



# **RAGGED DICKS**

**Masculinity, Steel, and the Rhetoric  
of the Self-Made Man**

**JAMES V. CATANO**

# Ragged Dicks Masculinity Steel And The Rhetoric Of The Self Made Man

**Helle Neergaard, Claire M. Leitch**



## **Ragged Dicks Masculinity Steel And The Rhetoric Of The Self Made Man:**

**Ragged Dicks** James V. Catano, 2001 Corporate magnates of the late 20th century as exemplified by Lee Iacocca and industrial barons on the Gilded Age such as Andrew Carnegie comprise the brotherhood Catano English Louisiana State U calls Ragged Dicks He examines their own accounts of themselves to reveal how the rich take personal credit for their success c Book News Inc

**Labor Pains** Christin Marie Taylor, 2019-04-24 From the 1930s to the 1960s the Popular Front produced a significant era in African American literary radicalism While scholars have long associated the black radicalism of the Popular Front with the literary Left and the working class Christin Marie Taylor considers how black radicalism influenced southern fiction about black workers offering a new view of work and labor At the height of the New Deal era and its legacies Taylor examines how southern literature of the Popular Front not only addressed the familiar stakes of race and labor but also called upon an imagined black folk to explore questions of feeling and desire By poring over tropes of black workers across genres of southern literature in the works of George Wylie Henderson William Attaway Eudora Welty and Sarah Elizabeth Wright Taylor reveals the broad reach of black radicalism into experiments with portraying human feelings These writers grounded interrelationships and stoked emotions to present the social issues of their times in deeply human terms Taylor emphasizes the multidimensional use of the sensual and the sexual which many protest writers of the period such as Richard Wright avoided She suggests Henderson and company used feeling to touch readers while also questioning and reimagining the political contexts and apparent victories of their times Taylor shows how these fictions adopted the aesthetics and politics of feeling as a response to New Deal era policy reforms both in their successes and their failures In effect these writers some who are not considered a part of an African American protest tradition illuminated an alternative form of protest through poignant paradigms

*The Women of Explosive Ordnance Disposal* April Cobos, 2024-05-29 The Women of Explosive Ordnance Disposal Cyborg Techno Bodies Situated Knowledge and Vibrant Materiality in Military Cultures addresses the disparities between policy discourse and the lived experiences of women in the Explosive Ordnance Disposal community who these policies seek to regulate through a rhetorical framework During the Global War on Terrorism the changing contexts of war brought the community to the forefront of combat preceding the 2016 policy repeal restricting women's service in combat which positioned these women at a poignant moment in history Their positioning also sheds light on the challenges twenty first century scholars face in analyzing shifting gender roles in the workplace with policies advocating for gender equality which often buries continued gendered ideologies and discourse This book takes a mixed methods approach of qualitative and quantitative data from surveys available government documents and other cultural artifacts to create a more triangulated analysis While this book is rooted in rhetorical analysis its dynamic nature demands using an interdisciplinary approach that pulls from discourse analysis political historical and military scholarship and other humanities based feminist scholarship

*Men Beyond Desire* David Greven, 2025-01-10 This book explores the construction

of male sexuality in nineteenth century American literature and overturns longstanding views Far from desiring heterosexual sex and wishing to bond with other men through fraternity the male protagonists of classic American literature mainly want to be left alone Greven makes the claim that American men eschewing both marriage and male friendship strive to remain emotionally and sexually inviolate Examining the work of traditional authors Hawthorne Poe Melville Cooper Irving Stowe Greven discovers consistently resistant portrayals of male characters who defend their individuality through a lockdown on sexuality Objects of desire from both women and other men the inviolate males discussed in this study disrupt established gendered and sexual categories inspiring fresh analysis of the era and its literary depiction of American manhood This second edition of *Men Beyond Desire* 2005 expands the analysis of male sexuality to include discussions of developments in the field of masculinity studies It includes a new introduction that introduces the complementary figure of the victim monster and revisits the work of Leslie Fiedler and a new chapter that focuses on Melville's tale *Bartleby the Scrivener* 1856 Chapter 4 expands the analysis of the intersections among free love health reform and male sexuality in *The Blithedale Romance* 1852 and chapter 9 expands the discussion of *Billy Budd Sailor* to address questions of race and the role of the Handsome Sailor

