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**EDITED BY
BILL MULLEN**

**& SHERRY
LINKON**

Radical Revisions Rereading 1930s Culture

Carol J. Oja, Judith Tick



Radical Revisions Rereading 1930s Culture:

Radical Revisions Bill Mullen, Sherry Lee Linkon, 1996 *Radical Revisions* brings together some of the best and most exciting recent work on the literature and popular culture of the 1930s Contributors examine a wide range of texts from classics such as Tillie Olsen's *Yonnondio* to popular icons such as King Kong and largely ignored novels such as Josephine Herbst's *The Wedding Drawing* on recent theories of gender class race ethnicity and representation they reexamine texts previously brushed aside as artistically uninteresting or too popular to be taken seriously BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism *American Culture in the 1930s* David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from *War of the Worlds* to *The Grapes of Wrath* and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

Slumming in New York Robert M. Dowling, 2007 This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city's inexhaustible variety of distinctive neighborhood cultures *Slumming in New York* shows how the city's rich and poor foreign born and native born competed for a voice from such diverse vantage points as the East Side waterfront the Bowery the Tenderloin's black bohemia the Jewish Lower East Side and mythic Harlem Investigating a wide range of New York slumming narratives in which mainstream outsiders write about marginalized urban insiders Robert M Dowling shows how literary works transformed moral threats into cultural treasures **American Modernism and Depression Documentary** Jeff Allred, 2012-11-01 Photos filled with the forlorn faces of hungry and impoverished Americans that came to characterize the desolation of the Great Depression are among the best known artworks of the twentieth century Captured by the camera's eye these stark depictions of suffering became iconic markers of a formative period in U S history Although there has been an ample amount of critical inquiry on Depression era photographs the bulk of scholarship treats them as isolated art objects And yet they were often joined together with evocative writing in a genre that flourished amid the period the documentary book *American Modernism and Depression Documentary* looks at the tradition of the hybrid verbal visual texts that flourished during a time when U S citizens were becoming increasingly conscious of the life of a larger nation Jeff Allred draws on a range of seminal works to illustrate the convergence of modernism and documentary two forms often regarded as unrelated Whereas critics routinely look to James Agee and Walker

Evans Let Us Now Praise Famous Men as the sole instance of the modernist documentary book Allred turns to such works as Richard Wright's scathing 12 Million Black Voices and the oft neglected You Have Seen Their Faces by Erskine Caldwell and Margaret Bourke White to open up the critical playing field And rather than focusing on the ethos of Progressivism and or the politics and aesthetics of the New Deal Allred emphasizes the centrality of Life magazine to the consolidation of a novel cultural form The Cambridge Companion to American Literature of the 1930s William Solomon,2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression

The Cambridge Companion to Jewish American Literature Hana Wirth-Nesher,Michael P. Kramer,2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike

Twentieth-Century Americanism Andrew Yerkes,2013-10-31 First Published in 2005 The main purpose of the book is to expand the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory The book adds to the research of Barbara Foley Michael Denning Alan Wald and others who have challenged Cold War era accounts of the decade's socialist and communist culture The book explores leftist literature from the thirties as balanced between two antithetical philosophical modalities identity and ideology Writers create identitarian fiction he argues as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture They engage ideology on the other hand when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukacs White Diaspora Catherine Jurca,2001-03-04 In novels as disparate as Tarzan written by Tarzana California real estate developer Edgar Rice Burroughs Richard Wright's Native Son and recent fiction by John Updike and Richard Ford Jurca finds an emphasis on the suburb under siege a place where the fortunate tend to see themselves as powerless From Babbitt to Rabbit the suburban novel casts property owners living in communities of their choosing as dispossessed people Material advantages become artifacts of oppression and affluence is fraudulently identified as impoverishment The fantasy of victimization reimagines white flight as a white diaspora

Comrades and Critics Candida Rifkind,2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period Comrades and Critics is the

first full length study of Canada's 1930s literary left Challenging dominant perceptions that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature *Comrades and Critics* is a much needed examination of an important and still influential literary period

