Shooting Digital

David Stump, ASC

Shooting Digital:

   Shooting Digital Mikkel Aaland,2007-02-12 A unique full color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest this new edition of Aaland s popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image Helpful examples explain how to take full advantage of RAW file formats JPEG 2000 panorama automation and more Mikkel Aaland San Francisco CA is an award winning photographer and author whose photography has been published in magazines and exhibited around the world   **Digital Cinematography** David Stump, ASC,2021-11-18 Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s Digital Cinematography focuses on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers the reader to correctly choose the appropriate camera and workflow for their project from today s incredibly varied options as well as understand the ins and outs of implementing those options Veteran ASC cinematographer David Stump has updated this edition with the latest technology for cameras lenses and recorders as well as included a new section on future cinematographic trends Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends this book is a must read   <u>Digital Cinematography</u> Paul Wheeler,2013-05-02 High end digital cinematography can truly challenge the film camera in many of the technical artistic and emotional aspects of what we think of as cinematography This book is a guide for practising and aspiring cinematographers and DOPs to digital cinematography essentials from how to use the cameras to the rapidly emerging world of High Definition cinematography and 24p technology This book covers the on the set knowledge you need to know its emphasis lies in practical application rather than descriptions of technologies so that in this book you will find usable tools and information to help you get the job done From getting the look to lighting styles and ratios what is needed for different types of shoots and the technical preparation required this is a complete reference to the knowledge and skills required to shoot high end digital films The book also features a guide to the Sony DVW in camera menus showing how to set them up and how they work a device to save you time and frustration on set Paul Wheeler is a renowned cinematographer director of photography and trainer he runs courses on Digital Cinematography at the National Film Television School and has lectured on the Royal College of Art s MA course and at The London International Film School He has been twice nominated by BAFTA for a Best Cinematography award and also twice been the winner of the INDIE award for Best Digital Cinematography   *Shoot on Location* Kathy McCurdy,2012-11-12 You have a strong vision for how your movie should look but how do you find the perfect spot to shoot

and how do you organize the complex logistics of such a shoot once you find that perfect location In this comprehensive guide industry veteran Kathy M McCurdy provides everything you need to know to get out on location from how to break down the script public relations tips for successful location scouting negotiating with property owners permitting on public property how to handle complaints and even where to put the very unattractive port a potties It also includes samples of all the different forms and contracts you ll need and breaks down everything from where to park the trucks to when you need police on the set Filled with real life examples and actual filming situations Shoot on Location provides everything you need to know from scouting through the wrap Delivers the universal step by step process for managing location shoots using industry standard guidelines and real life examples from actual filming situations Includes samples of all of the legal forms and contract necessary for shooting off the lot and covers everything from script breakdown negotiation with property owners and even where to put the porta potties Loaded with real tips and how to s for every level of scouting shooting and wrapping up **Digital Masters** Nancy Brown,2009 Nancy takes readers on location and reveals how she makes the most of her subjects and their surroundings Learn the insider secrets of a top lifestyle photographer **The Digital Photography Book** Scott Kelby,2013 Furnishes an overview of digital photography covering such topics as cameras exposure lighting shutter speed depth of field and resolution and tips on how to avoid hours of photo editing by taking great photographs the first time Shooting Digital Mikkel Aaland,2003-07-01 A unique full color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest this new edition of Aaland s popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image Helpful examples explain how to take full advantage of RAW file formats JPEG 2000 panorama automation and more Mikkel Aaland San Francisco CA is an award winning photographer and author whose photography has been published in magazines and exhibited around the world **Digital Nature Photography** Jon Cox,2003-01-01 The only how to visual reference available on large format nature photography packed with expert tips from a master photographer Pulitzer Prize winning photographer Jack Dykinga is famous for his compelling large format nature photography His beautiful and unique photographic style merges photojournalism techniques with large format photography to create dynamic spectacular images of nature and remote locations **Canon PowerShot G11 Digital Field Guide** Brian McLernon,2010-02-25 Get the very most out of your Canon PowerShot G11 camera Now that you ve got a new Canon PowerShot G11 10 0 megapixel digital camera take this handy book along to help you tap all the tricks and features that your cool new camera has to offer Canon PowerShot G11 Digital Field Guide sized perfectly to fit in your camera bag includes pages of step by step techniques beautiful full color examples and professional tips sure to help you capture exactly the images you want Understand all the technology your new camera has to offer such as new face recognition software a 5x optical zoom faster electronics and much more with this step by step guide It s so handy you can check for tips while you re

