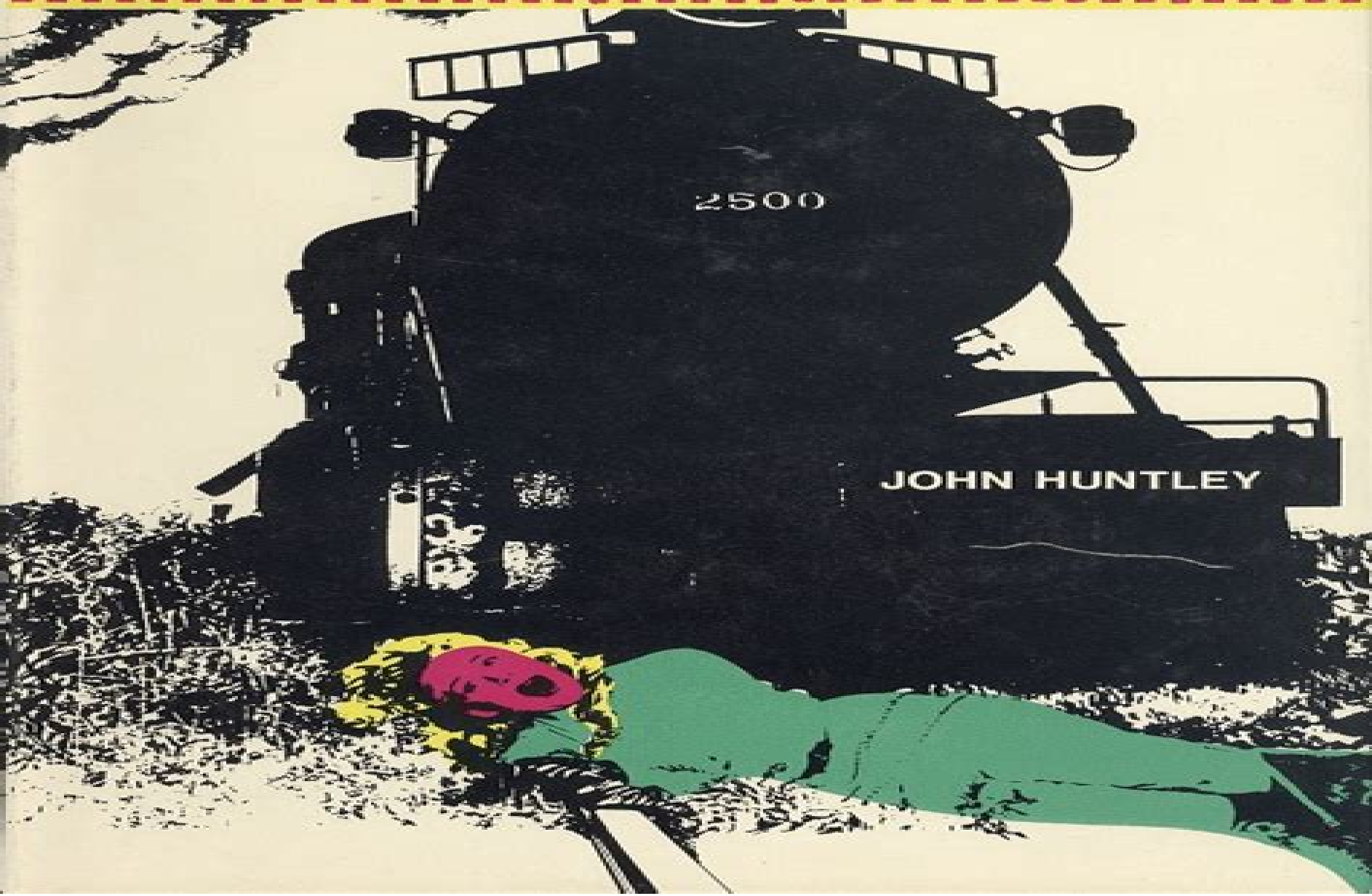


RAILWAYS IN THE CINEMA



Railways In The Cinema

Hongru Du



Railways In The Cinema:

Railways in the Cinema John Huntley, 1969 **Railways and Culture in Britain** Ian Carter, 2001 The 19th century steam railway epitomized modernity's relentlessly onrushing advance Ian Carter delves into the cultural impact of the train Why for example did Britain possess no great railway novel He compares fiction and images by canonical British figures Turner Dickens Arnold Bennett with selected French and Russian competitors Tolstoy Zola Monet Manet He argues that while high cultural work on the British steam railway is thin British popular culture did not ignore it Detailed discussions of comic fiction crime fiction and cartoons reveal a popular fascination with railways tumbling from vast and hitherto unexplored stores of critically overlooked genres **The Railway and Modernity** Matthew Beaumont, Michael J. Freeman, 2007 Most research and writing on railway history has been undertaken in a way that disconnects it from the wider cultural milieu Authors have been very effective at constructing specialist histories of transport but have failed to register the railway's central importance in the representation and understanding of modernity This book brings together contributions from a range of established scholars in a variety of disciplines with the central purpose of exploring the railway less as a transport technology than as a key signifier of capitalist modernity It examines the complex social relations in which the railway became historically embedded identifying it as a central problematic in the cultural experience of modernity It avoids the limitations of both the close sighted empiricism typical of many transport historians and the long sighted generalizations of cultural commentators who view the railway merely as a shorthand for the concept of progress over the nineteenth and twentieth centuries The book draws on a diverse range of materials including literary and historical forms of representation It is also informed by a creative application of various critical theories *From Steam to Screen* Rebecca Harrison, 2018-03-22 In late nineteenth and early twentieth century Britain there was widespread fascination with the technological transformations wrought by modernity Films newspapers and literature told astonishing stories about technology such as locomotives breaking speed records and moving images seemingly springing into life onscreen And whether in films about train travel or in newspaper articles about movie theatres on trains stories about the convergence of the railway and cinema were especially prominent Together the two technologies radically transformed how people interacted with the world around them and became crucial to how British media reflected the nation's modernity and changing role within the empire Rebecca Harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time In doing so she presents a new and illuminating material and cultural history of the period and demonstrates the myriad ways railways and cinema coalesced to transform the population's everyday life With examples taken from more than 240 newsreels and 40 feature length films *From Steam to Screen* is essential reading for students and researchers working on film studies and British history at the turn of the century and beyond Parallel Tracks Lynne Kirby, 1997 In wide ranging and provocative analyses of dozens of silent films icons of

film history like *The General* and *The Great Train Robbery* as well as many that are rarely discussed Kirby examines how trains and rail travel embodied concepts of spectatorship and mobility grounded in imperialism and the social sexual and racial divisions of modern Western culture [Cinema and Society in the British Empire, 1895-1940](#) James Burns, 2013-07-26 By 1940 going to the movies was the most popular form of public leisure in Britain's empire This book explores the social and cultural impact of the movies in colonial societies in the early cinema age [The Locomotive News and Railway Contractor](#), 1922

The Cinema of Attractions Reloaded Wanda Strauven, 2006 Twenty years ago noted film scholars Tom Gunning and Andr Gaudreault introduced the phrase cinema of attractions to describe the essential qualities of films made in the medium's earliest days those produced between 1895 and 1906 Now *The Cinema of Attractions Reloaded* critically examines the term and its subsequent wide ranging use in film studies The collection opens with a history of the term tracing the collaboration between Gaudreault and Gunning the genesis of the term in their attempts to explain the spectacular effects of motion that lay at the heart of early cinema and the pair's debts to Sergei Eisenstein and others This reconstruction is followed by a look at applications of the term to more recent film productions from the works of the Wachowski brothers to virtual reality and video games With essays by an impressive collection of international film scholars and featuring contributions by Gunning and Gaudreault as well *The Cinema of Attractions Reloaded* will be necessary reading for all scholars of early film and its continuing influence [India's Railway History](#) John Hurd II, Ian J. Kerr, 2012-08-03 This handbook provides an indispensable reference guide to most aspects of the history of India's railways The secondary literature is surveyed primary sources identified statistical and cartographic data discussed and a massive bibliography made available

The Great Indian Railways Arup K. Chatterjee, 2019-01-25 Following an experimental railway track at Chintadripet in 1835 the battle for India's first railroad was fought bitterly between John Chapman's Great Indian Peninsular Railway and Rowland MacDonald Stephenson's East India Railway Company which was merged with Dwarkanauth Tagore's Great Western of Bengal Railway Even at the height of the Mutiny of 1857 Bahadur Shah Zafar promised Indian owned railway tracks for native merchants if Badshahi rule was restored in Delhi From Jules Verne to Rudyard Kipling to Mark Twain to Rabindranath Tagore to Nirad C Chaudhuri to R K Narayan and Ruskin Bond the aura of Indian trains and railway stations have enchanted many writers and poets With iconic cinematography from *The Apu Trilogy* *Aradhana* *Sonar Kella* *Sholay* *Gandhi* *Dil Se* *Parineeta* *Barfi* *Gangs of Wasseypur* and numerous others Indian cinema has paved the way for mythical railroads in the national psyche *The Great Indian Railways* takes us on a historic adventure through many junctions of India's hidden railway legends for the first time in a book replete with anecdotes from imperial politics European and Indian accounts the battlefronts of the Indian nationalist movement Indian cinema songs advertisements and much more in an ever expanding cultural biography of the Great Indian Railways Dubbed as one of a kind this awe inspiring saga is compulsive reading In this fascinating cultural history Arup K Chatterjee charts the extraordinary journey of the Indian

