

SHERWOOD
ANDERSON &
OTHER FAMOUS
CREOLES



THE PELICAN BOOKSHOP

To

ALL THE ARTFUL AND CRAFTY
ONES OF THE FRENCH QUARTER

and W. Bennett Kennedy.
The illustration was for
them - their copy is inscribed
by his friend, W. Bennett
New Orleans Dec 11, 1926

Sherwood Anderson And Other Famous Creoles

Susan Larson



Sherwood Anderson And Other Famous Creoles:

Sherwood Anderson and Other Famous Creoles William Spratling, William Faulkner, 2022-01-01 A treasury of literary history featuring caricatures of bohemian life in 1920s New Orleans with captions by William Faulkner After meeting in the French Quarter Nobel Prize winning novelist William Faulkner and renowned silver artist William Spratling shared a house together and collaborated on a parody volume that offered a witty portrait of the creative denizens of the city a group that included such future icons as publisher and Broadway producer Horace Liveright Pulitzer winning biographer Carl Van Doren novelist John Dos Passos actress and screenwriter Anita Loos and others This unique book provides both an enjoyable glimpse into the early lives of prominent literary and artistic figures and a snapshot of New Orleans history **Sherwood Anderson & Other Famous Creoles** William P. Spratling, 1966 **Sherwood Anderson and Other Famous Creoles** William Spratling, William Faulkner, 1966 *Sherwood Anderson and Other Famous Creoles* William Spratling, William Faulkner, 2012 *Sherwood Anderson and Other Famous Creoles* William Spratling (Künstler), William Faulkner (Writer, United States), 1927 **Sherwood Anderson & Other Famous Creoles** William Spratling, 1926 [Sherwood Anderson and Other Famous Creoles](#) William Spratling, William Faulkner, 1966 **Faulkner and His Contemporaries** Joseph R. Urgo, Ann J. Abadie, 2009-09-18 Although he spent the bulk of his life in Oxford Mississippi far removed from the intellectual centers of modernism and the writers who created it William Faulkner 1897 1962 proved to be one of the American novelists who most comprehensively grasped modernism In his fiction he tested its tenets in the most startling and insightful ways What then did such contemporaries as Ernest Hemingway Eudora Welty and Walker Evans think of his work How did his times affect and accept what he wrote Faulkner and His Contemporaries explores the relationship between the Nobel laureate ensconced in his postage stamp of native soil and the world of letters within which he created his masterpieces In this anthology essays focus on such topics as how Faulkner s literary antecedents in particular Willa Cather and Joseph Conrad influenced his writing his literary aesthetic feud with rival Ernest Hemingway and the common themes he shares with fellow southerners Welty and Evans Several essays examine the environment in which Faulkner worked Deborah Clarke concentrates on the rise of the automobile industry W Kenneth Holditch shows how the city of New Orleans acted as a major force in Faulkner s fiction and Grace Elizabeth Hale examines how the civil rights era of Faulkner s later career compelled him to deal with his ideas about race and rebellion in new ways **American Cultural Rebels** Roy Kotynek, John Cohassey, 2008-03-17 Artistic vanguards plot new aesthetic movements print controversial magazines hold provocative art shows and stage experimental theatrical and musical performances These revolutionaries have often helped create America s countercultural movements from the early romantics and bohemians to the beatniks and hippies This work looks at how experimental art and the avant garde artists lifestyles have influenced and at times transformed American culture since the mid nineteenth century The work will introduce readers to these artists and rebels making a careful distinction between the

worlds of the high modern artist salons and galleries and the bohemian

The Booklover's Guide to New Orleans Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of A Streetcar Named Desire the zaniness of A Confederacy of Dunces the chill of Interview with the Vampire and the heartbreak of Walker Percy's Moviegoer begin to resonate Susan Larson's revised and updated edition of The Booklover's Guide to New Orleans not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination

