



Radios Beautiful Day

Perry Stone



Radios Beautiful Day:

Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand

Radio Daze Perry Stone, 2023-12-19 Who would have known that a young friendship and a passion for winning contests on the radio would turn into a life long successful career Perry Stone quickly rose to fame early in his radio broadcasting career but the life of glamour he pictured was far from the truth of being a popular shock jock Follow Perry s career and life in the cut throat radio industry spanning a total of over forty years and meet some of Perry s most memorable fans opponents celebrities and rock and roll stars You ve never seen a behind the scenes look of the disc jockey and radio universe quite like this About the Author Perry Stone is a graduate of Fairleigh Dickinson University with a BA in communications and over forty years experience across the nation in the radio and broadcasting industry He has a wife and two grown children and is currently the host of a LIVE streamed and listener viewed interactive show every afternoon on Facebook YouTube Twitter and Twitch He has a unique knowledge of every logo and team uniform change in sports from Baseball to Football and Hockey Stone is also featured in a chapter of the 2012 book *There s Nothing Louder Than Dead Air*

Daily Report, Foreign Radio Broadcasts United States. Central Intelligence Agency, 1962 *Radio ChopstiX* Rick O'Shea, 2011-08 Already a best seller in China *Radio ChopstiX* An American DJ in China is an amazing story from Rick O Shea an American who became the most famous foreigner radio DJ in China Starting as a street painter in Canada he followed a radio career in Florida and Hawaii where he invented the most imaginative radio station ever Space Station KULA Fate can lead you to unimagined places and experiences Radio waves carried him to Taipei Hong Kong Shanghai and Beijing China s national broadcaster CCTV said that he changed radio history in China Millions know who he is but few know his story And for the first time he writes about his relationship with one of China s most famous writers San Mao whom he knew for ten years up to her tragic death in 1991 *Radio ChopstiX* is a creative radio story and more Rick has experienced life in China from a much different and original perspective He became a piece of modern China s history as a part of the bridge between China and the world an unofficial Ambassador to China updated April 2013 *Radio Belly* Buffy Cram, 2012-03-23 In the surreal world of Buffy Cram s stories someone or something slips beneath the skin of her already beleaguered characters Stealing into their worlds it rearranges the familiar into something strange and possibly threatening making off with their emotional and even physical goods A smug suburbanite becomes obsessed with the hybrids the wandering mob of intellectual

vagrants overrunning his complacent little cul de sac snacking on pate and reciting poetry a father and daughter s post apocalyptic Pacific island civilization built of floating garbage and sustained entirely by rubber is beginning to fray literally revealing something disastrously like moss beneath its smooth synthetic skin following an appendectomy a young woman s belly starts transmitting what sound like Russian radio signals Inhabited occupied possessed suddenly the world as they knew it is no longer quite recognizable not to mention safe if it actually was safe before But it s the surprising often revelatory ways in which Cram s characters navigate through these strange new landscapes that imbues these stories with complexity grace and luster

Travels With My Radio Fi Glover,2011-05-31 Fi Glover is a bit of a traveller She loves hotels air stewardesses and fluffy towelling robes but above all she loves radio One night whilst recording BBC 2 s Travel Show she found herself in the far reaches of Texas suffering from a night of line dancing and an over enthusiastic radio DJ She started to wonder about all the places she d ended up in all the radio DJs she d listened to the way a new radio station made her feel at home and yet gave her the fastest insight into an alien city or community She decided to take a journey around the world collecting hotel freebies and DJs from the charismatic Rose who guided Montserrat through the tragedy of their volcanic eruption to Dr Laura who talks the dysfunctional of New York through their psychotic days from the peace keeping corps of Beirut and their radio station in a hut to the despairing English football broadcasters in their radio station above a caf in Brussels 2000 From Somerset to Beirut Las Vegas to Vienna **Travels With My Radio** is a wonderfully funny and strangely moving quest to find the perfect radio station

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi,1935-06-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO formerly known as The Indian State Broadcasting Service Bombay it was started publishing from 16 July 1927 Later it has been renamed to The Indian Listener w e f 22 December 1935 It used to serve the listener as a Bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information about major changes in the policy and service of the organisation NAME OF THE JOURNAL THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 06 1935 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 84

BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 893 920 VOLUME NUMBER Vol IX No 13 Document ID IRT 1934 35 J D VOL I 13

Radio Free Mickey Mike Haszto,2008-11-17 Enter the everyday life of Mickey Miller who owns radio station WVVV V 103 licensed to North Ridgeville Ohio He s married to a successful executive and Southern Belle Leigh and they have nine children He s a very happy and well adjusted person who balances his career with his personal and family life at least up until now Follow the rollercoaster ride that Mickey suddenly finds himself on when things around him begin to change Station rumors Media circus Pressure and tension set in He makes a few quirky decisions and then the seatbelt loosens on his life over the next six days Family issues add to the chaos already created are the media rumors true that his

station is being sold to corporate suits who have been his stated enemy for years After all his love of radio is all about personal ownership and control that radio is really for the listeners Those corporate suits have been dominating radio for years since the deregulation laws took shape almost two decades ago Follow the path that Mickey takes in uncovering these rumors and what needs to be done to meet the perceived challenges head on Writing For Radio Vincent

