

Analecta Husserliana

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Phenomenological Research

Volume LIII

The Reincarnating Mind, or the Ontopoietic Outburst in Creative Virtualities

Harmonisations and Attunement in Cognition,
the Fine Arts, Literature

*Phenomenology of Life and
the Human Creative Condition*

Book II

Edited by

Anna-Teresa Tymieniecka

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Reincarnating Mind Or The Ontopoietic Outburst In Creative Virtualities Ii

Anna-Teresa Tymieniecka



Reincarnating Mind Or The Ontopoietic Outburst In Creative Virtualities II:

The Reincarnating Mind, or the Ontopoietic Outburst in Creative Virtualities Anna-Teresa Tymieniecka, 2012-12-06

Tymieniecka's phenomenology of life reverses current priorities stressing the primogenital role of aesthetic enjoyment rather than cognition as typifying the Human Condition. The present collection offers clues to a crucial breakthrough in the perennial uncertainties about the powers and prerogatives of the human mind. It proposes human creativity as the pivot of the mind's genesis and its endowment. In the midst of the current defiance of the transcendental certainties of cognition, this turn to the creative act of the human being represents a radical reversion to an approach to human powers that is predominated by the aesthetic virtualities of the Human Condition. The collection lays down the foundations for a new discovery of the human mind, addressing the plumbing of the functional system that originates in the creative potentiality of the Human Condition, undercutting the currently prevalent empirical reductionism.

Creative Virtualities in Human Self-Interpretation-in-Culture Anna-Teresa Tymieniecka, 2012-12-06. It would seem that modern humanity has unthroned the human spirit, undercutting the very foundation of the validity of truth, moral values and principles. There appears to be no attempt to discern what is beautiful and true; it is functional and pragmatic usefulness that seems to dominate human evaluations and transactions with other humans and indeed animals. Humanity is becoming detached from the higher aesthetic, moral and intellectual works of the human spirit, and thus the life of the spirit is often situated on the other side of a gulf opposed to science with its rationality. Culture is in danger of becoming reduced to science. In other words, the great metaphysical questions, those of telos of sense, often are answered in terms of scientific conceptions. But these are at least incomplete if not fragmentary and in principle hypothetical, which still leaves the questions unanswered. But it is culture that is the manifestation of the human spirit, being the historical process of human self-interpretation in existence. All manifestations of the creative forge of the human being find a role in the fabric of culture, which involves progressively widening circles of the human community, demanding an integration and attunement with others in their changing conditions of life. This consideration of culture involves all areas of philosophical reflection: moral, aesthetic, metaphysical, epistemological, semiological, cognitive and more.

Phenomenology of Life - From the Animal Soul to the Human Mind Anna-Teresa

Tymieniecka, 2007-08-14. The challenge presented by the recent tendencies to naturalize phenomenology on the basis of the progress in biological and neurological sciences calls for an investigation of the traditional mind-body problem. The progress in phenomenological investigation is up to answering that challenge by placing the issues at stake upon a novel platform that is the ontopoiesis of life.

Ontopoietic Expansion in Human Self-Interpretation-in-Existence Anna-Teresa

Tymieniecka, 2012-12-06. The societal web of life is underpinned by one concept, that of Self and Other, which emerged earlier in this century. The concept has received a new formulation within the field of the phenomenology of life and the human creative condition, finding a foothold, a point of reference that radiates novel, seminal insights. It is nothing other than the

creative fulcrum of human functioning The self individualisation of the human being as revealed in the present collection is existentially and vitally intertwined with that of the Other Tymieniecka's seminal idea of the trans actional is explored in this collection of essays which reveals a variety of significant perspectives weaving the cycles of the human universe of existence in an essential oscillation between the Self and the Other In this oscillation we throw out our existential tentacles trying to gain a living space with respect to each other all the while engaging in a mutual creative prompting and attunement

Passions of the Earth in Human Existence, Creativity, and Literature Anna-Teresa Tymieniecka, 2012-12-06

Literature reveals that the hidden strings of the human passionate soul are the creative source of the specifically human existence Continuing the inquiry into the elemental passions of the soul and the Human Creative Soul pursued in several previous volumes of this series the present volume focuses on the passions of the earth bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth In Tymieniecka's words the studies purpose to unravel the essential bond between the living human being and the earth a bond that lies at the heart of our existence A heightened awareness of this bond should enlighten our situation and help us find our existential bearings