Dixie Bohemia John Shelton Reed, 2012-09-17 In the years following World War I the New Orleans French Quarter attracted artists and writers with its low rents faded charm and colorful street life By the 1920s Jackson Square had become the center of a vibrant if short lived bohemia A young William Faulkner and his roommate William Spratling an artist who taught at Tulane University resided among the artful and crafty ones of the French Quarter In Dixie Bohemia John Shelton Reed introduces Faulkner's circle of friends ranging from the distinguished Sherwood Anderson to a gender bending Mardi Gras costume designer and brings to life the people and places of New Orleans in the Jazz Age Reed begins with Faulkner and Spratling's self published homage to their fellow bohemians Sherwood Anderson and Other Famous Creoles The book contained 43 sketches of New Orleans artists by Spratling with captions and a short introduction by Faulkner The title served as a rather obscure joke Sherwood was not a Creole and neither were most of the people featured But with Reed's commentary these profiles serve as an entry into the world of artists and writers that dined on Decatur Street attended masked balls and blatantly ignored the Prohibition Act These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine the Arts and Crafts Club and Le Petit Theatre But unlike most bohemias the one in New Orleans existed as a whites only affair Though some of the bohemians were relatively progressive and many employed African American material in their own work few of them knew or cared about what was going on across town among the city's black intellectuals and artists The positive developments from this French Quarter renaissance however attracted attention and visitors inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination Predictably this gentrification drove out many of the working artists and writers who had helped revive the area As Reed points out one resident who identified herself as an artist on the 1920 federal census gave her occupation in 1930 as saleslady real estate reflecting the decline of an active artistic class A charming and insightful glimpse into an era Dixie Bohemia describes the writers artists poseurs and hangers on in the New Orleans art scene of the 1920s and illuminates how this dazzling world

faded as quickly as it began **Faulkner's Sexualities** Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner s Sexualities contributors query Faulkner s life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner s fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality **Faulkner's Geographies** Jay Watson, Ann J. Abadie, 2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner s literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner s artistic vision the eleven essays in Faulkner s Geographies delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner s writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner s imagination of north Mississippi s geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner s fiction the enlistment of the author s work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner s Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner s masterpiece Absalom Absalom By bringing new attention to the function of space place mapping and movement in his literature Faulkner s Geographies seeks to redraw the very boundaries of Faulkner studies **Literary New Orleans in the Modern World** Richard S. Kennedy, 2006-03-21 Cleanth Brooks may have summarized it best New Orleans has become one of the cities of the mind and is therefore immortal Its writers make it so Like Richard S Kennedy s earlier collection Literary New Orleans these nine essays explore the belletristic Crescent City its history authors myths and realities This volume focuses on twentieth century New Orleans beginning with modernism s

brief blooming in the 1920s followed by the fading of New Orleans's peculiarly dreamy romanticism and the flourishing of a distinctive realism and concluding with a recurrence and transformation of the earlier romantic strain in contemporary Gothic and mystery fiction. *Literary New Orleans in the Modern World* provides chapters in the history of a unique American city written in the very spirit of New Orleans as it has cast its spell on writers. *A Companion to William Faulkner* Richard C. Moreland, 2015-08-17 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres, and interpretations of Nobel Prize winning writer William Faulkner, arguably the greatest American novelist. Comprises newly commissioned essays written by an international contributor team of leading scholars. Guides readers through the plethora of critical approaches to Faulkner over the past few decades. Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations. **Southern Cultures** Harry L. Watson, Jocelyn Neal, 2013-06-01 In the Summer 2013 issue of *Southern Cultures*: Dixie Bohemians and Inner Hillbillies, Poutine Houses and Moon Pies, The economics of slavery and the integrity of farming, The Wilmington Insurrection and Wednesday morning miracles. The Summer Issue promises more of what *Southern Cultures* does best: southern lives real and imagined, reimagined. *Southern Cultures* is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

