

MAKING

Avonlea

LM Montgomery and Popular Culture



DEANE LINDGREN

Making Avonlea L M Montgomery And Popular Culture

Dean Irvine, Smaro Kamboureli



Making Avonlea L M Montgomery And Popular Culture:

Making Avonlea Irene Gammel, 2002-01-01 Invoking theories of popular culture film literature drama and tourism contributors probe the emotional attachment and loyalty of many generations of readers to L M Montgomery's books *The Intimate Life of L.M. Montgomery* Irene Gammel, 2005-01-01 Who ultimately is L M Montgomery and why was there such an obsession with secrecy hiding and encoding in her life and fiction Delving into the hidden life of Canada's most enigmatic writer *The Intimate Life of L M Montgomery* answers these questions The eleven essays illuminate Montgomery's personal writings and photographic self portraits and probe the ways in which she actively shaped her life as a work of art This is the first book to investigate Montgomery's personal writings which filled thousands of pages in journals and a memoir correspondence scrapbooks and photography Using theories of autobiography and life writing the essays probe the author's flair for the dramatic and her exuberance in costuming while also exploring the personal facts behind some of her fiction including the beloved Anne of Green Gables Focussing on topics such as sexuality depression marriage aging illness and writing the essays strip away the layers of art and artifice that disguised Montgomery's most intensely guarded secrets including details of her affair with Herman Leard her marriage with Ewen Macdonald and her friendships with Nora Lefurgey and Isabel Anderson The book also includes rare photographs taken by Montgomery and others many of which have not previously appeared in print One of the highlights of *The Intimate Life of L M Montgomery* is the inclusion of a secret diary that Montgomery wrote with Lefurgey in 1903 This hilarious document is a rare find for Montgomery's teasing banter presents us with a new voice that is distinct from the sombre tone of her journals Published here for the first time more than 100 years after its composition this diary is virtually unknown to readers and scholars and is a welcome addition to the literature on this important figure This volume fills in many of the blanks surrounding Montgomery's personal life Engaging and erudite it is a boon for scholars and Montgomery fans alike **Anne's World** Irene Gammel, Benjamin Lefebvre, 2010-01-01 The original essays in *Anne's World* offer fresh and timely approaches to issues of culture identity health and globalization as they apply to Montgomery's famous character and to today's readers *The L.M. Montgomery Reader* Benjamin Lefebvre, 2013-01-01 The *L M Montgomery Reader* assembles significant rediscovered primary material on one of Canada's most enduringly popular authors throughout her high profile career and after her death Each of its three volumes gathers pieces published all over the world to set the stage for a much needed reassessment of Montgomery's literary reputation Much of the material is freshly unearthed from archives and digital collections and has never before been published in book form The selections appearing in this first volume focus on Montgomery's role as a public celebrity and author of the resoundingly successful *Anne of Green Gables* 1908 They give a strong impression of her as a writer and cultural critic as she discusses a range of topics with wit wisdom and humour including the natural landscape of Prince Edward Island her wide readership anxieties about modernity and the continued relevance of old ideals These essays and

interviews joined by a number of additional pieces that discuss her work's literary and cultural value in relation to an emerging canon of Canadian literature make up nearly one hundred selections in all. Each volume is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that trace the interplay between the author and the critic as well as between the private and the public Montgomery. This volume and the Reader as a whole adds tremendously to our understanding and appreciation of Montgomery's legacy as a Canadian author and as a literary celebrity both during and beyond her lifetime.

International Handbook of Virtual Learning Environments Joel Weiss, Jason Nolan, Jeremy Hunsinger, Peter Trifonas, 2007-11-24. Three issues are explored and used as organizers for *The International Handbook of Virtual Learning Environments*. First a distinction is made between virtual learning and learning virtually. Second, since the focus is on learning, an educational framework is developed as a means of bringing coherence to the available literature. Third, learning is defined broadly as a process of knowledge creation for transforming experience to reflect different facets of the curriculum of life. The Handbook is divided into four sections: Foundations of Virtual Learning Environments, Schooling, Professional Learning and Knowledge Management, Out of School Learning Environments, and Challenges for Virtual Learning Environments. A variety of chapters representing different academic and professional fields are included. These chapters cover topics ranging from philosophical perspectives, historical, sociological, political, and educational analyses, case studies from practical and research settings, as well as several provocative classics originally published in other settings.

