

# **SACRED SPACES AND PUBLIC QUARRELS**

## **AFRICAN CULTURAL AND ECONOMIC LANDSCAPES**

*Edited by  
Ezekiel Kalipeni  
and Paul T. Zeleza*



# Sacred Spaces And Public Quarrels

**M. Murray, G. Myers**



## **Sacred Spaces And Public Quarrels:**

**Sacred Spaces and Public Quarrels** Paul Tiyambe Zeleza, Ezekiel Kalipeni, 1999 How do Africans conceive space How are places constructed and imagined How do the conceptions constructions imaginings of spaces and places affect and in turn are affected by social economic and political change These are some of the questions answered in this the first book of its kind to address systematically the themes of of space and spatiality *Places that Count* Thomas F. King, 2003 Places That Count offers professionals within the field of cultural resource management CRM valuable practical advice on dealing with traditional cultural properties TCPs Responsible for coining the term to describe places of community based cultural importance Thomas King now revisits this subject to instruct readers in TCP site identification documentation and management With more than 30 years of experience at working with communities on such sites he identifies common issues of contention and methods of resolving them through consultation and other means Through the extensive use of examples from urban ghettos to Polynesian ponds to Mount Shasta TCPs are shown not to be limited simply to American Indian burial and religious sites but include a wide array of valued locations and landscapes the United States and worldwide This is a must read for anyone involved in historical preservation cultural resource management or community development

**African Urban Economies** D. Bryceson, D. Potts, 2005-12-16 Are Africa s most populous and economically dominant cities a force to reckon with in the twenty first century This book analyzes the economies of East and Southern Africa s apex cities probing how they have altered structurally over time and their current sources of economic vitality and vulnerability at local national and international levels Case study chapters focusing on Johannesburg Chitungwiza Gaborone Maputo Dar es Salaam Mombasa Nairobi Kampala and Mogadishu shed new light on contemporary African urban prospects and problems

**Reconsidering Informality** Karen Tranberg Hansen, Mariken Vaa, 2004 This book brings together two bodies of research on urban Africa that have tended to be separate studies of urban land use and housing and studies of work and livelihoods Africa s future will be increasingly urban and the inherited legal institutional and financial arrangements for managing urban development are inadequate Access to employment shelter and services is precarious for most urban residents The result is the phenomenal growth of the informal city Extra legal housing and unregistered economic activities proliferate and basic urban services are increasingly provided informally Recent decades of neo liberal political and economic reforms have increased social inequality across urban space After an introductory chapter by the editors the contributions are grouped into the following sections LOCALITY PLACE AND SPACE ECONOMY WORK AND LIVELIHOODS LAND HOUSING AND PLANNING The case studies are drawn from a diverse set of cities on the African continent A central theme is how practices that from an official standpoint are illegal or extra legal do not only work but are considered legitimate by the actors concerned Another is how the informal city is not exclusively the domain of the poor but also provides shelter and livelihoods for better off segments of the urban population **Singing Culture** Ezra Chitando, 2002 This study examines the

historical development social political and economic significance of gospel music in Zimbabwe It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications Applying a history of religious approach to the study of a widespread religious phenomenon the study seeks to link religious studies with popular culture It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production Gospel music successfully blends the musical traditions of Zimbabwe influences from other African countries and music styles from other parts of the world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Marriage in Contemporary Zimbabwe** Manase Kudzai Chiweshe, 2024-12-19 Marriage has always occupied a profound cultural and social significance in Zimbabwean society but the forms and meanings attached to marriage have changed in recent decades Marriage in Contemporary Zimbabwe provides a social analysis of the institution highlighting how it is changing and evolving in the face of societal factors such as globalisation technology increased migration religious plurality and shifting cultural systems This book traces the evolution of Zimbabwean marriages from traditional pre colonial customs into the diverse modern practices seen today Drawing on rich qualitative insights from across urban rural and diaspora communities it explores the shift in traditional ascribed gender roles and the complex negotiations between persisting tradition and emerging modern influences These influences include women s empowerment partner choice and divorce It explores changes in childrearing and the dissolution of the extended family networks that once governed marriages and provided mutual support The book also explores broader societal transformations such as urban migration and westernisation and the impact of socioeconomic challenges such as HIV AIDS COVID 19 poverty and economic hardship Students and scholars of Zimbabwean history culture gender and the family will find this book essential for understanding the continuities and evolutions of the marriage institution in Zimbabwe

**The Creation of Half-Broken People** Siphiwe Gloria Ndlovu, 2025-04-08 Stupendous African Gothic by the winner of Yale University s Windham Campbell Prize Showcasing African Gothic at its finest The Creation of Half Broken People is the extraordinary tale of a nameless woman plagued by visions She works for the Good Foundation and its museum filled with artifacts from the family s exploits in Africa the Good family members all being descendants of Captain John Good of King Solomon s Mines fame Our heroine is happy with her association with the Good family until one day she comes across a group of protestors outside the museum Instigating the group is an ancient woman who our heroine knows is not real She knows too that the secrets of her past have returned After this encounter the nameless woman finds herself living first in an attic and then in a haunted castle her life anything but normal as her own intangible inheritance unfolds through the women who inhabit her visions With a knowing nod to classics of the Gothic genre Siphiwe Gloria Ndlovu weaves the threads of a complex colonial history into the present through people half broken by the stigmas of race and mental illness all the while balancing the humanity of her characters against the cruelty of empire in a hypnotic haunting account of love and magic