Education in Human Creative Existential Planning Anna-Teresa Tymieniecka, 2007-11-14 Education is the transmission of knowledge and skill from one generation to another and is vitally significant for the growth and unfolding of the living individual It manifests the quintessential ability of the logos to differentiate life in self individualization from within and in its spread through inter generative networks Without reaching the evolutive phase of the human creative condition the human being establishes a unique creative platform on which to conduct its co existence On this platform the progress of life is being transformed from a natural ontopoietic accomplishment into an autonomous achievement of the creative planning of the human mind Specifically human education focuses upon creative planning moving like a pendulum between nature and freedom The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason

The Orchestration of the Arts — A Creative Symbiosis of Existential Powers M. Kronegger, 2013-03-09

Regardless of the subject matter our studies are always searching for a sense of the universal in the specific Drawing etchings and paintings are a way of communicating ideas and emotions The key word here is to communicate Whether the audience sees the work as laborious or poetic depends on the creative genius of the artist Some painters use the play of light passing through a landscape or washing over a figure to create an evocative moment that will be both timeless and transitory The essential role of art remains what is has always been a way of human expression This is the role that our participants concentrate on as they discuss art as the expression of the spirit a creative act through which the artist makes manifest what is within him Spirit suggests the unity of feeling and thought Avoiding broad generalities our participants address specific areas in orchestration with music architecture literature and phenomenology Profs Souiller Scholz Etlin Sweetser Josephs show us at what point art is an intimate profound expression and the magic of a civilization as a whole springing from its

evolving thoughts and embodying ideals such as the Renaissance the Baroque Modernism and at what point it reflects the transformation of a particular society and its mode of life

Phenomenology of Life and the Human Creative

Condition Anna-Teresa Tymieniecka, 1997-12-31 Self individualization has been interpreted as the process in which the all embracing Self unfolds into an infinite variety of different individuals plants animals and men A comparison of the different ways in which the Self manifests itself in the biological and psychological developmental processes or in a visionary image of the undivided Self reveals the same basic structure of expression The Self the one is represented by a circular domain and comprises a basic inner duality the two creating a paradox of conflicting opposites In the undivided Self the two give rise to a trinity in which however a quaternity is hidden The latter expresses itself in this world as the four basic forces the four Elements or the four main archetypes specifying the possibilities or development in space and time Self individualization starts with the first appearance of a primary structure of an individual sub Self This is the fifth basic force the fifth Element Further development is characterized by four generative principles 1st the principle of wholeness connection and integration being oriented to remaining whole or restoring wholeness 2nd the principle of complementarity and compensation a periodic shift between opposing influences 3rd the structuring principle causing the relative stability of the spatial appearance of the manifest structure and 4th the principle of gesture resulting in a gradual stepwise development of that structure into a full grown individual

The Creative Matrix of the Origins Anna-Teresa Tymieniecka, 2002 Creative force or creative shaping This unprecedented effort to plumb the workings of the ontopoiesis of life by disentangling its primordial forces and shaping devices as they enter into the originary matrixes of life yields fascinating insights Prepared by the investigation of the first two matrixes the womb of life and sharing in life *Analecta Husserliana* Volume 74 the present collection of essays focuses upon the third and crowning creative matrix *Imaginatio Creatrix* here proves itself to be the source and driving force which brings us to the origins of the human mind human life Studies by Elof Axel Carlson A T Tymieniecka N Milkov Eldon C Wait K Rokstad M Golaszewska M Kle W Kim Rogers Piotr Mr z R Pinilla Burgos A Carrillo Can n G R Ronsivalle J E Smith A Pawliszyn A Rizzacasa L Galzigna and M Galzigna Jiro Watanabe M Jakubczak K Tarnowski M Durst W Pawliszyn R A Kurenkova Carmen Cozma E Supinska Polit I S Fiut Gerald Nyenhuis Osvaldo Rossi R D Sweeney and D Ulicka

Life

Creative Mimesis of Emotion Anna-Teresa Tymieniecka, 2000 Are emotions feelings sentiments not the stuff of literature There it is where they project their inner logic of aesthetic transmutation there beyond the instrument of language that they command This collection explores how the lyrical virtualities of life experience and the elegiac style in literature share a common core lifting the human significance of life from abysmal vitality to esoteric heights from abysmal grief to a serene reconciliation with destiny The elegiac sequence in the play of emotions feelings and sentiments brings together life and literary creativity in its transformatory power

Life Interpretation and the Sense of Illness within the Human

Condition Anna-Teresa Tymieniecka, E. Agazzi, 2012-12-06 In medicine the understanding and interpretation of the complex

reality of illness currently refers either to an organismic approach that focuses on the physical or to a holistic approach that takes into account the patient's human sociocultural involvement. Yet as the papers of this collection show the suffering human person refers ultimately to his/her existential sphere. Hence praxis is supplemented by still other perspectives for valuation and interpretation: ethical, spiritual and religious. Can medicine ignore these considerations or push them to the side as being subjective and arbitrary? Phenomenology, philosophy of life, recognizes all of the above approaches to be essential facets of the Human Condition. Tymieniecka: This approach holds that all the facets of the Human Condition have equal objectivity and legitimacy. It completes the accepted medical outlook and points the way toward a new medical humanism.

