

Lords of Things

*The Fashioning of
the Siamese Monarchy's Modern Image*



Maurizio Peleggi

Lords Of Things The Fashioning Of The Siamese Monarchys Modern Image

Karl Dahlfred



Lords Of Things The Fashioning Of The Siamese Monarchys Modern Image:

Lords of Things Maurizio Peleggi, 2002-07-31 *Lords of Things* offers a fascinating interpretation of modernity in late nineteenth and early twentieth century Siam by focusing on the novel material possessions and social practices adopted by the royal elite to refashion its self and public image in the early stages of globalization. It examines the westernized modes of consumption and self presentation the residential and representational architecture and the public spectacles appropriated by the Bangkok court not as byproducts of institutional reformation initiated by modernizing sovereigns but as practices and objects constitutive of the very identity of the royalty as a civilized and civilizing class. Bringing a wealth of new source material into a theoretically informed discussion *Lords of Things* will be required reading for historians of Thailand and Southeast Asia scholars generally. It represents a welcome change from previous studies of Siamese modernization that are almost exclusively concerned with the institutional and economic dimensions of the process or with foreign relations and will appeal greatly to those interested in transnational cultural flows the culture of colonialism the invention of tradition and the relationship between consumption and identity formation in the modern era.

The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day from decolonisation to sustainability

Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868-1952 Alison J. Miller, 2024-12-02 *Envisioning the Empress* illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history. The central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of Japan's imperial policies in the late nineteenth and early twentieth centuries. The book begins with a brief overview of premodern and modern imperial women to orient the reader. In each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in Japan are addressed alongside biographical information. It is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity. The images of the modern empresses as distributed by the Imperial Household Agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation. The modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye. *Envisioning the Empress* introduces students of royal studies as well as modern Japanese history and art history to this fascinating element of the history of monarchy and women's history more broadly.

Love and Death of King Ananda Mahidol of Thailand Pavin Chachavalpongpun, 2021-12-01 This book examines two aspects of the abbreviated reign of King

Ananda Mahidol 1935 1946 or King Rama VIII of the current Chakri dynasty of Thailand First it discusses the royal family's plot to thwart a romantic relationship between the young king Ananda and his Swiss girlfriend Marileine Ferrari a daughter of a famous pastor of Lausanne Switzerland Interracial marriage particularly with Westerners has been strictly forbidden for Thai kings or heirs apparent The restriction stems from the interwoven connection between sexual relationship and the security of the throne The second part investigates the mysterious death of King Ananda a long held taboo topic in Thailand Although the two events were not specially related both in their own way served to unavoidably shake the position of the monarchy and hence threaten its existence The palace's reactions to these events demonstrated its continuous search to maintain its power and ultimately to warrant its survival

Ghosts of the New City Andrew Alan Johnson, 2014-07-31 Chiang Mai literally new city suffered badly in the 1997 Asian financial crisis as the Northern Thai real estate bubble collapsed along with the Thai baht crushing dreams of a renaissance of Northern prosperity Years later the ruins of the excesses of the 1990s still stain the skyline In *Ghosts of the New City* Andrew Alan Johnson shows how the trauma of the crash brought back vividly by the political crisis of 2006 haunts efforts to remake the city For many Chiang Mai residents new developments harbor the seeds of the crash which manifest themselves in anxious stories of ghosts and criminals who conceal themselves behind the city's progressive veneer Hopes for rebirth and fears of decline have their roots in Thai conceptions of progress which draw from Buddhist and animist ideas of power and sacrality Cities Johnson argues were centers where the charismatic power of kings and animist spirits were grounded these entities assured progress by imbuing the space with sacred power that would avert disaster Johnson traces such magico religious conceptions of potency and space from historical records through present day popular religious practice and draws parallels between these and secular attempts at urban revitalization Through a detailed ethnography of the contested ways in which academics urban activists spirit mediums and architects seek to revitalize the flagging economy and infrastructure of Chiang Mai Johnson finds that alongside the hope for progress there exists a discourse about urban ghosts deadly construction sites and the lurking anxiety of another possible crash a discourse that calls into question history's upward trajectory In this way *Ghosts of the New City* draws new connections between urban history and popular religion that have implications far beyond Southeast Asia

