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Making Europe In Nordic Contexts

Zhe Xu



Making Europe In Nordic Contexts:

Making Europe in Nordic Contexts Pertti Anttonen, Nordic Institute of Folklore, 1996 Iceland Imagined Karen Oslund, 2011-07-01 Iceland Greenland Northern Norway and the Faroe Islands lie on the edges of Western Europe in an area long portrayed by travelers as remote and exotic its nature harsh its people reclusive Since the middle of the eighteenth century however this marginalized region has gradually become part of modern Europe a transformation that is narrated in Karen Oslund's Iceland Imagined This cultural and environmental history sweeps across the dramatic North Atlantic landscape exploring its unusual geography saga narratives language culture and politics and analyzing its emergence as a distinctive and symbolic part of Europe The earliest visions of a wild frontier filled with dangerous and unpredictable inhabitants eventually gave way to images of beautiful well managed lands inhabited by simple but virtuous people living close to nature This transformation was accomplished by state sponsored natural histories of Iceland which explained that the monsters described in medieval and Renaissance travel accounts did not really exist and by artists who painted the Icelandic landscapes to reflect their fertile and regulated qualities Literary scholars and linguists who came to Iceland and Greenland in the nineteenth century related the stories and the languages of the wild North to those of their home countries

Europe Péter Niedermüller, Bjarne Stoklund, 2001 At the beginning of a new millennium a new Europe is emerging but behind this imagination we have to face old problems and unsolved conflicts of our historical past The collapse of socialism in Eastern Europe led to decline and fall of the conceptual geography which was based on East vs West and has shown political social and cultural implications for both parts of the continent Political borders and blocks have disappeared but national ethnic cultural and social differences are all still at work In this book a number of leading European ethnologists investigate the complex process of the social cultural and symbolic constructions of Europe's new geography and shows how old lines of demarcation are revitalised how different cultural imaginations of Europe are politically instrumentalised and how political conflicts are being culturalised Tradition through Modernity Pertti J. Anttonen, 2005-02-06 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern

trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation **Útrásarvíkingar!** Alaric Hall, 2020 As the global banking boom of the early twenty first century expanded towards implosion Icelandic media began calling the country's celebrity financiers tr sarv kingar raiding vikings This new coinage encapsulated the macho medievalist nationalism which underwrote Iceland's exponential financialisation Yet within a few days in October 2008 Iceland saw all its main banks collapse beneath debts worth nearly ten times the country's GDP Hall charts how Icelandic novelists and poets grappled with the Crash over the ensuing decade As the first English language monograph devoted to twenty first century Icelandic literature it provides Anglophone readers with an introduction to one of the world's liveliest literary scenes It also contributes a key case study for understanding global artistic responses to the early twenty first century crisis of runaway unregulated capitalism exploring the struggles of writers to adapt realist forms of art to surreal times As Iceland's biggest crisis since their independence from Denmark in 1944 the effect of the Crash on the national self image was as seismic as its effects on the economy This study analyses the centrality of whiteness and the abjection of the developing world in Iceland's post colonial identity and shows how Crash writing explores the collisions of Iceland's traditional nationalist medievalism with a dystopian Orientalist medievalism associated with the Islamic world The Crash in Iceland was instantly recognised as offering important economic insights This book shows how Iceland also helps us to understand the cultural convulsions that have followed the Financial Crisis widely in the West Developing Earthly Attachments in the Anthropocene Edward H. Huijbens, 2021-04-26 This book explores the development and significance of an Earth oriented progressive approach to fostering global wellbeing and inclusive societies in an era of climate change and uncertainty Developing Earthly Attachments in the Anthropocene examines the ways in which the Earth has become a source of political social and cultural theory in times of global climate change The book explains how the Earth contributes to the creation of a regenerative culture drawing examples from the Netherlands and Iceland These examples offer understandings of how legacies of non respectful exploitative practices culminating in the rapid post war growth of global consumption have resulted in impacts on the ecosystem highlighting the challenges of living with planet Earth The book familiarizes readers with the implied agencies of the Earth which become evident in our reliance on the carbon economy a factor of modern day globalized capitalism responsible for global environmental change and emergency It also suggests ways to inspire and develop new ways of spatial sense making for those seeking earthly attachments Offering novel theoretical and practical insights for politically active people this book will appeal to those involved in local and national policy making processes It will also be of interest to academics and students of geography political science and environmental sciences **A Companion to Folklore** Regina F.

