

Shiga Shigetaka **1863–1927**

The Forgotten Enlightener

Masako Gavin

Shiga Shigetaka 1863 1927 The Forgotten Enlightener

Hideaki Fujiki, Alastair Phillips



Shiga Shigetaka 1863-1927 *The Forgotten Enlightener*:

Shiga Shigetaka, 1863-1927 Masako Gavin, 2001 Shiga Shigetaka was a pioneering advocate of the preservation of Japan's cultural identity in the face of increasing pressure from the west. This book presents a realistic picture of Shiga's beliefs and thus gain insight into modern Japanese intellectual history. *The Forgotten Enlightener* Masako Gavin, 1997

Shiga Shigetaka 1863-1927 Masako Gavin, 2013-01-11 Shiga Shigetaka was a pioneering advocate of the preservation of Japan's cultural identity in the face of increasing pressure from the west. This book presents a realistic picture of Shiga's beliefs and thus gain insight into modern Japanese intellectual history. *The Forgotten Enlightener* Masako Gavin, 1997

Hawaii at the Crossroads of the U.S. and Japan before the Pacific War Jon Thares Davidann, 2008-08-20 Hawaii i at the Crossroads tells the story of Hawaii i's role in the emergence of Japanese cultural and political internationalism during the interwar period. Following World War I Japan became an important global power and Hawaii i Japanese represented its largest and most significant emigrant group. During the 1920s and 1930s Hawaii i's Japanese American population provided Japan with a welcome opportunity to expand its international and intercultural contacts. This volume based on papers presented at the 2001 Crossroads Conference by scholars from the U.S., Japan and Australia explores U.S. Japanese conflict and cooperation in Hawaii i truly the crossroads of relations between the two countries prior to the Pacific War. From the 1880s to 1924 180,000 Japanese emigrants arrived in the U.S.A. A little less than half of those original arrivals settled in Hawaii i by 1900 they constituted the largest ethnic group in the Islands making them of special interest to Tokyo. Even after its withdrawal from the League of Nations in 1933 Japan viewed Hawaii i as a largely sympathetic and supportive ally. Through its influential international conferences Hawaii i's Institute of Pacific Relations conducted a program that was arguably the only informal diplomatic channel of consequence left to Japan following its withdrawal from the League. The Islands represented Japan's best opportunity to explain itself to the U.S. here American and Japanese diplomats official and unofficial could work to resolve the growing tension between their two countries. College exchange programs and substantial trade and business opportunities continued between Japan and Hawaii i right up until December 1941. While hopes on both sides of the Pacific were shattered by the attack on Pearl Harbor the Japan-Hawaii i connection underlying not a few of them remains important, informative and above all compelling. Its further exploration provided the rationale for the Crossroads Conference and the essays compiled here. Contributors: Tomoko Akami, Jon Davidann, Masako Gavin, Paul Hooper, Michiko Itano, Nobuo Katagiri, Hiromi Monobe, Moriya Tomoe, Shimada Noriko, Mariko Takagi, Kitayama Eileen H., Tamura. **Imaginative**

Mapping Nobuko Toyosawa, 2021-02-01 Landscape has always played a vital role in shaping Japan's cultural identity. Imaginative Mapping analyzes how intellectuals of the Tokugawa and Meiji eras used specific features and aspects of the landscape to represent their idea of Japan and produce a narrative of Japan as a cultural community. These scholars saw landscapes as repositories of local history and identity, stressing Japan's differences from the models of China and the West.

By detailing the continuities and ruptures between a sense of shared cultural community that emerged in the seventeenth century and the modern nation state of the late nineteenth century this study sheds new light on the significance of early modernity one defined not by temporal order but rather by spatial diffusion of the concept of Japan More precisely Nobuko Toyosawa argues that the circulation of guidebooks and other spatial narratives not only promoted further movement but also contributed to the formation of subjectivity by allowing readers to imagine the broader conceptual space of Japan The recurring claims to the landscape are evidence that it was the medium for the construction of Japan as a unified cultural body

From Culturalist Nationalism to Conservatism Aymeric Xu, 2021-04-19 What does it mean to be a conservative in Republican China Challenging the widely held view that Chinese conservatism set out to preserve traditional culture and was mainly a cultural movement this book proposes a new framework with which to analyze modern Chinese conservatism It identifies late Qing culturalist nationalism which incorporates traditional culture into concrete political reforms inspired by modern Western politics as the origin of conservatism in the Republican era During the May Fourth period New Culture activists belittled any attempts to reintegrate traditional culture with modern politics as conservative What conservatives in Republican China stood for was essentially this late Qing culturalist nationalism that rejected squarely the museumification of traditional culture Adopting a typological approach in order to distinguish different types of conservatism by differentiating various political implications of traditional culture this book divides the Chinese conservatism of the Republican era into four typologies liberal conservatism antimodern conservatism philosophical conservatism and authoritarian conservatism As such this book captures for the first time how Chinese conservatism was in constant evolution while also showing how its emblematic figures reacted differently to historical circumstances *Decolonising and*

