

**SHERLOCK  
HOLMES**



**ON THE  
WESTERN  
FRONT**



**Val Andrews**



# Sherlock Holmes On The Western Front

**Sampson Low**



## **Sherlock Holmes On The Western Front:**

*Sherlock Holmes on the Western Front* Val Andrews, 2000 It is 1916 and the allies are losing the Great War It has been a terrible two years opening with that note of over by Christmas optimism Mycroft Holmes enlists the assistance of his brother Sherlock Holmes to investigate a female spy who is travelling too frequently between France and Germany The Annotated Abbott and Costello Matthew Coniam, Nick Santa Maria, 2023-01-11 Abbott and Costello were the most popular comedians of the 1940s with burlesque inspired routines that enthralled audiences on both radio and television Oddly their films have not received the same level of attention from critics and writers as those of other comedy teams This book is a scene by scene film by film guide to their movies making a compelling case for their inclusion at the very top of comic artists Featuring new research and some surprising revelations the book introduces newcomers to the delights of this uproarious team and provides confirmed fans with the ultimate companion to their work Also included is a foreword by John Landis the celebrated director and Abbott and Costello devotee *Guide to the Silent Years of American Cinema* Christophe P. Jacobs, Donald McCaffrey, 1999-09-30 The latest offering from the Reference Guides to the World's Cinema series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years **High Points in the Work of the High Schools of New York City**, 1934 Triumph Revisited Andrew Wiest, Michael Doidge, 2010-06-15 More than thirty years later the Vietnam War still stands as one of the most controversial events in the history of the United States and historians have so far failed to come up with a definitive narrative of the wartime experience With competing viewpoints already in play Mark Moyer's recent revisionist approach in *Triumph Forsaken* has created heated debate over who owns the history of America's war in Vietnam *Triumph Revisited: Historians Battle for the Vietnam War* collects critiques of *Triumph Forsaken* from both sides of this debate written by an array of Vietnam scholars cataloguing arguments about how the war should be remembered how history may be reconstructed and by whom A lively introduction and conclusion by editors Andrew Wiest and Michael Doidge provide context and balance to the essays as well as Moyer's responses giving students and scholars of the Vietnam era a glimpse into how history is constructed and reconstructed **Mind Over Matter (illustrated)** Michael

Kerrigan,2011-04-07 Is it possible to send thoughts into someone else s brain Can random number generators predict future events Why does a placebo work like a drug Is there a collective consciousness Even in this age of neurological discovery the mind is still largely uncharted territory What if there is more to the power of thought than we have yet grasped This enthralling introduction packed with illustrations and feature panels takes in an extraordinary breadth of topi with an even handed approach sifting fact from fantasy and fraud Encompassing the ideas of the greatest minds in Western intellectual and scientific history Aristotle Descartes Newton Einstein and more it ventures far beyond the confines of that tradition to address Eastern thought and other ways of knowing and exploring some of the enigmas that might conceivably be unlocked in the near future A smart dynamic approachable exploration offering a rare blend of compelling narrative and responsible research on the connections between mind and matter Marilyn Schlitz President and CEO IONS **Soundtracks** Stewart R. Craggs,2019-05-03 First published in 1998 music scored for film has only relatively recently received the critical attention which it merits Many composers in the twentieth century have written works for films or documentaries a number feeling that this aspect of their output has been undervalued This dictionary complements other studies which have appeared in recent years which look at the technical and theoretical issues concerned with film music composition Arranged alphabetically by composer the volume comprises over 500 entries covering all nationalities Each entry includes very brief biographical information on the composer followed by a list of the films with dates for which he or she has composed Details of recordings are also given The dictionary s international coverage ensures that it will become a standard reference work for all those interested in the history of twentieth century music and the development of film **Dere Mable: Love Letters of a Rookie (WWI Centenary Series)** Edward Streeter,2016-03-10 This early work by Edward Streeter was originally published in 1918 and we are now republishing it as part of our WWI Centenary Series Dere Mable Love Letters of a Rookie is a cute comic work that takes the form of letters sent to a lover by an American soldier in the First World War It is illustrated with wonderful cartoon drawings by G William Breck Both the author and illustrator were serving with the American Expeditionary Force in France when this was written This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context General Bramble (WWI Centenary Series) André Maurois,2016-03-11 This early work by Andr Maurois was originally published in 1921 and we are now republishing it as part of our WWI Centenary Series General Bramble is a cute comic work and a sequel to The Silence of Colonel Bramble It is translated from the original French by Jules Castier and Ronald Boswell This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark

the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

*Wee Macgreegor Enlists (WWI Centenary Series)* J. J. Bell, 2016-03-10 This early work by J J Bell was originally published in 1916 and we are now republishing it as part of our WWI Centenary Series *Wee Macgreegor Enlists* is a classic work of wartime fiction by this Scottish author The novel tells the story of Bell's popular character Wee Macgreegor as he joins the military during the First World War This Character was originally the subject of short stories in the Evening Times but their success prompted them to be published in book form This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