Bendix, Galit Hasan-Rokem, 2014-08-25 *A Companion to Folklore* contains an original and comprehensive set of essays from international experts in the field of folklore studies. This state of the art collection uniquely displays the vitality of folklore research across the globe. The Companion covers four main areas: the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore; the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space; the third examines the interaction of folklore with various media as well as folklore's commoditization; In the final section on practice essays offer insights into how folklorists work, what they do and ways in which they have institutionalized their field. Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas; they evaluate key issues in the folk life of communities from around the world including China, post communist Russia, post colonial India, South America, Israel and Japan. The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field.

Creating Diversities Anna-Leena Siikala, Barbro Klein, Stein R. Mathisen, 2007-07-07 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance. In Nordic countries relationships between new immigrants, local ethnic groups and majorities are created in ongoing and sometimes heated discussions. In transforming multicultural societies, folklore has taken on new manifestations and meanings. How can folklore studies illuminate the present cultural, political and historical changes? *Creating Diversities: Folklore, Religion and the Politics of Heritage* edited by Anna Leena Siikala, Barbro Klein and Stein R. Mathisen seeks answers to this question. It emphasizes two important factors in the cultural and political exchanges among historical minorities, recent immigrants and the majority groups dictating the conditions of these exchanges. The first factor is religion, which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups. The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities. These representations created in different political climates affect the general understanding of the people depicted. Fifteen well known folklorists and ethnographers from Norway, Sweden, Finland, Estonia and the United States offer insights and background material on these problems. In addition to immigrants and ethnic minorities in the Nordic countries, especially the Sami examples are sought from among the Finno-Ugric minorities in Russia and the Nordic population in North America.

Cross-Border Governance in the European Union Barbara Hooper, Olivier Kramsch, 2004-08-02 This volume attempts to draw debates on governance at both of these levels into spaces of cross border regionalism in Europe today. Embodying both supra national and sub national dynamics of contemporary forms of governance, cross border regions or euregions enable observation of the fitful progress and contradictions of the multilevel polity that is contemporary Europe. Including case studies from throughout the EU as exemplars of specific border regimes, the volume identifies the practical and theoretical importance of governing in Europe's

new cross border territories as part of a newly reinvigorated regional question In Europe s euregions it is argued issues of democracy identity sovereignty citizenship and scale must be rethought when a border runs through it This book utilises a diversity of perspectives and a range of selected case studies to examine modes of governance emerging across the nation state borders of Europe It will interest students and researchers of European Union borders **Ethnologia Scandinavica**

,2002 Vol for 1971 contains papers presented at the 1st International Symposium for Ethnological Food Research in Lund 1970 **Haunting Futures** Marek Pawlak,2024-12-01 The 2008 economic collapse in Iceland sent its residents into a destabilising crisis with far reaching temporal and affective consequences Haunting Futures explores how the complex relationships of this unstable past and the anticipatory modes of the ongoing present keep Icelanders and the Polish migrant community in their midst alert to looming futures in crisis It offers insights into timely crisis ridden impacts and imaginings migration processes and social understandings and practices Through its attention to how people engage with crisis temporally and affectively the book presents the crisis not simply as an isolated and distressing event but as a spectre embodied in time through ongoing anticipation **Responsibility and Language Practices in Place** Laura

Siragusa,Jenanne K. Ferguson,2020-08-28 This volume includes chapters by junior and senior scholars hailing from Europe Asia North America and Oceania all of whom sought to understand the social and cultural implications surrounding how people take responsibility for the ways they speak or write in relation to a place whether it is one they have long resided in recently moved to or left a long time ago The contributors to the volume investigate responsibility in and through language practices as inspired by the roots of the English word itself the ability to respond or mount a response to a situation at hand It is thus a responsive kind of responsibility one that focuses not only on demonstrating responsibility for language but highlighting the various ways we respond to situations discursively and metalinguistically This sort of responsibility is both part of individual and collectively negotiated concerns that shift as people contend with processes related to globalization

