



A Short History of English Church Music

ERIK ROUTLEY

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Edward Foley



Short History Of English Church Music:

Short History of English Church Music ,1987 **A Short History of English Church Music** Erik Routley,1997-01-01

A Short History of English Church Music Erik Routley,Lionel Dakers,1997-01-01 Ranging from the medieval period to the present day this is a brief history of church music as it has developed through the English tradition Described as a quick journey it provides a broad historical survey rather than an in depth study of the subject and also predicts likely future trends

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Church Music in England, 1791-1914: A Handmaid of the Liturgy? T.E. Muir,2016-04-08 Roman Catholic church music in England served the needs of a vigorous vibrant and multi faceted community that grew from about 70 000 to 1 7 million people during the long nineteenth century Contemporary literature of all kinds abounds along with numerous collections of sheet music some running to hundreds occasionally even thousands of separate pieces many of which have since been forgotten Apart from compositions in the latest Classical Viennese styles and their successors much of the music performed constituted a revival or imitation of older musical genres especially plainchant and Renaissance Polyphony Furthermore many pieces that had originally been intended to be performed by professional musicians for the benefit of privileged royal aristocratic or high ecclesiastical elites were repackaged for rendition by amateurs before largely working or lower middle class congregations many of them Irish However outside Catholic circles little attention has been paid to this subject Consequently the achievements and widespread popularity of many composers such as Joseph Egbert Turner Henry George Nixon or John Richardson within the English Catholic community have passed largely unnoticed Worse still much of the evidence is rapidly disappearing partly because it no longer seems relevant to the needs of the modern Catholic Church in England This book provides a framework of the main aspects of Catholic church music in this period showing how and why it developed in the way it did Dr Muir sets the music in its historical liturgical and legal context pointing to the ways in which the music itself can be used as evidence to throw light on the changing character of English Catholicism As a result the book will appeal not only to scholars and students working in the field but also to church musicians liturgists historians ecclesiastics and other interested Catholic and non Catholic parties A short history of the English Church, addressed to

the young, from its first establishment to the end of the Anglo-Saxon period [signed M.C.S.]. Mary Charlotte Stapley, 1865

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

A People's Church Jeremy Morris, 2022-04-07 A masterly vivid and original sketch not just of the history but of the culture or cultures of the Church of England across nearly five centuries Rowan Williams poet and former Archbishop of Canterbury It is hard to comprehend the last 500 years of England's history without understanding the Church of England From its roots in Catholicism through to the present day this is the extraordinary history of a familiar but much misunderstood institution The Church has frequently been divided between high and low Evangelical and Anglo Catholic For its first 150 years people sacrificed their lives to defend it the Anglican Church is and has always been defined by its complicated relationship to the state and power As Jeremy Morris shows the story of the Church central to British life has never been straightforward Weaving social political and religious context together with the significance of its music and architecture A People's Church skilfully illuminates a complex and pre eminent institution

The Publishers Weekly, 1911 Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

English Cathedral Music and Liturgy in the Twentieth Century Martin Thomas, 2016-03-09 This book examines the stylistic development of English cathedral music during a period of liturgical upheaval looking at the attitudes of cathedral clergy liturgists composers leading church music figures and organisations to music and liturgy Arguments that were advanced for retaining an archaic style in cathedral music are considered including the linking of musical style with liturgical language the recommending of a subservient role for music in the liturgy and the development of a language of fittingness to describe church music The roles of the RSCM and other influential bodies are explored Martin Thomas draws on many sources the libraries and archives of English cathedrals contemporary press coverage and the records of church music bodies publishing practices secondary literature and the music itself Concluding that an arresting of development in English cathedral music has prevented appropriate influences from secular music being

felt Thomas contrasts this with how cathedrals have often successfully and dynamically engaged with the world of the visual arts particularly in painting and sculpture Presenting implications for all denominations and for patronage of the arts by churches and the place of musical aesthetics in the planning of liturgy this book offers an important resource for music theology liturgy students and ministry teams worldwide Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *American Victorian Choral Music* Dudley Buck, 2005-01-01 This MUSA volume makes an important contribution to American music studies by presenting a scholarly edition of selected choral works by Dudley Buck 1839-1909 Buck was arguably the finest composer of choral music among the group of musicians who had come of age by the end of the Civil War The works chosen for this volume some of which became icons of American Victorian culture represent the three most popular choral genres during the Gilded Age the anthem the sacred and secular cantata and the partsong All of the works included here found immediate publication and stayed in print well into the twentieth century Buck's works became the standards not only by their intrinsic merit but owing to their widespread performance throughout the country His services canticles anthems and hymns musically engaging well crafted and often genuinely moving were considerably more professional than the homegrown music in use when he began his work Included here are three works a hymn anthem Rock of Ages a liturgical text Festival Te Deum No 7 in E flat and a late through composed work Grant to Us Thy Grace Buck's sacred and secular cantatas along with his partsongs also enjoyed widespread success among the growing number of church choirs and community choral groups The two partsongs come from his earliest and latest periods In Absence represents the early Victorian partsong and the second The Signal Resounds from Afar is both Buck's longest partsong and the one showing the greatest contrapuntal complexity Both The Centennial Meditation of Columbia written for the 1876 Centennial Exhibition and the Forty Sixth Psalm from 1872 are in full score and typify some of the finest cantata writing in Victorian America **Reformation Anglican Worship (The Reformation Anglicanism Essential Library, Volume 4)** Michael Jensen, 2021-05-05 Uncover the Deep Roots of the Reformation in Anglican Worship Conceived under the conviction that the future of the global Anglican Communion hinges on a clear

