

An aerial photograph of a rugged coastline. The ocean is a deep blue, with white foam from breaking waves visible along the shore. The land is a mix of dark and light patches, possibly representing different types of vegetation or terrain. The overall tone is somber and dramatic, reflecting the book's theme of rising seas and retreating coastlines.

SHIFTING SHORES

*Rising Seas,
Retreating
Coastlines*

JEFF HECHT

Shifting Shores

**Management Association, Information
Resources**



Shifting Shores:

Shifting Shores Jeff Hecht, 1990 Describes the various factors that change the shape of coastlines including storms natural erosion and rising sea levels Also discusses the future implications of these changes on coastal and low lying centers of population and what can be done to protect the coastlines and slow the process of change *Shifting Shores C.*

Vogel, 2003-09-01 For use in schools and libraries only Looks beneath the ocean s surface at the shifting of tectonic plates the relationship between ocean and climate and the complex paths of currents that thread the seas *Mapping Geospatial Citizenship* Kousik Das Malakar, Supriya Roy, 2024-07-15 Participatory GIS PGIS is important in social science research because it provides a powerful tool for exploring and comprehending various socio spatial phenomena It makes it easier to investigate intricate spatial relationships community dynamics and the effects of policies and interventions on local populations Researchers can also use it to map and analyze the spatial distribution of social concerns resources and assets within a community This Brief delves into the transformative potential of Participatory GIS PGIS in empowering communities and amplifying their voices through geospatial technologies This book provides an in depth discussion of PGIS including approaches data collection techniques participatory mapping critical discussions the concept and thinking of geospatial citizenship applications of participatory GIS in terms of socio ecological concern geographies and socio spatial ecologies of a societal space community cartography challenges and future directions The book also offers real world case studies that leverage PGIS technology to map the voices of ordinary people Case studies include mapping natural resource management modelling mangrove forest ecologies indigenous technical knowledge of fish catching social vulnerability to climate change in the coastal community and identification of traditional coastal fishing sites The book emphasizes the necessity of community involvement in decision making processes as well as the awareness of their perspectives in formulating policies and programs through the lens of PGIS It highlights how geospatial technologies can be a strong tool for community empowerment allowing individuals to actively shape their surroundings and build a sense of ownership over their shared spaces

Purple Hearts and Silver Stars Janice Josephine Carney, 2004-12-16 In 1996 I celebrated a year of sobriety and began a journey of rebirth That year I developed confidence in myself that previously I never experienced I took my personal collection of notes diaries and tapes from my year in Vietnam and begin to organize them into a book In 1997 I completed the manuscript and titled it One Heart One Mind one man s memoir of a tour of Vietnam The book not only dealt with my year in Vietnam but with the emotional cost of the war on my soul and psyche With assistance from Jonathan Shay M D Ph D the author of Achilles in Vietnam a book about combat trauma and the undoing of character I tried unsuccessfully to get my book published In 1998 I legally changed my name from John Joseph to Janice Josephine and my writing now included transgender issues I felt that I had come to terms with my trauma from the Vietnam War and I was ready to move on In 1999 2000 I wrote and performed a play I Was Always Me The two act play is a monologue of my transition from John to Janice In the fall of