The Gender of Piety Wendy

Urban-Mead,2015-07-15 The Gender of Piety is an intimate history of the Brethren in Christ Church in Zimbabwe or BICC as related through six individual life histories that extend from the early colonial years through the first decade after independence Taken together these six lives show how men and women of the BICC experienced and sequenced their piety in different ways Women usually remained tied to the church throughout their lives while men often had a more strained relationship with it Church doctrine was not always flexible enough to accommodate expected masculine gender roles particularly male membership in political and economic institutions or participation in important male communal practices The study is based on more than fifteen years of extensive oral history research supported by archival work in Zimbabwe the United Kingdom and the United States The oral accounts make it clear official versions to the contrary that the church was led by spiritually powerful women and that maleness and mission church notions of piety were often incompatible The life history approach illustrates how the tension of gender roles both within and without the church manifested itself in sometimes unexpected ways for example how a single family could produce both a legendary woman pastor credited with mediating multiple miracles and a man her son who joined the armed wing of the Zimbabwe African People s Union nationalist political party and fought in Zimbabwe s liberation war in the 1970s Investigating the lives of men and women in equal measure The Gender of Piety uses a gendered interpretive lens to analyze the complex relationship between the church and broader social change in this region of southern Africa Contested Terrains And Constructed Categories George Clement Bond,2018-02-19 Contested Terrains and Constructed Categories brings together intellectuals from a variety of fields backgrounds generations and continents to deepen and reinvigo rate the theoretical and intellectual integrity of African studies Building on recent debate within African studies that has revolved around the role of Africanists in the United States as gatekeepers of knowledge about Africa and Africans this volume of interdisciplinary essays focuses on the contested character of the production of knowledge itself In every chapter case studies and ethnographic materials drawn from such regions as South Africa Mozambique Zimbabwe the Malagasy Republic Angola Ghana and Senegal demonstrate the application of theory to concrete situations Africa's Urban Revolution Doctor Edgar Pieterse,Susan Parnell,2014-01-09 The facts of Africa s rapid urbanisation are startling By 2030 African cities will have grown by more than 350 million people and over half the continent s population will be urban Yet in the minds of policy makers scholars and much of the general public Africa remains a quintessentially rural place This lack of awareness and robust analysis means it is difficult to make a policy case for a more overtly urban agenda As a result there is across the continent insufficient urgency directed to responding to the challenges and opportunities associated with the world s last major wave of urbanisation Drawing on the expertise of scholars and practitioners associated with the African Centre for Cities and utilising a diverse array of case studies Africa s Urban Revolution provides a comprehensive insight into the key issues demographic cultural political technical environmental and economic surrounding African urbanisation **Genders, Sexualities, and**

**Spiritualities in African Pentecostalism** Chammah J. Kaunda, 2020-06-22 This book examines the complex and multifaceted nature of African Pentecostal engagements with genders and sexualities In the last three decades African Pentecostalism has emerged as one the most visible and profound aspects of religious change on the continent and is a social force that straddles cultural economic and political spheres Its conventional and selective literal interpretations of the Bible with respect to gender and sexualities are increasingly perceived as exhibiting a strong influence on many aspects of social and public institutions and their moral orientations This collection features articles which examine sexualities and genders in African Pentecostalism using interdisciplinary methodological and theoretical approaches grounded within traditional African thought systems with the goal of enabling a broader understanding of Pentecostalism and sexualities in Africa

**Fieldwork in Tourism** Michael C. Hall, 2010-10-04 The inherent mobility of tourists and consequent relative ephemerality of contact between the visitor and the visited tourism phenomenon have specific characteristics that challenge the usual fieldwork practices of the social and physical sciences Such conditions create specific concerns for the tourism researcher in terms of their positionality relationality accessibility ethics reflexivity and methodological appropriateness Fieldwork in Tourism is the first book to focus on this extremely significant component of contemporary tourist research and provides hands on approaches to conducting tourism fieldwork in a range of settings exploring the methodological considerations and offering strategies to mitigate these The book also discusses how fieldwork affects researchers personally and what happens to field relationships Divided into five sections each with an introduction and a guide to further reading the chapters cover the context of fieldwork research relationships politics and power the position of the researcher in the field research methods and processes including virtual fieldwork and the relationships between being a tourist and doing fieldwork The concluding chapter suggests that the link between tourism and fieldwork perhaps offers greater insights into understanding creative fieldwork than may be imagined This book incorporates a rich and diverse set of fieldwork experiences insights and reflections on conducting fieldwork in different settings the problems that emerge the solutions that were developed and the realities of being in the field Fieldwork in Tourism is an essential guide for Tourism higher level students academics and researchers embarking on research in this field

