



Tod Linafelt

# THE HEBREW BIBLE AS LITERATURE

A Very Short Introduction

OXFORD

# Short Introduction To The Literature Of The Bible

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## **Short Introduction To The Literature Of The Bible:**

*A SHORT INTRODUCTION TO THE LITERATURE OF THE BIBLE* RICHARD G. MOULTON, 1901      *A Short Introduction to the Literature of the Bible (Classic Reprint)* Richard Green Moulton, 2015-06-28 Excerpt from A Short Introduction to the Literature of the Bible I wish to explain that this volume is not an abridgement of my other work on The Literary Study of the Bible There is necessarily much in common between two treatments of the same topic but the purposes of the two are distinct The larger work is intended for formal students it is an illustration of literary morphology in the field of sacred Scripture The present book is addressed to the general reader whether more or less cultured it avoids technicalities and treats the matter of the Bible approaching this from the literary side In what sense I understand the word literary as distinguished from theological and critical I have sufficiently explained in the opening section Many things have convinced me that we are entering upon a new era of popular interest in the sacred Scriptures My duties as a lecturer have brought me in contact with many different types of audiences in different parts of England and America No single thing has impressed me more than the commonness of the remark coming usually from persons who were neither uneducated nor irreligious that the Bible except for a few passages had long been a sealed book to them but that they were taking to it again We have done almost everything that is possible with these Hebrew and Greek writings About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *A Short Introduction to the Literature of the Bible* Richard Green Moulton, 1900      **A Short Introduction to the Literature of the Bible** Richard Green Moulton, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1901 edition Excerpt chapter ii the history of the people of israel as presented by themselves Prologue to the Old Testament The relation between the people of Israel and their God is in the Bible expressed by the word covenant God appears repeatedly as referring to his covenant with Abraham and at successive stages in the history of Israel the covenant is renewed The word testament which in later times has changed its meaning was in earlier English exactly equivalent to covenant hence it is natural that the sacred literature of Israel should be called The Old Testament or covenant between God and his ancient people of Israel It might have been expected that this literature should commence with the first of the fathers as a fact Genesis commences long before But when the eleven chapters which precede Abraham are examined the reason is plain The call of Abraham is not the first example of covenantal relations between God and mankind When the origin of all things has

been noted in the creation of the world Adam is granted dominion over all the earth the garden of Eden is given him for his abode and for a sign of obedience is the command to abstain from the tree of the knowledge of good and evil This is the covenant between God and the common ancestor of men Then is narrated the eating of the 23 forbidden fruit and Adam is driven out of Eden With the slaying of Abel by Cain the feud of the righteous and the wicked has appeared upon earth Its continuance is suggested in the two genealogies that follow The one traces the progeny of Cain to Lamech the inventor of deadly weapons In the other Abel is replaced by Seth then b

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**The Hebrew Bible as Literature: A Very Short Introduction** Tod Linafelt, 2016-04-12 The Hebrew Bible or Christian Old Testament contains some of the finest literature that we have This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature The stories of Jacob and David for instance present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime Elsewhere as in the books of Esther or Ruth readers find a snapshot of a

particular fraught moment that will define the character The Hebrew Bible also provides quite a few high points of lyric poetry from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs In short the Bible can be celebrated not only as religious literature but quite simply as literature This book offers a thorough and lively introduction to the Bible s two primary literary modes narrative and poetry foregrounding the nuances of plot character metaphor structure and design and intertextual allusions Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament s literary achievement ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *A Short Introduction to the Literature of the Old Testament* George Herbert Box,1930 **Short Introduction to the Literature of the Bible** ,1901 *The New Testament as Literature: A Very Short Introduction* Kyle Keefer,2008-10-24 The words phrases and stories of the New Testament permeate the English language Indeed this relatively small group of twenty seven works written during the height of the Roman Empire not only helped create and sustain a vast world religion but also have been integral to the larger cultural dynamics of the West above and beyond particular religious expressions Looking at the New Testament through the lens of literary study Kyle Keefer offers an engrossing exploration of this revered religious text as a work of literature but also keeps in focus its theological ramifications Unique among books that examine the Bible as literature this brilliantly compact introduction offers an intriguing double edged look at this universal text a religiously informed literary analysis The book first explores the major sections of the New Testament the gospels Paul s letters and Revelation as individual literary documents Keefer shows how in such familiar stories as the parable of the Good Samaritan a literary analysis can uncover an unexpected complexity to what seems a simple straightforward tale At the conclusion of the book Keefer steps back and asks questions about the New Testament as a whole He reveals that whether read as a single document or as a collection of works the New Testament presents readers with a wide variety of forms and viewpoints and a literary exploration helps bring this richness to light A fascinating investigation of the New Testament as a classic literary work this Very Short Introduction uses a literary framework plot character narrative arc genre to illuminate the language structure and the crafting of this venerable text About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life s most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam *The Bible* John Riches,2021-10-28 Very Short Introductions Brilliant Sharp Inspiring The Bible is one of the world s most read and most influential books It has provided many rules for people to live by and has shaped our language and our shared beliefs in ways that have both drawn communities together and fueled bitter disputes and conflicts Having played a major role in the

development of Western culture the Bible continues to exert an enormous influence over millions of lives This Very Short Introduction explores the material cultural and religious history of the Bible Looking first at how the books of the Bible came to be written down and collected as authoritative sacred texts John Riches goes on to show how they were produced and distributed across the world and how they have been read and interpreted by differing communities in different languages Riches compares how Jewish and Christian communities have interpreted the same passage of the Bible and looks at some of the strikingly varied readings a very short book like Galatians has received over 2 000 years Finally he explores post colonial and feminist readings of the Bible and concludes by surveying the uses of the Bible in art music poetry and politics ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *The Routledge Companion to World Literature* Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field Perverse Midrash Katherine Brown Downey, 2004-11-03 Oscar Wilde's *Salome* and Andre Gide's *Saul* have been considered critically in the traditional contexts of authorial oeuvre biography or thought These plays have been treated with embarrassed respect dealt with only because of the importance of their authors That Wilde and Gide made use of biblical material seems to discomfit their critics that they had done so at a time when biblical drama was prohibited has rarely been addressed Traditional critical treatments seek to smooth over the plays aberrant qualities This study takes them seriously as aberrations and investigates Wilde's and Gide's claims that these plays are works of faith by considering them as participating in the history of biblical drama **Class List of the Books in the Reference Library** Nottingham (England). Free Public Reference Library, 1908 **The Young Woman's Journal**, 1917 *Catalogue, July, 1904*, 1904 *Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902* Carnegie Library of Pittsburgh, 1907 *Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes*, 1907 Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes Carnegie Library of Pittsburgh, 1907

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