Saints and Their Cults in the Atlantic World Margaret Jean Cormack,2007 Saints and Their Cults in the Atlantic World traces the changing significance of a dozen saints and holy sites from the fourth century to the twentieth and from Africa Sicily Wales and Iceland to Canada Boston Mexico Brazil and the Caribbean Scholars representing the fields of history art history religious studies and communications contribute their perspectives in this interdisciplinary collection also notable as the first English language study of many of the saints treated in the volume Several chapters chart the changing images and meanings of holy people as their veneration traveled from the Old World to the New others describe sites and devotions that developed in the Americas The ways that a group feels connected to the holy figure by ethnicity or regionalism proves to be a critical factor in a saint s reception and many contributors discuss the tensions that develop between ecclesiastical authorities and communities of devotees **Hidden rituals and public performances** Anna-Leena Siikala,Oleg

Ulyashev,2011-08-22 Why are Khanty shamans still active What are the folklore collectives of Komi Why are the rituals of

Udmurts performed at cultural festivals In their insightful ethnographic study Anna Leena Siikala and Oleg Ulyashev attempt to answer such questions by analysing the recreation of religious traditions myths and songs in public and private performances Their work is based on long term fieldwork undertaken during the 1990s and 2000s in three different places the Northern Ob region in North West Siberia and in the Komi and Udmurt Republics It sheds light on how different traditions are favoured and transformed in multicultural Russia today Siikala and Ulyashev examine rituals songs and festivals that emphasize specificity and create feelings of belonging between members of families kin groups villages ethnic groups and nations and interpret them from a perspective of area state and cultural policies A closer look at post Soviet Khanty Komi and Udmurts shows that opportunities to perform ethnic culture vary significantly among Russian minorities with different histories and administrative organisation Within this variation the dialogue between local and administrative needs is decisive

Iceland and Images of the North Sumarlidi Isleifsson, Daniel Chartier, 2011-05-20 T00:00:00-04:00 With a radically changing world cultural identity and images have emerged as one of the most challenging issues in the social and cultural sciences These changes provide an occasion for a thorough reexamination of cultural historical political and economic aspects of society The INOR Iceland and Images of the North group is an interdisciplinary group of Icelandic and non Icelandic scholars whose recent research on contemporary and historical images of Iceland and the North seeks to analyze the forms these images assume as well as their function and dynamics The 21 articles in this book allow readers to seize the variety and complexity of the issues related to images of Iceland

Folklore and Nation in Britain and Ireland Matthew Cheeseman, Carina Hart, 2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies

Indigenous Peoples Henry Minde, 2008 Review During the past decade there has emerged growing criticism largely from anti essentialist social scientists and multicultural politicians advocating a critique of ethnic and indigenous movements accompanied by a general backlash in governmental policies and public opinion towards indigenous communities This book focuses on the implication of change for indigenous peoples their political legal and cultural strategies

BOOK JACKET

The Nation in Children's Literature Kit Kelen, Bjorn Sundmark, 2013-02-11 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada Australia Taiwan Norway America Italy Great Britain Iceland Africa Japan South Korea India Sweden and Greece The emergence of modern nation states can be seen as coinciding with the historical rise of children's literature while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship Because nation and childhood are so intimately connected it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences At the same time given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states it is also crucial to evaluate how the national has been challenged by changing national languages through globalization international commerce and the rise of English This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship and how children and childhood are represented across the globe through literature and film *Environment, Space, Place: Volume 7, Issue 2 (Fall 2015)*, 2016-05-16 Myth and Mentality Anna-Leena Siikala, 2002-05-15 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities

Reviewing **Making Europe In Nordic Contexts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Making Europe In Nordic Contexts**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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