L.M. Montgomery and Gender E. Holly Pike, Laura M. Robinson, 2021-11-15. The celebrated author of *Anne of Green Gables* and *Emily of New Moon* receives much deserved additional consideration in *L.M. Montgomery and Gender*. Nineteen contributors take a variety of critical and theoretical positions from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease, explorations of Montgomery's use of humour, and the author's rewriting of masculinist traditions. The essays span Montgomery's writing exploring her famous *Anne* and *Emily* books as well as her short fiction, her comic journal composed with her friend Nora Lefurgey, and less studied novels such as *Magic for Marigold* and *The Blue Castle*. Dividing the chapters into five sections on masculinities and femininities, domestic space, humour, intertexts, and being in time, *L.M. Montgomery and Gender* addresses the degree to which Montgomery's work engages and exposes, reflects and challenges the gender roles around her, underscoring how her writing has shaped future representations of gender. Of interest to historians, feminists, gender scholars, scholars of literature, and Montgomery enthusiasts, this wide-ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best-loved authors.

L.M. Montgomery and the Matter of Nature(s) Rita Bode, Jean Mitchell, 2018-04-30. *L.M. Montgomery's* writings are replete with enchanting yet subtle and fluid depictions of nature that convey her intense appreciation for the natural world. At a time of ecological crises intensifying environmental anxiety and burgeoning eco-critical perspectives, *L.M. Montgomery and the Matter of Nature's*

repositions the Canadian author's relationship to nature in terms of current environmental criticism across several disciplines introducing a fresh approach to her life and work Drawing on a wide range of Montgomery's novels as well as her journals this collection suggests that socio ecological relationships encompass ideas of reciprocity affiliation autonomy and the capacity for transformation in both the human and more than human worlds and that these ideas are integral to Montgomery's vision and her literary legacy Framed by the twin themes of materiality and interrelationships essays by scholars of literature law animal studies anthropology and ecology examine place embodiment and difference in Montgomery's works and embrace the multiplicities embedded in the concept of nature Through innovative critical approaches L M Montgomery and the Matter of Nature's opens up conversations about humans interactions with nature and the material environment

L. M. Montgomery Marylou Morano Kjelle, 2005 Presents the biography of early twentieth century writer Lucy Maud Montgomery author of the Anne of Green Gables series and chronicles her childhood on Prince Edward Island in Canada and early interest in writing

Lucy Maud Montgomery Mary Henley Rubio, 2011-02-18 Mary Henley Rubio has spent over two decades researching Montgomery's life and has put together a comprehensive and penetrating picture of this Canadian literary icon all set in rich social context Extensive interviews with people who knew Montgomery her son maids friends relatives all now deceased are only part of the material gathered in a journey to understand Montgomery that took Rubio to Poland and the highlands of Scotland From Montgomery's apparently idyllic childhood in Prince Edward Island to her passion filled adolescence and young adulthood to her legal fights as world famous author to her shattering experiences with motherhood and as wife to a deeply troubled man this fascinating intimate narrative of her life will engage and delight

L.M. Montgomery's Rainbow Valleys Rita Bode, Lesley D. Clement, 2015-10-01 Lucy Maud Montgomery 1874-1942 and Anne of Green Gables will always be associated with Prince Edward Island Montgomery's childhood home and the setting of her most famous novels Yet after marrying Rev Ewan Macdonald in 1911 she lived in Ontario for three decades There she became a mother of two sons fulfilled the duties of a minister's wife advocated for copyright protection and recognition of Canadian literature wrote prolifically and reached a global readership that has never waned Engaging with discussions on both her life and her fiction L M Montgomery's Rainbow Valleys explores the joys sorrows and literature that emerged from her transformative years in Ontario While this time brought Montgomery much pleasure and acclaim it was also challenged and complicated by a sense of displacement and the need to self fashion and self dramatize as she struggled to align her private self with her public persona Written by scholars from various fields and including a contribution by Montgomery's granddaughter this volume covers topics such as war religion women's lives friendships loss and grief focusing on a range of related themes to explore Montgomery's varied states of mind An in depth study of one of Canada's most internationally acclaimed authors L M Montgomery's Rainbow Valleys shows how she recreated herself as an Ontario writer and adapted to the rapidly changing world of the twentieth century Contributors include Elizabeth Waterston Guelph Mary Beth Cavert