McInerney,2001-08-11 Here is a comprehensive guide to the essential theoretical and practical aspects of radio writing in all principal genres short stories plays documentaries docu dramas talks adaptations dramatizations poems and advertisements Vincent McInerney offers historical overviews of the development of each of these categories and an analysis of the nature of radio itself an attempt to isolate a radio language a syntax and vocabulary that can produce pictures in the mind of the listener He shows that radio can be taught effectively as prose drama and verse Examples for analysis are included from both broadcast and non broadcast work *Radio-Controlled Sailboat Racing* Donald W. Hain,2019-05-28 Tell someone you like to

race radio controlled model sailboats and you might get a raised eyebrow or the usual question is it propelled with a motor But those folks have no clue what fun they are missing This underappreciated sport can be enjoyed by the young and the old the day sailor or the racer the experienced sailor or the beginner Donald W Hain who has skippered various types of sailboats has been participating in the sport for years and while this book focuses primarily on racing it also contains useful information for the day sailor as well Model sailing includes many subcategories of hobbies so individuals can enjoy the parts of the sport that interest them the most Whether you like building models at a workbench or kitchen table designing sails or the thrill of the actual race the sport can be tremendously satisfying This book guides you through every aspect of starting and excelling in radio controlled sailboat racing and whether you re a beginner or an experienced racer you ll gain practical knowledge to boost your enjoyment of the sport **Radio Free Dixie** Timothy B. Tyson,2009-11-15 This book tells the

remarkable story of Robert F Williams one of the most influential black activists of the generation that toppled Jim Crow and forever altered the arc of American history In the late 1950s as president of the Monroe North Carolina branch of the NAACP Williams and his followers used machine guns dynamite and Molotov cocktails to confront Klan terrorists Advocating armed self reliance by blacks Williams challenged not only white supremacists but also Martin Luther King Jr and the civil rights establishment Forced to flee during the 1960s to Cuba where he broadcast Radio Free Dixie a program of black politics and music that could be heard as far away as Los Angeles and New York City and then China Williams remained a controversial figure for the rest of his life Historians have customarily portrayed the civil rights movement as a nonviolent call on America s conscience and the subsequent rise of Black Power as a violent repudiation of the civil rights dream But Radio Free Dixie reveals that both movements grew out of the same soil confronted the same predicaments and reflected the same quest for African American freedom As Robert Williams s story demonstrates independent black political action black cultural pride and armed self reliance operated in the South in tension and in tandem with legal efforts and nonviolent protest **The**

Radio Signal Friedhelm Radandt, 2021-02-08 Growing up in bucolic Eastern Pomerania during the early years of World War II young Friedhelm Radandt has listened with his family on the Volksempfänger people's radio to the many victory news bulletins At the same time Elizabeth Jobs and her family have lived in urbane Warsaw as loyal citizens of Poland who cherish their ethnic German heritage As the war intensifies the Radants continue to hold worship meetings in their home and defy the pressure of local party leaders to send their sons to the notorious school for future Nazi leaders Meanwhile across the border Elizabeth's family must cope with the death sentence from the Polish resistance movement for her father Ludwig the researcher and developer of radio tubes When both families are driven from their homes each embark on harrowing yet thrilling parallel escape routes across war torn Germany Amid the darkness and rubble can the light of love emerge The Radio Signal captures the true story of two separate families who share a vibrant faith that imbues their actions with courage and trust During the war neither family knew of the other Neither family knew that their paths would ultimately cross

Includes discussion questions for book clubs **Rock 'n' Roll Radio Connecticut** Tony Renzoni, Dick Robinson, 2025-01-21 Connecticut radio stations and their charismatic disc jockeys played an integral role in the history of rock n roll They served as a vital connection between the music and their audience providing listeners the one vehicle they most needed a format for them to listen to their favorite songs Learn about such memorable moments as the fierce rivalry between WDRC and WPOP the zany antics of Joey Reynolds and the on air death of Lee Baby Simms WPLR emerged as a town hall meeting held in a frat house and colorful skits filled the airwaves With in depth interviews and timeless photos author Tony Renzoni captures the spirit of the vibrant music scene and traces the important and influential role of past and present on air personalities

