



"Behold the Child"

DIANA COOPER

The Rainbow Comes and Goes

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RUPERT HART-DAVIS

Soho Square London

1919

Rainbow Comes Goes Lady Diana Cooper

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Rainbow Comes Goes Lady Diana Cooper:

Autobiography Diana Cooper, 2014-06-05 Lady Diana Cooper's autobiography covers the years from her earliest childhood as Lady Diana Manners youngest daughter of the eighth Duke of Rutland to retirement at Chantilly and the death of her husband Duff Cooper first Viscount Norwich politician writer and at the end of the Second World War British Ambassador in Paris The three books which make up this single volume were published in 1958 60 and met with outstanding critical and public success Reviewing the first of them Evelyn Waugh wrote This is not to be judged merely as the memoirs of an exceptionally brilliant social figure but as a work of art By that standard it has real distinction poetic idiosyncratic poignant funny unflagging scintillating simple stylish not the book of the season or of the bedside table a book for the library to be read and reread and loved for a lifetime

The Rainbow Comes and Goes Diana Cooper, 2018-05-03 Lady Diana Cooper was a star of the early twentieth stage screen and social scene This first instalment of her sparkling autobiography tells of her upbringing her beautiful artistic mother and aristocratic father her debut into high society and the glittering parties dancing and extravagance and lashing of wine and charades and moonlit balconies and kisses which were interrupted with the outbreak of the First World War This volume ends with Diana's marriage to the love of her life diplomat and politician Duff Cooper

Autobiography Diana Cooper, 1985 Lady Diana Cooper recounts her childhood marriage and experiences during both World Wars and describes her friendships with Churchill Edward VIII and other prominent Britons

Diana Cooper Philip Ziegler, 2011-06-16 Lady Diana Cooper was in her prime widely regarded as the most beautiful woman in England and the idol of her generation She was witty outrageous generous and loyal Famous as a member of the aristocratic and intellectual group The Coterie she later edited the magazine *Femina* before starting a career as an actress on the stage and then in films during the 1920s Her husband Duff Cooper was parliament in 1924 and Diana continued as a society hostess until his retirement in 1947 Diana wrote three volumes of memoirs in the 1950s which are also published by Faber Finds and she died in 1986 aged 93 Philip Ziegler's biography is a compulsive read telling the story of a remarkable woman and her passionate life For nine decades a symbol of all that is dashing and daring a synonym for courage and wit and inspired friendship Sunday Telegraph Combines total honesty with total affection A portrait which you can laugh over cry over and think over as well Punch No wonder Evelyn Waugh loved her Scotsman

The Secret Rooms Catherine Bailey, 2013-12-31 For fans of *Downton Abbey* this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI After the Ninth Duke of Rutland one of the wealthiest men in Britain died alone in a cramped room in the servants quarters of Belvoir Castle on April 21 1940 his son and heir ordered the room which contained the Rutland family archives sealed Sixty years later Catherine Bailey became the first historian given access What she discovered was a mystery The Duke had painstakingly erased three periods of his life from all family records but why As Bailey uncovers the answers she also provides an intimate portrait of the very top of British society in the turbulent days

