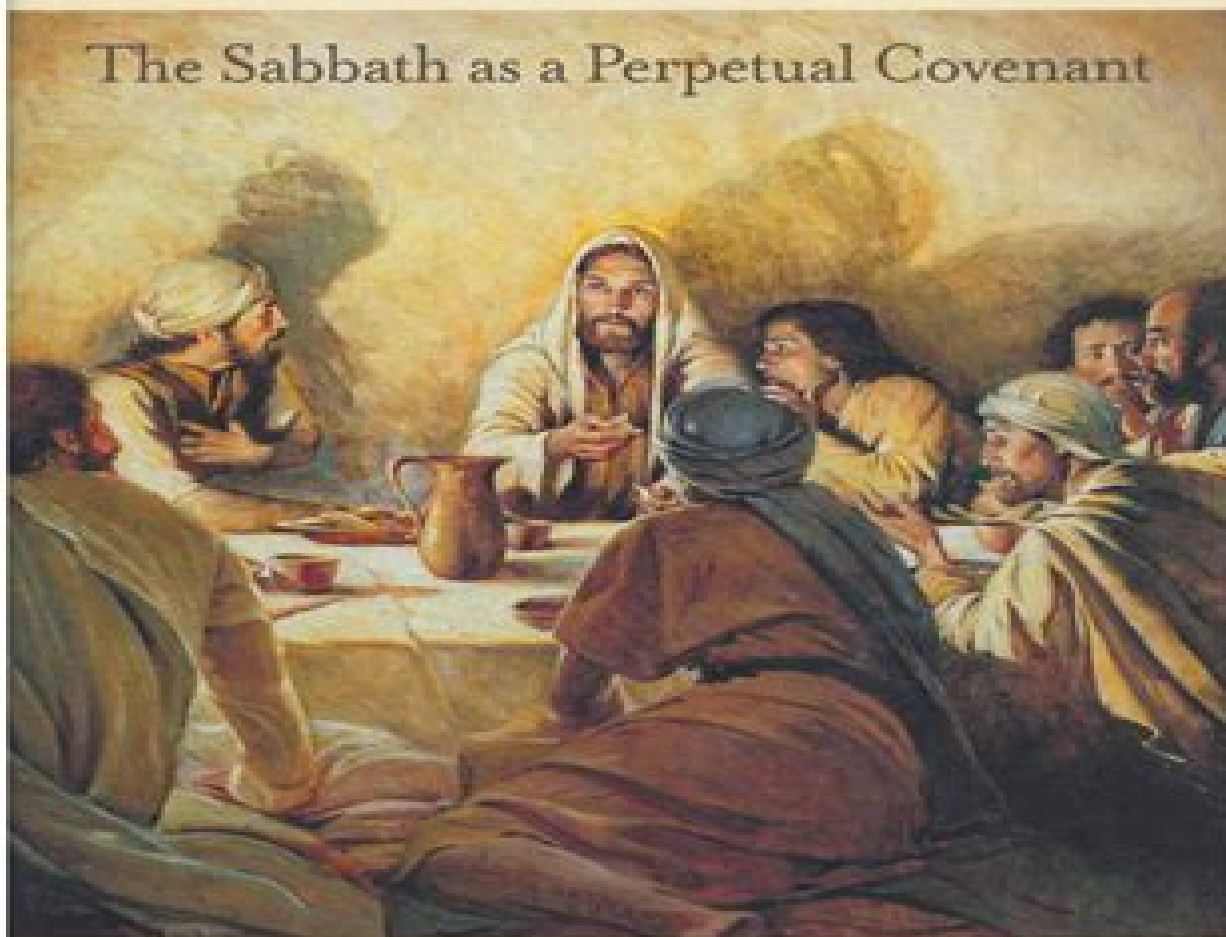


# SACRED TIME

The Sabbath as a Perpetual Covenant



Edited by Gaye Strathearn

# Sacred Time

**John Sylvester Lofty**



## **Sacred Time:**

*In Search of Sacred Time* Jacques Le Goff, 2014-02-23 How The Golden Legend shaped the medieval imagination It is impossible to understand the late Middle Ages without grasping the importance of The Golden Legend the most popular medieval collection of saints lives Assembled for clerical use in the thirteenth century by Genoese archbishop Jacobus de Voragine the book became the medieval equivalent of a best seller By 1500 there were more copies of it in circulation than there were of the Bible itself Priests drew on The Golden Legend for their sermons the faithful used it for devotion and piety and artists and writers mined it endlessly in their works In Search of Sacred Time is the first comprehensive history and interpretation of this crucial book Jacques Le Goff one of the world's most renowned medievalists provides a lucid compelling and unparalleled account of why and how The Golden Legend exerted such a profound influence on medieval life In Search of Sacred Time explains how The Golden Legend an encyclopedic work that followed the course of the liturgical calendar and recounted the life of the saint for each feast day worked its way into the fabric of medieval life Le Goff describes how this ambitious book was carefully crafted to give sense and shape to the Christian year underscoring its meaning and drama through the stories of saints miracles and martyrdoms Ultimately Le Goff argues The Golden Legend influenced how medieval Christians perceived the passage of time Christianizing time itself and reconciling human and divine temporality Authoritative eloquent and original In Search of Sacred Time is a major reinterpretation of a book that is central to comprehending the medieval imagination

**Time** Joel Burges, Amy Elias, 2016-08-02 The critical condition and historical motivation behind Time Studies The concept of time in the post millennial age is undergoing a radical rethinking within the humanities Time A Vocabulary of the Present newly theorizes our experiences of time in relation to developments in post 1945 cultural theory and arts practices Wide ranging and theoretically provocative the volume introduces readers to cutting edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies Featuring twenty essays that reveal what we talk about when we talk about time today especially in the areas of history measurement and culture each essay pairs two keywords to explore the tension and nuances between them from