

21ST CENTURY
MUSIC PRACTICES



PRACTICAL MUSICOLOGY

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Musicology A Practical Guide

James Michael Floyd, Avery T. Sharp



Musicology A Practical Guide:

Musicology Denis Stevens, 1980 *Musicology* Denis Stevens, 1980 *Contemplating Music* Joseph Kerman, 2009-06-01

Contemplating Music is a book for all serious music lovers. Here is the first full scale of ideas and ideologies in music over the past forty years, a period during which virtually every aspect of music was transformed. With this book Joseph Kerman establishes the place of music study firmly in the mainstream of modern intellectual history. He treats not only the study of the history of Western art music with which musicology is traditionally equated but also sometimes vexed relations between music history and other fields: music theory and analysis, ethnomusicology and music criticism. Kerman sees and applauds a change in the study of music towards a critical orientation. As examples he presents a fascinating vignettes of Bach research in the 1950s and Beethoven studies in the 1960s. He sketched the work of prominent scholars and theorists: Thurston Dart, Charles Rosen, Leonard B. Meyer, Heinrich Schenker, Milton Babbitt and many others. And he comments on such various subjects as the amazing absorption of Stephen Foster's songs into the canons of black music, the new intensity of Verdi research, controversies about performance on historical instruments and the merits and demerits of *The New Grove Dictionary of Music and Musicians*. *Contemplating Music* is filled with wisdom and trenchant commentary. It will spark controversy among musicologists of all stripes and will give many musicians and amateurs an entirely new perspective on the world of music.

Musicology David Beard, Kenneth Gloag, 2005. *Musicology: The Key Concepts* provides a vital reference guide for students of contemporary musicology. Its clear and accessible entries cover a comprehensive range of terms including aesthetics, canon, culture, deconstruction, ethnicity, identity, subjectivity, value, work. Fully cross referenced and with suggestions for further reading, this is an essential resource for all students of music.

Musicology: The Key Concepts David Beard, Kenneth Gloag, 2016-01-22. Now in an updated 2nd edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including Autobiography, Music and Conflict, Deconstruction, Postcolonialism, Disability, Music after 9/11, Masculinity, Gay Musicology, Aesthetics, Ethnicity, Interpretation, Subjectivity. With all entries updated and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology and wider performance related humanities disciplines.

Musicology in Practice: 1948-1970 Denis Stevens, 1987

The Routledge Companion to Applied Musicology Chris Dromey, 2023-09-19. The Routledge Companion to Applied Musicology brings together academics, artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology. Once a field that addressed music's socio-political or performative contexts, applied musicology today encompasses study and practice in areas as diverse as psychology, ecomusicology, organology, forensic musicology, music therapy, health and well-being and other public-oriented musicologies. These rapid advances have created a fast-changing field whose scholarship and activities tend to take place in isolation from

each other This volume addresses that shortcoming bringing together a wide ranging survey of current approaches Featuring 39 authors The Routledge Companion to Applied Musicology falls into five parts Defining and Theorising Applied Musicology Public Engagement New Approaches and Research Methods Representation and Inclusion and Musicology in for Performance that chronicle the subject s rich history and consider the connections that will characterise its future The book offers an essential resource for anyone exploring applied musicology Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come The Oxford Handbook of Video Game Music and Sound William Gibbons,William James Gibbons,Mark Grimshaw-Aagaard,Mark Grimshaw,2024 Bringing together dozens of leading scholars from across the world to address topics from pinball to the latest in virtual reality The Oxford Handbook of Video Game Music and Sound is the most comprehensive and multifaceted single volume source in the rapidly expanding field of game audio research *Church and Worship Music* James Michael Floyd,Avery T. Sharp,2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **The Handbook of Music Therapy** Leslie Bunt,Sarah Hoskyns,Sangeeta Swamy,2013-10-23 Music therapists work with children and adults of all ages with wide ranging health care needs This handbook traces the history of recent developments in music therapy and the range of current applications and outlines practical requirements for the work and some basic prerequisites for and philosophies of training The Handbook of Music Therapy covers material encompassing clinical practical and theoretical perspectives and is divided into four main sections including the recent evolution of music therapy as a paramedical discipline complementing the more traditional areas of child and adult health care a clinical section including contributions from music therapy specialists in the fields of autism adult learning disability forensic psychiatry neurology and dementia a section on resources necessary to practise as a music therapist including musical illustrations and practical examples a focus on issues pertinent to the life of the professional music therapist including job creation supervision further training and research The Handbook of Music Therapy is illustrated with many case studies and clinical examples throughout placed within a variety of different theoretical and philosophical perspectives It will be invaluable to music therapists other arts

therapists and to clinicians such as speech and language therapists psychotherapists psychiatrists and social workers