**Cities in Contemporary Africa** M. Murray, G. Myers, 2007-01-08 This book explains how and why cities on the African continent have grown at such a rapid pace how municipal authorities have tried to cope with this massive influx of people and how long time urban residents and newcomers interact negotiate and struggle over access to limited resources

**Forced Migration in Eastern Africa** C. Veney, 2006-12-11 This study enriches understanding of East Africa's refugee situation by examining the conditions that gave rise to it and how the refugees themselves sought to reconstruct their lives Focusing on the 1990s Veney compares Kenya and Tanzania two nations that did not generate many refugees but become important hosts for the general region

*Black African Literature in English, 1997-1999* Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997

and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources *Contemporary Archaeologies of the Southwest* William Walker, Kathryn R. Venzor, 2011-06-02 Organized by the theme of place and place making in the Southwest Contemporary Archaeologies of the Southwest emphasizes the method and theory for the study of radical changes in religion settlement patterns and material culture associated with population migration colonialism and climate change during the last 1 000 years Chapters address place making in Chaco Canyon recent trends in landscape archaeology the formation of identities landscape boundaries and the movement associated with these aspects of place making They address how interaction of peoples with objects brings landscapes to life Representing a diverse cross section of Southwestern archaeologists the authors of this volume push the boundaries of archaeological method and theory building a strong foundation for future Southwest studies This book will be of interest to professional and academic archaeologists as well as students working in the American Southwest **African Studies in Geography from Below** Ben Arrous, Lazare Ki-Zerbo, 2009-11-01 The doctrine of international relations inter state indeed territorial ideologies the logic of autochthony and its ramifications ethnic cleansing are all hinged at different levels upon the same pseudo fact to every society a closed and exclusive territory demarcated by fixed and linear borders This way of thinking totally foreign to African societies for a long time has generated today more contradictions than it can ever solve The authors of this book make a clear distinction between territory formation from the top as being a deliberate political project and its formation from below as being a more diffused historical process which is determined by the scheme of antagonisms and compromises between social forces In lieu of a stark opposition between the top and below the authors unveil the interdependence and mutual influence which form the basis of a dual system within which legal formation by the colonial authorities first then by the postcolonial one is confronted with a host of subaltern spatial dynamics neglecting thereby the legitimacy which only they can provide As an essential read for anyone who is interested in the relationship between knowledge and power this book offers stimulating perspectives on the issue of African unity and its epistemological and political challenges It renews profoundly our approaches to human security citizenship borders and mobility Contributions are in English and in French Encyclopedia of Twentieth-Century African History Dickson Eyoh, Paul Tiyambe Zeleza, 2005-10-24 With nearly two hundred and fifty individually signed entries the Encyclopedia of Twentieth Century African History explores the ways in which the peoples of Africa and their politics states societies economies environments cultures and arts were transformed during the course of that Janus faced century Overseen by a diverse and distinguished international team of consultant editors the Encyclopedia provides a thorough examination of the global and local forces that shaped the changes that the continent underwent Combining essential factual description with evaluation and analysis the entries tease out patterns from across the continent as a whole as well as within

particular regions and countries it is the first work of its kind to present such a comprehensive overview of twentieth century African history With full indexes and a thematic entry list together with ample cross referencing and suggestions for further reading the Encyclopedia will be welcomed as an essential work of reference by both scholar and student of twentieth century African history Choice Outstanding Academic Title 2004      *Urban Development Debates in the New Millennium* Kulwant Rai Gupta,2004 This Collection Of Essays By Academics And Practitioners From Around The World Underscores Issues And Concerns Of Sustainable Urban Development And Best Practices In Terms Of Theory As Well As Praxes Contributors Have Made An Attempt To Critically Reconcile The Hypothetical With The Applied In Order To Arrive At Innovative Solutions For Urban Good Governance In The Context Of The Steady Proliferation Of Habitats And Conurbations All Over The World Their Papers More Often Than Not Transcend Regional Specifics To Address The Common Agenda Of Urban Development Debates As Informed By Assorted Modernization Perspectives In The 21St Century This Volume Brings Together Social Scientists Development Consultants And Nonprofit Professionals So That Multipositional Theories And Multicultural Praxes Might Be Reflected In Their Papers Based On Empirical Research And Field Level Insights It Is Expected That This Volume Will Provoke Fresh Debates And New Ideas That Will Facilitate Theory Building As Well As Formulation Of Paradigms For Good Practices And Sustainable Urban Applications The Book Would Be Found Highly Useful By Town Planners Municipal Administrators Ngos Working In The Field Of Urban Development And Common Readers Interested In Urban Problems And Policies It Will Be Equally Valuable For Policy Makers As Well As Students Researchers And Teachers Of Urban Economics Urban Sociology Urban Geography And Public Administration      **Essays in African Land Law** Robert Home (College teacher),2011



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