past future and anticipation unexpected to extinction adaptation and serial simultaneous Moving beyond the truisms of postmodernism the collection newly theorizes the meanings of temporality in relationship to aesthetic cultural technological and economic developments in the postwar period This book thus assumes that time not space as the postmoderns had it is central to the contemporary period and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present In the end Time reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention Thus each pair of terms presents two temporalities yielding a generative account of the time or times in which we live

**Young Children and Worship** Sonja M. Stewart, Jerome W. Berryman, 1989-01-01 The authors have devised an exciting way to introduce three to seven year olds to the wonder of worship Activities are developed around

the order of worship commonly used in Reformed churches assemble in God's name proclaim give thanks to and go in God's name

***Divine Word and Prophetic Word in Early Islam*** William Albert Graham, 1977 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

**Game Day and God** Eric Bain-Selbo, 2009 Game Day and God Football Faith and Politics in the American South takes seriously the often stated assertion that college football in the South is a religion To this end Eric Bain Selbo draws upon a wide range of theoretical approaches in religious studies and cultural criticism He also relies upon field research on several campuses in the Southeastern Conference where he interviewed fans and experienced game day Consequently the author is able to make the case that college football does function religiously for many people in the South In addition the author introduces key concepts and theories of religion and culture to a general audience Game Day and God also recounts the role that college football has played in Southern history and culture Going back as far as the Civil War the work explains the cultural meaning of college football in the South delivering a much needed critical perspective to the subject Scholars of religion will find the work a compelling extension of key concepts and theories to an otherwise secular activity Scholars of American culture and sports will find the work to be an interesting case study one that unlike much work in the area focuses our attention on the religious dimension of the phenomenon of sport in American culture And general readers will find that college football or any sport can be much more than they imagined as well as discover important theories with which to make sense of the complexity of our daily lives