Independent Margaret Steffler Trent Laura M Robinson Royal Military College Caroline E Jones Austin Community College William V Thompson Grant MacEwan University Melanie J Fishbane Humber College Katherine Cameron Concordia University College Emily Woster Minnesota Duluth Natalie Forest York E Holly Pike Memorial Grenfell Linda Rodenburg Lakehead Orillia Kate Sutherland York Lesley D Clement Lakehead Orillia Kate Macdonald Butler Heirs of L M Montgomery Inc

Crossing Textual Boundaries in International Children's Literature Lance Weldy, 2011-01-18 As the first part of the title indicates my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that no text is an island then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word boundaries into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries such as genre or medium. Not only am I interested in discussing what these changes across boundaries mean socially, historically and culturally but also what they mean geographically which accounts for the second part of my title. I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways by either studying abroad or finding permanent residency in foreign countries. Nevertheless the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America and Wales.

Introduction *Anne of Green Gables* L.M. Montgomery, 2004-11-17 L M Montgomery's *Anne of Green Gables* is one of the best known and most enduringly popular novels of the twentieth century. First published in 1908 it has never been out of print and it continues nearly a century after its first appearance to appeal to new readers in many locations around the world. *Anne of Green Gables* is the story of how a little girl adopted from an orphan asylum by a brother and sister seeking a boy to help them on their Prince Edward Island farm grows to responsible young adulthood and as she grows brings light and life to her adoptive home. Although it is as Montgomery described it in her journal a simple little tale it has nonetheless generated not only an international readership but more recently an increasing critical interest that focuses on the text's engagement with social and political issues, its relation to Montgomery's life and her other writing and its circulation as a popular cultural commodity in Canada and elsewhere. This Broadview edition is based on the first edition of *Anne of Green Gables*. It includes a critical introduction and a fascinating selection of contemporary documents including contemporary reviews of the novel, other writings by L M Montgomery, stories, writings on gender and on writing and excerpts from the Pansy books by Isabella Macdonald Alden.

After Green Gables Lucy Maud Montgomery, Ephraim Weber, 2006-01-01 *After Green Gables* brings to life a distinctly Canadian literary and intellectual association of writers.

Negotiating Translation and Transcreation of Children's Literature Joanna Dybiec-Gajer, Riitta Oittinen, Małgorzata Kodura, 2020-05-04 This book offers fresh critical

insights to the field of children's literature translation studies by applying the concept of transcreation established in the creative industries of the globalized world to bring to the fore the transformative transgressional and creative aspects of rewriting for children and young audiences. This socially situated and culturally dependent practice involves ongoing complex negotiations between creativity and normativity, balancing text-related problems and genre conventions with readers' expectations, constraints imposed by established canonical translations and publishers' demands. Focussing on the translator's strategies and decision-making process, the book investigates phenomena where transcreation is especially at play in children's literature, such as dual address, ambiguity, nonsense, humour, play on words, and other creative language use. These also involve genre-specific requirements, for example rhyme and rhythm in poetry. The book draws on a wide range of mostly Anglophone texts for children and their translations into languages of limited diffusion to demonstrate the numerous ways in which information, meaning, and emotions are transferred to new linguistic and cultural contexts. While focussing mostly on interlingual transfer, the volume analyses a variety of translation types, from established canonical renditions by celebrity translators to non-professional translations and intralingual rewritings. It also examines iconotextual dynamics of text and image. The book employs a number of innovative methodologies, from cognitive linguistics and ethnolinguistics to semiotics and autoethnographic approaches, going beyond text analysis to include empirical research on children's reactions to translation strategies. Highlighting the complex dynamics at work in the process of transcreating for children, this volume is essential reading for students and researchers in translation studies, children's fiction, and adaptation studies. **A**

Vindication of the Redhead Brenda Ayres, Sarah E. Maier, 2021-12-14. A Vindication of the Redhead investigates red hair in literature, art, television, and film throughout Eastern and Western cultures. This study examines red hair as a signifier perpetuated through stereotypes, myths, legends, and literary and visual representations. Brenda Ayres and Sarah E. Maier provide a history of attitudes held by hegemonic populations toward red-haired individuals, groups, and genders from antiquity to the present. Ayres and Maier explore such diverse topics as Judeo-Christian narratives of red hair, redheads in Pre-Raphaelite paintings, red hair and gender identity, famous literary redheads such as Anne of Green Gables and Pippi Longstocking, contemporary and Neo-Victorian representations of redheads from the Black Widow to The Girl with the Dragon Tattoo, and more. This book illuminates the symbolic significance and related ideologies of red hair constructed in mythic, religious, literary, and visual cultural discourse. **Storybook Worlds Made Real** Kathy Merlock Jackson, Mark I.