Ain't Got No Home Erin Royston Battat, 2014-03-17 Most scholarship on the mass migrations of African Americans and southern whites during and after the Great Depression treats those migrations as separate phenomena strictly divided along racial lines In this engaging interdisciplinary work Erin Royston Battat argues instead that we should understand these Depression era migrations as interconnected responses to the capitalist collapse and political upheavals of the early twentieth century During the 1930s and 1940s Battat shows writers and artists of both races created migration stories specifically to bolster the black white Left alliance Defying rigid critical categories Battat considers a wide variety of media including literary classics by John Steinbeck and Ann Petry lost novels by Sanora Babb and William Attaway hobo novellas images of migrant women by Dorothea Lange and Elizabeth Catlett popular songs and histories and ethnographies of migrant shipyard workers This vibrant rereading and recovering of the period's literary and visual culture expands our understanding of the migration narrative by uniting the political and aesthetic goals of the black and white literary Left and illuminating the striking interrelationship between American populism and civil rights

Popular Fronts Bill V Mullen, 2024-04-22 The Communist International's Popular Front campaign of the 1930s brought to the fore ideas that resonated in Chicago's African American community Indeed the Popular Front not only connected to the black experience of the era but outlasted its Communist Party affiliation to serve as both model and inspiration for a postwar cultural insurrection led by African Americans With a new preface Bill V Mullen updates his dynamic reappraisal of a critical moment in American cultural history Mullen's study includes reassessments of the politics of Richard Wright's critical reputation and a provocative reading of class struggle in Gwendolyn Brooks' *A Street in Bronzeville* He also takes an in depth look at the institutions that comprised Chicago's black popular front the Chicago Defender the period's leading black newspaper Negro Story the first magazine devoted to publishing short stories by and about African Americans and the WPA sponsored South Side Community Art Center

Left of the Color Line Bill V. Mullen, James Smethurst, 2012-01-01 This

collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present. In particular, the contributors explore the participation of writers and intellectuals on the Left in the development of African American, Chicano, Chicana, and Asian American literature and culture. By placing the Left at the center of their examination, the authors reposition the interpretive framework of American cultural studies. Tracing the development of the Left over the course of the last century, the essays connect the Old Left of the pre-World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s, as well as to the multicultural Left that has emerged since the 1970s. Individual essays explore the Left in relation to the work of such key figures as Ralph Ellison, T. S. Eliot, Chester Himes, Harry Belafonte, Amrico Paredes, and Alice Childress. The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance, the Cold War, and the Black Arts Movement of the 1960s and 1970s. The contributors are Anthony Dawahare, Barbara Foley, Marcial González, Fred Ho, William J. Maxwell, Bill V. Mullen, Cary Nelson, B. V. Olguín, Rachel Rubin, Eric Schocket, James Smethurst, Michelle Stephens, Alan Wald, and Mary Helen Washington.

Sisters and Rebels: A Struggle for the Soul of America Jacquelyn Dowd Hall, 2019-05-21. Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography, the 2020 Summersell Prize, a 2020 PROSE Award, and a Plutarch Award finalist. The word befitting this work is masterpiece. Paula J. Giddings, author of *Ida: A Sword Among Lions*. Ida B. Wells and the Campaign Against Lynching. Descendants of a prominent slaveholding family, Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy. While Elizabeth remained a lifelong believer, her younger sisters sought their fortunes in the North, reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, tracing the wounds and unsung victories of the past. Hall revives a buried tradition of Southern expatriation and progressivism, explores the lost revolutionary zeal of the early twentieth century, and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives of three Southern women.

The American Midwest in Film and Literature Adam R. Ochonicky, 2021-12-22. A critical overview of the evolution, contestation, and fragmentation of the Midwest's symbolic and often contradictory meanings in American culture. How do works from film and literature—*Sister Carrie*, *Native Son*, *Meet Me in St. Louis*, *Halloween*, and *A History of Violence*, for example—imagine, reify, and reproduce Midwestern identity? And what are the repercussions of such regional narratives and images circulating in American culture? In *The American Midwest in Film and Literature*, Nostalgia, Violence, and Regionalism, Adam R. Ochonicky provides a critical overview of the evolution, contestation, and fragmentation of the Midwest's symbolic and often contradictory meanings. Using the frontier writings of Frederick Jackson Turner as a starting point, this book establishes a succession of Midwestern filmic and literary texts stretching from the late 19th century through the beginning of the 21st.