*Critical Representations of Work and Organization in Popular Culture* Carl Rhodes, Robert Westwood, 2007-12-21 This book challenges traditional organizational theory looking to representations of work and organizations within popular culture and the ways in which these institutions have also been conceptualized and critiqued there Through a series of essays Rhodes and Westwood examine popular culture as a compelling and critical arena in which the complex and contradictory relations that people have with the organizations in which they work are played out By articulating the knowledge in popular culture with that in theory they provide new avenues for understanding work organizations as the dominant institutions in contemporary society Rhodes and Westwood provide a critical review of how organizations are represented in various examples of contemporary popular culture The book demonstrates how popular culture can be read as an embodiment of knowledge about organizations often more compelling than those common to theory and explores the critical potential of such knowledge and the way in which popular culture can reflect on the spirit of resistance carnivalisation and rebellion

**Murder in a Few Words** Charlotte Beyer, 2022-02-22 The clue puzzle legal thriller and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre However despite its popularity among readers the crime short story genre has yet to be fully explored by scholars This book offers a deep dive into crime short stories written by a wide range of authors tracing the history and evolution of the crime short story The book offers an accessible and original examination of crime short stories focusing on compelling themes such as miscarriage of justice feminism environmental crime and toxic masculinity **The American Success Myth on Film** J. Levinson, 2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America **The Rhetoric of RHETORIC** Wayne C.

Booth,2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book *The Rhetoric of Fiction* 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides      **Sexuality and German Fascism** Dagmar Herzog,2005 The interrelationship of fascism and sexuality has attracted a great deal of interest for some time now This collection offers fresh perspectives by leading scholars on the history of sexuality under national socialism on such topics as the persecution of Jewish gentile sex in the race defilement trials homophobic propaganda and the prosecution of same sex activity within the Wehrmacht and SS representations of female sexuality in film prostitution on home and battle fronts sexual relations between Germans and foreign forced laborers and reproductive practices among Jewish survivors Moreover the authors provide new insights into the relationships between Nazi sexual politics and antisemitism and challenge assumptions of Nazism as sexually repressive instead they emphasize the interrelationships between incitement to sexual activity and persecution and mass murder book jacket      **American Mythos** Robert Wuthnow,2009-02-09 America was built on stories tales of grateful immigrants arriving at Ellis Island Horatio Alger style transformations self made men and the Protestant work ethic In this new book renowned sociologist Robert Wuthnow examines these most American of stories narratives about individualism immigration success religion and ethnicity through the eyes of recent immigrants In doing so he demonstrates how the American mythos has both legitimized American society and prevented it from fully realizing its ideals This magisterial work is a reflection and meditation on the national consciousness It details how Americans have traditionally relied on narratives to address what it means to be strong morally responsible individuals and to explain why some people are more successful than others in short to help us make sense of our lives But it argues that these narratives have done little to help us confront new challenges We pass laws to end racial discrimination yet lack the resolve to create a more equitable society We welcome the idea of pluralism in religion and values yet we are shaken by the difficulties immigration presents We champion prosperity for all but live in a country where families are still homeless *American Mythos* aptly documents this disconnect between the stories we tell and the reality we face Examining how cultural narratives may not and often do not reflect the reality of today s society it challenges readers to become more reflective about what it means to live up to the American ideal      *Entrepreneurship in Policing and Criminal Contexts* Robert Smith,2021-03-25 *Entrepreneurship in Policing and Criminal Contexts* explores the contemporary and under researched themes of entrepreneurial policing and entrepreneurialism in criminal justice contexts which are emerging topics of both theoretical and practical interest in the current rapidly changing criminal justice environment      **The Color Line and the Assembly Line** Elizabeth Esch,2018-05-04 *The Color Line and the Assembly Line* tells a new story of the impact of mass production on society Global corporations based originally in the United States have played a part in making gender and race