Book jacket

**Religion on the Battlefield** Ron E. Hassner, 2016-05-18 How does religion shape the modern battlefield Ron E Hassner proposes that religion acts as a force multiplier both enabling and constraining military operations This is true not only for religiously radicalized fighters but also for professional soldiers In the last century religion has influenced modern militaries in the timing of attacks the selection of targets for assault the zeal with which units execute their mission and the ability of individual soldiers to face the challenge of war Religious ideas have not provided the reasons why conventional militaries fight but religious practices have influenced their ability to do so effectively In Religion on the Battlefield Hassner focuses on the everyday practice of religion in a military context the prayers rituals fasts and feasts of the religious practitioners who make up the bulk of the adversaries in bystanders to and observers of armed conflicts To show that religious practices have influenced battlefield decision making Hassner draws most of his examples from major wars involving Western militaries They include British soldiers in the trenches of World War I U S pilots in World War II and U S

Marines in Iraq and Afghanistan Hassner shows that even modern rational and bureaucratized military organizations have taken and must take religious practice into account in the conduct of war **Time to Write** John Sylvester Lofty,2015-02-10 Analyzes interviews with students teachers and administrators to develop a new set of literacies essential for student success in the digital age To read John s work is to take on the role of a patient listener A book like a piece of music is scored for time and I feel Time to Write is scored adagio I believe that Time to Write can be read as a critique of the time chopping approach to education and an argument for presence for being fully open to experience for being there To do good work we must enter something like island time or what John calls existential time or what is sometimes called flow when we lose at least temporarily a sense of clock time from the Foreword by Thomas Newkirk Twenty five years ago John Sylvester Lofty studied the influence of cultural time values on students resistance to writing instruction in an isolated Maine fishing community For the new edition of Time to Write Lofty returned to the island to consider how social and educational developments in the intervening years may have affected both local culture and attitudes toward education Lofty discovered how the island time values that previously informed students literacy learning have been transformed by outside influences including technology social media and the influx of new residents from urban areas Building on the ethnographic findings of the original study the new edition analyzes the current conflict between the digital age time values of constant connections and instant communication and those of school based literacy Lofty examines the new literacies now essential for students in a technologically connected world both those who aspire to continue the traditional island work of lobster fishing and for the many who now choose to pursue other careers and attend college on the mainland **A History of the Mishnaic Law of Appointed Times, Part 5** Jacob Neusner,2007-04-01 The history of Jews from the period of the Second Temple to the rise of Islam From A History of the Mishnaic Law of Appointed Times Part 1 This volume introduces the sources of Judaism in late antiquity to scholars in adjacent fields such as the study of the Old and New Testaments Ancient History the ancient Near East and the history of religion In two volumes leading American Israeli and European specialists in the history literature theology and archaeology of Judaism offer factual answers to the two questions that the study of any religion in ancient times must raise The first is what are the sources written and in material culture that inform us about that religion The second is how have we to understand those sources in reconstructing the history of various Judaic systems in antiquity The chapters set forth in simple statements intelligible to non specialists the facts which the sources provide Because of the nature of the subject and acute interest in it the specialists also raise some questions particular to the study of Judaism dealing with its historical relationship with nascent Christianity in New Testament times The work forms the starting point for the study of all the principal questions concerning Judaism in late antiquity and sets forth the most current critical results of scholarship **The Occult Mind** Christopher Lehrich,2012-08-17 Given the historical orientation of philosophy is it unreasonable to suggest a wider cast of the net into the deep waters of magic By encountering magical thought as theory we come to a new

understanding of a thought that looks back at us from a funhouse mirror from *The Occult Mind Divination* like many critical modes involves reading signs and magic more generally can be seen as a kind of criticism that takes the universe seen and unseen known and unknowable as its text In *The Occult Mind* Christopher I. Lehrich explores the history of magic in Western thought suggesting a bold new understanding of the claims made about the power of various belief systems In closely interlinked essays on such disparate topics as ley lines the Tarot the Corpus Hermeticum writing and ritual in magical practice and early attempts to decipher Egyptian hieroglyphics Lehrich treats magic and its parts as an intellectual object that requires interpretive zeal on the part of readers observers Drawing illuminating parallels between the practice of magic and more recent interpretive systems structuralism deconstruction semiotics Lehrich deftly suggests that the specter of magic haunts all such attempts to grasp the character of knowledge Offering a radical new approach to the nature and value of occult thought Lehrich's brilliantly conceived and executed book posits magic as a mode of theory that is intrinsically subversive of normative conceptions of reason and truth In elucidating the deep parallels between occult thought and academic discourse Lehrich demonstrates that sixteenth century occult philosophy often touched on issues that have become central to philosophical discourse only in the past fifty years