*Same Old Bill, Eh Mable! (WWI Centenary Series)* Edward Streeter, 2016-03-10 This early work by Edward Streeter was originally published in 1919 and we are now republishing it as part of our WWI Centenary Series *Same old Bill eh Mable* is a cute comic work that takes the form of letters sent to a lover by an American soldier in the First World War and is a follow up to *Dere Mable Love Letters of a Rookie* It is illustrated with wonderful cartoon drawings by G William Breck This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

*A Patriotic Schoolgirl (WWI Centenary Series)* Angela Brazil, 2016-03-10 *A Patriotic Schoolgirl* is a work of juvenile fiction by Angela Brazil The story is set during the First World War and tells of the intricacies of living in a girls school in the early part of the 20th century There are also German prisoners of war spies and misunderstandings all thrown in for good measure Originally published in 1918 this is not only an entertaining read but also gives a valuable insight into how the Great War was depicted in contemporary literature This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

*Missing (WWI Centenary Series)* Mary Augusta Ward, 2016-03-10 This early work by Mary Augusta Ward was originally published in 1917 and we are now republishing it as part of our WWI Centenary Series *Missing* tells the story of an Englishwoman working on the home front during the First World War She finds spiritual freedom in her occupation and this entertaining drama highlights the emerging new role for women in society This book is

part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

**L.P.M.: The End of The Great War (WWI Centenary Series)** J. Stewart Barney,2016-03-10 This early work by J Stewart Barney was originally published in 1916 and we are now republishing it as part of our WWI Centenary Series L P M The End of The Great War is a classic work of wartime fiction about a statesman and the diplomatic necessities of the day This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

*The Sequel (WWI Centenary Series)* George A. Taylor,2016-03-10 This early work by George A Taylor was originally published in 1915 and we are now republishing it as part of our WWI Centenary Series The Sequel is a work of fiction about the Australian aviator Lieutenant Jefson The author concludes the preface to this book with these sentiments The story is written to impress the people with their great responsibilities in these wonderful days when a century of incident is crowded into a month when an hour contains sixty minutes of tremendous possibilities when each of us should live the minutes hours days and weeks with every fibre strained to give the best that is in us to help in the present stupendous struggle for the defence of civilisation This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context

*War Brides: A Play in One Act (WWI Centenary Series)* Marion Craig Wentworth,2016-03-10 This early work by Marion Craig Wentworth was originally published in 1915 and we are now republishing it as part of our WWI Centenary Series War Brides A Play in One Act is a drama about a young woman whose husband is killed in the fighting of the First World War She contemplates suicide but she is pregnant and her prospective motherhood gives causes her to realise her new responsibilities A plan by the military authorities to encourage the women of the country to marry returning soldiers causes her to organise women to march in protest of the war and leads her to a face to face encounter with the nation s monarch This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the

reader place the work in its historical context      Hira Singh: When India Came to Fight in Flanders (WWI Centenary Series) Talbot Mundy, 2016-03-10 This early work by Talbot Mundy was originally published in 1917 and we are now republishing it as part of our WWI Centenary Series Hira Singh When India Came to Fight in Flanders is a classic work of wartime novel about a regiment of Sikh cavalry who are captured in battle at Flanders in the early days of World War One The men escape and make their way back to India experiencing many adventures along the way This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context      The English Catalogue of Books Sampson Low, 1926 Volumes for 1898 1968 include a directory of publishers      *Literature and the Great War 1914-1918* Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years      **A Study in Scarlet** Arthur Conan Doyle, 2023 In A Study in Scarlet we meet two of the most famous fictional characters Sherlock Holmes and John Watson for the first time An American has been killed in an empty house and the only clue is the word Rache scrawled in red As Holmes sets to work with his unique forensic methods a moving story of love religion and revenge unfolds

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