2000 I had my first article published in the Transgender Tapestry Magazine In 2001 I was the subject of a documentary TransJan produced and directed by Katherine Cronin Its premiere at the Provincetown International Film Festival opened the door for me and after each screening I conducted a Q A about transgender issues The latest screening of TransJan was in 2002 when it was selected to be one of the films for the Tampa Gay and Lesbian Film Festival In 2001 in Boston while performing readings of my poems and rants at Slams I met the writer Toni Amato Shortly after that meeting I begin attending Toni s creative writing workshops at Women s Words and later attended one of her weekend writer retreats That year I presented TransJan and sat on panels at the Transcending Boundaries Conference at Yale University and at Speak Out a conference at Bunker Hill Community College in Boston My most challenging event that year was the L B T Allies Strategy Summit in Vermont sponsored by the National Organization for Women In 2002 I continued to do workshops using creative writing as a means of getting people to open up about transgender issues I also put together a course of study on transgender issues called Transsexuals are Human Also I conducted creative writing workshops at the Midwest L G B T Allies College Conference Out of this conference came my transgender monologue and as My Vagina Monologue I performed this at the St Petersburg Metropolitan Community Churcher s Talent Show and it was published in the summer issue of the Transgender Tapestry Magazine This year I have presented creative writing workshops at the International Foundation for Gender Education in Philadelphia the New Hampshire Transgender Resources for Education and Empowerment at the University of New Hampshire in Durham and at Silver Threads a weekend retreat on St Pete Beach I have put together a collection of my poems rants and essays that are directly from a transwoman s heart called Purple Hearts and Silver Stars One of my short stories was published as part of Mary Boenke s Trans Forming Families real stories about transgender loved ones Later this year two short stories will published in anthologies Pinned down by Pronouns [http www convictionbooks com](http://www.convictionbooks.com) and Trans lating Faith Pilgrim Press 700 Prospect Ave Cleveland Ohio I am an active member of a local group of women artists called Women Artist Rising with whom I share my poems rants and stories at various WAR events [http www womenartistsrising com](http://www.womenartistsrising.com) My new column Perspectives from a Trans woman that started in a local newsletter is now in syndication

Geological Society of America Bulletin Geological Society of America,1895 Vols 1 44 include Proceedings of the annual meeting 1889 1933 later published separately [Geological Society of America Bulletin](#) ,1895 **Bulletin of the Geological Society of America** Geological Society of America,1895 Vols 1 44 include Proceedings of the annual meeting 1889 1933 later published separately **Spatial Planning and Climate Change** Elizabeth Wilson,Jake Piper,2010-09-13 The effects of climate change on spatial planning are discussed thoroughly in this comprehensive book which includes information on recent legislation case studies from the UK and Netherlands general information on climate change progress and what can be done to reduce the risks from the changing natural environmental *New Spaces for Climate Change* Vera Köpsel,2018-08-09 Vera K psel investigates the relevance of local perceptions of landscape and nature

for the current topic of adaptation to climate change She highlights the influence that differing conceptualisations of landscape among actors in environmental management have on their perspectives on climate change and adaptation Qualitative empirical data from Cornwall UK constitutes a valuable foundation for an enhanced theoretical understanding of societal constructions of landscape and their implications for local negotiation processes Using the example of coastal erosion the author discusses how contrasting perceptions of a local landscape can significantly complicate consensus finding around physical material adaptation measures The Physical Geography of the Mediterranean Jamie C.

Woodward, 2009-05-07 This volume explores the climates landscapes ecosystems and hazards that comprise the Mediterranean world It traces the development of the Mediterranean landscape over very long timescales and examines modern processes and key environmental issues in a wide range of settings The Mediterranean is the only region on Earth where three continents meet and this interaction has produced a very distinctive Physical Geography This book examines the landscapes and processes at the margins of these continents and the distinctive marine environment between them Catastrophic earthquakes explosive volcanic eruptions and devastating storms and floods are intimately bound up within the history and mythology of the Mediterranean world This is a key region for the study of natural hazards because it offers unrivalled access to long records of hazard occurrence and impact through documentary archaeological and geological archives The Mediterranean is also a biodiversity hotspot it has been a meeting place for plants animals and humans from three continents throughout much of its history The Quaternary records of these interactions are more varied and better preserved than in any other part of the world These records have provided important new insights into the tempo of climate landscape and ecosystem change in the Mediterranean region and beyond The region is unique because of the very early and widespread impact of humans in landscape and ecosystem change and the richness of the archaeological and geological archives that chronicle this impact This book examines this history and these interactions and places current environmental issues in long term context Contributors Ramadan Husain Abu Zied Harriet Allen Jacques Blondel Maria Carmen Llasat James Casford Marc Castellnou Andrew Goudie Andrew Harding Angela Hayes Tom Holt Babette Hoogakker Philip Hughes Jos Lelieveld John Lewin Francisco Lloret Francisco Lopez Bermudez Mark Macklin Jean Margat Anne Mather Francis M. Daily Christophe Morhange Clive Oppenheimer Jean Palutikof Gerassimos Papadopoulos Josep Piel David Pyle Jane Reed Neil Roberts Eelco Rohling Iain Stewart Stathis Stiros John Thornes Chronis Tzedakis John Wainwright **Haida Gwaii** Daryl W.