West, 2022-05-05. Memorable children's narratives immerse readers in imaginary worlds that bring them into the story. Some of these places have been constructed in the real world, like Pinocchio's Tuscany or Anne of Green Gables, Prince Edward Island, where visitors relive their favorite childhood tales. Theme parks like Walt Disney World and Harry Potter World use technology to engineer enchanting environments that reconnect visitors with beloved fictional settings and characters in new ways. This collection of new essays explores the imagined places we loved as kids, with a focus on the meaning of setting and

its power to shape the way we view the world *Becoming Green Gables* Alan MacEachern,2024-06-12 In 1909 Myrtle and Ernest Webb took possession of an ordinary farm in Cavendish Prince Edward Island Ordinary but for one thing it was already becoming known as inspiration for Anne of Green Gables the novel written by Myrtle s cousin Lucy Maud Montgomery and published to international acclaim a year earlier The Webbs welcomed visitors to Green Gables and soon took in summer boarders making their home the heart of PEI s tourist trade In the 1930s the farm was made the centrepiece of a new national park and still the family lived there for another decade caretakers of their own home During these years Myrtle kept a diary When she first picked up the pencil in 1924 she was a forty year old homemaker running a household of eight By the time she set the pencil down in 1954 she was a seventy year old widow no longer resident in what was now the most famous house in Canada *Becoming Green Gables* tells the story of Myrtle Webb and her family and the making of Green Gables Alan MacEachern reproduces a selection of the diary s daily entries using them as springboards to examine topics ranging from the adoption of modern conveniences to the home front hosting of soldiers in wartime and visits from Aunt Maud herself While the foundation of *Becoming Green Gables* is the Webbs own story it is also a history of their famous home their community the nation and the world in which they lived **Editing as Cultural Practice in Canada** Dean

Irvine, Smaro Kambourelli,2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators *Editing as Cultural Practice in Canada* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co editing **Children and Childhoods in L.M. Montgomery** Rita Bode, Lesley

D. Clement, E. Holly Pike, Margaret Steffler,2022-10-15 From Jane Austen to contemporary fanfiction and adaptations literary portrayals of the child and imaginings of childhood are particularly telling indicators of cultural values and when they shift Inspired by the responsive reading practices of L M Montgomery herself those demonstrated by her characters and those of her diverse readership *Children and Childhoods in L M Montgomery* works with concepts of confluence based on organic non

linear readings of texts across time and space Such readings reconsider views of childhood and children by challenging power hierarchies and inequities found in approaches that privilege more linear readings of literary influence While acknowledging differences between childhood and adulthood contributors emphasize kinship between child and adult as well as between past and present selves and use both scholarly approaches and creative reimagining to explore how the boundaries between different stages of life are blurred in Montgomery's writing Children and Childhoods in L M Montgomery addresses Montgomery's challenges to prescribed assumptions about childhood while positioning her novels as essential texts in twenty first century literary childhood and youth studies Contributors include Yoshiko Akamatsu Notre Dame Seishin University Balaka Basu UNC Charlotte Rita Bode Trent University Holly Cinnamon Lesley D Clement Vappu Kannas Heidi Lawrence University of Glasgow Kit Pearson Rosalee Peppard Lockyer E Holly Pike Laura Robinson Acadia University Kate Scarth UPEI Margaret Steffler Trent University William Thompson MacEwan University Bonnie Tulloch UBC Asa Warnqvist Swedish Institute for Children's Books

Symbols of Canada Michael Dawson, Catherine Gidney, Donald Wright, 2018-10-23 From Timbits to totem poles Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t-shirts television ads and tattoos but in classrooms museums and courtrooms too They can be found in every home and in every public space They come in many forms from objects like the red uniformed Mountie the maple leaf and the beaver to concepts like free healthcare peacekeeping and saying eh But where did these symbols come from what do they mean and how have their meanings changed over time Symbols of Canada gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories With over 100 images this book thoroughly explores Canada's true self while highlighting the unexpected twists and turns that have marked each symbol's history

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