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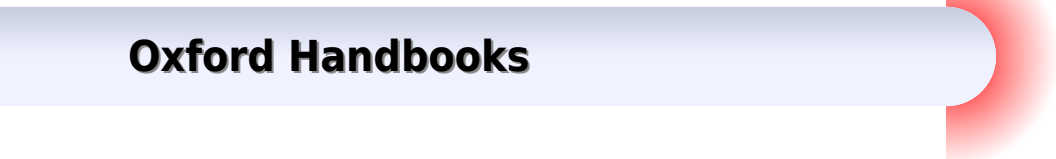
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Los Bioy:

Paid to Care Rachel Randall, 2024-01-23 An insight into the struggles of paid domestic workers in Latin America through an exploration of films texts and digital media produced since the 1980s in collaboration with them or inspired by their experiences Paid domestic work in Latin America is often undervalued underpaid and underregulated Exploring a wave of Latin American cultural texts since the 1980s that draw on the personal experiences of paid domestic work or intimate ties to domestic employees Paid to Care offers insights into the struggles domestic workers face through an analysis of literary testimonials documentary and fiction films and works of digital media From domestic workers experiences of unionization in the 1980s to calls for their rights to be respected today the cultural texts analyzed in Paid to Care provide additional insight into public debates about paid domestic work Rachel Randall examines work made in Brazil Argentina Chile Mexico Peru and Uruguay The most recent of these texts respond to the Covid 19 pandemic which put many domestic workers health and livelihoods at risk Engaging with the legal histories of domestic work in multiple distinct national contexts Randall demonstrates how the legacy of colonialism and slavery shapes the profession even today Focusing on personal or coproduced cultural representations of domestic workers Paid to Care explores complex ethical issues relating to consent mediation and appropriation

Childhood in the Works of Silvina Ocampo and Alejandra Pizarnik Fiona Joy Mackintosh, 2003 In the final analysis Ocampo's works achieve equilibrium between childhood and age whereas Pizarnik's much discussed poetic crisis of exile from language itself parallels her deep sense of anxiety at being exiled from the world of childhood BOOK JACKET *New Ways to Kill Your Mother* Colm Toibin, 2012 In his essay on Tennessee Williams the author reveals an artist profoundly tormented by his sister's mental illness Through the relationship between W B Yeats and his father he examines a world of family relations and in Roddy Doyle's writing on his parents illuminates an Ireland reinvented From John Cheever's journals he makes fresh this darkly comic misanthrope and his intimates Educating an intellectual woman Cheever remarked is like letting a rattlesnake into the house In pieces that range from the importance of aunts and the death of parents in the English nineteenth century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama the author illuminates the intimate connections between writers and their families but also articulates the great joy of reading their work

Silvina Ocampo Silvina Ocampo, 2015-01-27 Silvina Ocampo possessed her own special enchantment as a poet and only now is her extraordinary poetic achievement becoming more widely recognized beyond Latin America Remarkably this is the first collection of Ocampo's poetry to appear in English From her early sonnets on the native Argentine landscape to her meditations on love's travails to her explorations of the kinship between plant and animal realms to her clairvoyant inquiries into history and myth and memory readers will find the full range of Ocampo's metaphysical lyricism The Independent represented in this groundbreaking edition *Kierkegaard's Influence on Literature, Criticism, and Art* Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later

Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

Borges and the Literary Marketplace Nora C. Benedict, 2021-01-01 A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America Nora Benedict's illuminating book is an essential contribution to the understanding of Borges' relationship to the written word The portrait of Borges as writer and reader is now made complete with Benedict's exploration of Borges as editor Alberto Manguel director Center for Research into the History of Reading Jorge Luis Borges 1899-1986 stands out as one of the most widely regarded and inventive authors in world literature Yet the details of his employment history throughout the early part of the twentieth century which foreground his efforts to develop a worldly reading public have received scant critical attention From librarian and cataloguer to editor and publisher this writer emerges as entrenched in the physical minutiae and social implications of the international book world Drawing on years of archival research coupled with bibliographical analysis Nora C. Benedict explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer but also global book markets and reading practices in world literature In this way she tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his various jobs in the publishing industry