**An Introductory Dictionary of Theology and Religious Studies** Orlando O. Espín, James B. Nickoloff, 2007 Spanning the gamut from Aaron to Zwingli this dictionary includes nearly 3 000 entries written by about sixty authors all of whom are specialists in their various theological and religious disciplines The editors have designed the dictionary especially to aid the introductory level student with instant access to definitions of terms likely to be encountered in but not to substitute for classroom presentations or reading assignments Publisher

**Religious Cycles** Theresa Walton, 2025-03-04 *Religious Cycles* explores how calendars have profoundly shaped religious beliefs and practices across diverse faiths and historical periods The book argues that religious calendars are not merely time tracking tools but powerful instruments that shape religious consciousness and social behavior Calendars define religious identity reinforce communal solidarity and link religious life to the natural world The book begins with an introduction to key concepts like the sacred year and holy days Then it analyzes solar calendars such as those used in ancient Egypt and Mesopotamia highlighting the integration of agricultural cycles into religious practices Next the book examines lunar calendars focusing on the Islamic calendar and its impact on religious festivals Finally it explores lunisolar calendars using the Jewish calendar as an example of balancing lunar months with the solar year This book stands out by examining religious calendars as dynamic evolving systems shaped by both astronomical events and sociocultural needs By tracing the development and diffusion of calendrical practices *Religious Cycles* ultimately reveals how calendars have served as linchpins in preserving cultural continuity and fostering social cohesion within religious communities

*The Three Temples* Rachel Elijor, 2004-03-01 Rachel Elijor demonstrates convincingly how the Jewish mystical tradition crystallized in its early stages She attributes its origins to priests prevented by circumstances from serving in the Temple replacing the earthly

Temple liturgically and ritually with a heavenly Merkavah and heavenly sanctuaries known as Heikhalot they created a mystical world in which ministering angels replaced Temple priests thereby giving Judaism a new spiritual focus

**The SAGE Encyclopedia of Intercultural Competence** Janet M. Bennett, 2015-03-23 In 1980 SAGE published Geert Hofstede's *Culture's Consequences*. It opens with a quote from Blaise Pascal: "There are truths on this side of the Pyrenees that are falsehoods on the other." The book became a classic, one of the most cited sources in the Social Science Citation Index and subsequently appeared in a second edition in 2001. This new *SAGE Encyclopedia of Intercultural Competence* picks up on themes explored in that book. Cultural competence refers to the set of attitudes, practices, and policies that enables a person or agency to work well with people from differing cultural groups. Other related terms include cultural sensitivity, transcultural skills, diversity competence, and multicultural expertise. What defines a culture? What barriers might block successful communication between individuals or agencies of differing cultures? How can those barriers be understood and navigated to enhance intercultural communication and understanding? These questions and more are explained within the pages of this new reference work.

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*The SAGE Encyclopedia of Intercultural Competence* is an authoritative and rigorous source on intercultural competence and related issues, making it a must-have reference for all academic libraries.

**Art and Its Significance** Stephen David Ross, 1984-06-30 The philosophy of art, including the theory of interpretation, has been among the most generative branches of philosophy in the latter half of the twentieth century. Remarkable, interesting, and important work has emerged on both sides of the Atlantic from all the major sources of philosophic thought. For the first time, Stephen David Ross brings together the best of recent writing with the major historical texts and the most influential works of the past century to provide valuable insight into the nature of art and how we are to understand it. The selections in this collection comprise a remarkably wide array of positions on the nature and importance of art in human experience. A wealth of material is divided into four parts. Part I, from the history of philosophy, includes selections by the essential writers: Plato, Aristotle, Kant, Hegel, Nietzsche. In Part II, there are significant selections from Dewey, Langer, Goodman, Heidegger, and Merleau-Ponty. The major selections in Part III are from Hirsch and Gadamer on the nature of interpretation, supplemented by selections from Pepper, Derrida, and Foucault. Selections in Part IV sharpen the issues that emerge from the more theoretical discussions in the preceding sections. Part IV includes important psychological theories, seminal proclamations by twentieth-century artists, and selections from Bullough on aesthetic distance, as well as from Marcuse who develops an important variation on the Marxist view of art.

