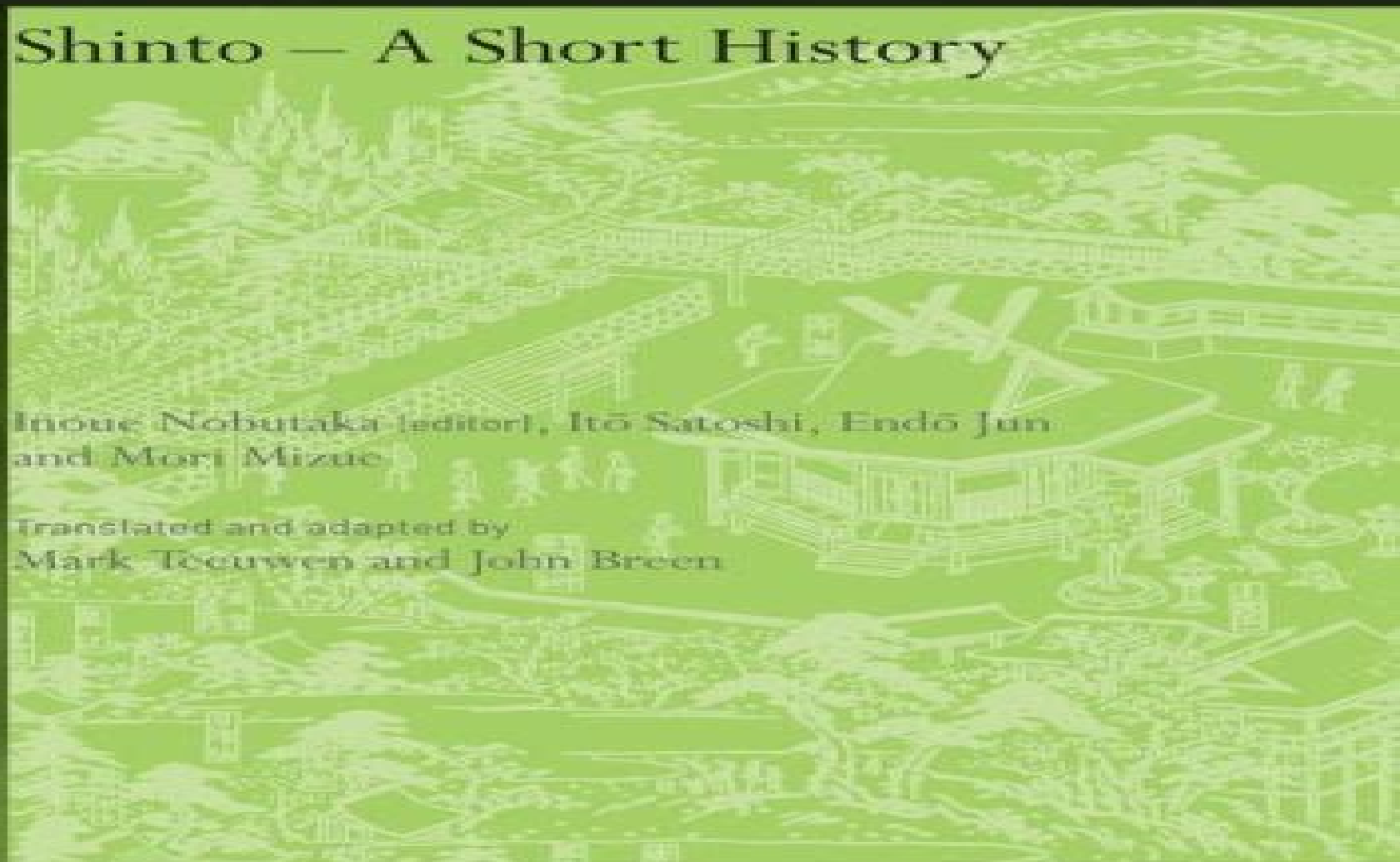


# Shinto — A Short History

Inoue Nobutaka (editor), Itō Satoshi, Endō Jun  
and Mori Mizue

Translated and adapted by  
Mark Teeuwen and John Breen



# Shinto A Short History

**John J. Keane**



## **Shinto A Short History:**

Shinto Nobutaka Inoue,Endo Jun,Mori Mizue,Ito Satoshi,2003-09-02 Shinto A Short History provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject      *Shinto, a Short History* Mark Teeuwen,Nobutaka Inoue,John Breen,Satoshi Itō,Jun Endō,2003 Shinto A Short History provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject      Shinto, a Short History Mark Teeuwen,John Breen,Nobutaka Inoue,2003 Shinto A Short History provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject      **Shinto** Nobutaka Inoue,Endo Jun,Mori Mizue,Ito Satoshi,2004-06-04 Shinto A Short History provides