leading up to World War I Josephine's Story Judith Mackrell,2013-07-04 Glamorized mythologized and demonized the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived Flappers is in part a biography of that restless generation starting with its first fashionable acts of rebellion just before the Great War and continuing through to the end of the decade when the Wall Street crash signalled another cataclysmic world change Josephine Baker Diana Cooper Nancy Cunard Tallulah Bankhead Zelda Fitzgerald and Tamara de Lempicka were far from typical flappers Although they danced the Charleston wore fashionable clothes and partied with the rest of their peers they made themselves prominent among the artists icons and heroines of their age Talented reckless and wilful with personalities that transcended their class and background they re wrote their destinies in remarkable entertaining and tragic ways And between them they blazed the trail of the New Woman around the world Josephine s Story is extracted from Judith Mackrell s acclaimed biography Flappers Six Women of a Dangerous Generation *Diana's Story* Judith Mackrell,2013-07-04 Glamorized mythologized and demonized the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived Flappers is in part a biography of that restless generation starting with its first fashionable acts of rebellion just before the Great War and continuing through to the end of the decade when the Wall Street crash signalled another cataclysmic world change Diana Cooper Nancy Cunard Tallulah Bankhead Zelda Fitzgerald Josephine Baker and Tamara de Lempicka were far from typical flappers Although they danced the Charleston wore fashionable clothes and partied with the rest of their peers they made themselves prominent among the artists icons and heroines of their age Talented reckless and wilful with personalities that transcended their class and background they re wrote their destinies in remarkable entertaining and tragic ways And between them they blazed the trail of the New Woman around the world Diana s Story is extracted from Judith Mackrell s acclaimed biography Flappers Six Women of a Dangerous Generation **The Royal Over-seas League** Adele Smith,2009-10-30 In 1910 when Evelyn Wrench founded the Royal Over Seas League King George V was on the throne the British Empire seemed invincible and for most people international travel was a new and exciting opportunity One hundred years later the world and Britain s place in it has been transformed almost beyond recognition Yet the League has weathered all these changes and now enters its second century with a renewed sense of energy and purpose How has the ROSL developed since 1910 and responded to the fundamental shift from Empire into Commonwealth What are the enduring aims and values shared by all members of the League which inform its activities And how will it continue to evolve and find its place over the next hundred years This engaging and concise history of the first hundred years of the Royal Over Seas League is lavishly illustrated with images from all aspects of the League s life and full of lively anecdotes about the many distinguished figures who have played a part in its creation From Cecil Rhodes and John Ruskin sources of inspiration to Evelyn Wrench to Lord Northcliffe Lord Baden Powell and Earl Mountbatten amongst many others who have been active in the League s development the story also includes the many artists musicians and writers who owe much to Royal Over Seas

League sponsorship of their early careers A delightful commemoration of the rich history of the Royal Over Seas League it will inform and entertain anyone who is curious to find out more about this distinctive and important organization

Giacomo Meyerbeer Jennifer Jackson,2011-05-25 Giacomo Meyerbeer 1791 1864 was the most successful composer of grand operas in nineteenth century Paris whose music continued to be frequently performed worldwide into the following century Today recent scholars acknowledge his stature but his operas have become stage rarities There is normally a gap on shelves in libraries and bookshops between Mendelssohn and Mozart Messaien and Monteverdi for the better resourced There is no biography or broad evaluation of Meyerbeer in print in English This study of the vicissitudes of Meyerbeer s reputation complements introductions to his works and the volumes of academic essays in English and other European languages While reputation forming has recently offered several interesting studies it is rare for a composer to be the subject This volume will be of interest primarily to opera enthusiasts and to libraries and musicologists worldwide **The Good**

Years: From 1900 To The First World War [Illustrated Edition] Walter Lord,2015-11-06 Includes more than 25 illustrations WALTER LORD NEVER STARTS FROM SCRATCH For months before a word of this book was written he could be found roaming the country ferreting out the fascinating people who helped shape these years One week it might be Elijah Baum who piloted Wilbur Wright to his first lodgings at Kitty Hawk the next and old fireman who fought the flames at San Francisco the next some militant suffragette Even in his raids on old diaries letters memoirs and newspapers Mr Lord usually headed straight for the scene He was as likely to be found in an attic with a flashlight as at a desk with a pencil That s why the book is full of such fresh discoveries secret Pinkerton reports on a famous murder unpublished notes left by McKinley s physician the caterer s instructions for Mrs Astor s ball and many other factors unknown to the participants themselves It s his loving attention to first hand sources that makes Mr Lord s books so vivid for the thousands who read them Editorial Reviews Informative and entertaining although The Good Years is naturally and properly selective it still achieves something of a panoramic effect The New York Times Lord uses a kind of literary pointillism the arrangement of contrasting bits of fact and emotion in such a fashion that a vividly real impression of an event is conveyed to the reader New York Herald Tribune Lord had the extraordinary ability to bring the past to life Jenny Lawrence author of The Way It Was Walter Lord on His Life and Books