shooting Provides no fail techniques for getting the most out of your Canon PowerShot G11 digital camera Walks you through the PowerShot G11 s new features and functions including face recognition software 5x optical zoom RAW image format capture a wider aperture than standard PowerShot models faster electronics and remote capture Elevates your photography skills to a new level with photography secrets from professional photographer and author Charlotte Lowrie Teaches you photography essentials and offers beautiful full color examples to inspire you on your next shoot Move from standard shots to power shots with Canon PowerShot G11 Digital Field Guide   *Digital Stock Photography* Michal Heron,2010-06-29 Digital Stock Photography equips photographers with everything they need to know to create digital stock photos that sell in today s marketplace From organizing a shoot to raking in the profits as the pictures sell and sell and sell again all the steps are here Capturing digital images working with scans digital delivery of images evaluating equipment organizing digital files building an archive and more Thirty assignments designed to reflect the latest trends in photography provide readers with a blueprint for building a stock collection Special sections explain how to market negotiate and quote prices and manage a business plus obtaining model releases and protecting copyright Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers   **Adobe Camera Raw for Digital Photographers Only** Rob Sheppard,2011-06-09 Expert photographer Rob Sheppard explains the details of Camera Raw the steps for using it the workflow process and certain best practices that demonstrates how Camera Raw can empower the digital photographer Encouraging you to use it as you see fit he explores the enhancements in the newest generation and helps you deal with RAW s limitations manage white balance and exposure reduce noise especially in night shots and learn to use camera settings that make the most of RAW capabilities   **Digital Photography Bible** Dan Simon,2004-10-19 Featuring thirty two pages of full color examples this under 25 guide is the perfect digital photography reference for serious amateurs as well as nonprofessional photographers who use a digital camera on the job Walks readers through the entire digital photography workflow from shooting photos and editing them in the digital darkroom to cataloging printing and publishing images online Topics covered include selecting cameras printers and accessories mastering basic digital camera techniques getting great results when shooting sports nature landscapes and people and working with Photoshop and other image editing and image management software Features step by step tutorials full color before and after images and a companion Web site with bonus sample images plus a mini take along field guide that readers can print out   **The Camera Assistant's Manual** David E. Elkins, SOC,2020-03-12 Excel as a Cameraman in today s evolving film industry with this

updated classic Learn what to do and what NOT to do during production and get the job done right the first time This seventh edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with both film and digital technologies Illustrations checklists and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC with expanded sections on problems and troubleshooting updated formulas tables and checklists as well as new information on the differences between working in the United States and UK and additional information on working with digital technology This is a must have for anyone looking to succeed in this highly technical and ever changing profession This book features a comprehensive companion web site that offers plenty of useful resources including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists **Digital Nature Photography** John and Barbara Gerlach,2012-10-12 Over 50 000 photographers can t be wrong John and Barbara Gerlach finally write the book their workshop attendees have been asking for Digital Nature Photography is a how to guide for photographers who want to take their work to the next level Written by professionals with over 20 years experience the Gerlachs reveal enlightening techniques for shooting nature images in the field The combination of artistic approach and impeccable technique will help you capture your next great image *CNET's Guide to Digital Photography* TechRepublic, Incorporated,2002-12 Multimedia Storytelling for Digital Communicators in a Multiplatform World Seth Gitner,2015-07-03 Multimedia Storytelling for Digital Communicators in a Multiplatform World is a unique guide for all students who need to master visual communication through multiple media and platforms Every communication field now requires students to be fluent in visual storytelling skill sets and as the present day media adapt to a multiplatform world with ever increasing delivery systems from desktops to cell phones students specializing in different forms of communication are discovering the power of merging new multimedia technology with very old and deep rooted storytelling concepts Award winning journalist and multimedia professor Seth Gitner provides students with the tools for successfully realizing this merger from understanding conflict characters and plot development to conducting successful interviews editing video in post production and even sourcing royalty free music and sound effects Incorporating how to s on everything from website and social media optimization to screenwriting Multimedia Storytelling aims to be a resource for any student who needs to think and create visually in fields across broadcast and digital journalism film photography advertising and public relations The book also includes a range of supplemental material including wide ranging skills exercises for each chapter interviews with seasoned professionals key terms and review questions **Digital Nature Photography Closeup** Jon Cox,2005 The author of Digital Nature Photography shows readers how to enhance their nature photography with the available digital technology covering the basics from composition to printing the final image Original The Advanced Digital Photographer's Workbook Yvonne Butler,2012-10-12 THE ADVANCED DIGITAL PHOTOGRAPHER S WORKBOOK is packed

full of real world yet incredibly practical and effective solutions to move digital photographers to a new level of performance Contributors include twelve world class professional digital photographers who share their tips and tricks The authors provide details to move you beyond the basics of capture processing and output to more sophisticated workflow functions and techniques that will help you create world class images They cover rigorous yet easy to understand approaches to capture a great image in black and white and color correct color calibrate and set up systems properly creatively manipulate and enhance the image and produce an excellent print or output of the image Contributors Steve Anchell Stephen Burns Yvonne Butler Eric Cheng Joe Farace Lou Jones Rick Sammon George Schaub Jeremy Sutton Tony Sweet Taz Tally Eddie Tapp   The Practical Guide to Digital Imaging Michelle Perkins,2005-03-01 This thorough guide to digital photography provides instructions for every step of making photographs with a digital camera from capturing an image to producing beautiful prints Hints for choosing a camera tips for evaluating images and advanced techniques for manipulating pictures are discussed as is the importance of selecting the correct software Using digital images online is reviewed with suggestions for minimizing file size to reduce upload time ideas for using images to create graphics for a web page and guidelines for creating a safe digital work flow   *The BetterPhoto Guide to Digital Photography* Jim Miotke,2011-02-09 Whether you have a simple point shoot or a DSLR camera learning the basics of digital photography can be confusing With The BetterPhoto Guide to Digital Photography those mysterious icons strange jargon and dizzying array of imaging software and hardware quickly become tools to create great pictures Illustrated with full color photos for guidance this easy practical lesson based workbook gives you a step by step tutorial in getting bright crisp beautiful pictures from your digital camera every time Assignments at the end of each chapter give you the opportunity to go out and test your new skills in real life Learn about exposure file formats and quality settings low light photography digital filters and white balance composition and lens choice manipulating images printing and much more all in a handy bring along format Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography

Shooting Digital Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shooting Digital**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Shooting Digital Introduction

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