Performing Baroque Music Mary Cyr, 2017-07-05 Listeners performers students and teachers will find here the analytical tools they need to understand and interpret musical evidence from the baroque era Scores for eleven works many reproduced in facsimile to illustrate the conventions of 17th and 18th century notation are included for close study Readers will find new material on continuo playing as well as extensive treatment of singing and French music The book is also a concise guide to reference materials in the field of baroque performance practice with extensive annotated bibliographies of modern and baroque sources that guide the reader toward further study First published by Ashgate at that time known as Scholar Press in 1992 and having been out of print for some years this title is now available as a print on demand title

A Performer's Guide to Renaissance Music Jeffery Kite-Powell, 2007-08-02 Revised and expanded since it first appeared in 1991 the guide features two new chapters on ornamentation and rehearsal techniques as well as updated reference materials internet resources and other new material made available only in the last decade The guide is comprised of focused chapters on performance practice issues such as vocal and choral music various types of ensembles profiles of specific instruments instrumentation performance practice issues theory dance regional profiles of Renaissance music and guidelines for directors The format addresses the widest possible audience for early music including amateur and professional performers musicologists theorists and educators

John Kirkpatrick, American Music, and the Printed Page Drew Michael Massey, 2013 For over sixty years the scholar and pianist John Kirkpatrick tirelessly promoted and championed the music of American composers In this book Drew Massey explores how Kirkpatrick's career as an editor of music shaped the music and legacies of some of the great American modernists including Aaron Copland Ross Lee Finney Roy Harris Hunter Johnson Charles Ives Robert Palmer and Carl Ruggles Drawing on oral histories interviews and Kirkpatrick's own extensive archives Massey carefully reconstructs Kirkpatrick's collaborations with such luminaries displaying his editorial practice and inviting reconsideration of many of the most important debates in American modernism for example the self fashioning of young composers during the 1940s the cherished myth of Ruggles as a composer in communion with the timeless and Ives's status as a pioneer of modernist techniques Publisher description

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

Bibliographic Control of Music, 1897-2000 Richard P. Smiraglia, Bradford J. Young, 2006-06-15 A retrospective bibliography of the literature of the bibliographic control of music in libraries with author title and topical indexes A bibliographic review essay setting the historical and philosophical context is included

[The Canon and the Curricula](#) E. Eugene Helm, 1994 After a century of trial and error in the task of defining itself the discipline of musicology had gradually gained a hard won place on American university campuses Now the musicological curriculum is being challenged by such

phenomena as political correctness questioning the canon and ethnomusicological expansions or contractions of the traditional boundaries of historical musicology These challenges are caused says the author of this book by the most powerful social force of our time namely the ambition to foster or restore individual cultural ethnic and political identities Step by step Professor Helm has shown the importance of upgrading undergraduate music programs Graduate training in musicology would make a quantum leap ahead if undergraduate curricula in music were properly overhauled to make room for that rare undergraduate who is gifted as both musician and scholar If the current E mail of American musicologists is any indication the topic of the musical canon is hotter than ever Music Therapy Leslie Bunt, Brynjulf Stige, 2014-04-24 Music therapy is

recognised as being applicable to a wide range of healthcare and social contexts Since the first edition of Music Therapy An art beyond words it has extended into areas of general medicine mainstream education and community practice This new edition revises the historical and theoretical perspectives and recognises the growing evidence and research base in contemporary music therapy Leslie Bunt and Brynjulf Stige document the historical evolution of music therapy and place the practice within seven current perspectives medical behavioural psychoanalytical humanistic transpersonal culture centred and music centred No single perspective individual or group approach is privileged although the focus on the use of sounds and music within therapeutic relationships remains central Four chapters relate to areas of contemporary practice across different stages of the lifespan child health adolescent health adult health and older adult health All include case narratives and detailed examples underpinned by selected theoretical and research perspectives The final two chapters of the book reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right A concise introduction to the current practice of music therapy around the world Music Therapy An art beyond words is an invaluable resource for professionals in music therapy and music education those working in the psychological therapies social work and other caring professions and students at all levels **The Garland Encyclopedia of World Music** Robert C. Provine, Yosihiko Tokumaru, J. Lawrence Witzleben, 2017-11-22 This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia but also the distinctive features that separate them

Music and Familiarity Elaine King, Helen M. Prior, 2016-04-29 Familiarity underpins our engagement with music This book highlights theoretical and empirical considerations about familiarity from three perspectives listening musicology and performance Part I Listening addresses familiarity as it relates to listeners behaviour and responses to music specifically in regulating our choice and exposure to music on a daily basis how we get to know music through regular listening how comfortable we feel in a Western concert environment and music s efficacy as a pain reliever Part II Musicology exposes the notion of familiarity from varied stances including appreciation of music in our own and other cultures through ethnomusicology exploration of the perception of sounds via music analysis philosophical reflection on the efficiency of communication in musicology evaluation of the impact of researchers musical experiences on their work and the influence of

familiarity in music education Part III Performance focuses on the effects of familiarity in relation to different aspects of Western art and popular performance including learning and memorizing music examination of groove in popular performance exploration of the role of familiarity in shaping socio emotional behaviour between members of an ensemble and consideration about the effects of the unique type of familiarity gained by musicians through the act of performance itself

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