



# Sacred Music 1868

**Don Michael Randel**



## **Sacred Music 1868:**

*Science and Sound in Nineteenth-Century Britain* Edward J. Gillin, 2023-12-22 *Science and Sound in Nineteenth Century Britain* is a four volume set of primary sources which seeks to define our historical understanding of the relationship between British scientific knowledge and sound between 1815 and 1900 In the context of rapid urbanization and industrialization as well as a growing overseas empire Britain was home to a rich scientific culture in which the ear was as valuable an organ as the eye for examining nature Experiments on how sound behaved informed new understandings of how a diverse array of natural phenomena operated notably those of heat light and electro magnetism In nineteenth century Britain sound was not just a phenomenon to be studied but central to the practice of science itself and broader understandings over nature and the universe This collection accompanied by extensive editorial commentary will be of great interest to students and scholars of the History of Science

**Jewish Religious Music in Nineteenth-Century America** Judah M. Cohen, 2019-02-14 This study of synagogue music in the United States in the second half of the nineteenth century sets a high standard for historical musicology *Musica Judaica* In *Jewish Religious Music in Nineteenth Century America* Restoring the Synagogue Soundtrack Judah M Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid to late nineteenth century While previous studies of American Jewish music history have looked to Europe as a source of innovation during this time Cohen's careful analysis of primary archival sources tells a different story Far from seeing a fallow musical landscape Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period of rapid liturgical change Focusing on the influences of both individuals and texts Cohen demonstrates how American Jewish musicians sought to balance artistry and group singing rather than progressing from solo chant to choir and organ Congregations shifted between musical genres and practices during this period in response to such factors as finances personnel and communal cohesiveness Cohen concludes that the soundtrack of nineteenth century Jewish American music heavily shapes how we look at Jewish American music and life in the first part of the twenty first century arguing that how we see and especially hear history plays a key role in our understanding of the contemporary world around us Supplemented with an interactive website that includes the primary source materials recordings of the music discussed and a map that highlights the movement of key individuals Cohen's research defines more clearly the sound of nineteenth century American Jewry

*The English Catalogue of Books [annual].: 1863-1871* Sampson Low, 1873 Volumes for 1898 1968 include a directory of publishers

[The Cambridge Companion to Haydn](#) Caryl Leslie Clark, 2005-11-24 An introduction to the musical work and cultural world of Joseph Haydn

[American Writers and Compilers of Sacred Music](#) Frank Johnson Metcalf, 1925

**Yesterday, To-day, and For Ever: a Poem, in Twelve Books** Edward Henry Bickersteth, 1869

**The English Catalogue of Books: v. [1]. 1835-1863** Sampson

Low, James Douglas Stewart, 1873

*Modern Music and Musicians* Louis Charles Elson, 1918

[Trübner's American and](#)

Oriental Literary Record ,1865 A monthly register of the most important works published in North and South America in India China and the British colonies with occasional notes on German Dutch Danish French Italian Spanish Portuguese and Russian books      **Modern music and musicians ...: Encyclopedic** ,1918      **Trübner's American and Oriental Literary Record** Nicolas Trübner,1867      Modern Music and Musicians for Vocalists: Opera and oratorio excerpts ,1918  
*The International Library of Music for Home and Studio: History of music. Biographical sketches. Dictionary* ,1925  
Modern Music and Musicians: The great composers : critical and biographical sketches Louis Charles Elson,1918  
*Modern music and musicians for vocalists: Encyclopedia]: v. 1. The singer's guide* ,1918      Modern Music and Musicians for Vocalists: The great composers: critical and biographical sketches ,1918      **Interpreting the Musical Past** Katharine Ellis,2005-09-22 This study of the French early music revival gives us a vivid sense of how music s cultural meanings were contested in the nineteenth century It surveys the main patterns of revivalist activity while also providing in depth studies of repertoires stretching from Adam de la Halle to Rameau      *Modern Music and Musicians: Encyclopedic v. 1. The pianist's guide.:-v. 2-3. The great composers; critical and biographical sketches* ,1918      **Notes** Music Library Association,1943  
The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographaical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

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