

THE AUTOBIOGRAPHY OF MELVYN DOUGLAS

BY
MELVYN DOUGLAS
& TOM ARTHUR

see you at the
MOVIES



See You At The Movies The Autobiography Of Melvyn Douglas

Mark Feeney



See You At The Movies The Autobiography Of Melvyn Douglas:

See You at the Movies Melvyn Douglas, Tom Arthur, 1986 A memoir written from the viewpoint of veteran film television and stage actor Melvyn Douglas This actor s performance career spanned 60 years in Hollywood and New York and brought him two academy awards a Tony and an Emmy the film Broadway and television Grand Slam of the acting world This Americanist self portrait is a vivid record reflecting the artistic and historical worth of the material as well as the actor s considerable charm

The Films of Hal Ashby Christopher Beach, 2009-09-22 Analyzes the films and filmmaking career of director Hal Ashby placing his work in the cultural context of filmmaking in the 1970s Hal Ashby directed eleven feature films over the course of his career and was an important figure in the Hollywood Renaissance of the late 1960s and 1970s Though he was a member of the same generation of filmmakers as Martin Scorsese Francis Ford Coppola and Robert Altman Ashby has received comparatively little critical or scholarly validation for his work Author Christopher Beach argues that despite his lower profile Ashby was an exceptionally versatile and unusually creative director Beach focuses primarily on Ashby s first seven films *The Landlord* *Harold and Maude* *The Last Detail* *Shampoo* *Bound for Glory* *Coming Home* and *Being There* to analyze Ashby s contributions to filmmaking culture in the 1970s The first two chapters of this volume provide an overview of Ashby s filmmaking career as Beach makes the case for Ashby s status as an auteur and provides a biographical survey of Ashby s most productive and successful decade the 1970s In the following chapters Beach analyzes groups of films to uncover important thematic concerns in Ashby s work including the treatment of a young male protagonist in *The Landlord* and *Harold and Maude* the representation of the U S military in *The Last Detail* and *Coming Home* and the role of television and mass media in *Shampoo* and *Being There* Beach also examines the crucial role of the musical score in Ashby s films as well as the rapid decline of the director s career after *Being There* *The Films of Hal Ashby* is based on Beach s extensive use of unpublished archival materials as well as a number of interviews with actors directors producers cinematographers and others involved in the making of Ashby s films This volume will interest film and television scholars as well as readers interested in filmmakers of the 1970s

Nixon at the Movies Mark Feeney, 2012-10-22 People will be arguing over Nixon at the Movies as much as for more than half a century the country at large has been arguing about Nixon Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year 1913 and they shared a long and complex history The president screened Patton multiple times before and during the invasion of Cambodia for example In this unique blend of political biography cultural history and film criticism Mark Feeney recounts in detail Nixon s enthusiastic viewing habits during his presidency and takes a new and often revelatory approach to Nixon s career and Hollywood s seeing aspects of Nixon s character and the nation s refracted and reimaged in film Nixon at the Movies is a virtuosic examination of a man a culture and a country in a time of tumult Slate By Feeney s count Nixon an unabashed film buff watched more than 500 movies during the 67 months of his presidency all carefully listed in an appendix titled What the President Saw and When He

Saw It Nixon concentrated intently on whatever was on the screen he refused to leave even if the picture was a dud and everyone around him was restless He was omnivorous would watch anything though he did have his preferences Only rarely did he watch R rated or foreign films He liked happy endings Movies were obviously a means of escape for him and as the Watergate noose tightened he spent ever more time in the screening room The New York Times **Hollywood Left and Right** Steven J. Ross,2011-08-01 In Hollywood Left and Right Steven J Ross tells a story that has escaped public attention the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics Ever since the film industry relocated to Hollywood early in the twentieth century it has had an outsized influence on American politics Through compelling larger than life figures in American cinema Charlie Chaplin Louis B Mayer Edward G Robinson George Murphy Ronald Reagan Harry Belafonte Jane Fonda Charlton Heston Warren Beatty and Arnold Schwarzenegger Hollywood Left and Right reveals how the film industry s engagement in politics has been longer deeper and more varied than most people would imagine As shown in alternating chapters the Left and the Right each gained ascendancy in Tinseltown at different times From Chaplin whose movies almost always displayed his leftist convictions to Schwarzenegger s nearly seamless transition from action blockbusters to the California governor s mansion Steven J Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism The real story as Ross shows in this passionate and entertaining work is far more complicated First Hollywood has a longer history of conservatism than liberalism Second and most surprising while the Hollywood Left was usually more vocal and visible the Right had a greater impact on American political life capturing a senate seat Murphy a governorship Schwarzenegger and the ultimate achievement the Presidency Reagan Being There and the Evolution of a Screenplay Aaron Hunter,2022-08-25 Being There and the Evolution of a Screenplay provides an insightful look at the drafting of one of Hollywood history s greatest scripts Being There 1979 is generally considered the final film in Hal Ashby s triumphant 1970s career which included the likes of Harold and Maude 1971 and Shampoo 1975 The film also showcases Peter Sellers s last great performance In 2005 the Writers Guild of America included Being There on its list of 101 Best Scripts Being There and the Evolution of a Screenplay features three versions of the script an early draft by Jerzy Kosinski based on his 1970 novel a second by long time Ashby collaborator and Oscar winner Robert C Jones which makes substantial changes to Kosinski s and a final draft written by Jones with Ashby s assistance which makes further structural and narrative changes Additionally the book features facsimile pages from one of Kosinski s copy of the scripts that include handwritten notes providing readers with valuable insight into the redrafting process For each version Ashby scholar Aaron Hunter adds perceptive analysis of the script s development the relationships of the writers who worked on it and key studio and production details This is both a presentation of the script of Being There and a record of the process of crafting that script a text that will be of interest to