everywhere Focusing on Ford Motor Company's rise to become the largest richest and most influential corporation in the world The Color Line and the Assembly Line takes on the traditional story of Fordism Contrary to popular thought the assembly line was perfectly compatible with all manner of racial practice in the United States Brazil and South Africa Each country's distinct racial hierarchies in the 1920s and 1930s informed Ford's often divisive labor processes Confirming racism as an essential component in the creation of global capitalism Elizabeth Esch also adds an important new lesson showing how local patterns gave capitalism its distinctive features *Colonial Extractions* Paula Butler, 2015-05-27 Challenging Canada's image as a humane enlightened global actor Colonial Extractions examines the troubling racial logic that underpins Canadian mining operations in several African countries Drawing on colonial postcolonial and critical race theory Paula Butler investigates Canadian mining activities and the discourses which serve to legitimate this work Through a series of interviews with senior personnel of businesses with mining operations in Africa Butler identifies a continuation of the same colonialist mindset that saw resource ownership and racial dominance over Indigenous peoples in Canada as part of Canada's nation building project Financially culturally and psychologically Canadians are invested in extracting resource based wealth in the Global South and as Butler's analysis of Canada's influence over South Africa's first post apartheid mining legislation shows they look to legitimize that extraction through neoliberal legal frameworks and a powerful national myth of benevolence Complementing analyses of the industry through political economy or critical development studies Colonial Extractions is a powerful and unsettling critique of the cultural dimension of Canada's mining industry overseas **The Bloomsbury Handbook of Gender and Educational Leadership and Management** Victoria Showunmi, Pontso Moorosi, Charol Shakeshaft, Izhar Oplatka, 2022-02-24 Drawing together diverse research perspectives and theoretical underpinnings this handbook explores gender as a social category and examines cultural and social differences Bringing together diverse perspectives from around the world including from Africa Europe the Middle East the UK and the USA the volume sets out the gender and educational leadership and management field providing a snapshot of the field as it stands signalling its development and directions for future development It offers focused reviews of empirical research on particular aspects of the field and presents new insights from research findings and methodological approaches *The SAGE Handbook of Gender and Communication* Bonnie J. Dow, Julia T. Wood, 2006-07-19 The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication Editors Bonnie J Dow and Julia T Wood together with an illustrious group of contributors review and evaluate the state of the gender and communication field through the discussion of existing theories and research as well as through identification of important directions for future scholarship The first of its kind this Handbook examines the primary contexts in which gender and communication are shaped reflected and expressed interpersonal organizational rhetoric media and intercultural global Key Features Brings together the expertise of leading scholars Esteemed scholars edit each section and leading researchers in

the field author each chapter The distillation of scholarship in each area by seasoned scholars clarifies what is and is not known in that area of research Offers historical and theoretical perspectives Authors discuss the development of gender and communication research during the past three decades and examine the theories questions and issues about gender and communication that are ascending to define the next stage of work in the area Provides comprehensive reference lists Each section summarizes existing theory and research related to an area of gender and communication scholarship and guides readers to the central works in the field as well as directs future scholarship toward the most urgent important and promising topics methodologies and or perspectives

**The Myths That Made America** Heike Paul,2014-08-15 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US American identities today These myths include the myth of discovery the Pocahontas myth the myth of the Promised Land the myth of the Founding Fathers the melting pot myth the myth of the West and the myth of the self made man The chapters provide extended analyses of each of these myths using examples from popular culture literature memorial culture school books and every day life Including visual material as well as study questions this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building

**Vaudeville and the Making of Modern Entertainment, 1890-1925** David Monod,2020-09-28 Today vaudeville is imagined as a parade of slapstick comedians blackface shouters coyly revealed knees and second rate acrobats But vaudeville was also America s most popular commercial amusement from the mid 1890s to the First World War at its peak 5 million Americans attended vaudeville shows every week Telling the story of this pioneering art form s rise and decline David Monod looks through the apparent carnival of vaudeville performance and asks what made the theater so popular and transformative Although he acknowledges its quirkiness Monod makes the case that vaudeville became so popular because it offered audiences a guide to a modern urban lifestyle Vaudeville acts celebrated sharp city styles and denigrated old fashioned habits showcased new music and dance moves and promulgated a deeply influential vernacular modernism The variety show s off the rack trendiness perfectly suited an era when goods and services were becoming more affordable and the mass market promised to democratize style offering a clear vision of how the quintessential twentieth century citizen should look talk move feel and act

