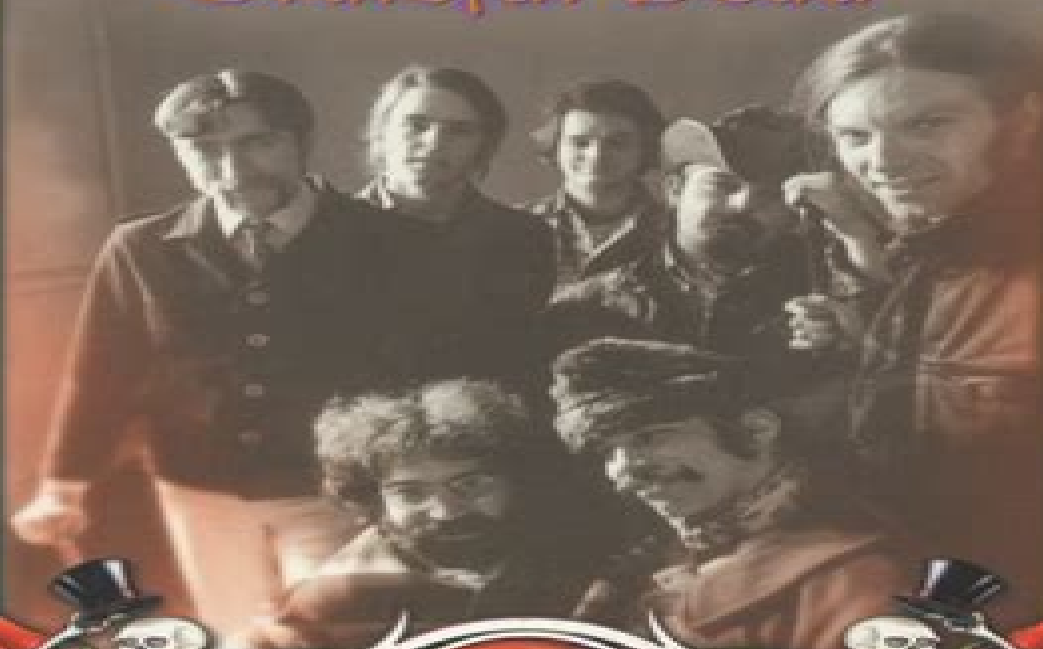


A LONG STRANGE TRIP

The Inside History of the
Grateful Dead



dennis mcenally

a long strange trip



dennis mcenally



Long Strange Trip The Inside History Of The Grateful Dead

Dennis McNally



Long Strange Trip The Inside History Of The Grateful Dead:

A Long Strange Trip Dennis McNally, 2003-08-12 The complete history of one of the most long lived and legendary bands in rock history written by its official historian and publicist a must have chronicle for all Dead Heads and for students of rock and the 1960s counterculture From 1965 to 1995 the Grateful Dead flourished as one of the most beloved unusual and accomplished musical entities to ever grace American culture The creative synchronicity among Jerry Garcia Bob Weir Phil Lesh Bill Kreutzmann Mickey Hart and Ron Pigpen McKernan exploded out of the artistic ferment of the early sixties roots and folk scene providing the soundtrack for the Dionysian revels of the counterculture To those in the know the Dead was an ongoing tour de force a band whose constant commitment to exploring new realms lay at the center of a thirty year journey through an ever shifting array of musical cultural and mental landscapes Dennis McNally the band s historian and publicist for more than twenty years takes readers back through the Dead s history in *A Long Strange Trip* In a kaleidoscopic narrative McNally not only chronicles their experiences in a fascinatingly detailed fashion but veers off into side trips on the band s intricate stage setup the magic of the Grateful Dead concert experience or metaphysical musings excerpted from a conversation among band members He brings to vivid life the Dead s early days in late sixties San Francisco an era of astounding creativity and change that reverberates to this day Here we see the group at its most raw and powerful playing as the house band at Ken Kesey s acid tests mingling with such legendary psychonauts as Neal Cassady and Owsley Bear Stanley and performing the alchemical experiments both live and in the studio that produced some of their most searing and evocative music But McNally carries the Dead s saga through the seventies and into the more recent years of constant touring and incessant musical exploration which have cemented a unique bond between performers and audience and created the business enterprise that is much more a family than a corporation Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years the book takes readers on a personal tour through the band s inner circle highlighting its frenetic and very human faces *A Long Strange Trip* is not only a wide ranging cultural history it is a definitive musical biography

Long Strange Trip Dennis McNally, 2001-01-01 From 1965 to 1995 the Grateful Dead flourished as one of the most beloved musical entities in American culture Dennis McNally the band s historian and publicist takes readers back through the Dead s lively history in *A Long Strange Trip* 75 photos *A Long Strange Trip* Dennis McNally, 2002 The Grateful Dead were one of the most fascinating rock bands and cultural phenomena of the 20th century Despite having few mainstream or Top 40 hits over the 30 years of their history they acquired a dedicated following of fans known as Deadheads mostly through their live performances Known for their creative use of narcotics and of course for their inspired musical experiments with its long improvisations fusing blues folk and country the Grateful Dead were more than just a fun loving rock band they were more like a religion or a cult *The Complete Annotated Grateful Dead Lyrics* David G. Dodd, Alan Trist, 2015-10-13 Additional edition statement from dust jacket *Grateful Dead's Workingman's Dead Buzz*