New Readings of Silvina Ocampo Patricia Nisbet Klingenberg, Fernanda Zullo-Ruiz, 2016 Unlike other books these essays by leading scholars address Ocampo's entire body of work short stories poetry essays and translations

Anthologizing Poe Emron Esplin, Margarida Vale de Gato, 2020-08-06 This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize revere and critique today In the spheres of literature and popular culture Poe wields more global influence than any other U.S. author This influence however cannot be attributed solely to the quality of Poe's texts or to his compellingly tragic biography Rather his continued prominence as a writer owes much to the ways that Poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators In this volume the work of presenting Poe's texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author's writing over the past 170 years

Literatura Hispanoamericana David W. Foster, 2014-05-22 This Spanish language anthology contains selections by 45 Latin American authors It is intended as a text for upper division Latin American literature survey courses The anthology presumes a high level of linguistic command of Spanish and it contains footnotes to allusions and cultural references as well as words and phrases not found in standard bilingual dictionaries used in the US Emphasis is on major

20th century writers while important works from colonial and 19th century literature as also included The diverse selections of Literature Hispanoamericana will enable students to have a more sustained exposure to major voices of Latin American literature than possible in anthologies built around fragments By focusing on fewer authors but more significant selections from their writings students will have a greater grasp of major canonical figures as well as emergent voices

Postcolonial Borges Robin Fiddian,2017-08-04 Postcolonial Borges is the first systematic account of geo political and postcolonial themes in a range of writings by Borges from the poetry and essays of the 1920s through the prose and poetry of the middle years the 40s 50s and 60s to the stories of El informe de Brodie and the poems of La cifra and other later collections Robin Fiddian analyses the development of a postcolonial sensibility in works such as Mythical Founding of Buenos Aires Tl n Uqbar Orbis Tertius Theme of the Traitor and the Hero and Brodie s Report He examines Borges s treatment of national and regional identity and of East West relations in several essays and poems contained for example in Other Inquisitions and Seven Nights The theoretical concepts of coloniality and Occidentalism shed new light on several works by Borges who acquires a sharper political profile than previously acknowledged Fiddian pays special attention to Oriental subjects in Borges s works of the 70s and 80s where their treatment is bound up with a critique of Occidental values and assumptions Classified by some commentators over the years as a precursor of post colonialism Borges in fact emerges as a prototype of the postcolonial intellectual exemplified by James Joyce Aim C saire for example and Edward Said From a regional perspective his repertoire of geopolitical and historical concerns resonates with those of Leopoldo Zea Enrique Dussel Eduardo Galeano and Joaqu n Torres Garc a who illustrate different strands and kinds of Latin American post colonialism s of the twentieth century At the same time manifest differences in respect of political and artistic temperament mark Borges out as a postcolonial intellectual and creative writer who is sui generis

Los ladridos de la historia María Rita Figueira,2012-05-01 Mentres geniales hombres heroicos mujeres fascinantes personajes con un componente en com n el amor incondicional hacia los perros Por una raz n u otra ciertas personalidades fueron marcadas a fuego por sus mascotas generando v nculos que superaron en intensidad y apego a cualquier relaci n que mantuvieron con seres humanos Sigmund Freud Frida Kahlo Alejandro Magno Juan Domingo Per n Pablo Picasso Hitler Neruda Trotsky Virginia Woolf Rodolfo Valentino Sim n Bol var entre tantos otros A trav s de una rigurosa investigaci n la autora crea maravillosos retratos y biograf as de sus protagonistas Y en cada cap tulo realiza una puesta en escena donde adquiere importancia el ser humano pero tambi n su perro Condimenta con an cdotas realidad y ficci n la vida de figuras pol micas El libro nos abre las puertas al mundo canino y nos invita a un viaje donde las distintas razas costumbres y pocas se describen con sensibilidad y colorido Hocicos fr os c lidos abrazos manos y patas se funden en caricias Mar a Rita Figueira fiel a su amor por esta especie singular y querida logra un verdadero tributo a la historia y tambi n al parentesco que nace entre algunas personas y sus perros