Fedje, Rolf Mathewes, 2011-11-01 The most isolated archipelago on the west coast of the Americas inhabited for at least 10 500 years Haida Gwaii has fascinated scientists social scientists historians and inquisitive travellers for decades This book brings together the results of extensive and varied field research by both federal agencies and independent researchers and carefully integrates them with earlier archaeological ethnohistorical and paleoenvironmental work in the region It imparts significant new information about the natural history of Haida Gwaii also known as the Queen Charlotte Islands and the

adjacent areas of Hecate Strait Chapters analyze new data on ice retreat shoreline and sea level change faunal communities and culture history providing a more comprehensive picture of the history of the islands from the late glacial through the prehistoric period to the time of European contact known to the Haida as the time of the Iron People Much of the archaeological work was conducted with the direct participation of members of the Haida Nation As a complement to the scientific approach of the research two chapters provide a Haida perspective explaining the value of traditional oral records and recounting several oral histories including that of Taadl the loon which takes us back to the beginning of time This volume is a veritable compendium of knowledge out of which emerges the human and environmental history of Haida Gwaii and its dynamic landscape Haida Gwaii will be of interest to scholars and students in archaeology and anthropology and those with an interest in the environmental and cultural history of Haida Gwaii *The American Naturalist* ,1918

Reading Programs for Young Adults Martha Seif Simpson,2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs **Liquid Landscape** Michele Currie Navakas,2018 In *Liquid Landscape* Michele Currie Navakas analyzes the history of Florida s incorporation alongside the development of new ideas of personhood possession and political identity within American letters from early American novels travel accounts and geography textbooks to settlers guides maps natural histories and land surveys Science John Michels (Journalist),1905 Vols for 1911 13 contain the Proceedings of the Helminothological Society of Washington ISSN 0018 0120 1st 15th meeting *Coastlines* Patrick Barkham,2015-04-02 Told through a series of walks beside the sea this is a story of the most beautiful 742 miles of coastline in England Wales and Northern Ireland their rocks plants and animals their views walks and history and the people who have made their lives within sight of the waves As he travels along coastal paths visits beaches and explores coves Barkham reflects on the long campaign to protect our shoreline from tidal erosion and human damage and weaves together fascinating tales about every aspect of the coast from ancient conquests and smuggler s routes to exotic migratory birds and bucket and spade holidays to tell a more profound story about our island nation and the way we are shaped by our shores **Handbook of Research on Digital Media and Creative Technologies** Harrison, Dew,2015-03-31 Emerging technologies enable a wide variety of creative expression from music and

video to innovations in visual art These aesthetics when properly explored can enable enhanced communication between all kinds of people and cultures The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education communication and creative social expression using digital technologies By exploring advances in art and culture across national and sociological borders this handbook serves to provide artists theorists information communication specialists and researchers with the tools they need to effectively disseminate their ideas across the digital plane

Report of the Chief of Engineers on the national shoreline study;Shore protection guidelines;Shore management guidelines United States. Army. Corps of Engineers,1973 **Digital Media and Technologies for Virtual Artistic Spaces** Harrison, Dew,2013-02-28 Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public These new virtual spaces allow artists to utilize a more participatory experience with their audience Digital Media and Technologies for Virtual Artistic Spaces brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay Presenting frameworks and examples of current practices this book is useful for artists theorists curators as well as researchers working with new technologies social media platforms and digital culture *Nanotechnology: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources,2014-02-28 Over the past few decades devices and technologies have been significantly miniaturized from one generation to the next providing far more potential in a much smaller package The smallest of these recently developed tools are miniscule enough to be invisible to the naked eye Nanotechnology Concepts Methodologies Tools and Applications describes some of the latest advances in microscopic technologies in fields as diverse as biochemistry materials science medicine and electronics Through its investigation of theories applications and new developments in the nanotechnology field this impressive reference source will serve as a valuable tool for researchers engineers academics and students alike

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