Making History:

An introduction to the history and practices of a discipline

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Making History An Introduction To The Practices Of History

Kim Nelson

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Research Methods for History Simon Gunn, 2011-11-30 Providing a lively critical survey of methods for historical research at all levels this textbook covers well established sources and methods together with those that are less widely known It reflects current theoretical and technical approaches to hist **Research Methods for History** Lucy Faire, 2016-07-08 Historians have become increasingly sensitive to social and cultural theory since the 1980s yet the actual methods by which research is carried out in History have been largely taken for granted Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use to understand how these methods are used and what historical insights they can provide This updated new edition has been expanded to cover not only sources and methods that are well established in History such as archival research but also those that have developed recently such as the impact of digital history research. The themes of the different chapters have been selected to reflect new trends in the subject including landscape studies material culture and ethics Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research **Making History** with Manuscripts in Medieval and Early Modern Europe Johannes Junge Ruhland, 2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography Making History Alex Callinicos, 2004-01-01 Making History seeks systematically to address the problem in its medium widely discussed by social scientists and historians of the relative roles played by social structures and human agency in social change Alex Callinicos has added an introduction to this new edition updating the argument of this influential book first published in 1987 **History** Peter Claus, John Marriott, 2014-01-14 Why should history students care about theory What relevance does it have to the proper role of the historian Historiagraphy and historical theory are often perceived as complex subjects which many history students find frustrating and difficult Philosophical approaches postmodernism anthropology feminism or Marxism can seem arcane and abstract and students often struggle to apply these ideas in practice Starting from the premise that historical theory and historiography are fascinating and exciting topics to study Claus and

Marriott guide the student through the various historical theories and approaches in a balanced comprehensive and engaging way Packed with intriguing anecdotes from all periods of history and supported by primary extracts from original historical writings History An Introduction to Theory Method and Practice is the student friendly text which demystifies the subject with clarity and verve Key features Written in a clear and witty way Presents a balanced view of the subject rather than the polemical view of one historian Comprehensive covers the whole range of topics taught on historiography and historical theory courses in suitable depth Full of examples from different historical approaches from social cultural and political history to gender economic and world history Covers a wide chronological breadth of examples from the ancient and medieval worlds to the twentieth century Shows how students can engage with the theories covered in each chapter and apply them to their own studies via the In Practice feature at the end of each chapter Includes Discussion Documents numerous extracts from the primary historiographical texts for students to read and reflect upon Kim Nelson, 2024-03-15 Making History Move Five Principles of the Historical Film builds upon decades of scholarship investigating history in visual culture by proposing a methodology of five principles to analyze history in moving images in the digital age It charts a path to understanding the form of history with the most significant impact on public perceptions of the past The book develops insights across these fields including philosophical considerations of film and history to clarify the form and function of history in moving images It addresses the implications of the historical film on public historical consciousness presenting criteria to engage and assess the truth status of depictions of the past Each chapter offers a detailed aspect of this methodology for analyzing history in moving images Together they propose five principles to organize past and future scholarship in this vital interdisciplinary field of study

The Pursuit of History John Tosh, 2015-02-11 This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions what is the point of studying history How do we know about the past Does an objective historical truth exist and can we ever access it In answering these central questions John Tosh argues that despite the impression of fragmentation created by postmodernism in recent years history is a coherent discipline which still bears the imprint of its nineteenth century origins Consistently clear sighted he provides a lively and compelling guide to a complex and sometimes controversial subject while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them The sixth edition has been revised and updated with key new material including a brand new chapter on public history sections on digitised sources and historical controversy discussion of topics including transnational history and the nature of the archive an expanded range of examples and case studies a comprehensive companion website providing valuable supporting material study questions and a bank of primary sources Lucid and engaging this edition retains all the user friendly features that have helped to make this book a favourite with both students and lecturers including marginal glosses illustrations and suggestions for further reading Along

with its companion website this is an essential guide to the theory and practice of history Makina History in Banda Ann Brower Stahl, 2001-08-02 Drawing on evidence from several disciplines Ann Brower Stahl reconstructs the daily lives of Banda villagers of west central Ghana from the time that they were drawn into the Niger trade around AD 1300 until British overrule was established early in the twentieth century The case study aims to closely integrate perspectives drawn from archaeology history and anthropology in African studies History, Memory and Public Life Anna Maerker, Simon Sleight.Adam Sutcliffe.2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field Handbook of Digital Public History Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This of memory studies handbook provides a systematic overview of the present state of international research in digital public history Individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context The handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools Furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and teaching activities A Short Guide to Writing about History Melvin E. Page, Brian J. Maxson, 2023-03-27 This widely used guide for students has long emphasized the excitement of historical discovery rooted in writing about the past This new edition continues that emphasis while also affirming the contemporary significance of the search for truth in historical writing It includes new and revised sections related to electronic technologies as well as updated examples of recent historical scholarship throughout It maintains the welcoming accessible and inclusive tone of previous editions while walking students through complex ideas and established writing standards As it has since its inception the tenth edition of A Short Guide to Writing about History helps students confront and conquer any of the challenges they might face in writing about history *History in Practice* Ludmilla Jordanova, 2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually

do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline Making Men, Making History Peter Gossage, Robert Rutherdale.2018-05-01 What has it meant to be a man in Canada Alexander Ross fur trader Percy Nobbs architect fisherman fencer Andy Paull residential school survivor and athlete Yves Charbonneau jazz musician and commune member James black and gay in postwar Windsor Who were these men and how did they identify as masculine Populated with figures both well known and unknown Making Men Making History frames masculinity as a socially and historically constructed category of identity susceptible to variation across time place and social context This examination of historical Canadian masculinities reveals the dissonance between hegemonic ideals of manhood and masculinity and the everyday lives of men and boys The volume showcases some of the best new work in masculinity studies With an introduction that contextualizes the international origins of the field Making Men Making History is the first book to explore these themes entirely in Canadian **Make History** Art Worrell, Paul Bambrick-Santoyo, 2023-05-09 Make History with Your Students From historica settings bestselling author Paul Bambrick Santoyo and Art Worrell Uncommon Schools Director of History Instruction comes Make History an inspiring book on how educators can take history instruction to the next level History teachers face unique challenges in introducing history lessons to students and they are under increasing pressure to get it right in an age of social progress and social divisiveness This book is a guide to bring the past to life while teaching students how to make sense of history Use the ideas and techniques to turn your history students into writers readers and thinkers who are ready not only to succeed in college but also to become leaders and change agents By showing how to teach rigorous engaging lessons that center student thinking and voice Make History turns history class into the most exciting part of a student s day Reimagine history education to help students build their own unique arguments about the past Ask tough questions to help students grapple with difficult historical periods Set the stage for authentic discourse that students remember long past the bell Give students the tools to become socially aware build their own identity and think and write like historians Teachers and instructional coaches in grades 5 12 will love this new insightful approach to history one that works for today s classrooms

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