Los estancieros María Sáenz Quesada,2012-01-01 Desde los pioneros del poblamiento rural hasta la poca de las vacas gordas 1914 este libro aborda las

distintas etapas en la proyección nacional de los estancieros sus formas de vida sus vínculos con la ciudad y con las clases dominantes los modos de apropiación de la tierra lo que se dijo de ellos lo que pensaron de sí mismos Admirados en sus orígenes denostados más tarde pocos tienen una idea clara de cómo es y cómo ha sido uno de los grupos más poderosos de la Argentina los estancieros de la pampa hmeda A través de materiales públicos cartas crónicas de viajes textos literarios y entrevistas María S enez Quesada construye de manera novedosa y original en esta obra publicada por primera vez en 1980 una pintura viva de un sector relegado de nuestra tradición pero ineludible para nuestros presente y futuro En esta edición revisada y actualizada la autora retoma el tema agropecuario desde comienzos del siglo XX hasta nuestros días con sus crisis sus transformaciones y sus desafíos tecnológicos Incluye reportajes inéditos y el enfrentamiento con el Gobierno de Kirchner por las retenciones que puso en discusión una vez más el rico y diverso imaginario cultural en torno al campo

The Oxford Handbook of Jorge Luis Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty-first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges's working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics

La hermana menor Mariana Enriquez, 2018-06-13 Un retrato emocionante de una de las mejores cuentistas argentinas La escritora argentina Silvina Ocampo es una de las figuras más exquisitas talentosas y extrañas de la literatura en español Hija de una familia aristocrática autora de libros que al decir de Roberto Bolaño parecen provenir de una limpia cocina literaria en torno a ella se han urdido mitos que envuelven no solo su obra revalorizada con entusiasmo en los últimos años sino también su vida privada la particular relación que tenía con su marido Adolfo Bioy Casares su cambiante y chismosa amistad con Jorge Luis Borges que cenaba cada noche en su casa sus presuntos romances con mujeres como la poeta Alejandra Pizarnik o la madre del propio Bioy sus perturbadoras premoniciones sus ambiguos conflictos con la olímpica Victoria Ocampo su hermana mayor En este libro Mariana Enriquez a través de una enorme cantidad de fuentes bibliográficas y testimonios de amigos críticos parientes y albaceas de Silvina Ocampo cuestiona los mitos descubre el velo sobre los secretos y mira con una intensidad nica la vida de quien vivió con el afán de permanecer oculta El resultado es el retrato emocionante de una mujer entrañable y oscura inteligente y suavemente perversa dueña de una imaginación desaforada y de unas piernas espectaculares a quien hoy se considera una de las mejores cuentistas del Río de la Plata

El legado de Borges. Rafael Olea Franco, 2015-04-23 Se ofrece una serie de sólidas lecturas elaboradas desde una perspectiva académica que no puede ni debe prescindir de la investigación y de la documentación De este modo los lectores interesados en la literatura de Borges dispondrán de una mayor cantidad de elementos para aproximarse a su arte

