Kina Ram The nirgun current led mostly by persons of Ksand artisan castes formed the base of both the Sikh community founded by Guru Nanak and of various non Brahmin sectarian movements derived from such saints as Kabir Raidas Dadu and Shiv Dayal Singh Two chapters discuss the formation of a

distinctive Sikh theology and a Sikh community identity separate from that of the Hindus Other chapters discuss the validity of the sagun nirgun distinction within Hindu tradition and the interplay of social and religious ideas in nirgun hagiographic texts and in sectarian movements such as the Adi Dharma Mission and the Radhasoami Satsang **Sach Khand, 7 ,**

Divinizing in South Asian Traditions Diana Dimitrova,Tatiana Oranskaia,2018-06-14 The issue of divinizing in South Asian traditions has not been examined before as a process involving various methods to affect the socio cultural cognition of the community It is therefore essential to consider the context of divinizing and to analyse what groups institutions or individuals define the discourse what are the ideological positions that they represent and who or what is being divinized This book deals with the issue of divinizing in South Asian traditions It aims at studying cultural questions related to the representations and the mythologizing of the divine It also explores the human relations to the divine other It studies the interpretations of the divine in religious texts and the embodiment of the divine other in ritual practices The focus is on studying the phenomenon of divinizing in its religious cultural and ideological implications The book comprises eight chapters that explore the question of divinizing from the 2nd century CE up to present day in North and South India The chapters discuss the issue both from insider and outsider perspectives within the framework of textual study as well as ideological and anthropological analysis All articles explore various aspects of the cultural phenomenon of being in relation to the divine other of the process of interpreting and embodying the divine and of the representation of the divinizing process as revealed in the literatures and cultures of South Asia Applying theoretical models of religious and cultural studies to discuss texts written in South Asian languages and engage in critical dialogue with current scholarship this book is an indispensable study of literary religious and cultural production in South Asia It will be of interest to academics in the fields of South Asian studies Asian Studies religious and cultural studies as well as comparative religion *Socio-Religious Reform Movements in British India* Kenneth W. Jones,1989 Socio religious Reform Movements in British India will appeal to students and scholars in a wide variety of social scientific disciplines **Enchanted Land: A Journey with the Saints of India ,**

Encyclopedia of Hinduism Denise Cush,Catherine A. Robinson,Michael York,2008 Covering all aspects of Hinduism this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works *Provincial Hinduism* Daniel Gold,2015 Provincial Hinduism explores intersecting religious domains of a medium sized Indian city Temples and Sufi shrines the dynamics of caste and class and specifically modern gurus and movements are described in a Hindu world that has experienced impacts of globalization but is still close to its traditional roots **The Oxford History of Hinduism: Hindu Practice** Gavin Flood,2020-08-20 Traditions of asceticism yoga and devotion bhakti including dance and music developed in Hinduism over long periods of time Some of these practices notably those denoted by the term yoga are orientated towards salvation from the cycle of reincarnation and go back several thousand years These practices borne witness to in ancient texts called Upani ads as well as in other traditions

notably early Buddhism and Jainism are the subject of this volume in the Oxford History of Hinduism Practices of meditation are also linked to asceticism tapas and its institutional articulation in renunciation sa ny sa There is a range of practices or disciplines from ascetic fasting to taking a vow vrata for a deity in return for a favour There are also devotional practices that might involve ritual making an offering to a deity and receiving a blessing dancing or visualization of the master guru The overall theme the history of religious practices might even be seen as being within a broader intellectual trajectory of cultural history In the substantial introduction by the editor this broad history is sketched paying particular attention to what we might call the medieval period post Gupta through to modernity when traditions had significantly developed in relation to each other The chapters in the book chart the history of Hindu practice paying particular attention to indigenous terms and recognizing indigenous distinctions such as between the ritual life of the householder and the renouncer seeking liberation between inner practices of and external practices of ritual and between those desirous of liberation mumuk u and those desirous of pleasure and worldly success bubhuk u This whole range of meditative and devotional practices that have developed in the history of Hinduism are represented in this book

Mirabai Nancy M. Martin, 2023 Mirabai an iconic sixteenth century Indian poet saint is renowned for her unwavering love of God her disregard for social hierarchies and gendered notions of honor and shame and her challenge to familial feudal and religious authorities Defying attempts to constrain and even kill her she could not be silenced Though verifiable facts regarding her life are few her fame spread across social linguistic and religious boundaries and stories about her multiplied across the subcontinent and the centuries In Mirabai Nancy M Martin traces the story of this immensely popular Indian saint from the earliest manuscript references to her through colonial and nationalist developments to scholarly and popular portrayals in the decades leading up to Indian independence This book examines Mirabai s place as both insider and outsider to the developing strands of devotional Hinduism and her role in contested terrain of debates around the education and independence of women and the crafting of Indian and Hindu identities Mirabai offers a comprehensive and multi layered portrait of this remarkable and still controversial woman who continues to be a source of inspiration and catalyst for self actualization for spiritual seekers artists activists and so many others in India and around the world today

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