Don't Touch That Radio Dial Steve Hayes, 2024-07-17 Before the internet smartphones or cable there was a lone social media force that was more powerful than Facebook Instagram Tik Tok and all the rest combined This portal to humanity was conducted by live humans in real time to inform engage and entertain the entire human race and its cost was just a small one time fee for ownership of this alluring device The accounts and descriptions of how it operated and the personal journey one could encounter engaging with its usage mesmerized followers to become an invisible mythical prodigy and a creation most could never imagine living without While this once unstoppable influence is still with us today it has now become just another choice in the hundreds of other options we have to keep ourselves entertained Don't Touch that Radio Dial is a love story from one who stood within a very small inner circle of performers who helped to create the legacy of the world's very first social platform As the curtain is pulled back beware of the consequences as we ask you please don't touch that radio dial You don't know where it's been About the Author Steve Hayes is a radio humorist author and a sponge for lifetime experiences Growing up in a small southern Ohio River town he grew up somewhat as a radio hostage Beginning with his early experiences with his Uncle Phil the news director for WLS Radio and starting his own radio career at fifteen years old Hayes life has been surrounded by music radio and connecting to thousands through the airwaves He has worked for radio

stations in Florida Kentucky Ohio Texas and West Virginia in a multitude of roles as on air host program director and general manager Back of the Radio Paul Williams,2016-01-19 As Vern reflects on a past he thought he knew he unearths some unexpected truths discovering that the most significant and valuable things in life are sometimes those with no beauty or value at all the bullet that robbed him of his best friend the medals that stir his memories of two happy and haunting years in the Far East the locket that hides a picture of family heartache and a jagged shard of bombsite shrapnel that makes everything right again *Radio Programs, 1924-1984* Vincent Terrace,2015-09-02 This is an encyclopedic reference work to 1 802 radio programs broadcast from the years 1924 through 1984 Entries include casts character relationships plots and storylines announcers musicians producers hosts starting and ending dates of the programs networks running times production information and when appropriate information on the radio show s adaptation to television Many hundreds of program openings and closings are included **The Radio Boys at Mountain Pass** Allen Chapman,1922 *The CBS Radio Mystery Theater* Gordon Payton,Martin Grams, Jr.,2015-09-17 Almost every evening for nine years during the late 1970s and early 1980s the CBS Radio Mystery Theatre brought monsters murderers and mayhem together for an hour Created produced and directed by Himan Brown the series remains a landmark in radio drama This book is a detailed history and episode guide to the show Descriptive information includes exact titles airdates and rebroadcast dates episode numbers cast lists writer and adapter credits and a storyline synopsis This material comes directly from CBS press releases in order to insure complete accuracy Also included wherever possible are information about the actors and actresses quotes from performers and writers many from personal interviews anecdotes about various scripts and sound effects and other notes of interest Radio Free Dixie, Second Edition Timothy B. Tyson,2020-01-28 This classic book tells the remarkable story of Robert F Williams 1925 1996 one of the most influential black activists of the generation that toppled Jim Crow and forever altered the arc of American history In the late 1950s Williams as president of the Monroe North Carolina branch of the NAACP and his followers used machine guns dynamite and Molotov cocktails to confront Klan terrorists Advocating armed self reliance Williams challenged not only white supremacists but also Martin Luther King Jr and the civil rights establishment Forced to flee during the 1960s to Cuba where he broadcast Radio Free Dixie a program of black politics and music that could be heard as far away as Los Angeles and New York City and then to China Williams remained a controversial figure for the rest of his life Radio Free Dixie reveals that nonviolent civil rights protest and armed resistance movements grew out of the same soil confronted the same predicaments and reflected the same quest for African American freedom As Robert Williams s story demonstrates independent black political action black cultural pride and armed self reliance operated in the South in tension and in tandem with legal efforts and nonviolent protest **The Radio Boys at Mountain Pass** Allen Chapman,2023-07-21 The Radio Boys at Mountain Pass is an enthralling adventure novel by Allen Chapman that follows the exciting journey of a group of young radio enthusiasts The story revolves around Frank Bob and

Jack the close knit trio of friends who share a deep passion for radio technology They are avid radio operators and always on the lookout for thrilling opportunities to explore new places and communicate with others using their wireless devices One day the boys receive a mysterious coded message that leads them to the remote and rugged Mountain Pass Intrigued by the enigmatic message they embark on a thrilling expedition to uncover its meaning and unravel the secrets hidden within the mountains As they venture deeper into the pass they encounter numerous challenges and dangers that test their skills and determination Along the way they form new friendships with fellow adventurers and local residents who help them in their quest to decipher the coded message Throughout their adventure the boys demonstrate their ingenuity and resourcefulness as they rely on their radio expertise to overcome obstacles and solve problems They face natural hazards encounter wild animals and navigate treacherous terrains all while keeping their wits about them and maintaining their radio communication In the heart of the mountains the boys stumble upon a hidden treasure and their discovery attracts the attention of various individuals some of whom are not as friendly as they seem As they race against time to protect the treasure and outsmart their adversaries they learn valuable lessons about trust loyalty and the power of teamwork The Radio Boys at Mountain Pass is a thrilling tale of adventure mystery and camaraderie that showcases the boys passion for radio technology and their willingness to brave any challenge for the sake of discovery and friendship

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