welldefined and theologically rich vision the Reformation Anglicanism Essential Library was created to serve as a go to resource aimed at helping clergy and educated laity grasp the coherence of the Reformation Anglican tradition In this addition to the Reformation Anglicanism Essential Library Anglican scholar Michael P Jensen showcases how the reading and preaching of the Scriptures the sacraments prayer and singing inform not only Anglican worship but worship as it is prescribed in the Bible British Sources of Information P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual **Studies in English Church Music, 1550-1900** Nicholas Temperley,2023-06-14 Nicholas Temperley has pioneered the history of popular church music in England as expounded in his classic 1979 study The Music of the English Parish Church his Hymn Tune Index of 1998 and his magisterial articles in The New Grove This volume brings together fourteen shorter essays from various journals and symposia both British and American that are often hard to find and may be less familiar to many scholars and students in the field Here we have studies of how singing in church strayed from artistic control during its neglect in the 16th and 17th centuries how the vernacular fusing tune of West Gallery choirs grew up and how individuals like Playford Croft Madan and Stainer set about raising artistic standards There are also assessments of the part played by charity in the improvement of church music the effect of the English organ and the reasons why it never inspired anything resembling the German organ chorale and the origins of congregational psalm chanting in late Georgian York Whatever the topic Temperley takes a fresh approach based on careful research while refusing to adopt artistic or religious preconceptions Historical Dictionary of the Reformed Churches Robert Benedetto,Donald K. McKim,2023-10-15 As its name implies the Reformed tradition grew out of the 16th century Protestant Reformation The Reformed churches consider themselves to be the Catholic Church reformed The movement originated in the reform efforts of Huldrych Zwingli 1484 1531 of Zurich and John Calvin 1509 1564 of Geneva Although the Reformed movement was dependent upon many Protestant leaders it was Calvin s tireless work as a writer preacher teacher and social and ecclesiastical reformer that provided a substantial body of literature and an ethos from which the Reformed tradition grew Today the Reformed churches are a multicultural multiethnic and multinational phenomenon Historical Dictionary of the Reformed Churches Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on leaders personalities events facts movements and beliefs of the Reformed churches This book is an excellent resource for students researchers and anyone wanting to know more about reformed churches **A Short History of the Church in Great**

Britain William Holden Hutton, 1910 **Worship Music** Edward Foley, 2000 The history of Western music is intimately tied to the worship of Christians and Jews It was the Church and synagogue that provided the context for the development of Gregorian chant the motet the cantata and virtually every important theorist composer and performer from Ambrose to Zwingli Worship Music provides concise information on the people terms places and elements of this worship Ecumenical in scope and cross cultural in its perspective Worship Music focuses on the worship music of English speaking North Americans Its over 2 500 entries range across every major denomination within Western Christianity the Byzantine Slav tradition and Judaism Over 60 contributors represent the traditions addressed in the dictionary providing authenticity in representing the tradition and an insider s perspective on contemporary practices The dictionary is shaped through the lens of ritual music which focuses on the function of music in worship or asks the question of the function of music in worship It includes brief descriptions histories and explanations of musical liturgical terms and personnel Bibliographies and extensive cross referencing can be found throughout the volume Designed not just for pastoral musicians but all musicians amateurs students and professionals as well as liturgists Worship Music is an indispensable guide to the musical aspects of worship Contributors include Allen Barthel James Brauer Michael Driscoll Rosemary Dubowchik John Foley Virgil Funk Victor Gebauer Fred Graham Joan Halmo Robert Hawkins Lawrence Heiman Paul Jacobson Martin Jean Michael Joncas Columba Kelly Martha Kirk James Kosnik Robin Leaver Austin Lovelace Mary McGann Nathan Mitchell Fred Moleck Charles Pottie Todd Ridder Anthony Ruff Carl Schalk Rebecca Slough Gordon Truitt J Kevin Waters John Weaver Paul Westermeyer Carlton Young Edward Foley Capuchin is professor of liturgy and music at Catholic Theological Union in Chicago He is the author of numerous books including Foundations of Christian Music and Music and the Eucharistic Prayer from the American Essays in Liturgy series for which he is the editor

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