Gentlemen of the Woods Willa Hammitt Brown,2025-02-18 Lumberjacks the men the myth and the making of an American legend The folk hero Paul Bunyan burly bearded wielding his big ax stands astride the story of the upper Midwest a manly symbol of the labor that cleared the vast north woods for the march of industrialization while somehow also maintaining an aura of pristine nature This idea celebrated in popular culture with songs and folktales receives a long overdue and thoroughly revealing correction in Gentlemen of the Woods a cultural history of the life and lore of the real lumberjack and his true place in American history Now recalled as heroes of wilderness and masculinity lumberjacks in their

own time were despised as amoral transients Willa Hammitt Brown shows that nineteenth century jacks defined their communities of itinerant workers by metrics of manhood that were abhorrent to the residents of the nearby Northwoods boomtowns valuing risk taking and skill rather than restraint and control Reviewing songs stories and firsthand accounts from loggers Brown brings to life the activities and experiences of the lumberjacks as they moved from camp to camp She contrasts this view with the popular image cultivated by retreating lumber companies that had to sell off utterly barren land This mythologized image glorified the lumberjack and evoked a kindly flannel wearing naturalist hero Along with its portrait of lumberjack life and its analysis of the creation of lumberjack myth *Gentlemen of the Woods* offers new insight into the intersections of race and social class in the logging enterprise considering the actual and perceived roles of outsider lumberjacks and Native inhabitants of the northern forests Anchored in the dual forces of capitalism and colonization this lively and compulsively readable account offers a new way to understand a myth and history that has long captured our collective imagination

**Lacan in Public** Christian Lundberg, 2012-11-26 *Lacan in Public* argues that Lacan's contributions to the theory of rhetoric are substantial and revolutionary and that rhetoric is in fact the central concern of Lacan's entire body of work Scholars typically cite Jacques Lacan as a thinker primarily concerned with issues of desire affect politics and pleasure And though Lacan explicitly contends with some of the pivotal thinkers in the field of rhetoric rhetoricians have been hesitant to embrace the French thinker both because his writing is difficult and because Lacan's conception of rhetoric runs counter to the American traditions of rhetoric in composition and communication studies Lacan's conception of rhetoric Christian Lundberg argues in *Lacan in Public* upsets and extends the received wisdom of American rhetorical studies that rhetoric is a science rather than an art that rhetoric is predicated not on the reciprocal exchange of meanings but rather on the impossibility of such an exchange and that rhetoric never achieves a correspondence with the real world circumstances it attempts to describe As Lundberg shows Lacan's work speaks directly to conversations at the center of current rhetorical scholarship including debates regarding the nature of the public and public discourses the materiality of rhetoric and agency and the contours of a theory of persuasion

**Handbook of Qualitative Research Techniques and Analysis in Entrepreneurship** Helle Neergaard, Claire M. Leitch, 2015-10-30 One of the most challenging tasks in the research design process is choosing the most appropriate data collection and analysis technique This Handbook provides a detailed introduction to five qualitative data collection and analysis techniques pertinent to exploring entrepreneurial phenomena Techniques for collecting and analysing data are rarely addressed in detail in published articles In addition the constant development of new tools and refinement of existing ones has meant that researchers often face a confusing range from which to choose The experienced and expert group of contributors to this book provide detailed practical accounts of how to conduct research employing focus groups critical incident technique repertory grids metaphors the constant comparative method and grounded theory This Handbook will become the starting point for any research project Scholars new to



entrepreneurship and doctoral students as well as established academics keen to extend their research scope will find this book an invaluable and timely resource

## **Ragged Dicks Masculinity Steel And The Rhetoric Of The Self Made Man** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ragged Dicks Masculinity Steel And The Rhetoric Of The Self Made Man**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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