Fortuny Wendy Ligon Smith,2022-09-13 Uncovers the extraordinary breadth of designer Mariano Fortuny including and beyond his fashion output alongside the personal and political catalysts that inspired him Mariano Fortuny y Madrazo 1871 1949 was a polymath who experimented in a variety of media including electric lighting stage design photography the development of pigments and textile and garment design Yet his vision as a painter persistently attuned to light and color shaped all his artistic endeavors Fortuny Time Space Light examines Fortuny s Venetian workspaces clothing designs stage lighting inventions and paintings to find unifying themes of revivalism memory light magic and secrecy that run throughout his wide ranging career It features new archival discoveries including unseen artworks and unpublished

personal writings as well as a new analysis of Fortuny's paintings never before discussed in an English language publication. In addition to providing historical context and visual analysis of his work, the book delves into the relationships between Fortuny and Proust, Wagnerian opera and Italian fascism. It also aims to illuminate more of Fortuny's personal motivations through new archival evidence and unpublished notes to explore how his object collection and library were used as catalysts for his innovative creations.

Riviera Dreaming Maureen Emerson, 2018-04-12 In 1926 Barry Dierks, a young American architect, arrived in Paris and fell in love with France. With his partner, an ex-officer in the British Army, he built a white, flat-roofed Modernist masterpiece that rested on the rocks below the Esterel with views across the Mediterranean. They called it Le Trident. From the moment it was built, it captivated the Riviera. As commissions for more villas flooded in, Barry Dierks and Eric Sawyer, those two charmers, flourished at the heart of Riviera society. Over the years, Dierks would design and build over 70 of the Riviera's most recognisable villas for clients ranging from Somerset Maugham's Villa Mauresque and Jack Warner's Villa Aujour d'hui to the Marquess of Cholmondeley's Villa Le Roc and Maxine Elliott's Chateau de l'Horizon, later the home of Aly Khan and Rita Hayworth. *Riviera Dreaming* tells the dazzling story of the lives, loves and adventures that played out behind the walls of these glamorous houses and provides an unparalleled portrait of life on the Cote d'Azur at the height of the Jazz Age.

The Crimson Portrait Jody Shields, 2006-12-01 Set in England during World War I, this haunting love story by the author of the bestselling *The Fig Eater* makes unforgettable the ravages of love and war.

Inventing Elsa Maxwell Sam Staggs, 2012-10-16 *Inventing Elsa Maxwell*, the first biography of this extraordinary woman, tells the witty story of a life lived out loud. With *Inventing Elsa Maxwell*, Sam Staggs has crafted a landmark biography of Elsa Maxwell (1881-1963), who invented herself not once but repeatedly. Built like a bulldog, she ascended from the San Francisco middle class to the heights of society in New York, London, Paris, Venice, and Monte Carlo. Shunning boredom and predictability, Elsa established herself as party giver extraordinaire in Europe, with come-as-you-are parties, treasure hunts (e.g., retrieve a slipper from the foot of a singer at the Casino de Paris) and murder parties that drew the ire of the British parliament. She set New York a twitter with her soirees at the Waldorf, her costume parties, and her headline-grabbing guest lists of the rich and royal, movie stars, society high and low, and those on the make, all mixed together in let'er rip gaiety. All the while, Elsa dashed off newspaper columns, made films in Hollywood, wrote bestselling books, and turned up on TV talk shows. She hobnobbed with friends like Noel Coward and Cole Porter. Late in life, she fell in love with Maria Callas, who spurned her and broke Elsa's heart. Her feud with the Duchess of Windsor made headlines for three years in the 1950s. One of the twentieth century's most colorful characters is brought back to life in this biography by the author of *All About Eve*.

Sassoon Peter Stansky, Professor Peter Stansky, 2003-01-01 Using the lives of the Sassoon siblings as a lens through which to view English life, particularly in its highest reaches, Stansky offers new insights into British attitudes toward power, politics, old versus new money, homosexuality, war, Jews, taste and style.