Poole,2016-04-21 Released in 1970 Workingman s Dead was the breakthrough album for the Grateful Dead a cold water shock departure from the Acid Test madness of the late 60s It was the band s most commercially and critically successful release to date More importantly these songs established the blueprint for how the Dead would maintain and build upon a community held together by the core motivation of rejecting the status quo the straight life in order to live and work on their own terms As a unified whole the album s eight songs serve as points of entry into a fully rendered portrait of the Grateful Dead within the context of late twentieth century American history These songs speak to the attendant cultural and political anxieties that resulted from the idealism of the 60s giving way to the uncomfortable realities of the 70s and the band s evolving perspective on these changes Based on research interviews and personal experience this book probes the paradox at the heart of the band s appeal the Grateful Dead were about much more than music though they were really just about the music

The Grateful Dead in Concert Jim Tuedio,Stan Spector,2010-03-10 This book offers a spirited analysis of the unique improvisational character of Grateful Dead music and its impact on appreciative fans The 20 essays capture distinct facets of the Grateful Dead phenomenon from a broad range of scholarly angles The band s trademark synergizing focus is discussed as a function of complex musical improvisation interlaced with the band members collective assimilation of an impressive range of marginal musical forms and lyrical traditions These facets are shown to produce a vibrant Deadhead experience resulting in community influences still morphing in new directions 45 years after the band s initial impact

Heads Jesse Jarnow,2016-03-29 Heads A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known Through a collection of fast paced interlocking narratives it animates the tale of an alternate America and its wide eyed citizens the LSD slinging graffiti writers of Central Park the Dead loving AI scientists of Stanford utopian Whole Earth homesteaders black market chemists government wanted Anonymous hackers rogue explorers East Village bluegrass pickers spiritual seekers Internet pioneers entrepreneurs pranksters pioneering DJs and a nation of Deadheads WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never before interviewed subjects and a wealth of deep archival research to create a comic book colored and panoramic American landscape taking readers for a guided tour of the hippie highway filled with lit up explorers peak trips big busts and scenic vistas from Vermont to the Pacific Northwest from the old world head capitals of San Francisco and New York to the geodesic dome dotted valleys of Colorado and New Mexico And with the psychedelic research moving into the mainstream for the first time in decades Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead s Technicolor shadow Featuring over four dozen images many never before seen including pop artist Keith Haring s first publicly sold work Heads weaves one of the 20th and 21st centuries most misunderstood subcultures into the fabric of the nation s history Written for anyone who wondered what happened to the heads after the Acid Tests through the 70s during the Drug War and on to the psychedelic present Heads

collects the essential history of how LSD Deadheads tie dye and the occasional bad trip have become familiar features of the American experience

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Music Preservation and Archiving Today Norie Guthrie, Scott Carlson, 2018-04-18 Here are the stories of how music archives are preserving independent music and saving a part of our cultural heritage Music Preservation and Archiving Today moves beyond the how to and assembles the work currently being done to preserve music and scenes via essays case studies and overviews of work by academic archives as well as communitydriven preservation projects

Whispering the Strategies of Language: An Emotional Journey through **Long Strange Trip The Inside History Of The Grateful Dead**

In a digitally-driven earth wherever screens reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words frequently go unheard. However, located within the pages of **Long Strange Trip The Inside History Of The Grateful Dead** a fascinating fictional prize pulsing with natural thoughts, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, that wonderful opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the emotional depths of this touching evaluation, we shall embark upon a genuine exploration of the book is key themes, dissect their captivating writing fashion, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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Table of Contents Long Strange Trip The Inside History Of The Grateful Dead

1. Understanding the eBook Long Strange Trip The Inside History Of The Grateful Dead
 - The Rise of Digital Reading Long Strange Trip The Inside History Of The Grateful Dead
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Strange Trip The Inside History Of The Grateful Dead
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Strange Trip The Inside History Of The Grateful Dead
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Strange Trip The Inside History Of The Grateful Dead

- Personalized Recommendations
 - Long Strange Trip The Inside History Of The Grateful Dead User Reviews and Ratings
 - Long Strange Trip The Inside History Of The Grateful Dead and Bestseller Lists
5. Accessing Long Strange Trip The Inside History Of The Grateful Dead Free and Paid eBooks
 - Long Strange Trip The Inside History Of The Grateful Dead Public Domain eBooks
 - Long Strange Trip The Inside History Of The Grateful Dead eBook Subscription Services
 - Long Strange Trip The Inside History Of The Grateful Dead Budget-Friendly Options
 6. Navigating Long Strange Trip The Inside History Of The Grateful Dead eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Strange Trip The Inside History Of The Grateful Dead Compatibility with Devices
 - Long Strange Trip The Inside History Of The Grateful Dead Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Strange Trip The Inside History Of The Grateful Dead
 - Highlighting and Note-Taking Long Strange Trip The Inside History Of The Grateful Dead
 - Interactive Elements Long Strange Trip The Inside History Of The Grateful Dead
 8. Staying Engaged with Long Strange Trip The Inside History Of The Grateful Dead
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Strange Trip The Inside History Of The Grateful Dead
 9. Balancing eBooks and Physical Books Long Strange Trip The Inside History Of The Grateful Dead
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Strange Trip The Inside History Of The Grateful Dead
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Long Strange Trip The Inside History Of The Grateful Dead
 - Setting Reading Goals Long Strange Trip The Inside History Of The Grateful Dead
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Long Strange Trip The Inside History Of The Grateful Dead

- Fact-Checking eBook Content of Long Strange Trip The Inside History Of The Grateful Dead
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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