film fans and scholars as well as writers and teachers of screenwriting *Evolution of a Screenplay* is the first book of its kind to so amply demonstrate the creative development of a Hollywood script ***The Power and the Glitter*** Ronald Brownstein, 1992 Now in trade paperback with a new afterward *The Power and the Glitter* draws on archival sources and candid interviews with leading players in both Hollywood and Washington to explore the mutual attraction between movie stars and politicians Brownstein reveals what motivates these arrangements and examines their effects on contemporary politics 8 pages of photographs ***American Studies*** Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology ***Great Lives from History*** Frank Northen Magill, 1995 ***The Brothers Mankiewicz*** Sydney Ladensohn Stern, 2019-10-02 Winner of the 2020 Peter C Rollins Book Award Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association Herman J 1897 1953 and Joseph L Mankiewicz 1909 1993 wrote produced and directed over 150 pictures With Orson Welles Herman wrote the screenplay for *Citizen Kane* and shared the picture s only Academy Award Joe earned the second pair of his four Oscars for writing and directing *All About Eve* which also won Best Picture Despite triumphs as diverse as *Monkey Business* and *Cleopatra* and *Pride of the Yankees* and *Guys and Dolls* the witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have a career in New York theater Herman formerly an *Algonquin Round Table* habitu *New York Times* and *New Yorker* theater critic and playwright collaborator with George S Kaufman never reconciled himself to screenwriting He gambled away his prodigious earnings was fired from all the major studios and drank himself to death at fifty five While Herman drifted downward Joe rose to become a critical and financial success as a writer producer and director though his constant philandering with prominent stars like Joan Crawford Judy Garland and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide He wrecked his own health using uppers and downers in order to direct *Cleopatra* by day and finish writing it at night only to be very publicly fired by Darryl F Zanuck an experience from which Joe never fully recovered For this award winning dual portrait of the Mankiewicz brothers Sydney Ladensohn Stern draws on interviews letters diaries and other documents still in private hands to provide a uniquely intimate behind the scenes chronicle of the lives loves work and relationship between these complex men **The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural

history and national memory Arthur Schlesinger Jr **Film Study** Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume three draws on the history of film

Gloria Swanson Stephen Michael Shearer,2013-08-27 A portrait of the 1920s glamour queen offers insight into how her early decision to take control over her career shaped her box office stardom iconic fashions and extravagant lifestyle

Bracing for Armageddon Dee Garrison,2006-03-30 In Bracing for Armageddon Dee Garrison pulls back the curtain on the U S government s civil defense plans from World War II through the end of the Cold War Based on government documents peace organizations personal papers scientific reports oral histories newspapers and popular media her book chronicles the operations of the various federal and state civil defense programs from 1945 to contemporary issues of homeland security as well as the origins and development of the massive public protest against civil defense from 1955 through the 1980s At a time of increasing preoccupation over national security issues Bracing for Armageddon sheds light on the growing distrust between the U S government and its subjects in postwar America Broadway Actors in Films, 1894-2015 Roy

Liebman,2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography **The Pink Lady** Sally

Denton,2009-11-10 A portrait of the Broadway star and congresswoman covers her political achievements as a woman in male dominated mid 20th century arenas her infamous rivalry with Richard Nixon and her victimization by a McCarthyist smear campaign By the award winning author of *Passion and Principle* Before the Wall Came Down Graham Petrie,Ruth

Dwyer,1990 Proceedings of a conference on the topic of Soviet and East European film makers working in the West held at McMaster University in Ontario in March 1989 The volume considers Soviet Polish Czech and Hungarian cinema with particular emphasis on the films by Milos Forman and Jerzy Skolimowski **Friendlyvision** Ralph Engelman,2011-04-20

Fred Friendly 1915 1998 was the single most important personality in news and public affairs programming during the first four decades of American television Portrayed by George Clooney in the film *Good Night and Good Luck* Friendly together with Edward R Murrow invented the television documentary format and subsequently oversaw the birth of public television Ralph Engelman s biography is the first comprehensive account of Friendly s life and work Juggling the roles of producer policy maker and teacher Friendly had an unprecedented impact on the development of CBS in its heyday wielded extensive influence at the Ford Foundation under the presidency of McGeorge Bundy and trained a generation of journalists at Columbia University during a tumultuous period of student revolt Drawing on private papers and interviews with colleagues

family members and friends Friendlyvision is the definitive story of broadcast journalism s infamous wild man providing crucial perspective on the past and future of American journalism Gloria Grahame, Bad Girl of Film Noir Robert J. Lentz,2014-01-10 A marvelous actress Gloria Grahame 1923 1981 was also an iconic figure of film noir Her talents are showcased in several classic motion pictures of the 1940s and 1950s including It s a Wonderful Life Crossfire In a Lonely Place The Greatest Show on Earth The Big Heat Oklahoma and The Bad and the Beautiful for which she earned an Academy Award This comprehensive overview of Gloria Grahame s life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame s acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray s stepson Anthony *Golden Horrors* Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix **Celebrity-in-Chief** Alan Schroeder,2004-02-04 Tells the colorful story of how the two most visible branches of American celebrity the presidency and Hollywood came together in a marriage of pop culture and politics

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