BOOK JACKET *Tallulah's Story* Judith Mackrell, 2013-07-04 Glamorized, mythologized and

demonized the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived Flappers is in part a biography of that restless generation starting with its first fashionable acts of rebellion just before the Great War and continuing through to the end of the decade when the Wall Street crash signalled another cataclysmic world change Tallulah Bankhead Diana Cooper Nancy Cunard Zelda Fitzgerald Josephine Baker and Tamara de Lempicka were far from typical flappers Although they danced the Charleston wore fashionable clothes and partied with the rest of their peers they made themselves prominent among the artists icons and heroines of their age Talented reckless and wilful with personalities that transcended their class and background they re wrote their destinies in remarkable entertaining and tragic ways And between them they blazed the trail of the New Woman around the world Tallulah s Story is extracted from Judith Mackrell s acclaimed biography Flappers Six Women of a Dangerous Generation **To Keep the Ball Rolling** Anthony

Powell,2001-04-09 Foreword by Ferdinand MountPart One Infants of the SpringPart Two Messengers of DayPart Three Faces in My TimePart Four The Strangers All Are Gone Copyright Libri GmbH All rights reserved [The Accidental Duchess](#) Emma Manners, Duchess of Rutland,2022-09-15 The Duchess does indeed seem a remarkable woman this is an engaging book Lynn Barber Daily Telegraph When Emma Watkins the pony mad daughter of a Welsh farmer imagined her future she imagined following in her mother s footsteps to marry a farmer of her own But then she fell in love with David Manners having no idea that he was heir to one of the most senior hereditary titles in the land When David succeeded his father Emma found herself the chatelaine of Belvoir Castle ancestral home of the Dukes of Rutland She had to cope with five boisterous children while faced with a vast estate in desperate need of modernization and staff who wanted nothing to change it was a daunting responsibility Yet with sound advice from the doyenne of duchesses Duchess Debo of Devonshire she met each challenge with optimism and gusto including scaling the castle roof in a storm to unclog a flooding gutter being caught in her nightdress by mesmerized Texan tourists and disguising herself as a cleaner to watch filming of The Crown She even took on the castle ghosts Vividly written and bursting with insights The Accidental Duchess will appeal to everyone who has visited a stately home and wondered what it would be like to one day find yourself not only living there but in charge of its future

The American Duchess Anna Pasternak,2020-04-14 Wallis Simpson is known as the woman at the center of the most scandalous love affair of the 20th century but in this unputdownable lively and detailed The Times London biography discover a woman wronged by history with new information revealed by the latest research and those who were close to the couple The story that has been told repeatedly is this The handsome charismatic and popular Prince Edward was expected to marry a well bred virgin who would one day become Queen of England when he ascended the throne But when the prince was nearly forty he fell in love with a divorced American woman Wallis Simpson No one thought the relationship would last and when the prince did become king everyone assumed that was the end of the affair But to the shock of the British establishment the new king announced his intention to marry the American divorc e Overnight Wallis was accused of

entrapping the prince in a seductive web in order to achieve her audacious ambition to be queen After declaring that he could not rule without the woman he loved the king abdicated and his family banished him and his new wife from the country The couple spent the rest of their days in exile but happy in their devoted love for each other Now Anna Pasternak s *The American Dutchess* tells a different story that Wallis was the victim of the abdication not the villain Warm well mannered and witty Wallis was flattered by Prince Edward s attention but like everyone else she never expected his infatuation to last She never anticipated his jealous possessive nature and his absolute refusal to let her go Edward s true dark nature however was no secret to the royal family the church or the Parliament everyone close to Edward knew that beyond his charming facade he was utterly unfit to rule Caught in Edward s fierce obsession she became the perfect scapegoat for those who wished to dethrone the troubled king With profound insight and evenhanded research Pasternak pulls back the curtain on one of the darkest fairy tales in recent memory and effortlessly reveals a host of intriguing insights into a misunderstood woman Kirkus Reviews [Ladies of the Manor](#) Pamela Horn,2014-09-15 The real lives of women in Britain s country houses

Embracing the Tune of Phrase: An Psychological Symphony within **Rainbow Comes Goes Lady Diana Cooper**

In a global consumed by screens and the ceaseless chatter of instant connection, the melodic beauty and emotional symphony created by the published word frequently disappear in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, located within the pages of **Rainbow Comes Goes Lady Diana Cooper** a stunning fictional value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that captivating masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths of the moving analysis, we will discover the book is central harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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