Internationalising Geography Bruno Schelhaas, Federico Ferretti, André Reyes Novaes, Marcella Schmidt di Friedberg, 2020-07-30 International scholarship is increasingly aware that the geographical tradition is a contentious and contested field while critical reflections on the imperial past of the discipline are still ongoing new tendencies including decolonial studies and geographies of internationalism are focusing on the progressive aspects of plural geographical traditions This volume contains selected papers presented at two Symposia of the Commission on the History of Geography of the International Geographical Union within the 25th International Congress of History of Science and Technology which took place in Rio de Janeiro in July 2017 The papers address processes of decolonising and internationalising science in the 19th and 20th century with a special emphasis on geography Internationalization circulation and dissemination of geographical concepts and ideas are in the focus The volume includes case studies on Latin America tropical regions as well as Europe and Japan There is also an emphasis on the history of international congresses and organizations and on the international circulation of knowledge

Japanese Cultural Nationalism Roy Starrs, 2021-10-01 Based on the premise that Japanese cultural nationalism has been and is a major cultural historical force throughout the Asia Pacific this book has dual focus Part

1 explores Japanese literature philosophy education politics diplomacy music Part 2 extends Japanese role to Asia Pacific at large Part One explores significant and influential expressions of cultural nationalism in Japanese literature philosophy education politics diplomacy music and popular culture Part Two widens the focus to Asia Pacific at large and examines the role of Japanese cultural nationalist discourse in the island nation's relations with its regional neighbours China being the main focus Topics include Meiji racial theory the varieties of Japanese imperialist ideology nationalist attitudes towards China Kyoto School Sinology resistance to foreign yakozuna in sumo wrestling

The Japanese Cinema Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

Refining Nature in Modern Japanese Literature Nanyan Guo, 2014-01-23 This book examines the literature of Shiga Naoya who is highly regarded in modern Japan for his unique style and methods of describing his personal experiences and emotions Contributing new findings to the field of scholarship on Shiga this study focuses in particular on Shiga's nature inspired writings and discusses how he created some vivid images of nature that became famous and still linger in Japanese people's minds Shiga's remarkable sensitivity toward nature and the influences he received from earlier writers in Japan and abroad is examined The complexity and depth of his understanding of nature is further revealed in his fascination with the supernatural which also contributed to the creation of his literary style

The Urban Planetary and Tokyo Modernity Christophe Thouny, 2023-12-15 The Urban Planetary and Tokyo Modernity Dwelling in Passing analyzes everyday experiences in Tokyo during the 1910s and 1920s showing how urban literature and urban ethnography both tried to come to terms with an emerging planetary situation defined by both ongoing movement and an intensification of local experiences This book argues that modern urban experiences are not primarily a question of alienation consumerism or national life but first one of

dwelling and in particular a dwelling in passing Looking at the work of the Japanese urban ethnographer Kon Wajiro in relation to early 20th century literary mappings of Tokyo in Japanese literature such as Mori Ogai s 1912 novel Youth to Tayama Katai s 1916 The Tokyo Near Suburb Christophe Thouny argues for the need to reconsider these texts in terms of a speculative genealogy of local answers to an insistent planetary situation *Chinese Asianism, 1894-1945* Craig A.

Smith,2022-03-07 Chinese Asianism examines Chinese intellectual discussions of East Asian solidarity analyzing them in connection with Chinese nationalism and Sino Japanese relations Beginning with texts written after the first Sino Japanese War of 1894 and concluding with Wang Jingwei s failed government in World War II Craig Smith engages with a period in which the Chinese empire had crumbled and intellectuals were struggling to adapt to imperialism new and hegemonic forms of government and radically different epistemes He considers a wide range of writings that show the depth of the pre war discourse on Asianism and the influence it had on the rise of nationalism in China Asianism was a call for Asian unity Smith finds but advocates of a united and connected Asia based on racial or civilizational commonalities also utilized the packaging of Asia for their own agendas to the extent that efforts towards international regionalism spurred the construction of Chinese nationalism Asianism shaped Chinese ideas of nation and region often by translating and interpreting Japanese perspectives and leaving behind a legacy in the concepts and terms that persist in the twenty first century As China plays a central role in regional East Asian development Asianism is once again of great importance today **The Tōkaidō Road** Jilly