The Politics of Heritage in Indonesia Marieke Bloembergen, Martijn Eickhoff, 2020-01-16 Presents a new approach to heritage formation in Asia conveying the power of the material remains of the past

A History of Thailand Chris Baker, Christopher John Baker, Pasuk Phongpaichit, 2022-04-07 *A History of Thailand* offers a lively and accessible account of Thailand's political economic social and cultural history

A History of Thailand Christopher John Baker, Pasuk Phongpaichit, 2009-04-14 The second edition of this book draws on new Thai language research and brings the Thai story up to date

Monastery, Monument, Museum Maurizio Peleggi, 2017-10-31 Ranging across the longue dur e of Thailand's history *Monastery Monument Museum* is an eminently readable and original contribution to the study of the kingdom's art and culture Eschewing issues of dating style

and iconography historian Maurizio Peleggi addresses distinct types of artifacts and artworks as both the products and vehicles of cultural memory From the temples of Chiangmai to the Emerald Buddha from the National Museum of Bangkok to the prehistoric culture of Northeast Thailand and from the civic monuments of the 1930s to the political artworks of the late twentieth century even well known artworks and monuments reveal new meanings when approached from this perspective Part I Sacred Geographies focuses on the premodern era when religious credence informed the cultural alteration of landscape and devotional sites and artifacts including visual representation of the Buddhist cosmology were created Part II Antiquities Museums and National History covers the 1830s through the 1970s when antiquarianism and eventually archaeology emerged and developed in the kingdom partly the result of a shift in the elites worldview and partly a response to colonial and neocolonial projects of knowledge Part III Discordant Mnemoscapes deals with civic monuments and artworks that anchor memory of twentieth century political events and provide stages for both their commemoration and counter commemoration by evoking the country s embattled political present Monastery Monument Museum shows us how cultural memory represents a kind of palimpsest the result of multiple inscriptions reworkings and manipulations over time The book will be a rewarding read for historians art historians anthropologists and Buddhism scholars working on Thailand and Southeast Asia generally as well as for academic and general readers with an interest in memory and material culture

Unconquered States H. E. Chehabi, David Motadel, 2024-11-25 In the heyday of empire most of the world was ruled directly or indirectly by the European powers *Unconquered States* explores the struggles for sovereignty of the few nominally independent non Western states in the imperial age It examines the ways in which countries such as China Ethiopia Japan the Ottoman Empire Persia and Siam managed to keep European imperialism at bay whereas others such as Hawai i Korea Madagascar Morocco and Tonga long struggled but ultimately failed to maintain their sovereignty The chapters in this book address four major aspects of the relations these countries had with the Western imperial powers armed conflict and military reform unequal treaties and capitulations diplomatic encounters and royal diplomacy Bringing together scholars from five continents this book provides the first comprehensive global history of the engagement of the independent non European states with the European empires reshaping our understanding of sovereignty territoriality and hierarchy in the modern world order

Youth Culture and Identity in Northern Thailand Anjalee Cohen, 2020-06-02 *Youth Culture and Identity in Northern Thailand* examines how young people in urban Chiang Mai construct an identity at the intersection of global capitalism state ideologies and local culture Drawing on over 15 years of ethnographic research the book explores the impact of rapid urbanisation and modernisation on contemporary Thai youth focusing on conspicuous youth subcultures drug use especially methamphetamine use and violent youth gangs Anjalee Cohen shows how young Thai people construct a specific youth identity through consumerism and symbolic boundaries in particular through enduring rural urban distinctions The suggestion is that the formation of subcultures and deviant youth practices such as drug use and violence are not necessarily

forms of resistance against the dominant culture nor a pathological response to dramatic social change as typically understood in academic and public discourse Rather Cohen argues that such practices are attempts to fit in and stick out in an anonymous urban environment This volume is relevant to scholars in Thai Studies Southeast Asian Studies Anthropology Sociology Urban Studies and Development Studies particularly those with an interest in youth drugs and gangs