century and argues that the manifold properties of nostalgia have continually transformed popular understandings and ideological uses of the Midwest's place identity. Ochonicky identifies three primary modes of nostalgia at play across a set of textual objects: the projection of nostalgia onto physical landscapes and into the cultural sphere; nostalgic spatiality; nostalgia as a cultural force that regulates behaviors, identities, and appearances; nostalgic violence; and the progressive potential of nostalgia to generate an acknowledgment and possible rectification of ways in which the flawed past negatively affects the present; nostalgic atonement. While developing these new conceptions of nostalgia, Ochonicky reveals how an under-examined area of regional study has received critical attention throughout the histories of American film and literature as well as in related materials and discourses. From the closing of the Western frontier to the polarized political and cultural climate of the 21st century, this book demonstrates how film and literature have been and continue to be vital forums for illuminating the complex interplay of regionalism and nostalgia. Ochonicky presents an important reading of how nostalgia shapes the Midwest in the American imagination as a place of identity and violence. Past and present slip in this compelling and well-researched approach to the workings of contemporary culture.

Vera Dika, author of *Recycled Culture in Contemporary Art and Film: The Use of Nostalgia*. By centering the concept of region, Adam Ochonicky provides an insightful and refreshing reading of American popular culture. In texts ranging from Richard Wright's *Native Son* to John Carpenter's *Halloween*, Ochonicky demonstrates the complex terrain of the Midwest in our cultural imaginary and the diverse memories and meanings we project upon it.

Kendall R. Phillips, author of *A Place of Darkness: The Rhetoric of Horror in Early American Cinema*. Syracuse University. *Inventing the Egghead*. Aaron Lecklider, 2013-04-09. Throughout the twentieth century, popular songs, magazine articles, plays, posters, and novels alternated between representing intelligence as empowering and as threatening. In *Inventing the Egghead*, Aaron Lecklider cracks open this paradox by examining representations of intelligence to reveal brainpower's stalwart appeal and influence.

[Critical Approaches to American Working-Class Literature](#). Michelle Tokarczyk, 2012-03-29. This book is one of the first collections on a neglected field in American literature that was written by and about the working class. Examining literature from the 1850s to the present, contributors use a wide variety of critical approaches, expanding readers' understanding of the critical lenses that can be applied to working-class literature. Drawing upon theories of media studies, postcolonial studies, cultural geography, and masculinity studies, the essays consider slave narratives, contemporary poetry and fiction, Depression-era newspaper plays, and ethnic American literature. Depicting the ways that working-class writers render the lives they live, the volume explores the question of what difference class makes and how it intersects with gender, race, ethnicity, and geographical location.

Rooting Multiculturalism. Dan Shiffman, 2003. The author examines the life and work of Slovenian-born Louis Adamic (1898-1951), a writer, editor, populist historian, and champion of immigrant contributions to the U.S. Coverage includes a chronological description of Adamic's life from childhood in Slovenia to his death in 1951, Adamic and the emergence of cultural pluralism between the 1910s to 1940s, his rhetoric of social

reform his writing about second generation immigrants and his relevance to contemporary multiculturalism *Aaron Copland and His World* Carol J. Oja, Judith Tick, 2018-06-05 Aaron Copland and His World reassesses the legacy of one of America's best loved composers at a pivotal moment as his life and work shift from the realm of personal memory to that of history This collection of seventeen essays by distinguished scholars of American music explores the stages of cultural change on which Copland's long life 1900 to 1990 unfolded from the modernist experiments of the 1920s through the progressive populism of the Great Depression and the urgencies of World War II to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s Continually responding to an ever changing political and cultural panorama Copland kept a firm focus on both his private muse and the public he served No self absorbed recluse he was very much a public figure who devoted his career to building support systems to help composers function productively in America This book critiques Copland's work in these shifting contexts The topics include Copland's role in shaping an American school of modern dance his relationship with Leonard Bernstein his homosexuality especially as influenced by the writings of Andr Gide and explorations of cultural nationalism Copland's rich correspondence with the composer and critic Arthur Berger who helped set the parameters of Copland's reception is published here in its entirety edited by Wayne Shirley The contributors include Emily Abrams Paul Anderson Elliott Antokoletz Leon Botstein Martin Brody Elizabeth Crist Morris Dickstein Lynn Garafola Melissa de Graaf Neil Lerner Gail Levin Beth Levy Vivian Perlis Howard Pollack and Larry Starr

Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political

science law and other disciplines

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