**Experiencing Multiple Realities** Marius Ion Bența, 2018-02-15 This book offers a theoretical investigation into the general problem of reality as a

multiplicity of finite provinces of meaning as developed in the work of Alfred Schutz A critical introduction to Schutz's sociology of multiple realities as well as a sympathetic re-reading and reconstruction of his project *Experiencing Multiple Realities* traces the genesis and implications of this concept in Schutz's writings before presenting an analysis of various ways in which it can shed light on major sociological problems such as social action social time social space identity or narrativity

**The Contemporary British Mosque** Abdul-Azim Ahmed, 2024-03-21 Repositioning mosques as social cultural and political spaces this book provides new insights on key contemporary debates the religious identity of Britain secularisation the far right and terrorism and gender equality Exploring the story of the British mosque from house conversions to grand works of architecture and the role they play in public life Abdul Azim Ahmed details the establishment of early mosques during the era of Empire and the rapid growth in the years following the Second World War Ahmed takes a sociological approach to this study drawing on fieldwork and ethnographic case studies alongside reviews of databases and historical documents to provide perspectives on the British mosque from the congregants themselves The Muslim congregation a poorly understood and often overlooked dimension of religion in Britain is examined and issues of diversity denomination sacredness and society are explored

**Setting the Spiritual Clock** Paul Louis Metzger, 2020-11-15 Various Christian traditions mark their calendars to reflect the biblical and ecclesial narrative and enhance public worship Such efforts safeguard against secularization's encroachment in the church's life *Setting the Spiritual Clock* serves as a guide and traveling companion for the liturgical year which circles the glorious Son as he breaks through the secular eclipse

*Heaven's Gates and Hell's Flames* Savio Abreu, 2019-12-10 Pentecostal Charismatic Christianity is one of the largest religious movements in the world today It is a recent form of Christianity that emphasizes direct personal experience of God through baptism with the Holy Spirit While the literature on Pentecostalism is constantly rising they mostly focus on Western societies and are from a theological perspective There is a dearth of well researched studies that critically analyse the phenomenon of Pentecostal Charismatic Christianity in India Addressing this gap *Heaven's Gates and Hell's Flames* focuses on groups at the periphery of the religious space in Goa while locating them within Christianity globally It broadens our understanding of Pentecostal Charismatic Christianity in Goa as a rapidly expanding and overtly evangelistic movement within a pluralist non-Christian society Abreu assesses the impact of religion on society analysing how the symbols beliefs rituals and organizational structure of the neo-Pentecostal sects and the Catholic Charismatic Renewal influence religious identities world views and the everyday life activities of individual adherents This the author does by drawing on extensive fieldwork concepts analyses and interpretations provided by scholars of religion in sociology anthropology history as well as theology

**Cormac McCarthy** Markus Wierschem, 2024-02-01 This definitive assessment of Cormac McCarthy's novels captures the interactions among the literary and mythic elements the social dynamics of violence and the natural world in *The Orchard Keeper* *Child of God* *Outer Dark* *Blood Meridian* and *The Road* Elegantly written and deeply engaged with



previous scholarship as well as interviews with the novelist this study provides a comprehensive introduction to McCarthy's work while offering an insightful new analysis Drawing on René Girard's mimetic theory mythography thermodynamics and information science Markus Wierschem identifies a literary apocalypse at the center of McCarthy's work one that unveils another buried deep within the history religion and myths of American and Western culture     *Hitchhikers Guide to Evangelism* ,

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