Confronting Christianity Sven Trakulhun,2024-07-31 Confronting Christianity explores the history of religious encounters between Christian missionaries and Thai Buddhists during the nineteenth century a period of Western imperialism in Southeast Asia that fundamentally transformed Siamese society and religious institutions From about 1830 onward discussions on religion became a central arena of conflict between rival regimes of knowledge in Thailand confronting traditional Buddhist views on nature and man's existence with the ideals and practices of science and rationalism coming from the West Protestant missionaries mostly from the United States became important brokers of knowledge as one of their strengths was the ability to offer religion in tandem with modern science and technology Historian Sven Trakulhun explains why the intrusion of evangelical Christianity strengthened the position of Theravada Buddhism rather than undermining people's belief in traditional forms of worship Based on a wide range of Thai and Western primary sources the volume describes how Christian missionaries unwittingly contributed to the making of what scholars of Buddhism have later rendered as Buddhist modernism In response to Christian assaults on the traditional cosmology Buddhist reformers fashioned an orthodox version of Buddhism that acknowledged the findings of modern science and at the same time deemed even more rational than Christianity This new orthodoxy became a major source of moral authority for Thai kings and an important ideology for pushing their claims for religious leadership in the Theravada Buddhist world Trakulhun offers a thorough study of the encounter between Christianity and Buddhism and places the history of Siamese Theravada Buddhism within the broad context of global intellectual history

A Global Conceptual History of Asia, 1860-1940 Hagen Schulz-Forberg,2015-10-06 Contributors to this volume explore the changing concepts of the social and the economic during a period of fundamental change across Asia They challenge accepted explanations of how Western knowledge spread through Asia and show how versatile Asian intellectuals were in introducing European concepts and in blending them with local traditions

He Who is Made Lord: Empire, Class and Race in Postwar Singapore Muhammad Suhail bin Mohamed Yazid,2023-06-30 In June 1959 the British established the office of Yang di Pertuan Negara He Who is Made Lord to replace the colonial governorship and represent Queen Elizabeth II in Singapore Muhammad Suhail explores the divergent attempts to invest meaning in the Yang di Pertuan Negara In doing so he weaves a rich story about the contesting ideas of sovereignty during the global age of decolonization He Who is Made Lord is a captivating take on Singapore's emergence as a postcolonial nation providing a gateway into the island's past as part of the Malay World the British Empire and the Commonwealth of Nations The Yang di Pertuan Negara is a subject that has received only passing mentions in the Singapore

Story This book is the first detailed study to reveal not only the politics of its creation but also the cultural significance of the office By delving into its multifaceted meanings this insightful account offers readers a fascinating treatise on the office s connection with the momentous final years of British rule in the colony and Singapore s brief interlude in Malaysia Associate Professor Albert Lau Department of History National University of Singapore The end of the British Empire wrought considerable change across the globe but it also left many legacies and questions such as what or who would replace the omnipotent Crown He Who is Made Lord examines the neglected but fascinating story of how Singapore grappled with this issue which was more delicate nuanced and far reaching than most supposed Muhammad Suhail has made an original well researched and valuable study of the position of Head of State in Singapore during the last stages of colonialism and shows vividly that far from being of ceremonial or administrative interest it touched on wider and deeper issues in Singaporean and Southeast Asian history and society reflecting tensions of identity and hopes for the future Dr Harshan Kumarasingham School of Social and Political Science University of Edinburgh In this ground breaking book Muhammad Suhail has meticulously scoured scrutinized and synthesized archival official records newspaper articles government publications pictures and websites to peel and expose the many layers of the hitherto overlooked office of the Yang di Pertuan Negara of Singapore to reveal the contradictions contestations and constructions of the created office in the context of the tumultuous period of decolonization Suhail also has laid bare the complex personality of the man who held this office Yusof Ishak exposing the myriad of faces appearances and roles he represented and was made to represent appreciating his triumphs and weaknesses but most importantly humanizing him Associate Professor Sher Banu A L Khan Department of Malay Studies National University of Singapore

Politics of Dress in Asia and the Americas Mina Roces,2010-01-20 Explores the ways in which dress has been influential in the political agendas and self representations of politicians in a variety of regimes from democratic to authoritarian Arguing that dress is part of politics this book shows how dress has been crucial to the constructions of nationhood and national identities in Asia and the Americas King Bhumibol Adulyadej Nicholas Grossman,Dominic Faulder,2011

