



# Shooting Digital Video

**Jon Fauer**



## **Shooting Digital Video:**

*Shooting Digital Video* Jon Fauer, 2013 Digital video is a revolutionary force in filmmaking today and *Shooting Digital Video* provides a much needed guide to selecting the right equipment for the job and using it to produce professional level work An excellent resource for those interested in shooting documentaries news shorts home videos corporate videos or even low budget features *Shooting Digital Video* offers complete technological coverage from editing to compression for the web From acquiring and maintaining the necessary equipment to shooting and lighting your DV this book will show both the professional and the amateur how to do it with style Written by a professional filmmaker and author of six other camera related titles this handbook offers the expert s view of this innovative process Providing the necessary information and advice to make a masterful looking digital video this text covers the practical theoretical and technical aspects of the process Beyond an in depth look at digital video cameras and equipment some other topics covered are editing DV to film transfers image stabilization transferring stills to computer touching up your pictures lenses and filters audio and audio accessories and suppliers As an added value the companion website features sample videos freeware and shareware of editing and compression software and other technical updates

**Digital SLR Video and Filmmaking For Dummies** John Carucci, 2013-01-11 Step by step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture light a scene get sound and achieve the film look The book also offers the basics on editing footage into a final product using common video editing tools Offers everything needed to shoot produce and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project including developing a screenplay approaching shooting like a cinematographer and directing Contains a walkthrough of common video projects including making a music video a wedding video and video greeting card *Digital SLR Video and Filmmaking for Dummies* is designed to help photographers ramp up their video skills videographers add DSLRs to their toolkits and amateurs begin shooting their own short films and videos

**Digital Video Shooting for Beginners and Moving Image Theory** Ron Belshaw, 2006

*The Moviemaking with Your Camera Field Guide* Olivia Speranza, 2012-12-03 Any photographer with a modern digital camera can be a moviemaker and this book shows you all the skills you ll need to shoot everything from a video blog to a feature film Build on your photographic skills this knowledge predisposes you to create great cinematography and understand the technical and practical necessities of high definition video The *Moviemaking With Your Camera Field Guide* shows you how you can build on what you already know to create truly spectacular movies with your DSLR in whatever genre you choose It introduces everything from the language of film and

basic equipment you will need to the art of post production and publishing your new work Exclusive video content to accompany this book is available online Teach Yourself VISUALLY Digital Video Lonzell Watson, 2009-12-10 Tips and techniques for shooting and sharing superb digital videos Never before has video been more popular or more accessible to the home videographer Now you can create YouTube worthy professional looking video with the help of this richly illustrated guide In a straightforward simple highly visual format Teach Yourself VISUALLY Digital Video demystifies the secrets of great video With colorful screenshots and illustrations plus step by step instructions the book explains the features of your camera and their capabilities and shows you how to go beyond auto to manually adjust the settings for just the effect you want Know how to get the most out of your camera whether it s a high definition video recorder or a still camera with video capabilities Set exposure white balance and shutter speed to achieve optimum results for your subject Learn how to edit and enhance your video with after capture software Share your work with friends family or professional colleagues on the Web through YouTube Facebook MySpace Google Yahoo Flickr and other sites Jam packed with hints and simple tips this handy full color visual guide will give you the tools and techniques to create better homemade videos or make the jump from amateur to prosumer

**Single-Camera Video Production** Robert B. Musburger, PhD, Michael R Ogden, 2014-06-20 Learn everything you need to know about creating video using the single camera format from preproduction planning to setting up rehearsing shooting striking and pleasing your audience Harness lighting audio editing and aesthetic techniques that will enhance the quality of your video projects and keep your clients coming back for more Simple elegant and easy to use Single Camera Video Production Sixth Edition is a staple in any video artist s library Whether you re just learning the basics of video production or you re a veteran who needs a refresher this book provides you with a toolkit for understanding and implementing single camera workflows as well as how to use the single camera format to its best advantage by emphasizing the importance of goals audience analysis and technology This new edition has been updated to include Expanded sections on digital workflows field and studio production preproduction planning audio lighting distribution and nonlinear editing techniques Detailed gear lists covering the latest camera recorder audio lighting and stabilization equipment used in the industry today Fresh tips on creating video for your target audience and exhibition platform and shooting for the editing process Insider career advice including tips on how to get an internship interviewing finding a job and earning a promotion A companion website [www.focalpress.com/cw/musburger](http://www.focalpress.com/cw/musburger) with video examples of the techniques discussed in the book as well as evolving updates on key technological shifts