Railways from the laying of the very first sleeper to the first post Independence bogey It evokes our collective accumulation of those innumerable memories of platform chai and rail gaadi stories bringing alive through myriad voices and tales the biography of one of India's defining public institutions Shashi Tharoor Author M P Lok Sabha The Great Indian Railways is a fascinating and well researched cultural biography of the Indian Railways those intricate arteries of the soul of India as have been experienced written filmed and dreamed We cannot all travel by rail to know India as Gandhiji did but we can and should read this book Tabish Khair Author Professor *Are We There Yet?* Alison Byerly, 2012-12-26 Are We There Yet Virtual Travel and Victorian Realism connects the Victorian fascination with virtual travel with the rise of realism in nineteenth century fiction and twenty first century experiments in virtual reality Even as the expansion of river and railway networks in the nineteenth century made travel easier than ever before staying at home and fantasizing about travel turned into a favorite pastime New ways of representing place 360 degree panoramas foldout river maps exhaustive railway guides offered themselves as substitutes for actual travel Thinking of these representations as a form of virtual travel reveals a surprising continuity between the Victorian fascination with imaginative dislocation and twenty first century efforts to use digital technology to expand the physical boundaries of the self Sublime Communication Technologies Rod Giblett, 2008-01-17 This lively new study is a critical cultural history of communication technologies from railways and telegraphy to computers and the Internet in which Rod Giblett argues that these technologies play a pivotal role in the cultural history of modernity and its project of the sublime *Rural Cinema Exhibition and Audiences in a Global Context* Daniela Treveri Gennari, Danielle Hipkins, Catherine O'Rawe, 2018-10-19 Although it has only been in the last decade that the planet's population balance tipped from a predominantly rural makeup towards an urban one the field of cinema history has demonstrated a disproportionate skew toward the urban Within audience studies however an increasing number of scholars are turning their attention away from the bright lights of the urban and towards the less well lit and infinitely more variegated history of rural cinema going *Rural Cinema Exhibition and Audiences in A Global Context* is the first volume to consider rural cinema going from a global perspective It aims to provide a rich and wide ranging introduction to this growing field and to further develop some of its key questions It brings together eighteen international scholars or teams all representatives of a dynamic new field Moving beyond a Western focus is essential for thinking through questions of rural exhibition distribution and cinema experience since over the relatively short history of cinema it is the rural that has dominated cinema goers lives in much of the developing world To this end the volume also innovates by bringing discussions of North American and European ruralities into dialogue with contributions on Kenya Brazil China Thailand South Africa and Australia French-language Road Cinema Gott Michael Gott, 2016-05-31 Over the past two decades road cinema has become an increasingly popular form of expression for European directors Focusing on a corpus of films from France Belgium and Switzerland including works by Ismael Ferroukhi Bouli Lanners Aki Kaurismäki and Jacqueline Audry amongst

many others French language Road Cinema contends that nowhere is the impulse to remap the spaces and identities of New Europe more evident than in French language cinema Drawing on mobility studies cultural geography and film theory this innovative work sketches out the flexible yet distinctive parameters of contemporary French language road cinema and argues for an understanding of the road movie not as a genre but as a thematic and formal template that crosses cinematic categories to bring together a wide array of films that narrate the movements of migrants tourists and business executives

The Cinema of Wim Wenders Roger F. Cook, Gerd Gemünden, 1997 The Cinema of Wim Wenders the first anthology of scholarly work on Wenders is a unique anthropology of source materials and selected critical essays on the films of Wim Wenders a major filmmaker in the so called New German Cinema movement His work probably more than that of any other European director reflects the tension between the European auteur tradition and the increasing dominance of the American media industry In both his filmmaking and his critical writing he explores how the relationship between image and narrative manifests the basic opposition between these two film traditions This book serves as an introduction to the central concerns of his cinema while situating his work within German film history and the contemporary debates about postmodern film and media theory *The Victorian Railways Magazine* ,1924 *Indian State Railways Magazine* ,1929 *Train Tracks* Gayle Letherby, Gillian Reynolds, 2020-08-25 This book provides an in depth exploration of trains and train travel Letherby and Reynolds have conducted extensive research with all those concerned with trains from leisure travelers and enthusiasts to railway workers and commuters Overturning conventional wisdom they show that the train has a social life in and of itself and is not simply a way to get from A to B The book also looks at the depiction of train travel through cultural media such as music films books and art The authors consider the personal politics of train travel and political discussion surrounding the railways as well as the relationship trains have to leisure and work The media often paints a gloomy picture of the railways and there is a general view that the romance of train travel ended with the steam locomotive Letherby and Reynolds show that this is far from the case *Journeys on Screen* Louis Bayman, 2018-11-14 Addressing the appeal of the journey narrative from pre cinema to new media and through documentary fiction and the spaces between this collection reveals the journey to be a persistent presence across cinema and in cultural modernity ***Sudan Almanac*** ,1951

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