Traganou,2004 Offers a comparative study of representations of the T kaïd road the most important route of Japan during the Edo 1600 1868 and Meiji 1868 1912 eras **Historical Dictionary of Japan to 1945** Kenneth Henshall,2013-11-07 The Historical Dictionary of Japan to 1945 spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War It includes substantial topics such as cultural and literary history with entries ranging from aesthetics to various genres of writing Other branches of history also feature such as economic history industrial history political history and so forth And of course there are the makers of Japanese history ranging from emperors and shoguns to politicians and extremists as well as foreign arrivals The early history of Japan is told through a detailed chronology an introductory essay appendixes an extensive bibliography and over 800 cross referenced dictionary entries on important people organizations activities and events The Historical Dictionary of Japan to 1945 will appeal to both academics and the general public who have an interest in Japan particularly those who want reliable information quickly and easily *Yamaji*

Aizan and His Time Yushi Ito,2007-11-08 This first in depth study in English of one of Japan s popular historians and a well known journalist of the Meiji and Taishō periods challenges the conventional view that Yamaji Aizan was essentially a nationalist at heart eager to see Japan expand into Asia and a supporter of the colonization of Korea **Parkscapes** Thomas R. H. Havens,2010-11-30 Japan today protects one seventh of its land surface in parks which are visited by well over a billion people each year Parkscapes analyzes the origins development and distinctive features of these public spaces Green zones

were created by the government beginning in the late nineteenth century for state purposes but eventually evolved into sites of negotiation between bureaucrats and ordinary citizens who use them for demonstrations riots and shelters as well as recreation Thomas Havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor sanctioned state Rebuilding Tokyo and Yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities According to Havens the growth of suburbs the national mobilization of World War II and the post 1945 American occupation helped speed the creation of more urban parks setting the stage for vast increases in public green spaces during Japan s golden age of affluence from the 1960s through the 1980s Since the 1990s the Japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks realms once monopolized by government bureaucrats As in other prosperous countries public private partnerships have increasingly become the norm in operating parks for public benefit yet the heavy hand of officialdom is still felt throughout Japan s open lands Based on extensive research in government documents travel records and accounts by frequent park visitors *Parkscapes* is the first book in any language to examine the history of both urban and national parks of Japan As an account of how Japan s experience of spatial modernity challenges current thinking about protection and use of the nonhuman environment globally the book will appeal widely to readers of spatial and environmental history as well as those interested in modern Japan and its many inviting green spaces

Earthquake Nation Greg Clancey, 2006-05 Reaching from the Meiji Restoration to the Great Kanto Earthquake of 1923 Clancy s innovative study not only moves earthquakes nearer to the centre of modern Japanese history but also shows how fundamentally Japan shaped the global art science and culture of natural disaster

One Hundred Mountains of Japan Kyūya Fukada, 2014-12-31 The more deeply you go into a long held tradition the more secrets and surprises it yields up Mighty Ontake is like that The mountain s inexhaustible treasury of riches is like some endless storybook with its pages uncut As one follows the rambling plot along one is always looking forward to reading more Every page yields things never found in other books Ontake is that kind of mountain One Hundred Mountains is that kind of book Nowhere in the world do people hold mountains in so much regard as in Japan observed the author Ky ya Fukada in the afterword to his most famous work Mountains have played a part in Japanese history since the country s beginnings and they manifest themselves in every form of art For mountains have always formed the bedrock of the Japanese soul In One Hundred Mountains Fukada pays tribute to his favorite summits Published in 1964 the book became an instant classic Consisting of one hundred short essays each celebrating one notable mountain and its place in Japan s traditions the book is an elegantly written eulogy to the landscape literature and history that define a people More recently Japan s national broadcasting company has turned it into a memorable TV series Fukada himself was bemused by his book s success In the end the one hundred mountains represent my personal choice and I make no claims for them beyond that Yet

half a century after he set down those words his mountains have become a cultural institution Marked on every hiking map and enshrined in scores of spin off books his One Hundred Mountains are today firmly embedded in the mountain traditions they grew out of Now available in English for the first time One Hundred Mountains of Japan will serve as a vade mecum to the Japanese mountains for a new cohort of hikers and mountaineers It will also open up novel territories for students of Japan s literature folklore religions and mountaineering history in short for mountain lovers everywhere

Conjuring Up Prehistory: Landscape and the Archaic in Japanese Nationalism Mark J. Hudson, 2021-11-11 This study considers the ways in which archaeology and landscapes of the archaic have been appropriated in Japanese nationalism since the early twentieth century focusing on the writings of cultural historian Tetsur Watsuji philosopher Takeshi Umehara and environmental archaeologist Yoshinori Yasuda

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