Digital Video Essentials Erica Sadun, 2006-12-26 The Perfect Companion for Your Digital Video Camera Digital video brings the power of studio production to the personal computer With just a video camera a computer and the proper software you can create your own innovative and unique movies for personal or business use Digital Video Essentials shows you how to take advantage of today s technology to get the results you want In this book you ll learn to shoot your footage effectively transfer it to your computer use editing software to build and enhance your

material and export your movies to VHS tape DVDs the Internet and more All the Know How You Need Inside you get the unparalleled instruction of best selling author and video expert Erica Sadun who explains the technologies and standards behind digital video in terms anyone can understand Digital Video Essentials shows you how to make the most of your equipment introduces you to the inexpensive tools that will turn your computer into a digital editing studio and explains the latest methods for getting your video to its audience It even guides you through special effects projects so you can have fun with your video as you learn The companion CD comes packed with sample projects and trial versions of the software you need from programs for editing video and sound to tools for burning CDs and creating streaming video Topics covered include Choosing your equipment and planning a shoot Composing lighting and shooting scenes Recording high quality sound Getting analog or digital video onto your computer Editing your video on a PC or a Mac Adding low cost special effects to your videos Burning video CDs and DVDs Sharing your movies via streaming video Note CD ROM DVD and other supplementary materials are not included as part of eBook file

**Shooting Digital** Mikkel Aaland, 2007-02-12 A unique full color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest this new edition of Aaland's popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image Helpful examples explain how to take full advantage of RAW file formats JPEG 2000 panorama automation and more Mikkel Aaland San Francisco CA is an award winning photographer and author whose photography has been published in magazines and exhibited around the world

**Shooting Digital Video** Jon Fauer, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Underwater Digital Video Made Easy** Steven M. Barsky, Lance Milbrand, Mark Thurlow, 2005

**Digital Video Shooting Theory , From Still to Motion** James Ball, Robbie Carman, Matt Gottshalk, 2010-04-07 Book and accompanying video with over six hours of video training all geared to teach you everything about shooting video with your DSLR With the arrival of high definition video enabled DSLR cameras photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they've experienced before Add to that the expanding demands from a video hungry audience and it's no longer a matter of if you are going to add video to your repertoire of skills it's when Here to guide you in a thorough exploration of the video making process from preproduction to post and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently With their clear instructive approach they quickly get you up to speed on everything from picking your gear to properly lighting for motion to using professional level audio color correction and editing techniques to media management and outputting and much more Here are just a few highlights from this richly illustrated completely interactive book and video Explores the entire spectrum of video for DSLR camera owners with recommendations on gear planning lighting lenses audio editing color correcting exporting media management and more Covers a wide variety of shooting styles including indoor outdoor studio portrait event and available light

Addresses technical challenges associated with DSLR video such as camera movement multiple camera coverage low light videography and synchronized sound Explores additional creative techniques such as stop motion and timelapse photography in depth Includes a real world example of a music video and promo package throughout the book to demonstrate concepts in action with additional profiles of photography experts in nature sports commercial and weddings and events The accompanying video contains over 6 hours of video training that delves deeper into each topic as well as high definition footage hands on project files and templates to experiment with and follow along Share your work and communicate with other readers at [www.facebook.com/dslrvideo](http://www.facebook.com/dslrvideo) All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear [500 Digital Video Hints, Tips, and Techniques](#) Rob Hull, Jamie Ewbank, 2006-04 For anyone who's ever wondered what that little button does 500 Digital Video Hints Tips and Techniques provides short jargon free ultra accessible answers It's the complete guide to getting professional quality results from a digital movie camera whether the budding videographer is capturing a family reunion or his or her first digital feature This colorful blend of step by step tutorials quick fixes and bullet point lists is the perfect antidote to boring useless technical manuals and it's packed with buying guides dos and don'ts professional tips troubleshooting advice even how to share work with family and friends Got a digital video camera Get 500 Digital Video Hints Tips and Techniques and learn what it can do