an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject

**A Short History of Japan** Ernest Wilson Clement,1915

**Shinto** Helen Hardacre,2016-11-01 Distinguished scholar of Japanese religions and culture Helen Hardacre offers the first comprehensive history of Shinto the ancient and vibrant tradition whose colorful rituals are still practiced today Under the ideal of Shinto a divinely descended emperor governs through rituals offered to deities called Kami These rituals are practiced in innumerable shrines across the realm so that local rites mirror the monarch's ceremonies Through this theatre of state it is thought the human natural and supernatural worlds will align in harmony and prosper Often called the indigenous religion of Japan Shinto's institutions rituals and symbols are omnipresent throughout the island nation But perhaps surprisingly both its religiosity and its Japanese origins have been questioned Hardacre investigates the claims about Shinto as the embodiment of indigenous tradition and about its rightful place in the public realm Shinto has often been represented in the West as the engine that drove Japanese military aggression To this day it is considered provocative for members of the government to visit the Yasukuni Shrine in Tokyo which honors the Japanese war dead and this features as a source of strain in Japan's relations with China and Korea The Yasukuni Shrine is a debated issue in Japanese national politics and foreign relations and reliably attracts intensive media coverage Hardacre contends controversially that it was the Allied Occupation that created this stereotype of Shinto as the religion of war when in fact virtually all branches of Japanese religions were cheerleaders for the war and imperialism The history and nature of Shinto are subjects of vital importance for understanding contemporary Japan its politics its international relations and its society Hardacre's magisterial work will stand as the definitive reference for years to come

*A New History of Shinto* John Breen,Mark Teeuwen,2011-09-13 This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths sites and rituals of kami worship and their role in Shinto's enduring religious identity Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto including the Meiji Revolution of 1868 and provides the first critical history in English or Japanese of the Ise shrine one of the most important in all Japan Traces the development of various

shrines myths and rituals through history as uniquely diverse phenomena exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging all defining core of Japanese culture     **A Short History of Asia** Colin Mason,2014-06-24 The nations of Asia now make up more than half of the world s population With increasingly affluent educated middle classes and vigorous innovative industries they are more populous and powerful than ever before and their influence on the rest of the world is only growing Colin Mason

provides a clear readable introduction to their histories and traditions from the Stone Age right up to the present day This thoroughly revised updated and expanded third edition contains new chapters on Mongolia Nepal and Bhutan separate expanded chapters on the South Asian nations and revised chapters on all the modern states A new introduction explores the nature and implications of the new politics of guided democracy and the current clash between industrialisation and the consequences of climate change Enriched with maps and a guide to further reading this book is the essential guide to the history of a fascinating continent and its peoples     *A Short History of Gardens* Gordon Campbell,2016-10-27 Gardens take many forms and have a variety of functions They can serve as spaces of peace and tranquility a way to cultivate wildlife or as places to develop agricultural resources Globally gardens have inspired comforted and sustained people from all walks of life and since the Garden of Eden many iconic gardens have inspired great artists poets musicians and writers In this short history Gordon Campbell embraces gardens in all their splendour from parks and fruit and vegetable gardens to ornamental gardens and takes the reader on a globe trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions Ranging from the gardens of ancient Persia to modern day allotments he concludes by looking to the future of the garden in the age of global warming and the adaptive spirit of human innovation     *A Short History of Freethought Ancient and Modern* John Mackinnon Robertson,1906     Japanese Architecture: A Short History A.