William Spratling, His Life and Art Taylor D. Littleton, 2014-09-10 In this lavishly illustrated biography of silversmith and graphic artist William Spratling (1900-1967), Taylor D. Littleton reintroduces one of the most fascinating American expatriates of the early twentieth century. Best known for his revolutionary silver designs, Spratling influenced an entire generation of Mexican and American silversmiths and transformed the tiny village of Taxco into the Florence of Mexico. Littleton widens the context of Spratling's popular reputation by examining the formative periods in his life and art that preceded his brilliant entrepreneurial experiment in the Las Delicias workshop in Taxco, which left a permanent mark on Mexico's artistic orientation and economic life. Spratling made a fortune manufacturing and designing silver, but his true life's work was to conserve, redeem, and interpret the ancient culture of his adopted country. He explained for North American audiences the paintings of Mexico's modern masters and earned distinction as a learned and early collector of pre-Columbian art. Spratling and his workshop gradually became a visible and culturally attractive link between a steady stream of notable American visitors and the country they wanted to see and experience. Spratling had the rare good fortune to witness his own reputation as one of the most admired Americans in Mexico assume legendary status before his death. *William Spratling: His Life and Art* vividly reconstructs this richly diverse life, whose unique aesthetic legacy is but a part of its larger cultural achievement of profoundly influencing Americans' attitudes toward a civilization different from their own. In this lavishly illustrated biography of silversmith and graphic artist William Spratling (1900-1967), Taylor D. Littleton reintroduces one of the most fascinating American expatriates of the early twentieth century. Best known for his revolutionary silver designs, Spratling influenced an

entire generation of Mexican and American silversmiths and transformed the tiny village of Taxco into the Florence of Mexico Littleton widens the context of Spratling's popular reputation by examining the formative periods in his life and art that preceded his brilliant entrepreneurial experiment in the Las Delicias workshop in Taxco which left a permanent mark on Mexico's artistic orientation and economic life Spratling made a fortune manufacturing and designing silver but his true life's work was to conserve, redeem and interpret the ancient culture of his adopted country He explained for North American audiences the paintings of Mexico's modern masters and earned distinction as a learned and early collector of pre-Columbian art Spratling and his workshop gradually became a visible and culturally attractive link between a steady stream of notable American visitors and the country they wanted to see and experience Spratling had the rare good fortune to witness his own reputation as one of the most admired Americans in Mexico assume legendary status before his death William Spratling: His Life and Art vividly reconstructs this richly diverse life whose unique aesthetic legacy is but a part of its larger cultural achievement of profoundly influencing Americans' attitudes toward a civilization different from their own William Faulkner and the Materials of Writing Jonathan Berliner, 2023-01-05 William Faulkner and the Materials of Writing examines the many physical texts in Faulkner's novels and stories from letters and telegrams to Bibles, billboards and even the alphabetic shape of airport runways Current investigations in print culture, book history and media studies often emphasize the controlling power of technological form instead this book demonstrates how media should be understood in the context of its use Throughout Faulkner's oeuvre various kinds of writing become central to characters forming a sense of the self as well as bonds of intimacy while ideologies of race and gender connect to the body through the vehicle of writing This book combines close reading analysis of Faulkner's fiction with the publication history of his works that together offer a case study about what it means to live in a world permeated by media **An Earthy Entanglement with Spirituality** Elizabeth Moore Willingham, 2024-07-15 An Earthy Entanglement with Spirituality offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources: poetry of various genres and periods, Shakespearean drama, contemporary theater, Renaissance sculpture and the novel, short story, sketch and dialogue **Essays, Speeches & Public Letters** William Faulkner, 2011-04-20 An essential collection of William Faulkner's mature nonfiction work updated with an abundance of new material This unique volume includes Faulkner's Nobel Prize acceptance speech, a review of Hemingway's *The Old Man and the Sea* in which he suggests that Hemingway has found God and newly collected gems such as the acerbic essay *On Criticism* and the beguiling *Note on A Fable* It also contains eloquently opinionated public letters on everything from race relations and the nature of fiction to wild squirrel hunting on his property This is the most comprehensive collection of Faulkner's brilliant non-fiction work and a rare look into the life of an American master

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