verbal con la certeza de que el conocimiento también contribuye a aumentar el goce literario Debo olvidar que existí Rafael Cabrera, 2017-04-14 Esta obra explora con maestría periodística la figura de Elena Garro y su destino errante A partir de una extensa investigación que incluye entrevistas correspondencia archivos históricos personales y fotográficos hasta hoy desconocidos Rafael Cabrera sigue las pistas que dejó Garro en sus múltiples y frecuentes huidas tanto reales como imaginarias En el centro de la trama aborda el papel que la autora de Los recuerdos del porvenir desempeñó en el Movimiento Estudiantil de 1968 Su postura es clara afirmar que Elena delata a los intelectuales es insistir en un lugar común y hablar sin conocer su caso Sin duda el lector tiene entre las manos una historia fascinante poco conocida y al mismo tiempo crucial en la vida cultural y política de México En palabras de su autor Este libro tiene una desventaja nunca conocí ni entrevisté a Elena Garro O quizá sea uno de sus atributos una distancia necesaria para entender a un personaje tan enigmático como contradictorio Conozco bien los arrebatos que la figura de Elena enciende el desprecio que escupe sobre su nombre o el afecto que adultera la razón al hablar de ella He buscado que este reportaje no sea una defensa ni una sentencia de Elena Garro Ante todo he querido reconstruir y entender la historia llena de incongruencias confusiones y silencios de una autora fundamental para la lengua española Lo que otros autores han opinado sobre Elena Garro La imagen más bella de Elena Garro es la del escritor en contra de la sociedad Aunque merezca todos los homenajes yo la prefiero como una escritora maldita y mítica autora de una obra perdurable original distinta Emmanuel Carballo Fantasies of the Feminine Patricia Nisbet Klingenberg, 1999 In order to address these questions and to better understand Ocampo's work the analysis sustains an extended dialogue between her short fiction and current Euro American feminist theory While the analysis is intended primarily for scholars interested in Latin American authors every effort has been made to facilitate a reading by the non specialist BOOK JACKET

El factor Borges Alan Pauls, 2019-10-01 Cúmul es la clave la contraseña o la molécula inigualable que constituye la esencia de lo borgeano Alan Pauls hilvana a su manera un manual de instrucciones que da cuenta de la obra más importante que dio la literatura argentina Pero más que un conjunto de ensayos críticos El factor Borges atraviesa los principales conceptos asociados a ese universo originalidad tradición biblioteca para mapear no solo el núcleo de sus textos sino también la configuración de su identidad Una búsqueda tan profunda como incesante por la imagen que proyectó durante su vida y de manera postuma y por supuesto esa maquinaria perfecta que se anticipa a su tiempo y trasciende su propia sintaxis También lo que no siempre llegamos a considerar sobre Borges encuentra una dimensión en este libro Incluso su perseverante naturaleza pendenciera y esas estrategias sutiles pero significativas que Pauls interpreta de manera magistral como la aparente coquetería de quitarse solo un año de edad para coincidir exactamente con el siglo que le tocó vivir La crítica ha dicho Una reflexión especialmente aguda en torno al parasitismo literario del gran Borges Enrique Vila Matas Pocos salen tan bien librados de la prueba como El factor Borges del narrador tenaz e inteligentísimo Alan Pauls Esperanza López El País El surgimiento de Alan Pauls es lo mejor que podía haberle pasado a la literatura argentina desde la estrella de Manuel Puig

Ricardo Piglia Querido se or Pauls Es usted uno de los mejores escritores latinoamericanos vivos Roberto Bola o Un escritor aut ntico un pez gordo plateado reluciente Ignacio Echevarra a El Pa s Pauls ha logrado no hablar borgesianamente de Borges lo cual es un m rito no f cil de conseguir recorre con Borges ese camino de heterodoxa desmitificaci n que est en la posteridad de los cl sicos Christopher Dom nguez Michael Letras Libres **Humanities** Lawrence Boudon,2002-08-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon became the editor in 2000 The subject categories for Volume 58 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music **Cuadernos** Juan José Sebreli,2011-04-01 Sebreli rescata un g nero poco habitual en la literatura argentina el cuaderno de notas de un escritor En l re ne microsociolog a de los temas m s diversos Con lucidez y osad a consigna singularidades y excepciones pinta personajes extra os de conductas extremas reconstruye lugares ins litos devela ceremonias sociales descifra mitos evoca pocas pasadas recupera a la manera proustiana escenas olvidadas y cuenta an cdotas que nunca son superficiales ni gratuitas historias en apariencia banales pero sociol gicamente significativas El libro agrega a las cualidades caracter sticas del autor como analista de lo cotidiano otros rasgos in ditos su extraordinario sentido del humor por ejemplo condici n que permite entre otras una lectura hed nica y l dica muy por encima de lo meramente explicativo o informativo

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