Conservative in Theology, Liberal in Spirit Karl Dahlfred,2024-11-21 In the early twentieth century theological modernism was gaining ground in the Presbyterian Church in the U S A Conservatives claimed that there were modernists on the mission field but that the Board of Foreign Missions was doing nothing about it In Thailand the executive secretary of the American Presbyterian mission did not want to address the issue claiming that almost all of our Mission are conservative in their theology and liberal in their spirit But was it true In this book Karl Dahlfred explores letters reports and other primary sources to reveal instances and indicators of modernism among Presbyterian missionaries in Thailand Officially committed to making disciples of Jesus Christ American Presbyterian missionaries were increasingly divided over what that meant and how to carry out their task Were schools or evangelism the best mode of Christian influence Did the gospel need adjustment for the modern world The mission formally maintained a conservative

consensus yet modernism was present And fundamentalist minded missionaries were not happy about it Scholars missionaries Thai Christians and anyone interested in mission history or the long term trajectory of Protestant work in Thailand will enjoy this exploration of an overlooked chapter in the history of Christianity in Thailand *Exhibitions, Music and the British Empire* Sarah Kirby, 2022 International exhibitions were among the most significant cultural phenomena of the late nineteenth century These vast events aimed to illustrate through displays of physical objects the full spectrum of the world's achievements from industry and manufacturing to art and design But exhibitions were not just visual spaces Music was ever present as a fundamental part of these events sonic landscape and integral to the visitor experience This book explores music at international exhibitions held in Australia India and the United Kingdom during the 1880s At these exhibitions music was codified ordered and all round exhibited in manifold ways Displays of physical instruments from the past and present were accompanied by performances intended to educate or to entertain while music was heard at exhibitors stands in concert halls and in the pleasure gardens that surrounded the exhibition buildings Music was depicted as a symbol of human artistic achievement or employed for commercial ends At times it was presented in nationalist terms at others as a marker of universalism This book argues by interrogating the multiple ways that music was used experienced and represented that exhibitions can demonstrate in microcosm many of the broader musical traditions purposes arguments and anxieties of the day Its nine chapters focus on sociocultural themes covering issues of race class public education economics and entertainment in the context of music trading these through the networks of communication that existed within the British Empire at the time Combining approaches from reception studies and historical musicology this book demonstrates how the representation of music at exhibitions drew the press and public into broader debates about music's role in society

Page 4 of cover Charting Thoughts Low Sze Wee, Patrick Flores, 2017-12-31 A constellation of thoughts by 25 established and emerging scholars who plot the indices of modernity and locate new coordinates within the shifting landscape of art These newly commissioned essays are accompanied by close to 200 full colour image plates **Brief History of Thailand** Richard A. Ruth, 2022-02-15 Thailand is known for its picturesque beaches and famous temples but there's much more to this popular holiday destination than many realize A Brief History of Thailand offers an engaging look at the country's last 250 years from coups and violent massacres to the invention of Pad Thai in the 1930s Readers will learn the vibrant story of Thailand's emergence as a prosperous Buddhist state its transformation from traditional kingdom to democratic constitutional monarchy and its subsequent rise to prominence in Southeast Asian affairs Thailand's dramatic history spans centuries of conflict and this book recounts many of these fascinating episodes including The true story of Anna Leonowens the British governess hired to teach the children of King Mongkut fictionalized in Margaret Landon's bestselling novel *Anna and the King of Siam* and turned into a hit Rodgers and Hammerstein musical and film *The King and I* The bloodless Siamese Revolution of 1932 that established overnight the first constitutional monarchy in Asia ending almost eight centuries of

absolute rule and creating a democratic system of parliamentary government The Japanese invasion of Thailand and construction of the Bridge Over the River Kwai made famous by the novel and Oscar winning film The mysterious death of King Ananda Mahidol murdered in his bed in 1946 and a source of controversy ever since The development of Thailand as an international playground during the Vietnam War when American military used it as rowdy destination for servicemen on furlough The 70 year reign of King Bhumibol Adulyadej the world s longest serving monarch who was born in the U S educated in Switzerland loved to play the saxophone and was idolized by his people With this book historian and professor Richard A Ruth has skillfully crafted an accessible cultural and political history of an understudied nation Covering events through the King s death in 2016 A Brief History of Thailand will be of interest to students travelers and anyone hoping to learn more about this part of the world

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