*Better Location Shooting* Paul Martingell, 2013-07-18 Location filming is growing in popularity with the abundance of affordable cameras You don't need a studio a broadcast truck or even extensive knowledge of how to use a 16mm film camera all you need is a digital camera and you can take your job on the road and shoot wherever action is happening This book will give you the knowledge and confidence you need to take your on location shooting skills to the next level *Better Location Filming* is packed with the things you will need to know to have great results while shooting your documentary interview sporting event fashion or glamour event or current affairs news show Beyond introductory techniques the author will tell you how to plan troubleshoot handle legal requirements and issues and of course he'll teach you all about location filming equipment Practical and filled with hands on pointers this book is perfect for working and aspiring film video professionals seeking a leg up in their careers As a bonus advanced tips are included for novices who are ready to take shooting techniques to the next level [Digital Video Hacks](#) Joshua Paul, 2005 With exquisite full colour photos throughout this collection of tips tricks and techniques for digital video goes well beyond the basics *A Beginner's Guide to Digital*

*Video* Peter Wells, 2004-08 Lifting the lid on the potential of digital video the author explains from start to finish how to make a movie Fundamentals such as storytelling are explained and there is also an introduction to special effects Finally there is a guide to available camcorders and editing systems      *Digitalvideo for Beginners* Colin Barrett, 2005 Digital video cameras have become more affordable and reliable than ever and with the help of former television producer editor and cameraman Colin Barret new owners of this hot technology can produce a memorable video right at home Barret offers the fruits of his expertise in a thorough practical introduction that covers it all In addition to advice on choosing a camcorder and tips on getting the most out of its features illustrated tutorials explain how to shoot creatively and master techniques such as point of view close ups cutaway shots and effective lighting Spice up the sound by incorporating audio tracks and find out how to create special effects There s even a detailed description of how to set up a fully functional home editing suite      **Shooting Digital Video** A. S. C. Fauer, 2017-07-07 Digital video is a revolutionary force in filmmaking today and Shooting Digital Video provides a much needed guide to selecting the right equipment for the job and using it to produce professional level work An excellent resource for those interested in shooting documentaries news shorts home videos corporate videos or even low budget features Shooting Digital Video offers complete technological coverage from editing to compression for the web From acquiring and maintaining the necessary equipment to shooting and lighting your DV this book will show both the professional and the amateur how to do it with style Written by a professional filmmaker and author of six other camera related titles this handbook offers the expert s view of this innovative process Providing the necessary information and advice to make a masterful looking digital video this text covers the practical theoretical and technical aspects of the process Beyond an in depth look at digital video cameras and equipment some other topics covered are editing DV to film transfers image stabilization transferring stills to computer touching up your pictures lenses and filters audio and audio accessories and suppliers As an added value the companion website features sample videos freeware and shareware of editing and compression software and other technical updates      *The Little Digital Video Book* Michael Rubin, 2008-09-12 One of the more frustrating aspects of buying a new digital video camera for consumers is trying to discover not only how it works but how to shoot good movies with it right away For most of us we just want to turn on the camera and go without spending too much time sorting through dense jargon and video editing software manuals Here to guide the troubled newcomer to the exciting world of digital video is The Little Digital Video Book 2e This friendly approachable guide will teach users the basics of shooting organizing and editing their own footage with short examples so they can practice the techniques as they read through the book This revised edition of the bestselling book on digital video is now in full color and completely updated for the modern beginning videographer Users get a thorough grounding in the basics of digital video but without all the jargon Michael Rubin explains in under 200 pages all users need to know to get great shots add sound organize the footage and use basic editing techniques They will learn how to start and actually finish that video project they had in mind in less than a day

**Digital Video For Dummies** Keith Underdahl, 2006-09-30 So you have a camcorder and visions of being the next Spielberg But how do you progress from shooting so so footage to showing your own finished movie Digital Video For Dummies 4th Edition gives you the know how and the show how Find out how to shoot and edit great movies using iMovie Windows Movie Maker or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack With the latest information and lots of illustrations and screen shots this friendly guide walks you through Getting your computer ready to work with digital video complete with information about FireWire Choosing a camcorder including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear including audio and lighting equipment Shooting better video with tips on lighting panning using the zoom and recording better audio Creating your own sound effects such as footsteps bones breaking fire thunder insects buzzing and more Capturing digital video using iMovie Windows Movie Marker or Premiere Elements Editing including understanding timecode organizing and previewing clips and assembling clips in Storyboard and Timeline Adding transitions titles and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie Premiere Elements and other editing programs Adding narration importing and working with CD audio and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software Realizing that you ll want to polish and premiere your movie he includes information on More advanced video editing including animating video clips improving light and color compositing video bluescreen or greenscreen and more 13 categories of video effects ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime QT RealMedia RM or Windows Media Video WMV Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts a chart comparing 10 video editing programs a glossary and more with this guide you ll soon be saying Lights camera action and producing your own movie attraction



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### Shooting Digital Video Introduction

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