Gardens and the Passion for the Infinite Anna-Teresa Tymieniecka, 2013-06-29 What essentially is a garden? Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment? Or is it a symbol, a mirror, a reflection of our human passions? Within the context of phenomenology, onto-poiesis of life, we find the significance of the garden inscribed within the web of the Human Condition, creatively unfurling its form from the vital basis to its loftiest swings of the period. The aesthetic synthesis of our passions is carried by the logos, the promise of life, its infinite renewal and infinite response. The topic of the present volume is the mysterious ways in which *Imaginatio Creatrix* plays within the human ingrownness in natural life, transposing dreams, nostalgias and enchantments. **Logos of Phenomenology and Phenomenology of The Logos. Book Four** Anna-Teresa Tymieniecka, 2006-07-09 Prompted and ever diversified by the specifically human interrogative logos, scientific inquiries seek a common system of links in order to mutually confirm and rectify their results. Coming closer and closer to phenomenology, the sciences of life find the common ground of the reality in the onto-poiesis of life. Could it not be that the interrogative logos of science, participating in human creative inventiveness, will bring together also the divergent scientific methods in a common network? A network which comprises natural processes, societal sharing in life and existential communication. Logos of Phenomenology and Phenomenology of the Logos. Book Five Anna-Teresa Tymieniecka, 2006-07-14 Having established in the onto-poiesis, phenomenology of life, the creative function of the human being as the fulcrum of our beingness in becoming, let us now turn to investigate the creative logos. In this collection, the momentum of a gathering creative brainstorm leads to the vertiginous, imaginative transformability of the creative logos as it ciphers through the aesthetic sense, the elements of experience, sensing, feeling, emotions forming in works of art, thus lifting human experience into spirit and culture. Life the Human Being between Life and Death Anna-Teresa Tymieniecka, Zbigniew Zalewski, 2013-11-11 Medicine's crucial concern with health is perennial, but its reflection concepts means change with the advance of science and social life. We present here a fascinating panorama of current medical discussions with their philosophical underpinnings and queries as they have evolved from the past. The role of Tymieniecka's phenomenology of life is brought forth as the system of philosophical reference. *The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality* Anna-Teresa Tymieniecka, 2012-12-06 Merleau-Ponty's categories of the

visible and the invisible are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries. Going beyond the traditional and current references to the mental and the sensory mind and body perceptual content and the abstract ideas conveyed in language etc. these studies range from the hidden spheres of reality to the play of the visible and the invisible left as traces in works of human genius: the origins of intellect and language, the real and the imaginary in literature and the hidden realities in the philosophy of the everyday world. These literary and philosophical probings collectively reveal the role of this disjoined/conjoined pairing in the ontopoietic establishment of reality that is in the manifestation of the logos of life. In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital societal intimate intellectual and creative involvements. *Logos of Phenomenology and Phenomenology of the Logos. Book One* Anna-Teresa Tymieniecka, 2006-06-30. During its century long unfolding spreading in numerous directions, Husserlian phenomenology while loosening inner articulations has nevertheless maintained a somewhat consistent profile. As we see in this collection, the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology. What conveys this consistency in virtue of which innumerable types of inquiry—scientific, social, artistic, literary—may consider themselves phenomenological. Is it not the quintessence of the phenomenological quest, namely, our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos? Inquiring into the logos of the phenomenological quest, we discover indeed all the main constitutive spheres of reality and of the human subject involved in it, and concurrently the logos itself comes to light in the radiation of its force. Tymieniecka. *Human Creation Between Reality and Illusion*. International Society for Phenomenology, Fine Arts, and Aesthetics. Conference, 2005-12-12. Formerly CIP. Selected papers from the ninth annual Conference of the International Society of Phenomenology, Fine Arts and Aesthetics. *Virtues and Passions in Literature* Anna-Teresa Tymieniecka, 2007-11-10. The Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements. This book explains how the emergence of Human Condition lifts natural endowment of the individual to the level of excellence. It shows how natural forces and promptings of life transmute through creative Human Condition, subliminal passions of the soul into innumerable streaks of spiritual significance. **The Enigma of Good and Evil: The Moral Sentiment in Literature** Anna-Teresa Tymieniecka, 2006-08-27. Striking toward peace and harmony, the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions as they bear on the well-being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature which in its very gist dwells upon

disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka

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