L. Sadler,2011-04-11 This expert guide to Japanese architecture is of enormous historical importance to the understanding of Japanese design and culture Pioneering Japanologist A L Sadler s invaluable study of Japanese architecture first appeared in 1941 Considered a classic in its field unequaled in clarity and insight Japanese Architecture A Short History is a lucid and uncomplicated introduction to this important aspect of Japanese culture Beginning with the earliest evidence from prehistory and ending with the Edo period when Japan attained stature as a modern state Japanese Architecture is as relevant today as it was in 1941 The book includes an overview of Japanese domestic architecture as it evolved through successive periods of history and perfected the forms so widely admired in the West Of particular importance in this respect are the four concluding chapters in which the distinctive features of the Japanese house are presented in clear detail The architecture book also contains excellent illustrations which show details of planning and construction     **The Survival Hypothesis**

Adam J. Rock,2014-04-04 Contemporary parapsychology tends to be preoccupied with ESP telepathy clairvoyance precognition and psychokinesis In contrast this cutting edge anthology assembles an international team of experts from the

fields of psychology parapsychology philosophy anthropology and neuroscience to examine critically what is referred to as the survival hypothesis the tentative statement or prediction that some aspect of our personhood e g consciousness persists subsequent to the death of the physical body The appraisal of the survival hypothesis will be restricted to the phenomenon of mediumship that is humans who ostensibly communicate with the deceased The book has been divided into four main sections Explanation and Belief Culture Psychopathology and Psychotherapy Empirical Approaches The Present and Future The issue of postmortem survival is supremely relevant to us all because the human encounter with death is of course a certainty

A Cultural History of Japanese Buddhism William E. Deal, Brian Ruppert, 2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition

**Cultural and Theological Reflections on the Japanese Quest for Divinity** John J. Keane, 2016-11-07 In Cultural and Theological Reflections on the Japanese Quest for Divinity John J. Keane offers an explanation of Japanese divinity kami using sociology anthropology linguistics literature and history He presents an overview of how the Japanese have sought to love and serve their kami a quest that rivals the interest that the West gives to God The principles of interreligious dialogue are applied to the meaning of kami and a plea is made for a dialogue that respectfully accepts differences between the cultures and the theologies of Eastern and Western thought Important cultural themes are discussed as a part of this quest such as the emperors of Japan and the Japanese Tea Ceremony The work also challenges the understanding of kami as highlighted by Akutagawa Ryunosuke and Endo Shusaku

**A History of Japanese Buddhism** Kenji Matsuo, 2007-12-13 This first major study in English on Japanese Buddhism by one of Japan s most distinguished scholars in the field of Religious Studies is to be widely welcomed The main focus of the work is on the tradition of the monk o bo san as the main agent of Buddhism together with the historical processes by which monks have developed Japanese Buddhism as it appears in the present day

Handbook of Contemporary Japanese Religions , 2012-09-03 Representing work by some of the leading scholars in the field the chapters of this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan Readers will find lively scholarly studies about changes in the traditional institutions of Buddhism and Shinto vivid examples of social activism as well as the so called new religions examination of the relationship between religion and the state and analysis of the religiosity of individuals encompassed by

spirituality pilgrimage and tourism and the marketing of religions This groundbreaking collection of scholarly papers helps to map out the fascinating complexity and dynamism of religion in contemporary Japanese society and culture **Routledge**

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**In Search of the Way** Richard Bowring, 2017 A history of intellectual and religious developments in Japan during the Tokugawa period 1582 1860 this volume deals with social cultural and religious interplay primarily focusing on the Neo Confucian search for the Way a pattern of existence that could provide order for society at large as well as self fulfilment for the individual

*A Companion to Asian Art and Architecture* Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages

*Sentient Ecologies* Alexandra Coțofană, Hikmet Kuran, 2022-11-11 Employing methodological perspectives from the fields of political geography environmental studies anthropology and their cognate disciplines this volume explores alternative logics of sentient landscapes as racist xenophobic and right wing While the field of sentient landscapes has gained critical attention the literature rarely seems to question the intentionality of sentient landscapes which are often romanticized as pure good and just and perceived as protectors of those who are powerless indigenous and colonized The book takes a new stance on sentient landscapes with the intention of dispelling the denial of coevalness represented by their scholarly romanticization

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